

# GENERAL EDUCATION

## General Education Prior to Fall 2018 (<http://catalog.csus.edu/colleges/academic-affairs/general-education/prior-to-fall-2018>)

One of the principles on which a modern university rests is the assumption that there is an important difference between learning to make a living and building the foundation for a life. While the first goal is important, the second is fundamental.

In focusing on the students' development as whole or "educated" people, a university distinguishes itself from a trade school. The goal of a university education is not simply the acquisition and application of knowledge, but the creation of people who firmly grasp the worth of clear thinking and know how to do it; who understand and appreciate the differences between peoples and cultures as well as their similarities; who have a sense of history and social forces; who can express thought clearly and have quantitative ability; who know something about the arts as well as how to enjoy them; who can talk and think intelligently about the physical and life sciences, the humanities, and literature; and, above all, who have the desire and capability for learning. This goal is why a university degree is so highly valued by individuals, employers, and the community at large.

The Sacramento State General Education Program is designed to educate in this holistic sense. Thus, it is not simply a series of courses to complete or hoops for students to jump through as they complete the courses in their major. Rather, general education lies at the heart of what a university education is all about.

Therefore students should carefully select courses and actively seek subject areas that are new and may challenge their world views or cherished assumptions and offer new experiences, such as inquiry-based or community-based learning. In short, students should not take the easy way out. This is their opportunity to lay the foundation for the rest of their lives, and to define themselves as educated members of the human community. Their time at the university is precious and the General Education Program has been designed to help them begin the process of becoming truly educated people. In deciding to pursue a university degree, they have chosen well and should make the best use of the opportunities open to them.

## Objectives

Upon completion of the General Education Program requirements, students will be expected to:

- read, write, and understand relatively complex and sophisticated English prose;
- construct a non-fallacious verbal argument, recognize fallacious arguments, and follow the verbal arguments of others;
- find and use common information resources, engage in specialized library research, use computers, and seek out appropriate expert opinion and advice;
- use mathematical ideas to accomplish a variety of tasks;
- gain a general understanding of current theory, concepts, knowledge, and scientific methods pertaining to the nature of the physical universe, ecosystems, and life on this planet;
- develop an acquaintance and understanding of cultures and major dynamic social institutions which affect one's life,

- possess a significant and useful understanding of peoples from a diversity of cultures and backgrounds, including women and ethnic and other minority groups who have been the objects of prejudice and adverse discrimination within our society.

In addition to these basic skills, courses in the sciences, arts, humanities, and social sciences have been selected to help students attain the university's baccalaureate learning goals and to satisfy particular GE Area Learning Outcomes. The Baccalaureate Learning Goals include:

- **Competence in the Disciplines:** The ability to demonstrate the competencies and values listed below in at least one major field of study and to demonstrate informed understandings of other fields, drawing on the knowledge and skills of disciplines outside the major.
- **Knowledge of Human Cultures and the Physical and Natural World** through study in the sciences and mathematics, social sciences, humanities, histories, languages, and the arts. Focused by engagement with big questions, contemporary and enduring.
- **Intellectual and Practical Skills, Including:** inquiry and analysis, critical, philosophical, and creative thinking, written and oral communication, quantitative literacy, information literacy, teamwork and problem solving, practiced extensively across the curriculum, in the context of progressively more challenging problems, projects, and standards for performance.
- **Personal and Social Responsibility, Including:** civic knowledge and engagement—local and global, intercultural knowledge and competence<sup>1</sup>, ethical reasoning and action, foundations and skills for lifelong learning anchored through active involvement with diverse communities and real-world challenges.
- **Integrative Learning<sup>2</sup>, Including:** synthesis and advanced accomplishment across general and specialized studies.

<sup>1</sup> Understanding of and respect for those who are different from oneself and the ability to work collaboratively with those who come from diverse cultural backgrounds.

<sup>2</sup> Interdisciplinary learning, learning communities, capstone or senior studies in the General Education program and/or in the major connecting learning goals with the content and practices of the educational programs including GE, departmental majors, the co-curriculum and assessments.

Sacramento State General Education courses are designed, selected, and approved by the faculty to meet these program objectives. Students will benefit from consultation with the Academic Advising Center or advisors in their major departments in planning their General Education course choices. Students may search the online Schedule of Classes by Area or other specification(s) for currently available GE courses.

## Course Requirements

The following courses have been approved to meet the 48-unit General Education pattern required of Sacramento State students. At least **9 units must be in upper division GE courses (100-199) from Areas B, C, and D** taken after you complete 60 units of coursework. Enrollment in upper division GE courses is limited to students who have completed Areas A1, A2, A3, and have taken at least 45 units (not limited to GE classes). At least nine units of GE must be taken in residence (i.e., at Sacramento State). In addition, a second semester composition course and demonstration of proficiency in a foreign language are required for graduation.

## General Education/Graduation Requirements Checklist

Download the checklist ([http://csus.edu/acaf/ge/pdf%20files/ge\\_worksheet\\_summer2016-sac%20state.pdf](http://csus.edu/acaf/ge/pdf%20files/ge_worksheet_summer2016-sac%20state.pdf))

General Education Requirements	Units
General Education requirements cover a breadth of areas spanning A. Basic Subjects, B. Physical Universe & Its Life Forms, C. Arts & Humanities, D. The Individual and Society, and E. Understanding Personal Development. For a list of courses that satisfy each Area and Requirement, please see the University Catalog.	
<b>General Education Requirements: (9 48 units must be taken at Sacramento State)</b>	
<b>Lower Division:</b> A total of 39 units of General Education Courses must be taken at the lower-division level (courses numbered 1-99) covering Areas A, B, C, D, and E.	<b>39</b>
<b>Upper Division:</b> A total of 9 units of General Education Courses must be taken at the upper-division level (courses numbered 100-199) from Areas B, C, or D. These units should be completed within the total unit requirements for Areas B, C, or D.	<b>9</b>
<b>Basic Subjects</b> (Include 3 lower-division courses)	<b>9</b>
A1. Oral Communication "C- or better required"	3
A2. Written Communication "C- or better required"	3
A3. Critical Thinking "C- or better required"	3
<b>Physical Universe &amp; Its Life Forms</b> (Must include 1 upper-division course)	<b>12</b>
B1. Physical Science	3
B2. Life Forms	3
B3. Lab <b>NOTE:</b> Lab experience to be taken with one of the following: B1, B2 or B5.	
B4. Math Concepts "C- or better required"	3
B5. Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper-division requirements.	3
<b>Arts &amp; Humanities</b> (Must include 1 upper-division course)	<b>12</b>
C1. Arts	3
C2. Humanities	3

C1/C2. Any Area Course C. - **Note: recommended (if needed): 6 units of the Foreign Language requirement in C2 which double-counts for the Foreign Language proficiency requirement.**

C1/C2. Any Area C Course - Take 3 upper-division course to complete Area & upper-division requirements.

**The Individual & Society - Minimum 12 of THREE disciplines must be taken in Area D** (Must include 1 upper-division course)

D. Any Area D Course 3

D. Any Area D Course - Take upper-division course to complete Area & upper-division requirements. 3

D. Any Area D Course - Note: 3  
Recommend a U.S. History course which double-counts for the American Institutions Graduation Requirement.

D. Any Area D Course - Note: 3  
Recommend a U.S. Constitution and CA Government course which double-counts for the American Institutions Graduation Requirement.

**Understanding Personal Development** (Include 1 lower-division course) **3**

E. Any Area E course 3

**Graduation Requirements Units**

**Minimum 2.0 GPA required for GE**

**Graduation Requirements (required by CSU)**

American Institutions: U.S. History 3  
- The following courses satisfy the **U.S. History** Graduation Requirement and Area D: HIST 17A, HIST 17B, HIST 159, HIST 161, HIST 162, HIST 167, HIST 177, ANTH 101

American Institutions: U.S. Constitution & CA Government 3  
- The following satisfy the **U.S. Constitution & CA Government** graduation requirement Area D: GOVT 1, GOVT 113, GOVT 150

Writing Intensive (WI) - May satisfy 3  
Upper Division General Education or Major "C- or better required"

**Graduation Requirements (required by CA State University, Sacramento)**

English Composition II: ENGL 20 "C- 3  
or better required"

Race and Ethnicity in American Society (RE) - May double-count for unit requirements in General Education Areas B, C, or D	3
Foreign Language Proficiency Requirement - If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <a href="http://www.csus.edu/wll/for-students/graduation-requirement.html">http://www.csus.edu/wll/for-students/graduation-requirement.html</a>	6

To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). There is no way to list all possible overlaps so please complete this checklist with a professional advisor. We can help you identify the best course of action. Academic Advising Center can be visited online (<http://www.csus.edu/acad>) or please call: (916) 278-1000 or email ([advising@csus.edu](mailto:advising@csus.edu)).

Students must choose their General Education classes from the Areas and classes listed below:

### Area A: Basic Subjects (p. ) (9 units)

These requirements must be completed before enrollment in upper division GE courses. A grade of "C-" or better is required in all courses taken in Area A.

Code	Title	Units
<b>A1: Oral Communication</b>		<b>3</b>
Select on of the following:		
COMS 4	Introduction to Public Speaking	
COMS 5	The Communication Experience	
<b>A2: Written Communication</b>		<b>3</b>
Select one of the following:		
ENGL 5	Accelerated Academic Literacies	
ENGL 5M	Accelerated Academic Literacies - Multilingual	
ENGL 11	Academic Literacies II	
ENGL 11M	Academic Literacies II-Multilingual	
<b>A3: Critical Thinking</b>		<b>3</b>
Select one of the following:		
ANTH 4	Language, Culture, and Critical Thinking	
COMS 2	Argumentation	
EDUC 10	Critical Thinking and the Educated Person	
EDUC 10H	Critical Thinking and the Educated Person: Honors	
ENVS 11	Environmental Issues and Critical Thinking	
JOUR 50	Mass Media and Critical Thinking	
PHIL 4	Critical Thinking	
PHYS 30	Science and Pseudoscience	
SOC 8	Sense and Nonsense in Social Issues and Research	
<b>Total Units</b>		<b>9</b>

### Area B: The Physical Universe and Its Life Forms (p. ) (12 Units)

At least 3 units must be taken in each of Areas B1, B2 and B4. At least one course with a laboratory component must be taken in Area B1 or B2.

Code	Title	Units
<b>AREA B1: PHYSICAL SCIENCE</b>		<b>3</b>
Select one of the following:		
ASTR 4A	Introduction to the Solar System	
ASTR 4B	Introduction to Stars, Galaxies, and Cosmology	
ASTR 4C	Introduction to Astrobiology	
ASTR 6	Astronomical Observation Laboratory	
CHEM 1A	General Chemistry I	
CHEM 5	Chemistry for Nurses	
CHEM 6A	Introduction to General Chemistry	
GEOG 1	Physical Geography: The Distribution of Natural Phenomena	
GEOG 5	Violent Weather/Changing Atmosphere	
GEOG 11	Laboratory in Physical Geography	
GEOL 5	Geology Of Mexico	
GEOL 7	Natural Disasters	
GEOL 8	Earth Science	
GEOL 8L	Earth Science Lab	
GEOL 10	Physical Geology	
GEOL 10L	Physical Geology Lab	
PHYS 5A	General Physics: Mechanics, Heat, Sound	
PHYS 10	Physics In Our World	
PHYS 11A	General Physics: Mechanics	
<b>AREA B2: LIFE FORMS</b>		<b>3</b>
Select one of the following:		
ANTH 1	Introduction to Biological Anthropology	
ANTH 1A	Biological Anthropology Laboratory	
BIO 1	Biodiversity, Evolution and Ecology	
BIO 7	Introduction to the Science of Biology	
BIO 9	Our Living World: Evolution, Ecology and Behavior	
BIO 10	Basic Biological Concepts	
BIO 15L	Laboratory Investigations in Biology	
BIO 20	Biology: A Human Perspective	
ENVS 10	Introduction to Environmental Science	
ENVS 10H	Honors Environmental Science	
<b>AREA B3: LAB</b>		
Select a course from the following:		
ASTR 6	Astronomical Observation Laboratory	
ANTH 1A	Biological Anthropology Laboratory	
BIO 1	Biodiversity, Evolution and Ecology	
BIO 15L	Laboratory Investigations in Biology	
CHEM 1A	General Chemistry I	
CHEM 1B	General Chemistry II	
CHEM 5	Chemistry for Nurses	
CHEM 6A	Introduction to General Chemistry	
CHEM 6B	Introduction to Organic and Biological Chemistry	
GEOG 11	Laboratory in Physical Geography	

GEOL 5	Geology Of Mexico
GEOL 8L	Earth Science Lab
GEOL 10L	Physical Geology Lab
KINS 150	Exercise and Sport Physiology
PHYS 5A	General Physics: Mechanics, Heat, Sound
PHYS 11A	General Physics: Mechanics





**AREA B4: MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING** <sup>1</sup> 3

Select one of the following:

EDUC 18	Mathematical Practices Across Cultures
MATH 1	Mathematical Reasoning
MATH 15H	Honors Mathematical Reasoning
MATH 17	An Introduction to Exploration, Conjecture, and Proof in Mathematics
MATH 24	Modern Business Mathematics
MATH 26A	Calculus I for the Social and Life Sciences
MATH 26B	Calculus II for the Social and Life Sciences
MATH 29	Pre-Calculus Mathematics
MATH 30	Calculus I
MATH 31	Calculus II
MATH 35	Introduction to Linear Algebra
STAT 1	Introduction to Statistics
STAT 10A & STAT 10B	Introductory Statistics with Developmental Mathematics
	Introductory Statistics with Developmental Mathematics
STAT 50	Introduction to Probability and Statistics

**AREA B5: FURTHER STUDIES IN PHYSICAL SCIENCE, LIFE FORMS, AND QUANTITATIVE REASONING** 3

Select one from the following:

ANTH 159	Forensic Anthropology
ASTR 131	The Solar System and Space Exploration 
ASTR 132	Stars, Galaxies and Cosmology 
CHDV 143	Mind and Brain in Developmental Context 
FACS 112	Current Topics in Nutritional Sciences 
FACS 113	Nutrition And Metabolism
GEOG 111	Elements Of Meteorology
GEOG 113	Climate
GEOG 115	Biogeography
GEOG 116	Global Climate Change
GEOL 130	Oceanography
HIST 104A	Ancient Science
HIST/PHSC 107	History of the Physical Sciences
KINS 150	Exercise and Sport Physiology
NURS 168	The Brain and Gender-Related Differences
PHIL 125	Philosophy Of Science
WOMS 133	

Total Units 12

<sup>1</sup> Completion of ALEKS (unless exempt) is a prerequisite for courses in this Area. In addition, passage of course-based diagnostic exams is required. A grade of "C-" or better is required in all courses taken in Area B4.

## Area C: The Arts and Humanities (p. ) (12 Units)

At least 3 units must be taken from Areas C1 (ARTS) and C2 (HUMANITIES).




Code	Title	Units
<b>AREA C1: ARTS</b>		3 - 9

Select 3-9 units from the following two divisions:

### Lower Division

ART 1A	Art in the Western World: From Stone Age to End of Middle Ages
ART 1B	Art in the Western World: From Renaissance to Baroque
ART 1C	Modern and Contemporary Art: Rococo to the Present
ART 2	History of Islamic Art
ART 3A	Traditional Asian Art
ART 3B	Modern and Contemporary Asian Art
ART 5	Native American Art
ART 7	Introduction to Art and Visual Culture
ART 20A	Beginning Drawing
ART 70	Form, Space Vision
ART 86	Clay Sculpture
ART 88	Beginning Sculpture
GPHD 5	Introduction to Graphic Design
GPHD 20	History Of Graphic Design
INTD 15	Introduction to Interior Design
INTD 20	Design
MUSC 8	Basic Music
MUSC 9	Music In World Cultures
MUSC 10A	Survey of Music Literature I
MUSC 10B	Survey of Music Literature II
MUSC 18	Music Appreciation
PHOT 11	Digital Imaging
THEA 1	Introduction To Theatre
THEA 2	History of the Theatre: Ancient to Renaissance
THEA 3	Theatre History After 1660
THEA 5	Aesthetics of Theatre and Film
THEA 9	Appreciation Of Acting

### Upper Division

ALS 151	The Studio: Explorations in Arts and Letters
ART 111	Latin American and Latino Art History 
ART 117A	Art of India and Southeast Asia
ART 117B	Art of China and Japan
ASIA/HIST 140	Modern East Asian Cinema 
DNCE 130	Appreciation and History of Dance
DNCE 131	Dance Cultures Of America 

DNCE 132	African-Caribbean Dance 🌐
ENGL 130M	Art of Autobiography ✍️
ENGL 140M	Modern British Drama, 1889-Present ✍️
ENGL 141A	The Essential Shakespeare ✍️
ENGL 150J	Twentieth Century American Drama
ENGL 191A	Masterpieces of the Cinema
HRS 180	The Film
HRS 181	Contemporary Issues in Film
ITAL 104A	Introduction to Italian Cinema I
MUSC 118B	American Popular Music: Jazz History
MUSC 118C	History of Rock Music
MUSC 118D	Hip-Hop in Urban America
MUSC 119A	World Music: Asia
MUSC 119B	World Music: Africa
MUSC 119C	World Music: Latin America
MUSC 127	The American Musical Theater ✍️
MUSC 129	American Society and Its Music ✍️
PHIL 136	Philosophy Of Art
THEA 115A	Multicultural Puppetry 🌐
THEA 140	Black Drama in the African Diaspora
THEA/WOMS 144	Women and Theatre: Staging Diversity 🌐
THEA 170	African American Theatre and Culture ✍️
THEA 173	Contemporary Chicano/Latino Theatre: Themes and Performance 1965-Present
THEA 174	Multicultural Perspectives in American Theatre 🌐
THEA 175	Multicultural Perspectives in American Film 🌐
WOMS 146	Women In Art

**AREA C2: HUMANITIES**3 -  
9

Select 3-9 units from the following two divisions

*Lower Division*

ANTH 13	Magic, Witchcraft and Religion
ANTH 16	Comparative Early Civilizations
CHIN 1B	Elementary Mandarin
DEAF 52	American Sign Language 2
ENGL 40A	Introduction to British Literature I
ENGL 40B	Introduction to British Literature II
ENGL 50A	Introduction to American Literature I
ENGL 50B	Introduction to American Literature II
ENGL 65	Introduction to World Literatures in English
ENGL 90A	Modern Short Plays
FREN 1B	Elementary French
FREN 2A	Intermediate French
GERM 1B	Elementary German
GOVT 10	The Meaning of Government: An Introduction to Political Ideas
HIST 4	Survey of Early Western Civilization
HIST 5	Survey of Modern Western Civilization
HIST 6	Asian Civilizations
HIST 7	History of African Civilizations
HIST 8	History of Islamic Civilizations

HIST 50	World Civilizations, Beginnings-1600
HIST 50H	Honors World Civilizations I: Beginnings to 1600
HIST 51	World Civilizations, 1600-Present
HIST 51H	Honors World Civilizations II: 1600 to Present
HRS 10	Arts and Ideas of the West: Ancient to Medieval
HRS 11	Arts and Ideas of the West: Renaissance to Modern
HRS 70	Arts and Ideas of Asia: Ancient to Medieval
HRS 71	Arts and Ideas of Asia: Medieval to Modern
ITAL 1B	Elementary Italian
JAPN 1B	Elementary Japanese
KORN 1B	Elementary Korean 1B
PHIL 2	Ethics
PHIL 6	Introduction to Philosophy: Knowledge, World and Self
PHIL 26	History of Philosophy
PHIL 27	History of Early Modern Philosophy
PUNJ 1B	Elementary Punjabi
RUSS 1B	Elementary Russian
SPAN 1B	Elementary Spanish
WLL 15	World Literatures in Film

*Upper Division*

ANTH 121	Archaeology of Mexico
ANTH 134	Japanese Culture and Society
ANTH 166	Rise of Religious Cults
ANTH/HRS 170	The Religious Landscape of the Sacramento Valley ✍️
CHDV 141	History of Childhood: International and Interdisciplinary Perspectives
CHIN 120	Chinese Civilization
ECON 112	European Economic History
EDUC 121	Multicultural Children's Literature ✍️ 🌐
ENGL 165D	Postcolonial Literature ✍️
ENGL 170H	Introduction To Comedy ✍️
ENGL 170I	Introduction To Tragedy ✍️
ENGL/ETHN 180A	Forms of African-American Poetry ✍️
ENGL/ETHN 180B	Forms of African-American Fiction ✍️ 🌐
ENGL 180H	American Identities: In the Intersection of Race, Gender, and Ethnicity 🌐
ENGL 180J	Jewish American Literature
ENGL 180L	Chicano Literature ✍️
ENGL 180M	Asian American Literature ✍️ 🌐
ENGL 180Z	Topics in Multi-Ethnic Literatures
ENGL 185B	Twentieth Century Fiction by Women ✍️
ETHN/WOMS 118	Asian American Women
ETHN 143	American Indians, Film and Popular Culture
ETHN 145	Native Voice, Memory, and Biography ✍️
ETHN 150	Native American Oral Tradition and Storytelling
ETHN 171	African Religions and Philosophies
FREN 120	French Civilization



GERM 140	Heroes, Dragons and Quests	HRS 145	Introduction to Islamic Cultures
GERM 141	German Mythology and Legend	HRS 148	African Arts and Cultures
GERM 142	German Folk Literature, Legend, and Lore	HRS 151	World Mythology
GERM 143	King Arthur and the Knights of the Round Table in Germany	HRS 152	Great Mystics of the World
GERM 150	German Civilization: Beginning to 16th Century	HRS 154	Food, Farming, and the Sacred
GERM 151	German Civilization: 17th Century to Present	HRS 155	Spirit and Nature
HIST 103	Mediterranean Europe: From the Renaissance to the European Union	HRS 161	Multicultural America 🌐
HIST 105	Great Ages and Issues in Modern European History 🗒	HRS 162	American Space and Identity
HIST 106	Everyday Life and Society in Antiquity 🗒	HRS 171	Introduction to the East Asian World
HIST 109	History of Modern Greece	HRS 172	The Classical Culture of China
HIST 110	The Ancient Near East: A Cultural History	HRS 173	Chinese Philosophy and Religion
HIST 111	Ancient Greece	HRS 174	Modern Japanese Literature and Culture
HIST 112	Ancient Rome	HRS 175	Zen Buddhism and Daoism
HIST 113	Early Medieval Europe	HRS 178	Religions of India
HIST 116	Europe, 1648-1815, The Age of Revolution	HRS 178A	Religions of India I: The Formative Period
HIST 122A	History of Women in Western Civilization, Prehistory-Middle Ages 🗒	HRS 179A	The Hindu Year: Fall
HIST 122B	History of Women in Western Civilization, Renaissance-Present 🗒	HRS 179B	The Hindu Year: Spring
HIST/HRS 126	Evolution of Christianity to the Reformation	HRS 183	World Religions and Cultures in Cinema
HIST/HRS 127	Evolution of Christianity Since the Reformation	HRS 188	Fantasy and Romance
HIST 129A	Medieval Russia	ITAL 130	Italian Civilization: The Dialogue Form It's Origins and European Context
HIST 135A	History Of Mexico To 1910	KINS 118A	Martial Arts: Karate 🌐
HIST 142	History of Women in Africa	KINS 118B	Martial Arts: Tae Kwon Do 🌐
HIST 143A	Middle Eastern History to 1800	KINS 118C	Martial Arts: Tai Chi 🌐
HIST 146A	Cultural History of Japan to 1800	PHIL 102	Professional and Public Service Ethics
HIST 146C	The History of Manga	PHIL 112	History Of Ethics 🗒
HIST/HRS 147	History of Buddhism	PHIL 115	Philosophy In Literature 🗒
HIST 148A	China: Antiquity to 1600 AD	PHIL 117	Existentialism 🗒
HIST/HRS 168	Images Of America 🗒 🌐	PHIL 122	Political Philosophy
HIST/HRS 169	Hollywood and America	PHIL 131	Philosophy Of Religion
HIST 170	History of Religion in the United States	PHIL 145A	Chinese Philosophy 🗒
HRS 113	The Culture of Classical Greece	PHIL 145B	Philosophies Of India 🗒
HRS 114	The Culture of Classical Rome	RUSS 120	Russian Civilization
HRS 117	Paganism in the Roman World	SOC 135	Sociology of Popular Culture
HRS 119	Classical Mythology	SOC 160	Asian Societies
HRS 120	Reason and Revelation: The Origins of Western Culture 🗒	SOC 162	Middle Eastern Societies and Culture
HRS 121	Introduction to the Hebrew Bible/Old Testament	WOMS 121	Women Of The Middle East
HRS 122	Introduction to the New Testament	WOMS 145	Feminism and the Spirit
HRS 131	Medieval Culture	Total Units	6-18
HRS 132	Renaissance 🗒	<b>Area D: The Individual and Society (p. ) (12 Units)</b>	
HRS 134	Baroque and the Enlightenment	Minimum of <u>three</u> disciplines (e.g. ANTH, ECON, ETHN, FACS, GOVT, HIST, RPTA, etc.) must be taken in Area D. The American Institutions graduation requirement may be satisfied in Area D with 3 units of US history courses and 3 units of US Constitution and CA government courses (see Graduation Requirements: American Institutions).	
HRS 135	Romanticism and Revolution	<b>Code</b>	<b>Title</b>
HRS 136	Birth Of The Modern	Select 12 units from the following two divisions	<b>Units</b>
HRS 137	Global Crossings: Art and Culture 1945 to Present		12
HRS 140		<i>Lower Division</i>	
HRS 141	Introduction To Judaism	ANTH 2	Introduction to Cultural Anthropology
HRS 142	Introduction to Christianity		
HRS 144	Introduction To Islam		

ANTH 3	Introduction to Archaeology	ETHN 100	Ethnic America ✍️🌐
CRJ 1	Introduction to Criminal Justice and Society	ETHN 110	The Asian American Experience
DEAF 60	Introduction to Deaf Studies	ETHN 112	Contemporary Asian American Issues
ECON 1A	Introduction to Macroeconomic Analysis	ETHN 113	Asian American Communities
ECON 1B	Introduction to Microeconomic Analysis	ETHN 114	Asian Americans and Globalization
ETHN 10	Africa: Myths and Realities	ETHN 116	Asian American Politics and Public Policy
ETHN 11	Introduction to Ethnic Studies 🌐	ETHN 122	Sikh Americans and Globalization
ETHN 11H	Introduction to Ethnic Studies (Honors) 🌐	ETHN 130	Chicano/Mexican-American Experience
ETHN 14	Introduction to Asian American Studies	ETHN 131	La Raza Studies 🌐
ETHN 30	Introduction to Chicano/Latino Studies 🌐	ETHN 136	US Mexican Border Relations
ETHN 53	Introduction to Native American Studies	ETHN 137	Race and Ethnicity in Latin America and Caribbean
ETHN 70	Introduction to Pan African Studies	ETHN 140	Native American Experience
FACS 30	Fashion and Human Environment	ETHN/GOVT 141	Politics of the African Diaspora 🌐
FACS 50	The Family and Social Issues 🌐	ETHN 142	Native American Tribal Governments
GEOG 2	Cultural Geography	ETHN 155	Genocide and Holocaust Studies
GOVT 1	Essentials Of Government	ETHN 170	Pan African Studies
GOVT 1H	Honors Government	FACS 150	Family Stress and Coping: Multicultural Focus ✍️🌐
GOVT 35	World Politics	GEOG 145	Population Geography
HIST 15H	Major Problems in U.S. History 🌐	GEOL 140	Geology and the Environment ✍️
HIST 17A	United States History, 1607-1877 🌐	GERO 100	Aging Issues in Contemporary America
HIST 17B	United States History, 1877-Present 🌐	GOVT 113	American Political Thought
NURS 10	Health Care: Issues and Delivery Systems	GOVT/JOUR 134	War, Peace and the Mass Media
PSYC 2	Introductory Psychology	GOVT 142	Government and Politics in Africa
RPTA 33	Race, Class Gender and Leisure	GOVT 143	Causes of War, Causes of Peace
SOC 1	Principles of Sociology	GOVT 144	European Politics
SOC 3	Social Problems	GOVT 147	Latin American Government and Politics
SOC 10	Issues in Crime and Social Control	GOVT 148	Governments and Politics in the Middle East
WOMS 50	Introduction to Gender & Sexuality	GOVT 150	American Governments
<i>Upper Division</i>			
ANTH 101	Cultural Diversity 🌐	GOVT 163	Introduction to Black Politics in the U.S. 🌐
ANTH 102	The Nature of Culture ✍️	GOVT 165	Politics of the Underrepresented ✍️🌐
ANTH 143	Culture and Society in Mexico	GOVT 169A	Science, Technology, and Politics
ANTH 147	Peoples of Southeast Asia	GOVT 180	California State and Local Government
ANTH 149	Cultures of South Asia	HIST 102A	Culture and Language in Modern Greece, 1821-1909
ANTH 183	Women Cross-Culturally	HIST 102B	Culture and Language in Modern Greece, 1909-Present
ANTH 186	Culture and Poverty ✍️🌐	HIST 119	Europe Since 1945
CHDV 145	Controversial Issues in Childhood Development, Education, and Social Policy 🌐	HIST 130	The Fall Of Communism
COMS 152	Freedom Of Speech	HIST 135B	Revolutionary and Modern Mexico
CRJ 111	Women and the Criminal Justice System	HIST 138A	Colonial Latin America ✍️
CRJ 112	Gangs and Threat Groups in America	HIST 138B	Modern and Contemporary Latin America ✍️
CRJ 114	Sexual Offenses and Offenders	HIST 141	History of Africa Since 1800
CRJ 115	Violence and Terrorism	HIST 143B	The Modern Middle East
CRJ 116	Restorative Justice and Conflict Resolution	HIST 146B	Modern Japan, 1800-present
CRJ 117	American Criminal Justice and Minority Groups 🌐	HIST 148B	China, 1600 to Present
CRJ 118	Drug Abuse and Criminal Behavior	HIST 159	History of US Foreign Relations
ECON 181	Economics of Racism 🌐	HIST 161	The American Vision
EDUC 160	Urban Education ✍️🌐	HIST 162	Social History of the United States
EDUC 165	Sex Role Stereotyping in American Education ✍️🌐	HIST 163	The City in US History
ENGR 105	Sustainable Design and Construction	HIST 167	History of American Women
ENVS/HIST 165	American Environmental History		

HIST 173	The History of the Civil Rights Movement: From Reconstruction to Deconstruction, 1865-Present 🗳️
HIST 175	Sex, Population, and Birth Control in America
HIST 177	The African-American Experience, 1603-Present 🗳️
HLSC 114	Human Ecology and Health
HRS 185	Women in Film and American Culture
INTD 125	Urban Design and Society
JOUR 172	Women in the Mass Media
LBRS 100/ SOC 176	Labor and the American Social Structure ✍️
MGMT 117	Business, Ethics and Society ✍️
PHIL 101	Ethics and Social Issues ✍️
PHIL 103	Business and Computer Ethics
PHIL 104	Bioethics
PHIL 105	Science and Human Values ✍️
SOC 106	Births, Deaths and Borders
SOC 118	Chicano Community 🗳️
SOC 120	Ethnic and Race Relations 🗳️
SOC 126	Sociology of Gender
SOC 139	Animals in Society
SOC 155	Criminology
SOC 156	Delinquency
SOC 163	Conflict, Oil and Development in the Middle East
SOC 164	Sociology of Globalization
SWRK 102	Crosscultural Theory and Practice: Issues of Race, Gender and Class 🗳️
SWRK 126	Theories of Criminal Behavior ✍️
SWRK 134	Crimes Without Victims
SWRK 136	Poverty and Homelessness in America
SWRK 150	Welfare In America
SWRK 151	Health Services and Systems
SWRK 191	Exploration of Veteran Studies: An Ethnographic Approach ✍️
WOMS 110	Introduction to the Women's Movement in Contemporary Society
WOMS 115	Introduction to Women's Studies
WOMS 120	Mother Woman Person
WOMS 136	Gender, Race, and Class ✍️ 🗳️
WOMS 137	Women Of Color 🗳️
WOMS 138	Women and Work ✍️
WOMS 139	Violence Against Women

Total Units 12

## Area E: Understanding Personal Development (p. ) (3 Units)

Only a single one-unit KINS activity course may be applied to this area. A one-unit KINS course cannot be combined with a two-unit DNCE course to meet this requirement. KINS 99 may be taken concurrently with any 1 unit KINS activity course for a total of 3 units of Area E GE credit.

Code	Title	Units
Select one from the following:		3
ALS 21	First Year Seminar: Becoming an Educated Person	

ANTH 21	Freshman Seminar: Becoming an Educated Person
EDUC 21	First Year Seminar: Becoming an Educated Person
CHDV 30	Human Development
CHDV 35	Child and Adolescent Development
COMS 21	First Year Seminar: Becoming an Educated Person
CRJ 21	First Year Seminar: Becoming an Educated Person
CSAD 21	First Year Seminar: Becoming an Educated Person
CSC 21	First Year Seminar: Becoming an Educated Person
DNCE 21	First Year Seminar: Becoming an Educated Person
ENGL 21	First Year Seminar: Becoming an Educated Person
ENVS 21	First Year Seminar: Becoming an Educated Person
ETHN 21	First Year Seminar: Becoming an Educated Person
FACS 10	Nutrition And Wellness
FACS 52	The Child In The Family
GERO 21	First Year Seminar: Becoming an Educated Person
GNST 21	First Year Seminar: Becoming an Educated Person
HIST 21	First Year Seminar: Becoming an Educated Person
HLSC 50	Healthy Lifestyles
HONR 1	First Year Seminar: Education, Self-Examination, and Living
HRS 21	First Year Seminar: Becoming an Educated Person
ID 21	First Year Seminar: Becoming an Educated Person
KINS 21	First Year Seminar: Becoming an Educated Person
MGMT 21	First Year Seminar: Becoming an Educated Person
MUSC 21	First Year Seminar: Becoming an Educated Person
NSM 21	First Year Seminar: Becoming an Educated Person
NURS 21	First Year Seminar: Becoming an Educated Person
PHIL 21	First Year Seminar: Becoming an Educated Person
PHOT 20	The Photographic Self
RPTA 21	First Year Seminar: Becoming an Educated Person
RPTA 32	Leadership and Group Development
RPTA 34	The Outdoor Recreation Experience
THEA 21	First Year Seminar: Becoming an Educated Person
WLL 21	First Year Seminar: Becoming an Educated Person

Total Units 3

## Upper Division GE Courses (Areas B, C, and D) (p. )

Code	Title	Units
<i>Area B</i>		
ASTR 131	The Solar System and Space Exploration ✍️	
ASTR 132	Stars, Galaxies and Cosmology ✍️	
CHDV 143	Mind and Brain in Developmental Context ✍️	
FACS 112	Current Topics in Nutritional Sciences ✍️	
FACS 113	Nutrition And Metabolism	
GEOG 111	Elements Of Meteorology	
GEOG 113	Climate	
GEOG 115	Biogeography	
GEOG 116	Global Climate Change	
GEOL 130	Oceanography	
HIST 104A	Ancient Science	
HIST 107	History of the Physical Sciences	



KINS 150	Exercise and Sport Physiology	ETHN/ENGL 180B	Forms African-Am Fiction  
NURS 168	The Brain and Gender-Related Differences	FREN 120	French Civilization
PHIL 125	Philosophy Of Science	GERM 140	Heroes, Dragons and Quests
PHSC 107	History of the Physical Sciences	GERM 141	German Mythology and Legend
WOMS 133		GERM 142	German Folk Literature, Legend, and Lore
<i>Area C</i>			
ALS 151	The Studio: Explorations in Arts and Letters	GERM 143	King Arthur and the Knights of the Round Table in Germany
ANTH 121	Archaeology of Mexico	GERM 150	German Civilization: Beginning to 16th Century
ANTH 134	Japanese Culture and Society	GERM 151	German Civilization: 17th Century to Present
ANTH 166	Rise of Religious Cults	HIST 103	Mediterranean Europe: From the Renaissance to the European Union
ANTH/HRS 170	The Religious Landscape of the Sacramento Valley 	HIST 105	Great Ages and Issues in Modern European History 
ART 111	Latin American and Latino Art History 	HIST 106	Everyday Life and Society in Antiquity 
ART 117A	Art of India and Southeast Asia	HIST 109	History of Modern Greece
ART 117B	Art of China and Japan	HIST 110	The Ancient Near East: A Cultural History
ASIA/HIST 140	Modern East Asian Cinema  <sup>5</sup>	HIST 111	Ancient Greece
CHDV 141	History of Childhood: International and Interdisciplinary Perspectives	HIST 112	Ancient Rome
CHIN 120	Chinese Civilization	HIST 113	Early Medieval Europe
DNCE 130	Appreciation and History of Dance	HIST 116	Europe, 1648-1815, The Age of Revolution
DNCE 131	Dance Cultures Of America 	HIST 122A	History of Women in Western Civilization, Prehistory-Middle Ages 
DNCE 132	African-Caribbean Dance 	HIST 122B	History of Women in Western Civilization, Renaissance-Present 
ECON 112	European Economic History	HIST/HRS 126	Evolution of Christianity to the Reformation
EDUC 121	Multicultural Children's Literature  	HIST/HRS 127	Evolution of Christianity Since the Reformation
ENGL 130M	Art of Autobiography 	HIST 129A	Medieval Russia
ENGL 140M	Modern British Drama, 1889-Present 	HIST 135A	History Of Mexico To 1910
ENGL 141A	The Essential Shakespeare 	HIST/ASIA 140	Modern East Asian Cinema 
ENGL 150J	Twentieth Century American Drama	HIST 142	History of Women in Africa
ENGL 165D	Postcolonial Literature 	HIST 143A	Middle Eastern History to 1800
ENGL 170H	Introduction To Comedy 	HIST 146A	Cultural History of Japan to 1800
ENGL 170I	Introduction To Tragedy 	HIST 146C	The History of Manga
ENGL/ETHN 180A	Forms of African-American Poetry  	HIST/HRS 147	History of Buddhism
ENGL/ETHN 180B	Forms of African-American Fiction  	HIST 148A	China: Antiquity to 1600 AD
ENGL 180H	American Identities: In the Intersection of Race, Gender, and Ethnicity 	HIST/HRS 168	Images Of America  
ENGL 180J	Jewish American Literature	HIST/HRS 169	Hollywood and America
ENGL 180L	Chicano Literature 	HIST 170	History of Religion in the United States
ENGL 180M	Asian American Literature  	HRS 113	The Culture of Classical Greece
ENGL 180Z	Topics in Multi-Ethnic Literatures	HRS 114	The Culture of Classical Rome
ENGL 191A	Masterpieces of the Cinema	HRS 117	Paganism in the Roman World
ENGL 185B	Twentieth Century Fiction by Women 	HRS 119	Classical Mythology
ETHN/WOMS 118	Asian American Women	HRS 120	Reason and Revelation: The Origins of Western Culture 
ETHN 143	American Indians, Film and Popular Culture	HRS 121	Introduction to the Hebrew Bible/Old Testament
ETHN 145	Native Voice, Memory, and Biography 	HRS 121	Introduction to the Hebrew Bible/Old Testament
ETHN 150	Native American Oral Tradition and Storytelling	HRS 122	Introduction to the New Testament
ETHN 171	African Religions and Philosophies	HRS/HIST 126	History of Christianity to the Reformation
ETHN/ENGL 180A	Forms of African-American Poetry 	HRS/HIST 127	History of Christianity Since the Reformation
		HRS 131	Medieval Culture
		HRS 132	Renaissance 
		HRS 134	Baroque and the Enlightenment

HRS 135	Romanticism and Revolution	PHIL 145A	Chinese Philosophy ✍
HRS 136	Birth Of The Modern	PHIL 145B	Philosophies Of India ✍
HRS 137	Global Crossings: Art and Culture 1945 to Present	RUSS 120	Russian Civilization
HRS 140		SOC 135	Sociology of Popular Culture
HRS 141	Introduction To Judaism	SOC 160	Asian Societies
HRS 142	Introduction to Christianity	SOC 162	Middle Eastern Societies and Culture
HRS 144	Introduction To Islam	THEA 115A	Multicultural Puppetry 🌐
HRS 145	Introduction to Islamic Cultures	THEA 140	Black Drama in the African Diaspora
HRS/HIST 147	History of Buddhism	THEA/WOMS 144	Women and Theatre: Staging Diversity 🌐
HRS 148	African Arts and Cultures	THEA 170	African American Theatre and Culture ✍
HRS 151	World Mythology	THEA 173	Contemporary Chicano/Latino Theatre: Themes and Performance 1965-Present
HRS 152	Great Mystics of the World	THEA 174	Multicultural Perspectives in American Theatre 🌐
HRS 154	Food, Farming, and the Sacred	THEA 175	Multicultural Perspectives in American Film 🌐
HRS 155	Spirit and Nature	WOMS/ETHN 118	Asian American Women
HRS 161	Multicultural America 🌐	WOMS 121	Women Of The Middle East
HRS 162	American Space and Identity	WOMS/THEA 144	Women and Theatre: Staging Diversity 🌐
HRS/HIST 168	Images Of America ✍ 🌐	WOMS 145	Feminism and the Spirit
HRS/HIST 169	Hollywood and America	WOMS 146	Women In Art
HRS/ANTH 170	The Religious Landscape of the Sacramento Valley ✍	<i>Area D</i>	
HRS 171	Introduction to the East Asian World	ANTH 101	Cultural Diversity 🌐
HRS 172	The Classical Culture of China	ANTH 102	The Nature of Culture ✍
HRS 173	Chinese Philosophy and Religion	ANTH 143	Culture and Society in Mexico
HRS 174	Modern Japanese Literature and Culture	ANTH 147	Peoples of Southeast Asia
HRS 175	Zen Buddhism and Daoism	ANTH 149	Cultures of South Asia
HRS 178A	Religions of India I: The Formative Period	ANTH 183	Women Cross-Culturally
HRS 179A	The Hindu Year: Fall	ANTH 186	Culture and Poverty ✍ 🌐
HRS 179B	The Hindu Year: Spring	CHDV 145	Controversial Issues in Childhood Development, Education, and Social Policy 🌐
HRS 181	Contemporary Issues in Film	COMS 152	Freedom Of Speech
HRS 183	World Religions and Cultures in Cinema	CRJ 111	Women and the Criminal Justice System
HRS 188	Fantasy and Romance	CRJ 112	Gangs and Threat Groups in America
ITAL 104A	Introduction to Italian Cinema I	CRJ 114	Sexual Offenses and Offenders
ITAL 130	Italian Civilization: The Dialogue Form It's Origins and European Context	CRJ 115	Violence and Terrorism
KINS 118A	Martial Arts: Karate 🌐	CRJ 116	Restorative Justice and Conflict Resolution
KINS 118B	Martial Arts: Tae Kwon Do 🌐	CRJ 117	American Criminal Justice and Minority Groups 🌐
KINS 118C	Martial Arts: Tai Chi 🌐	CRJ 118	Drug Abuse and Criminal Behavior
MUSC 118B	American Popular Music: Jazz History	ECON 181	Economics of Racism 🌐
MUSC 118C	History of Rock Music	EDUC 160	Urban Education ✍ 🌐
MUSC 118D	Hip-Hop in Urban America	EDUC 165	Sex Role Stereotyping in American Education ✍ 🌐
MUSC 119A	World Music: Asia	ENGR 105	Sustainable Design and Construction
MUSC 119B	World Music: Africa	ENVS/HIST 165	American Environmental History
MUSC 119C	World Music: Latin America	ETHN 100	Ethnic America ✍ 🌐
MUSC 127	The American Musical Theater ✍	ETHN 110	The Asian American Experience
MUSC 129	American Society and Its Music ✍	ETHN 112	Contemporary Asian American Issues
PHIL 102	Professional and Public Service Ethics	ETHN 113	Asian American Communities
PHIL 112	History Of Ethics ✍	ETHN 114	Asian Americans and Globalization
PHIL 115	Philosophy In Literature ✍	ETHN 116	Asian American Politics and Public Policy
PHIL 117	Existentialism ✍		
PHIL 122	Political Philosophy		
PHIL 131	Philosophy Of Religion		
PHIL 136	Philosophy Of Art		

ETHN 122	Sikh Americans and Globalization
ETHN 130	Chicano/Mexican-American Experience
ETHN 131	La Raza Studies 🌐
ETHN 136	US Mexican Border Relations
ETHN 137	Race and Ethnicity in Latin America and Caribbean
ETHN 140	Native American Experience
ETHN/GOVT 141	Politics of the African Diaspora 🌐
ETHN 142	Native American Tribal Governments
ETHN 155	Genocide and Holocaust Studies
ETHN 170	Pan African Studies
FACS 150	Family Stress and Coping: Multicultural Focus ✍️🌐
GEOG 145	Population Geography
GEOG 140	Geology and the Environment ✍️
GERO 100	Aging Issues in Contemporary America
GOVT 113	American Political Thought
GOVT/JOUR 134	War, Peace and the Mass Media
GOVT/ETHN 141	Politics of the African Diaspora 🌐
GOVT 142	Government and Politics in Africa
GOVT 143	Causes of War, Causes of Peace
GOVT 144	European Politics
GOVT 147	Latin American Government and Politics
GOVT 148	Governments and Politics in the Middle East
GOVT 150	American Governments
GOVT 163	Introduction to Black Politics in the U.S. 🌐
GOVT 165	Politics of the Underrepresented ✍️🌐
GOVT 169A	Science, Technology, and Politics
GOVT 180	California State and Local Government
HIST 119	Europe Since 1945
HIST 130	The Fall Of Communism
HIST 135B	Revolutionary and Modern Mexico
HIST 138A	Colonial Latin America ✍️
HIST 138B	Modern and Contemporary Latin America ✍️
HIST 141	History of Africa Since 1800
HIST 143B	The Modern Middle East
HIST 146B	Modern Japan, 1800-present
HIST 148B	China, 1600 to Present
HIST 159	History of US Foreign Relations
HIST 161	The American Vision
HIST 162	Social History of the United States
HIST 163	The City in US History
HIST 165	American Environmental History
HIST 167	History of American Women
HIST 173	The History of the Civil Rights Movement: From Reconstruction to Deconstruction, 1865-Present 🌐
HIST 175	Sex, Population, and Birth Control in America
HIST 177	The African-American Experience, 1603-Present 🌐
HLSC 114	Human Ecology and Health
HRS 185	Women in Film and American Culture
INTD 125	Urban Design and Society

JOUR/GOVT 134	War, Peace and the Mass Media
JOUR 172	Women in the Mass Media
LBRS 100/SOC 176	Labor and the American Social Structure ✍️
MGMT 117	Business, Ethics and Society ✍️
PHIL 101	Ethics and Social Issues ✍️
PHIL 103	Business and Computer Ethics
PHIL 104	Bioethics
PHIL 105	Science and Human Values ✍️
SOC 106	Births, Deaths and Borders
SOC 118	Chicano Community 🌐
SOC 120	Ethnic and Race Relations 🌐
SOC 126	Sociology of Gender
SOC 139	Animals in Society
SOC 155	Criminology
SOC 156	Delinquency
SOC 163	Conflict, Oil and Development in the Middle East
SOC 164	Sociology of Globalization
SOC 176	Labor and the American Social Structure ✍️
SWRK 102	Crosscultural Theory and Practice: Issues of Race, Gender and Class 🌐
SWRK 126	Theories of Criminal Behavior ✍️
SWRK 134	Crimes Without Victims
SWRK 136	Poverty and Homelessness in America
SWRK 150	Welfare In America
SWRK 151	Health Services and Systems
SWRK 191	Exploration of Veteran Studies: An Ethnographic Approach ✍️
WOMS 110	Introduction to the Women's Movement in Contemporary Society
WOMS 115	Introduction to Women's Studies
WOMS 120	Mother Woman Person
WOMS 136	Gender, Race, and Class ✍️🌐
WOMS 137	Women Of Color 🌐
WOMS 138	Women and Work ✍️
WOMS 139	Violence Against Women

## Additional Graduation Requirements

(p. )

The 48-unit General Education requirement does not include the following two graduation requirements:

- Second semester composition (ENGL 20, ENGL 20M or an approved equivalent) must be completed with a grade of C- or better.
- Foreign language graduation requirement may be met by successfully completing appropriate coursework or passing proficiency exams. With a grade of "C-" or better, the following second semester or equivalent college-level language courses may satisfy both GE Area C2 units and the Foreign Language Requirement:

Code	Title	Units
CHIN 1B	Elementary Mandarin	5
DEAF 52	American Sign Language 2	3

FREN 1B	Elementary French	4
FREN 2A	Intermediate French	4
GERM 1B	Elementary German	4
ITAL 1B	Elementary Italian	4
JAPN 1B	Elementary Japanese	5
KORN 1B	Elementary Korean 1B	5
PUNJ 1B	Elementary Punjabi	4
RUSS 1B	Elementary Russian	5
SPAN 1B	Elementary Spanish	4

ETHN 11	Introduction to Ethnic Studies	3
ETHN 11H	Introduction to Ethnic Studies (Honors)	3
ETHN 30	Introduction to Chicano/Latino Studies	3
FACS 50	The Family and Social Issues	3
HIST 15H	Major Problems in U.S. History	3
HIST 17A	United States History, 1607-1877	3
HIST 17B	United States History, 1877-Present	3

*Upper Division*

ANTH 101	Cultural Diversity	3
ANTH 186	Culture and Poverty	3
CHDV 145	Controversial Issues in Childhood Development, Education, and Social Policy	3
CRJ 117	American Criminal Justice and Minority Groups	3
DNCE 131	Dance Cultures Of America	3
DNCE 132	African-Caribbean Dance	3
ECON 181	Economics of Racism	3
EDUC 121	Multicultural Children's Literature	3
EDUC 160	Urban Education	3
EDUC 165	Sex Role Stereotyping in American Education	3
ENGL/ETHN 180B	Forms of African-American Fiction	3
ENGL 180H	American Identities: In the Intersection of Race, Gender, and Ethnicity	3
ENGL 180M	Asian American Literature	3
ETHN 100	Ethnic America	3
ETHN 131	La Raza Studies	3
ETHN 133	Crosscultural Aging in America	3
ETHN/GOVT 141	Politics of the African Diaspora	3
FACS 150	Family Stress and Coping: Multicultural Focus	3
GOVT 163	Introduction to Black Politics in the U.S.	3
GOVT 165	Politics of the Underrepresented	3
HIST/HRS 168	Images Of America	3
HIST 173	The History of the Civil Rights Movement: From Reconstruction to Deconstruction, 1865-Present	3
HIST 177	The African-American Experience, 1603-Present	3
HRS 161	Multicultural America	3
KINS 118A	Martial Arts: Karate	3
KINS 118B	Martial Arts: Tae Kwon Do	3
KINS 118C	Martial Arts: Tai Chi	3
SOC 118	Chicano Community	3
SOC 120	Ethnic and Race Relations	3
SWRK 102	Crosscultural Theory and Practice: Issues of Race, Gender and Class	3
THEA 115A	Multicultural Puppetry	3
THEA/WOMS 144	Women and Theatre: Staging Diversity	3
THEA 174	Multicultural Perspectives in American Theatre	3
THEA 175	Multicultural Perspectives in American Film	3
WOMS 136	Gender, Race, and Class	3
WOMS 137	Women Of Color	3

## American Institutions (p. )

This requirement may be fulfilled by completing one Government and one US History course from the following list. The courses below also satisfy Area D units. In addition, students have the option of taking challenges in US History, US Constitution and California State and Local Government.

For details on challenges exam, please visit the Department of World Languages and Literatures website (<http://csus.edu/wll/for-students/graduation-requirement.html>).

**US History**

Code	Title	Units
ANTH 101	Cultural Diversity	3
HIST 15H	Major Problems in U.S. History	3
HIST 17A	United States History, 1607-1877	3
HIST 17B	United States History, 1877-Present	3
HIST 159	History of US Foreign Relations	3
HIST 161	The American Vision	3
HIST 162	Social History of the United States	3
HIST 167	History of American Women	3
HIST 177	The African-American Experience, 1603-Present	3

**US Constitution and CA Government**

Code	Title	Units
GOVT 1	Essentials Of Government	3
GOVT 113	American Political Thought	3
GOVT 150	American Governments	3

**CA Government** (California State and Local Government does not meet the U.S. Constitution requirement included in other government courses listed above but may be used by students who have taken a U.S. Constitution course outside of California. It fulfills the state and local government requirement only).

Code	Title	Units
GOVT 180	California State and Local Government	3

## Race & Ethnicity in American Society (p. ) (3-unit Supervenient Requirement)

These courses also meet specific GE requirements in Areas C-E. One of these courses is required for students with catalog rights beginning Fall 1990 or later. The course may also be applied to the Area requirements.

Code	Title	Units
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*Lower Division*

## Writing Intensive (p. ) (3-unit Supervenient Requirement)

One Writing Intensive course, i.e., a course with comprehensive writing assignments (minimum 5,000 words) is required. This requirement may be met either with a specifically marked GE courses or, in certain majors, with a course required for the major. (Writing Intensive courses taken to meet major requirements do not apply to the nine-unit upper division requirement in GE.) Prerequisite: Completion of GE Areas A2, A3, second semester composition (ENGL 20), junior standing, and ENGL 109M/ ENGL 109W. Students who take the WPJ instead of initially taking ENGL 109M/ ENGL 109W must score 70, 71, or 80. Students with a lower WPJ score will have to complete other prerequisites determined by their score. Successful completion of the writing intensive course with a grade of C- or better certifies the Graduation Writing Assessment Requirement (GWAR).

Code	Title	Units
ANTH 102	The Nature of Culture ✍️	3
ANTH/HRS 170	The Religious Landscape of the Sacramento Valley ✍️	3
ANTH 186	Culture and Poverty ✍️🌐	3
ART 111	Latin American and Latino Art History ✍️	3
ASIA/HIST 140	Modern East Asian Cinema ✍️	3
ASTR 131	The Solar System and Space Exploration ✍️	3
ASTR 132	Stars, Galaxies and Cosmology ✍️	3
CHDV 143	Mind and Brain in Developmental Context ✍️	3
COMS 100B	Critical Analysis of Messages ✍️	3
CRJ 190	Contemporary Issues in Criminal Justice ✍️	3
EDUC 121	Multicultural Children's Literature ✍️🌐	3
EDUC 160	Urban Education ✍️🌐	3
EDUC 165	Sex Role Stereotyping in American Education ✍️🌐	3
ENGL 120C	Topics in Composition ✍️	3
ENGL 120P	Professional Writing ✍️	3
ENGL 120R	Topics in Rhetoric ✍️	3
ENGL 130M	Art of Autobiography ✍️	3
ENGL 140M	Modern British Drama, 1889-Present ✍️	3
ENGL 141A	The Essential Shakespeare ✍️	3
ENGL 150B	American Romanticism ✍️	3
ENGL 165D	Postcolonial Literature ✍️	3
ENGL 170H	Introduction To Comedy ✍️	3
ENGL 170I	Introduction To Tragedy ✍️	3
ENGL/ETHN 180A	Forms of African-American Poetry ✍️	3
ENGL/ETHN 180B	Forms of African-American Fiction ✍️🌐	3
ENGL 180L	Chicano Literature ✍️	3
ENGL 180M	Asian American Literature ✍️🌐	3
ENGL 185B	Twentieth Century Fiction by Women ✍️	3
ENVS 112	International Environmental Problems ✍️	3
ETHN 100	Ethnic America ✍️🌐	3
ENGL 100Z	Topics in Literary Theory and Criticism ✍️	3
ETHN 145	Native Voice, Memory, and Biography ✍️	3

FACS 112	Current Topics in Nutritional Sciences ✍️	3
FACS 150	Family Stress and Coping: Multicultural Focus ✍️🌐	3
GEOG 190	Senior Research Seminar in Geography ✍️	3
GEOL 140	Geology and the Environment ✍️	3
GOVT 165	Politics of the Underrepresented ✍️🌐	3
HIST 105	Great Ages and Issues in Modern European History ✍️	3
HIST 106	Everyday Life and Society in Antiquity ✍️	3
HIST 122A	History of Women in Western Civilization, Prehistory-Middle Ages ✍️	3
HIST 122B	History of Women in Western Civilization, Renaissance-Present ✍️	3
HIST 138A	Colonial Latin America ✍️	3
HIST 138B	Modern and Contemporary Latin America ✍️	3
HIST/HRS 168	Images Of America ✍️🌐	3
HRS 120	Reason and Revelation: The Origins of Western Culture ✍️	3
HRS 132	Renaissance ✍️	3
HRS 140		
JOUR 135	Public Affairs Reporting ✍️	3
KINS 133	Integration of Concepts ✍️	3
LBRS 100/ SOC 176	Labor and the American Social Structure ✍️	3
MGMT 117	Business, Ethics and Society ✍️	3
MUSC 110	Research in Music History ✍️	3
MUSC 127	The American Musical Theater ✍️	3
MUSC 129	American Society and Its Music ✍️	3
NURS 120	Nursing Application of Research and Critical Analysis ✍️	3
NURS 179	Professional Communication and Reasoning Development ✍️	3
PHIL 101	Ethics and Social Issues ✍️	3
PHIL 105	Science and Human Values ✍️	3
PHIL 112	History Of Ethics ✍️	3
PHIL 115	Philosophy In Literature ✍️	3
PHIL 117	Existentialism ✍️	3
PHIL 145A	Chinese Philosophy ✍️	3
PHIL 145B	Philosophies Of India ✍️	3
RPTA 122	Perspectives On Leisure ✍️	3
SOC 133	Sport in a Global Perspective ✍️	3
SOC 168	Self and Society ✍️	3
SWRK 126	Theories of Criminal Behavior ✍️	3
SWRK 191	Exploration of Veteran Studies: An Ethnographic Approach ✍️	3
THEA 170	African American Theatre and Culture ✍️	3
WOMS 136	Gender, Race, and Class ✍️🌐	3
WOMS 138	Women and Work ✍️	3



## General Education Policies

- All upper division GE courses require at least second semester sophomore standing (45 units) and completion of all GE Area A courses as prerequisites.
- At least 9 units must be chosen from upper division GE courses (100-199) and at least 9 units must be taken in residence at Sacramento State (these units may overlap).
- Each course taken to satisfy the Area A Basic Subjects and Area B4 Quantitative Reasoning must be completed with a grade of "C-" or higher.
- A 2.0 cumulative GPA is required in General Education.

### Overlap Between General Education and Majors/Minors (Fall 1992 - Spring 2013)

General Education requirements include five areas (A-E) in which you must take courses (area requirements), a nine-unit upper division requirement, a Race and Ethnicity requirement, and a Writing Intensive requirement. The overlap possibilities among these four aspects of General Education are outlined below. Students needing help applying these overlap policies are encouraged to seek advising through their College Advising Centers or through an advisor in the Academic Advising Center, Lassen Hall 1012.

1. A maximum of nine units of coursework from your major department may also be applied to the General Education requirements.
2. The Race and Ethnicity requirement can be met with an upper or lower division course from a student's major or major department. Example: A Social Work major can use SWRK 102 to meet the Race and Ethnicity requirement.
3. The Writing Intensive requirement can be met with a course from the major or major department in specified majors, but not in all majors.
4. There is no restriction on the overlap of courses between GE and minor requirements\*

**Note:** For Business Administration majors, substitute "College of Business" for "major department." For Social Science majors, substitute "History" for "major department."

### Overlap Between General Education and Majors/Minors (Fall 2013 and Later)

General Education requirements include five areas (A-E) in which you must take courses (area requirements), a nine-unit upper division requirement, a Race and Ethnicity requirement, and a Writing Intensive requirement. The overlap possibilities among these four aspects of General Education are outlined below. Students needing help applying these overlap policies are encouraged to seek advising through their College Advising Centers or through an advisor in the Academic Advising Center, Lassen Hall 1012.

1. There is no university restriction on the overlap of courses between GE and coursework approved for GE from your major department.
2. The Race and Ethnicity requirement can be met with an upper or lower division course from a student's major or major department. Example: A Social Work major can use SWRK 102 to meet the Race and Ethnicity requirement.
3. The Writing Intensive requirement can be met with a course from the major or major department in specified majors, but not in all majors.
4. There is no restriction on the overlap of courses between GE and minor requirements

## Transfer Students

Transfer students who have completed lower division General Education requirements at a California Community College, including those certified under the Intersegmental General Education Transfer Core Curriculum (IGETC), and/or those in receipt of an Associate Degree for Transfer (ADT), are required to complete 9 units of upper division GE at Sacramento State, meet the foreign language proficiency graduation requirement, meet the state "code" requirements in U.S. History, American and California Government, and the writing intensive requirement. These 9 units may or may not include the writing intensive requirement, depending on the policy of the student's major department. Students who have not completed an approved course for the "Race and Ethnicity in American Society" category at a community college must take a course in this category at Sacramento State. In addition, all transfer students, except those fully certified as having completed the IGETC core curriculum, must complete the required second semester writing course or an approved course at a community college.

**Note:** Foreign Language Proficiency Requirement - If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or higher required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here (<http://www.csus.edu/wll/for-students/graduation-requirement.html%E2%80%8B>).

For more information about IGETC requirements and/or Associate Degrees for Transfer, contact your community college counselor.