

# ART

## College of Arts and Letters

### Program Description

Through courses, exhibitions, lectures, and public programs, the Department of Art at Sacramento State provides an environment in which students become the next generation of artists, scholars, and educators. The department also serves the larger university student population through a robust series of introductory courses geared towards a lifelong appreciation of the arts. The Department's curriculum is global in scope, with programs that are oriented towards creativity and critical thinking. Students make and study art through art education, art history, and studio art: ceramics, new media art, painting, printmaking, sculpture, and interdisciplinary media.

The Department of Art serves as a significant cultural resource in the region through its art exhibits, workshops, lectures, and symposia. In alignment with the university's Anchor Initiative, the department extends its influence out into the community through the involvement of its faculty, staff, and students in public art projects, K-12 student outreach, and partnerships with cultural organizations. Internship opportunities exist with the Crocker Art Museum, Sacramento Metropolitan Arts Commission, and other public and private art institutions and galleries in the capital region. The Faculty-Led Study Abroad program enables students to study art on site in short-term international programs that are led by department faculty. Longer term study abroad opportunities are available through Sacramento State's Office of International Programs & Global Engagement.

California State University, Sacramento is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Visit us at <http://www.csus.edu/art/>.

### Degree Programs

The department offers a BFA and an MFA in Studio Art, and BAs in Art, Art History, and Art Education. It provides a wide range of art studio, art history and art education courses. In the Studio Art programs, students develop their own visual language and content, underpinned by research and critical dialog. Art History students learn to analyze and interpret artworks within their historical and cultural contexts, ultimately producing original art historical research using various methodologies. Art Education provides students with a command of critical art education pedagogies, preparing them to be resourceful, creative, and socially engaged art educators.

BA in Art (<https://catalog.csus.edu/colleges/arts-letters/art/ba-in-art/>)

BA in Art (Art Education) (<https://catalog.csus.edu/colleges/arts-letters/art/ba-in-art-art-education/>)

BA in Art History (<https://catalog.csus.edu/colleges/arts-letters/art/ba-in-art-history/>)

BA in Art Studies (Single Subject Pre-Credential Preparation)

BFA in Studio Art (<https://catalog.csus.edu/colleges/arts-letters/art/bfa-in-studio-art/>)

Certificate in Curatorial Studies (<https://catalog.csus.edu/colleges/arts-letters/art/certificate-in-curatorial-studies/>)

MA in Art (<https://catalog.csus.edu/colleges/arts-letters/art/ma-in-art/>)

MFA in S (<https://catalog.csus.edu/colleges/arts-letters/art/mfa-in-studio-art/>)  
Studio Art (<https://catalog.csus.edu/colleges/arts-letters/art/mfa-in-studio-art/>)

Minor in Art Education (<https://catalog.csus.edu/colleges/arts-letters/art/minor-in-art-education/>)

Minor in Art History (<https://catalog.csus.edu/colleges/arts-letters/art/minor-in-art-history/>)

Minor in Art Studio (<https://catalog.csus.edu/colleges/arts-letters/art/minor-in-art-studio/>)

### Laptop Policy for Art Majors

Art majors in the Art Studio (BFA), Studio Art Methods (BA), and Art Education (BA) concentrations are required to have a MacOS or Windows-based laptop by their third semester, and (for BFA students) in advance of taking the Junior Seminar. Art minors in Studio and Art Education are strongly recommended to also purchase a laptop according to the policy guidelines. Laptop specifications are provided on the Department's website.

### Special Features

- The Department's main facility consists of two buildings, Kadema Hall and the Art Sculpture Lab. Art Studio and Art History courses also are taught in Mariposa Hall.
- Two art exhibition spaces, the Robert Else Gallery and the R.W. & Joyce Witt Student Art Gallery, are located in Kadema Hall. Exhibitions featuring undergraduate, graduate, and regionally and nationally known artists are held here throughout the academic year.
- Five types of Art Department awards are available. The Raymond W. and Joyce Witt Awards and the Frederick M. Peyser Studio Art Prizes are awarded annually during a juried exhibition of artwork by undergraduate students. There also is a Witt Award in Art History. The University Art Product Award is offered to undergraduate students, and the Increase Robinson Memorial Fellowships are open to all classified graduate art students.
- Five Art Department scholarships also are offered. The Peggy Saunders Hall Memorial Scholarship, the Juanita and José Montoya Memorial Art Scholarship and the Marla Chicconi Memorial Endowed Art Scholarship are all intended to support outstanding undergraduate art students who have chosen teaching as a future goal. The Ruth Rippon Ceramics Scholarship is awarded to an outstanding undergraduate or graduate Art student who shows promise in making ceramic art a career. The Jeanette B. Yuppa Scholarship and the ACE Scholarship are available to all art majors.
- Faculty members have national reputations as artists and scholars. Works by Art Studio faculty can be found in major collections, including the Los Angeles County Museum, the Library of Congress, the Museum of Modern Art, the Whitney Museum of American Art, the American Craft Museum in New York; the Minneapolis Art Institute; the San Francisco Museum of Modern Art; the Di Rosa Art and Nature Preserve in Sonoma; the Art Institute of Chicago; Yale University; the Rockefeller Institute; and the Museum of Modern Art in Tokyo. Art Education and Art History faculty have published articles in nationally

and internationally renowned journals, and books in prestigious academic presses.

## Career Possibilities

Animator · Art Conservator · Art Consultant · Art Critic · Art Dealer · Art Historian · Art Librarian · Artist · Artist Representative · Art Teacher · Arts Administrator · Art Therapist · Ceramicist · Gallery Director · Metalsmith · Museum Work · New Media Artist · Painter · Printmaker · Sculptor · Visual Resource Curator

## Contact Information

Rachel Clarke, Department Chair  
Kadema Hall 185  
(916) 278-6166  
Department of Art Website (<http://www.csus.edu/art/>)

## Faculty

CLARKE, RACHEL

CONNELLY, ANDREW

DOSCH, MYA

FLOHR, SARAH

GARCIA, LUIS

HARVEY, IAN

HICKS, VERONICA

MILLER, RACHEL

ORTBAL, ROBERT

PARADY, SCOTT

VENTIS, SUMMER

WILLIAMS, PETER

**ART 1A. Art, Religions, and Power before 1400.** **3 Units**  
**General Education Area/Graduation Requirement:** Arts (3-A)  
**Term Typically Offered:** Fall only

An introduction to art and visual culture from across the ancient world, including Africa, the Americas, Asia, and Europe. Students will analyze and compare art from a variety of cultures, exploring themes such as 'Gender, Race, and The Body,' 'Sacred Art/Sacred Space,' and 'Art and Power.'

**ART 1B. Art, Empires, and Cross-Cultural Exchange, 1400-1800.** **3 Units**  
**General Education Area/Graduation Requirement:** Arts (3-A)  
**Term Typically Offered:** Spring only

An introduction to art and visual culture created from 1400 to 1800 across the globe, including Africa, Asia, the Americas, and Europe. Emphasis will be placed on the role of cross-cultural exchange in the visual and material culture of the early modern world. Students will analyze and compare art from a variety of cultures, exploring themes such as ¿War/Conquest,¿ ¿Art, Religion, Reform, and Conversion,¿ ¿The Art of Empire: Rise and Fall,¿ and ¿Revolution! Upheaving Social Order in the Atlantic World."

**ART 1C. Global Modern and Contemporary Art.** **3 Units**  
**General Education Area/Graduation Requirement:** Arts (3-A)  
**Term Typically Offered:** Fall, Spring

A 3-unit lecture based survey of the history of world art from the late 18th century to the present, from the European Rococo, Enlightenment, age of science and revolution, through Neo-Classicism, Romanticism and the rise of the international avant-garde, Realism, Impression, Symbolism, photography and film. In the 20th century, Fauvism, Cubism, the Bauhaus, Expressionism, Pop, Minimal art, Postmodernism, conceptualism, performance, video and new media are considered from global perspectives and artistic production. Part of the art history foundation sequence.

**Note:** Recommended for freshman or sophomore years; It is also recommended that ART 1A and/or ART 1B be taken before ART 1C.

**ART 2. History of Islamic Art.** **3 Units**  
**General Education Area/Graduation Requirement:** Arts (3-A)  
**Term Typically Offered:** Fall only

Introduces students to the art and architecture of major Islamic cultures and offers a background in the religion and philosophy of Islam. Works of art from Muslim countries and regions are studied in comparison to those of other major Asian and European cultures. Lecture. 3 units

**ART 3A. Traditional Asian Art.** **3 Units**  
**General Education Area/Graduation Requirement:** Arts (3-A)  
**Term Typically Offered:** Fall only

Introduces students to the art and architecture of Asia from the pre-historic through pre-modern periods (approximately 1600). The styles, subjects, and significance of the art of India, Sri Lanka, Indonesia, Thailand, Burma, Cambodia, Tibet, China, Japan and Korea will be presented in a broad context including the history, geography, ethnic populations, languages, and religions of these countries (i.e., Buddhism, Hinduism, Jainism, Islam, Daoism, and Shinto).

**ART 3B. Modern and Contemporary Asian Art.** **3 Units**  
**General Education Area/Graduation Requirement:** Arts (3-A)  
**Term Typically Offered:** Spring only

Covers the art and architecture of Asia from the modern period to the present day. Attention will be given to the impact of outside influences upon the development of art in several Asian countries, including India, Thailand, Vietnam, Indonesia, Philippines, China, Korea, and Japan. Contacts between those countries, their exposure to western visual culture through new or increased contact with the west, and the spread of Christianity all had an impact on Asian art during the period under consideration.

**ART 4. European Visual Traditions.** **3 Units**  
**General Education Area/Graduation Requirement:** Arts (3-A)  
**Term Typically Offered:** Fall only

An introduction to European art and visual culture created from ca. 800 to 1800, from the age of Charlemagne to the French Revolution and the reign of Napoleon. This course will cover painting, architecture, sculpture, and the decorative arts and will analyze creative work in the context of religious, political, and social change.

<b>ART 5. Art of the Americas.</b> <b>General Education Area/Graduation Requirement:</b> Arts (3-A) <b>Term Typically Offered:</b> Spring only	<b>3 Units</b>	<b>ART 27. Beginning Color.</b> <b>Term Typically Offered:</b> Fall, Spring	<b>3 Units</b>
<p>An introduction to art and visual culture from across the Americas, from ancient civilizations to the present, with an emphasis on indigenous cultural production. Students will analyze and compare creative work from a variety of cultures and time periods, exploring themes such as "Expressing Identities," "Humans in the Natural World," "Death, the Afterlife, and Living on," and "Colonization and Resistance."</p>		<p>Investigation of the interactions of color based on the laws of perception, color composition, space, and design. An empirical study of the phenomena of color as developed by Josef Albers and Johannes Itten, and the use of color as a visual experience with acrylic paints.</p>	
<b>ART 7. Introduction to Art and Visual Culture.</b> <b>General Education Area/Graduation Requirement:</b> Arts (3-A) <b>Term Typically Offered:</b> Fall, Spring	<b>3 Units</b>	<b>ART 40. Beginning Printmaking.</b> <b>Prerequisite(s):</b> ART 20A or ART 60 <b>Term Typically Offered:</b> Fall, Spring	<b>3 Units</b>
<p>For the general education student who wants to explore the world of art and visual culture. A wide range of multicultural, historical, and contemporary art works, art media, art history, art ideas, and art practices are presented through illustrated lectures, discussions, field trips, guest lectures, studio visits, and beginning-level art projects. Field trip(s) may be required.</p>		<p>Introduction to printmaking processes, their history, and their contemporary applications. Students will learn a combination of basic relief, intaglio, lithography, monotype, and/or screen print techniques, along with their historical and contemporary context.  <b>Note:</b> Fee course. This course will carry a fee of \$75 to cover ink, plates, and other supplies.</p>	
<b>ART 20A. Beginning Drawing.</b> <b>General Education Area/Graduation Requirement:</b> Arts (3-A) <b>Term Typically Offered:</b> Fall, Spring, Summer	<b>3 Units</b>	<p>Fee course.</p> <b>ART 40B. Basic Printmaking: Etching.</b> <b>Term Typically Offered:</b> Fall, Spring	<b>3 Units</b>
<p>Introduction to various techniques of and approaches to drawing, using still lifes, landscapes, and figures.  <b>Note:</b> fee course.</p>		<p>Introduction to intaglio techniques, including etching, drypoint, and aquatint. Fee course.</p>	
<p>Fee course.</p> <b>ART 20B. Intermediate Drawing.</b> <b>Prerequisite(s):</b> ART 20A or equivalent. <b>Term Typically Offered:</b> Fall, Spring	<b>3 Units</b>	<b>ART 40D. Basic Printmaking: Relief.</b> <b>Term Typically Offered:</b> Fall, Spring	<b>3 Units</b>
<p>Extension of drawing experiences initiated in ART 20A, with emphasis on surveying materials and concepts pertinent to contemporary and historical drawing.  <b>Note:</b> fee course.</p>		<p>Introduction to wood and linoleum cutting and printing. Fee course.</p>	
<p>Fee course.</p> <b>ART 22. Beginning Painting.</b> <b>Prerequisite(s):</b> ART 20A or equivalent. <b>Term Typically Offered:</b> Fall, Spring	<b>3 Units</b>	<b>ART 40E. Basic Printmaking: Silkscreen.</b> <b>Term Typically Offered:</b> Fall, Spring	<b>3 Units</b>
<p>Introduction to the methods and problems of painting in oil or acrylic medium.  <b>Note:</b> May be taken twice for credit. Fee course.</p>		<p>Introduction to silkscreen processes and printing. Includes the construction of the equipment necessary to print direct drawing materials, and photo-established imagery. Fee course.</p>	
<p>Fee course.</p> <b>ART 24. Beginning Watercolor.</b> <b>Prerequisite(s):</b> ART 20A or equivalent. <b>Term Typically Offered:</b> Not offered	<b>3 Units</b>	<b>ART 50. Beginning Ceramics.</b> <b>Term Typically Offered:</b> Fall, Spring	<b>3 Units</b>
<p>Introduction to both transparent and opaque watercolor.  <b>Note:</b> May be taken twice for credit. Fee course.</p>		<p>Projects in basic techniques and approaches to the potter's wheel. Fee course.  <b>Note:</b> May be taken twice for credit.</p>	
<p>Fee course.</p>		<b>ART 53. Beginning Hand-Built Ceramics.</b> <b>Term Typically Offered:</b> Fall, Spring	<b>3 Units</b>
<p>Fee course.</p>		<p>Basic techniques and approaches to pottery through practice in hand-building methods, including coil, slab, pinch, and combinations thereof. Fee course.  <b>Note:</b> May be taken twice for credit.</p>	
<p>Fee course.</p>		<b>ART 60. Two-Dimensional Composition.</b> <b>Term Typically Offered:</b> Fall, Spring	<b>3 Units</b>
		<p>Structured exploration of principles used to organize two-dimensional images. Basic art elements and their properties are explored in a series of progressive projects.  <b>Note:</b> Recommended for freshman or sophomore years.</p>	

<p><b>ART 70. Form, Space Vision.</b> <b>3 Units</b>  <b>General Education Area/Graduation Requirement:</b> Arts (3-A)  <b>Term Typically Offered:</b> Fall, Spring</p> <p>Foundation in three-dimensional design primarily concerned with the visual dialogue between form and space. A heightened visual sensitivity for three-dimensional composition is a major objective of every project. Line, plane, and volume are utilized separately and in concert to construct three-dimensional forms. A variety of materials are employed in the activation of form and space: wire, cardboard, clay, wood, and plaster. Fee course.</p> <p><b>Note:</b> Recommended for freshman or sophomore years.</p> <p>Fee course.</p>	<p><b>ART 97. Beginning New Media Art.</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Fall, Spring</p> <p>This course introduces 2D, 3D, and 4D digital media, as used by artists, and situates new media art within a global contemporary and art historical context. No previous computer experience is necessary. Fee course.</p> <p><b>Note:</b> The same required textbook will be used across all sections.</p> <p>Fee course.</p>
<p><b>ART 74. Beginning Jewelry.</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Fall, Spring</p> <p>Introduction to techniques and tools used in the design and fabrication of jewelry, such as lost wax casting, stone setting, and finishing processes. Emphasis is on compositional arrangement and finish. Fee course.</p> <p>Fee course.</p>	<p><b>ART 100. Origins of American Indian Art.</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Fall only</p> <p>Survey of 19th and 20th century American Indian art. Emphasis is on the student's involvement with Indian art and includes discussion of Indian philosophy and art techniques.</p>
<p><b>ART 75. Beginning Metalsmithing.</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Fall, Spring</p> <p>Introduction to techniques, tools, and methods used in fabrication of ferrous and non-ferrous metal, such as piercing, riveting, soldering, forging, and finishing processes. Emphasis is on composition and imagery. Fee course.</p> <p>Fee course.</p>	<p><b>ART 101. Photography, Inception to Mid-Century.</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Fall only</p> <p>Introduces students to the history of photography, from inception to Mid-20th Century. Practices of photographers and artists, working with photographic technologies, will be discussed. The course examines photographic vision and the impact of the medium through lectures and readings by art historians and photographers.</p> <p>Cross-listed: PHOT 101.</p>
<p><b>ART 80. Materials Methods.</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Fall, Spring</p> <p>Develops students' awareness of traditional and contemporary techniques used as the basis for fine and applied art. Devoted to materials and their methods of application, with most materials introduced via their traditional antecedents (for example, hide glue before modern epoxies). May be team taught. Lecture one hour; laboratory four hours. Fee course.</p> <p><b>Note:</b> Sophomore status and above recommended.</p> <p>Fee course.</p>	<p><b>ART 102. Themes in World Art and Visual Culture.</b> <b>3 Units</b>  <b>Prerequisite(s):</b> Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W  <b>General Education Area/Graduation Requirement:</b> Arts (3-A), Writing Intensive Graduation Requirement (WI)  <b>Term Typically Offered:</b> Fall, Spring</p> <p>A thematic exploration of world art and visual culture throughout human history. Throughout this course, students will be able to draw connections between works of art created in various time periods and from a diverse variety of cultural contexts.</p>
<p><b>ART 86. Clay Sculpture.</b> <b>3 Units</b>  <b>General Education Area/Graduation Requirement:</b> Arts (3-A)  <b>Term Typically Offered:</b> Fall, Spring</p> <p>Includes work with the various forms of hand-built sculpture in both low- and high-fire clay. Glazes are used sparingly to stress forms and their relationships. Fee course.</p> <p>Fee course.</p>	<p><b>ART 103. Art of the Ancient Mediterranean.</b> <b>3 Units</b>  <b>Prerequisite(s):</b> ART 1A  <b>Term Typically Offered:</b> Fall only</p> <p>Architecture, crafts, and sculpture in the ancient Mediterranean world from ca. 700 BCE to ca. 500 CE.</p>
<p><b>ART 88. Beginning Sculpture.</b> <b>3 Units</b>  <b>General Education Area/Graduation Requirement:</b> Arts (3-A)  <b>Term Typically Offered:</b> Fall, Spring</p> <p>Introduction to traditional and non-traditional processes of sculpture and three-dimensional forms in space. Students can expect to use the following materials: cardboard, clay, metals, plaster, plastics, wire and wood to explore the making of three-dimensional imagery. Investigations will include the formulation of ideas relative to sculptural problem solving while discovering historical and contemporary examples of sculpture. Fee course.</p> <p>Fee course.</p>	<p><b>ART 105. Medieval Art.</b> <b>3 Units</b>  <b>Prerequisite(s):</b> ART 1A or equivalent.  <b>Term Typically Offered:</b> Spring only</p> <p>Architecture, crafts, painting, and sculpture of medieval Western Europe.</p>
	<p><b>ART 106. Renaissance Art.</b> <b>3 Units</b>  <b>Prerequisite(s):</b> ART 1A or ART 1B, or equivalent.  <b>Term Typically Offered:</b> Fall only – even years</p> <p>Architecture, painting, graphic arts, sculpture, and crafts principally of the 15th and 16th centuries. Emphasis is on the art of Europe in the historical context of an emerging global consciousness.</p> <p><b>ART 107. Baroque and Rococo Art.</b> <b>3 Units</b>  <b>Prerequisite(s):</b> ART 1B or equivalent.  <b>Term Typically Offered:</b> Spring only – odd years</p> <p>European architecture, painting, and sculpture of the 17th and 18th centuries.</p>

- ART 108. 19th Century Art.** 3 Units  
**Prerequisite(s):** ART 1C or equivalent.  
**Term Typically Offered:** Fall, Spring
- European architecture, painting, and sculpture of the 19th century.
- ART 109. Modern Art.** 3 Units  
**Prerequisite(s):** Upper-division standing and ART 1C or equivalent with instructor approval.  
**Term Typically Offered:** Fall only
- Presented as the cultural episode that began with the emergence of the avant-garde in mid-nineteenth century Paris and ended in the middle of the twentieth century with WW II and the beginning of the postmodern era: from Realism, the birth of photography, and Impressionism through the high modernist movements associated with the international School of Paris, including Fauvism, Cubism, Constructivism, Dada, and Surrealism. It concludes with post-WW II expressions, including Abstract Expressionism.
- ART 110. US and Caribbean Art: Race and Representation.** 3 Units  
**Prerequisite(s):** Any lower-division GE course in art history (ART 1A, 1B, 1C, 2, 3A, 3B, 4, 5, or 7).  
**General Education Area/Graduation Requirement:** Race & Ethnicity Graduation Requirement (RE), Arts (3-A)  
**Term Typically Offered:** Spring only
- Provides an overview of U.S. and Caribbean art from the colonial period to the present, with an emphasis on the role of race in constructing individual, community, and national visual identities. Considers artworks by African-American, Asian-American, Indigenous, Latinx, and White artists, underscoring the dynamic interactions between race, class, gender, and sexuality in the visual arts. Field trip. Field trip(s) may be required.
- ART 111. Latin American and Latino Art History.** 3 Units  
**Prerequisite(s):** Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W  
**General Education Area/Graduation Requirement:** Writing Intensive Graduation Requirement (WI), Arts (3-A)  
**Term Typically Offered:** Fall, Spring
- Provides an overview of Latin American and Latino art from the independence movements of the 1820s to the present. After an introductory survey of pre-Columbian and Spanish colonial art, the art of Mexico, Central and South America, the Caribbean and the U.S. is studied within the contexts of contemporaneous cultural, intellectual, political and social history. The diverse visual cultures of Latin American and Latino art are thematically unified by an examination of common concerns and motivations.
- ART 112. Contemporary Art.** 3 Units  
**Prerequisite(s):** ART 1C or ART 109 or instructor permission.  
**Term Typically Offered:** Spring only
- Beginning with international Pop art and Minimalism in the 1960s, surveys the history of contemporary art from the end of avant-garde modernism to the postmodernism and globalism of today. Lectures, discussions, readings and assignments offer insights into the contexts, attitudes, and ideas behind current art and visual culture.  
**Note:** Taught in conjunction with ART 212.
- ART 113B. Asian Art and Mythology.** 3 Units  
**Prerequisite(s):** ART 3A or equivalent or instructor permission.  
**Term Typically Offered:** Spring only – odd years
- Survey and investigation of selected myths from Asian cultures and traditions.
- ART 114. Topics in Early Modern Art.** 3 Units  
**Prerequisite(s):** ART 1A or ART 1B; an upper division art history course in a related subject area; upper division or post-baccalaureate status; and GWAR certification before Fall 2009; or WPJ score of 80 or above; or 3-unit placement in ENGL 109M/W; or 4-unit placement in ENGL 109M/W + co-enrollment in ENGL 109X; or WPJ score 70/71 + co-enrollment in ENGL 109X.  
**Term Typically Offered:** Fall only – even years
- Seminar on topics in early modern art history.  
**Note:** Course may be taken twice for credit, if the topic is not the same.
- ART 115. Topics in Asian Art.** 3 Units  
**Prerequisite(s):** Upper division or graduate status; completion of ART 3A (or equivalent); and an upper division Asian art history course such as ART 117A, ART 117B, ART 113B, or or instructor permission; GWAR certification before Fall 09, WPJ score of 70+, or at least a C- in ENGL 109M/W.  
**Term Typically Offered:** Fall only
- Seminar on topics in Asian art.
- ART 116. Topics in Modern and Contemporary Art.** 3 Units  
**Prerequisite(s):** Upper division or graduate status; completion of ART 1C (or equivalent); and an upper division art history course in a related subject area (or instructor permission); GWAR certification before Fall 09, WPJ score of 70+, or at least a "C-" in ENGL 109 M/W.  
**Term Typically Offered:** Fall only
- Seminar on topics in modern and contemporary art history.
- ART 117A. Art of India and Southeast Asia.** 3 Units  
**Prerequisite(s):** ART 3A or equivalent, or instructor permission.  
**General Education Area/Graduation Requirement:** Arts (3-A)  
**Term Typically Offered:** Fall only
- Provides a broad overview of the architectural remains and visual arts of India and Southeast Asia from prehistory to the present. Consideration will be given to the art styles, iconography, history, geography, ethnic populations, languages, and religions (i.e., Buddhism, Hinduism, Jainism, and Islam) of each region.
- ART 117B. Art of China and Japan.** 3 Units  
**Prerequisite(s):** ART 3A or equivalent, or instructor permission.  
**General Education Area/Graduation Requirement:** Arts (3-A)  
**Term Typically Offered:** Spring only
- Provides a broad overview of the architectural remains and visual arts of China and Japan from prehistory to the present. Consideration will be given to the art styles, iconography, history, geography, ethnic populations, languages, and religions (i.e., Buddhism, Taoism, and Shintoism) of each region.

<b>ART 117C. Art of Korea.</b> <b>Term Typically Offered:</b> Spring only – even years	<b>3 Units</b>	<b>ART 121. BFA Junior Studio.</b> <b>Term Typically Offered:</b> Fall, Spring	<b>3 Units</b>
<p>Introduces students to the art and architecture of Korea from the pre-historic through contemporary periods. The styles, subjects, and significance of the art of Korea will be presented in a broad context including the history, geography, ethnic populations, languages, and religions of Korea (i.e., Buddhism, Daoism, Confucianism, and Christianity).</p>		<p>Junior-level studio art course designed to prepare students for the senior year of the BFA degree. Course builds dialog among an interdisciplinary cohort of BFA students while engaging them with contemporary professional practices in the arts. Emphasis placed on students' ability to communicate about their work through critiques with faculty, peers, and visiting artists, preparation of professional documents and presentations. Fee course. Pre-requisite: Completion of a minimum of 3 units upper division studio coursework, second semester Junior standing with 75 units minimum. Fee course.</p>	
<b>ART 118A. Modern Architecture.</b> <b>Prerequisite(s):</b> ART 1C (or equivalent), or instructor permission. <b>Term Typically Offered:</b> Not offered	<b>3 Units</b>	<b>ART 122A. Intermediate Painting.</b> <b>Prerequisite(s):</b> ART 22 or equivalent. <b>Term Typically Offered:</b> Fall, Spring	<b>3 Units</b>
<p>A survey of modern architecture which covers the architectural theories and principles underlying certain significant structures. Special consideration is given to an analysis of the works of 20th century pioneers and their followers, such as Wright, Gropius, Le Corbusier, Van der Rohe, Aalto, and Johnson, among others, and to certain movements, such as the International Style, Brutalism, and Formalism.</p>		<p>Continuing investigation of the technical and conceptual issues of painting.  <b>Note:</b> May be taken twice for credit.</p>	
<b>ART 118B. California Architecture and Urban History.</b> <b>Term Typically Offered:</b> Fall, Spring	<b>3 Units</b>	<b>ART 122B. Advanced Painting.</b> <b>Prerequisite(s):</b> ART 122A, or ART 124A, or ART 125A, or ART 126, or instructor permission. <b>Term Typically Offered:</b> Fall, Spring	<b>3 Units</b>
<p>Survey of the history of California architecture and its impact on the urban environment from Native Americans to the 20th century. Particular attention will be given to architecture as a symbol or statement of social, economic, and political empowerment.          Cross listed as HIST 184; only one may be counted for credit.</p>		<p>Continuing investigation of the technical and conceptual issues of painting, with an emphasis on intensive individual exploration.  <b>Note:</b> May be repeated four times for credit.</p>	
<b>ART 118C. Public Art in the Americas.</b> <b>General Education Area/Graduation Requirement:</b> Arts (3-A) <b>Term Typically Offered:</b> Fall only – odd years	<b>3 Units</b>	<b>ART 122C. Advanced Painting and Drawing, Experimental Studies.</b> <b>Term Typically Offered:</b> Spring only	<b>3 Units</b>
<p>Explores the major issues in the history of public art in the Americas, including monuments, memorials, murals, graffiti, and new media art. Particular attention will be given to public art in Sacramento. Field Trip. Field trip(s) may be required.</p>		<p>Following student's work in Art 122B Advanced Painting, or Art 120 Advanced Drawing, this course will focus on investigation of experimental methods. Students will put into practice a range of experimental methods to the purpose of discovering new approaches to their medium, and new avenues for the articulation of content. Work will focus on a medium and subject matter of the student's choice. Pre-requisite: Art 120, Advanced Drawing; or Art 122B, Advanced Painting; or permission of the instructor.</p>	
<b>ART 119. Directed Research in Art History.</b> <b>Prerequisite(s):</b> Instructor permission and Department chair via signed petition form. <b>Term Typically Offered:</b> Fall, Spring	<b>3 Units</b>	<b>ART 123. Figure Drawing.</b> <b>Prerequisite(s):</b> ART 20A or equivalent. <b>Term Typically Offered:</b> Fall, Spring	<b>3 Units</b>
<p>Open to upper division art majors or minors only who have completed 9 units in a specialized area.  <b>Note:</b> May be repeated as often as approved by advisor and Department chair.</p>		<p>Concentrates on the development of drawing and visual skills with emphasis on the human figure. Strong emphasis is placed on anatomical knowledge of the body and its expression through drawing techniques. The effects of volume and movement in space as well as compositional possibilities with the figure are explored. Slides are used to inform students of the drawing techniques achieved in historic and contemporary images. Fee course.  <b>Note:</b> May be taken for credit three times.</p>	
<b>ART 120. Advanced Drawing.</b> <b>Prerequisite(s):</b> ART 20B or equivalent. <b>Term Typically Offered:</b> Fall, Spring	<b>3 Units</b>	Fee course.	
<p>Continuing investigation of drawing. Emphasis is on the development of individual style.  <b>Note:</b> May be taken twice for credit.</p>		<b>ART 124A. Intermediate Watercolor.</b> <b>Prerequisite(s):</b> ART 24 or equivalent. <b>Term Typically Offered:</b> Spring only – odd years	<b>3 Units</b>
		<p>Continuing investigation of the technical and conceptual issues of painting, using transparent water media.  <b>Note:</b> May be taken twice for credit.</p>	

- ART 124B. Advanced Watercolor.** **3 Units**  
**Prerequisite(s):** ART 124A or equivalent.  
**Term Typically Offered:** Fall, Spring
- Continuing investigation of the techniques and conceptual issues of painting using transparent water media, with emphasis on intensive individual exploration.  
**Note:** May be taken four times for credit.
- ART 125A. Life Painting.** **3 Units**  
**Prerequisite(s):** ART 20A or equivalent.  
**Term Typically Offered:** Fall only
- Painting from professional models.  
**Note:** May be taken for credit twice. Fee course.
- Fee course.
- ART 125B. Life Studio.** **3 Units**  
**Prerequisite(s):** ART 20A or equivalent.  
**Term Typically Offered:** Fall, Spring
- Drawing and painting from professional models. Fee course.  
**Note:** May be taken twice for credit.
- Fee course.
- ART 126. Painting and Drawing in the Field.** **3 Units**  
**Prerequisite(s):** ART 22 or ART 24, or equivalent.  
**Term Typically Offered:** Fall, Spring
- Further development of painting and drawing skills with emphasis on direct observation and use of color to make form. Class will meet at specific landscape sites to work, with primary focus on painting. In addition, work will be developed in the classroom based on prior field study. Critiques will examine how one situation is variously interpreted.
- ART 127. Collage and Assemblage.** **3 Units**  
**Prerequisite(s):** ART 20A, ART 22 and either ART 70 or ART 88 (or equivalent), or instructor permission.  
**Term Typically Offered:** Spring only
- Use of found and readily available materials to make 2-dimensional collage and 3-dimensional assemblage. Most projects are conceptual, a few purely visual, and take from one to three class periods, including critique, and class discussions.  
**Note:** May be taken twice for credit. Fee Course
- Fee course.
- ART 128. Art and the Artist in the Marketplace.** **3 Units**  
**Term Typically Offered:** Spring only
- Study of the thought processes and preparations for presenting one's artwork in the marketplace. An overview of what it takes to begin showing and selling artworks, including the skills and procedures of presenting artwork to galleries. A study of contracts, loan agreements, invoicing, commissions, model releases, taxes, pricing of work, resumes, slide preparation/presentation, publicity skills, and record keeping. Lecture, field trips to galleries and museums.  
Field trip(s) may be required.
- ART 129. Painting/Drawing Studio.** **3 Units**  
**Prerequisite(s):** Instructor permission and Department chair via signed petition form.  
**Term Typically Offered:** Fall, Spring
- Open to upper division art majors or minors only who have completed 9 units in a specialized area.  
**Note:** May be repeated as often as approved by advisor and Department chair.
- ART 130. Theories in Art Education.** **3 Units**  
**Prerequisite(s):** Upper division or graduate status; declared major in Art.  
**Term Typically Offered:** Spring only
- Overview of national and international theories in the fields of visual art and education through historical and contemporary literature with particular attention to strategies for engaging student populations in the topics.
- ART 133. Art Education for Children.** **3 Units**  
**Prerequisite(s):** Upper division status; declared major or minor in Art, or a declared major in Child Development, or Liberal Studies, or Blended Liberal Studies  
**Term Typically Offered:** Fall, Spring, Summer
- Intended for students who are preparing to become elementary school teachers in California, providing meaningful, thematic instruction suitable for grades 1-6. Students will explore several 21st century education approaches applicable to both elementary generalists and visual art specialists, including meaning making, visual culture, holistic integration, learner-directed, and standards-based. Students will explore and evaluate the Common Core State Standards and the California Visual and Performing Arts Standards.  
**Note:** Fee course.
- Fee course.
- ART 134. Interdisciplinary Art.** **3 Units**  
**Prerequisite(s):** ART 20A and upper division status.  
**Term Typically Offered:** Fall, Spring
- Students learn how to make connections and relationships between visual art and curriculum subjects such as ecology, history, anthropology, language arts, theatre and music. Through studio activities and interdisciplinary themes, students will learn how to integrate the California Visual Art Content Standards.
- ART 135. Overview of Secondary Art Education.** **3 Units**  
**Prerequisite(s):** ART 133 or instructor permission.  
**Term Typically Offered:** Fall, Spring
- Exploration of visual art and education theories, studio practices, curriculum development, and teaching strategies for art at the secondary school level. Students will explore and evaluate the National Core Arts Standards.

- ART 137. Art for Exceptional Children. 3 Units**  
**Term Typically Offered:** Fall, Spring
- Art is studied as a means of meeting the learning needs of atypical children, whose ages range from infancy through adolescence, and whose atypical characteristics consist of mental deficiencies, physical disabilities, emotional problems, or gifted abilities. Lectures, readings, and class discussions focus on the characteristics, and art curriculum goals of exceptional children, while studio activities provide experiences with art media. Lecture, laboratory. Fee course.
- ART 138. New Media: Sampling and Remix. 3 Units**  
**Prerequisite(s):** ART 97, or equivalent  
**Term Typically Offered:** Fall, Spring
- Intermediate-level New Media Art & Animation projects exploring personally driven content through sampling and remix techniques including documenting, collecting, editing, capturing and processing.  
**Note:** May be taken twice for credit
- ART 139. Directed Research in Art Education. 3 Units**  
**Prerequisite(s):** Instructor permission and Department chair via signed petition form.  
**Term Typically Offered:** Fall, Spring
- Open only to upper division art majors/minors who have successfully completed 9 units in a specialized area.  
**Note:** May be repeated as often as approved by advisor and Department chair.
- ART 140. Intermediate Printmaking. 3 Units**  
**Prerequisite(s):** ART 40  
**Term Typically Offered:** Fall, Spring
- Intermediate-level study of printmaking processes, their history, and their contemporary applications. This course focuses on a single set of printmaking media each semester: Intaglio, Relief/Monotype, Lithography, or Screen Printing. Students will engage with the relationship between research, content, and process to develop a body of work through assigned and self-designed projects.  
**Note:** Fee course. This course will carry a fee of \$75 to cover ink, plates, and other supplies. This course may be repeated for up to 6 units of credit.
- Fee course.
- ART 141. Advanced Silkscreen. 3 Units**  
**Prerequisite(s):** ART 40E or equivalent.  
**Term Typically Offered:** Fall, Spring
- Advanced work in silkscreen including photo-silkscreen. Emphasis is on exploration of color and imagery.  
**Note:** May be taken for credit four times.
- ART 142. NewMedia: 3D Computer Modeling. 3 Units**  
**Prerequisite(s):** CSC 10 or ART 97 or equivalent.  
**Term Typically Offered:** Fall, Spring
- Creative skills and techniques for building 3D computer models and environments. Exercises, assignments, and projects introduce a wide range of 3D computer modeling tools and processes. Topics include polygon and NURBS methods, working with materials and textures, lighting techniques, scene composition, camera and framing, and working with rendering engines.  
**Note:** May be taken twice for credit. Cross-listed: CSC 126
- ART 143A. New Media: 3D Character Animation. 3 Units**  
**Prerequisite(s):** ART 142 or CSC 126, or equivalent experience.  
**Term Typically Offered:** Fall, Spring
- Creative skills and techniques for animating 3D computer-generated characters. Topics include body and facial animation techniques; understanding body movement; keyframing and interpolation; deformation and morphing; skeletal animation; model rigging and skinning; forward and inverse kinematics, constraints and IK solvers; cloth, hair, and fur simulation; blend shapes; soft body animation; and compositing and rendering techniques. The course focuses on completing an animated character. Includes demos, in class and homework exercises, and projects.  
**Note:** Can be completed twice for credit. Cross-listed: CSC 127 Course
- ART 143B. New Media: 3D Scene Animation. 3 Units**  
**Prerequisite(s):** Art 142 Course  
**Term Typically Offered:** Fall, Spring
- Creative skills and techniques for animating 3D objects and scenes. Topics include environment building, keyframe techniques, camera and animation paths, physics effects and particle systems, cloth, fire and fluid simulations, rendering and post-production. The course focuses on the creative realization of 3D animated scenes. Includes demos, in class and homework exercises, and projects.  
**Note:** Can be taken twice for credit
- ART 144. Digital Printmaking. 3 Units**  
**Prerequisite(s):** ART 97 or equivalent.  
**Term Typically Offered:** Fall, Spring
- Through traditional and digital print media, the course explores the convergence of digital imaging (vector and raster processes) and printmaking techniques (such as monoprint, lithography, etching and silkscreen). Vector graphics use geometry: points, lines and fills, creating crisp re-scaleable images. Raster graphics use a rectangular grid of pixels to create continuous-tone effects. By exploring these approaches and their transference to printmaking processes, students gain deeper understanding of print technology and a more tactile awareness of image making. Fee course.  
**Note:** May be taken twice for credit.
- Fee course.



- ART 145. Advanced Printmaking Studio. 3 Units**  
**Term Typically Offered:** Fall, Spring
- Advanced exploration of printmaking media (etching, lithography, relief, and monoprinting techniques) within a historical framework. Students investigate the printmaking techniques of historically significant figures and apply them to their own imagery.  
**Note:** Open to students with experience in upper division painting or photography, or lower division printmaking. May be taken twice for credit. Fee course.
- Fee course.
- ART 146. New Media: Creative Coding. 3 Units**  
**Prerequisite(s):** ART 97 Fee course  
**Term Typically Offered:** Fall, Spring
- Introduces techniques and artistic perspectives on interactivity and computationally generated visual composition. Nonlinear, dynamic, and generative approaches to composition, animation, video, and data processing are covered.  
**Note:** Recommended for students planning to take ART 143 and ART 198. May be taken twice for credit.
- ART 147. Video Art. 3 Units**  
**Prerequisite(s):** ART 97 or COMS 27A/FILM 27A and COMS 27B/FILM 27B.  
**Term Typically Offered:** Fall, Spring
- The creation and analysis of video artwork; including techniques of video production, post-production manipulation and critique, within the context of art and communication. The techniques and theory of producing and editing video will serve as a foundation for the pursuit of individual, creative projects.  
 Cross-listed as COMS 157; only one may be counted for credit.
- ART 148. Barrio Art for Ethnic Groups. 3 Units**  
**Term Typically Offered:** Fall, Spring
- Provides a cultural situation for students who expect to work with the Mexican American community. Involves personal contact with persons in that community. Uses poetry, music, slides, and film to understand art as a non-verbal language.  
**Note:** May be taken twice for credit.
- ART 149. Graphics/Printmaking Studio. 3 Units**  
**Prerequisite(s):** Instructor permission and Department chair via signed petition.  
**Term Typically Offered:** Fall, Spring
- Open only to upper division art majors/minors who have completed 9 units in a specialized area.  
**Note:** May be repeated as often as approved by advisor and Department chair.
- ART 150. Advanced Ceramics. 3 Units**  
**Prerequisite(s):** ART 50 or equivalent.  
**Term Typically Offered:** Fall, Spring
- Advanced study of ceramic techniques leading toward the development of an individual creative expression. Fee course.  
**Note:** May be taken for credit four times.
- Fee course.
- ART 153. Hand-Built Ceramic Techniques. 3 Units**  
**Prerequisite(s):** ART 53 or equivalent.  
**Term Typically Offered:** Fall, Spring
- Specialization in hand-built clay forms. Methods of working include coil, slab, pinch, and combinations of techniques which might include some wheel-thrown parts, decoration, and glazing of forms. Fee course.  
**Note:** May be taken for credit four times.
- Fee course.
- ART 159. Ceramics Studio. 3 Units**  
**Prerequisite(s):** Instructor permission and Department chair via signed petition form.  
**Term Typically Offered:** Fall, Spring
- Open to upper division art majors or minors only who have completed 9 units in a specialized area.  
**Note:** May be repeated as often as approved by advisor and Department chair.
- ART 160. Special Topics in Art Studio. 3 Units**  
**Prerequisite(s):** ART 121  
**Term Typically Offered:** Fall only
- A range of rotating exploratory investigations in studio art practice that consider and explore various topics of interest. A requirement for students in the BFA Program.  
**Note:** This course may use materials that are hazardous and therefore both safety training and the use of personal protective equipment (PPE) will be required.
- ART 161. Photography in the Field. 3 Units**  
**Prerequisite(s):** PHOT 141 or instructor permission.  
**Term Typically Offered:** Fall, Spring
- The class visits specific sites followed by a group critique of the resulting photographic work. The course objective is to examine how one situation can be interpreted by many varied sensibilities, broadening the artist's visual vocabulary. Students are required to create visually unified portfolio that demonstrates a sense of place.  
 Cross-listed: PHOT 161.
- ART 162. Alternative Photographic Processes. 3 Units**  
**Prerequisite(s):** ART 97 or instructor permission.  
**Term Typically Offered:** Fall, Spring
- Studio course exploring alternative photographic processes and new image-making technologies. Students study historical processes in combination with contemporary methods of image-making. Slide discussions, artist presentations, individual and class critiques.
- ART 163. Pinhole Photography. 3 Units**  
**Prerequisite(s):** PHOT 40 or equivalent.  
**Term Typically Offered:** Fall, Spring
- Intermediate course investigating the theory, history, and practice of pinhole photography. Use of student-made pinhole cameras of varying focal lengths using black and white and color materials. Emphasis on creative approach in both camera making and image formation, supported by intermediate-level photographic technique. Individual final portfolios and group exhibition of cameras and prints at conclusion of course.  
 Cross-listed: PHOT 163.

- ART 169. Photography Studio.** **3 Units**  
**Prerequisite(s):** Instructor permission and Department chair via signed petition form.  
**Term Typically Offered:** Fall, Spring
- Open to upper division art majors or minors only who have completed successfully 9 units in a specialized area.  
**Note:** May be repeated as often as approved by advisor and Department chair.
- ART 172. African American Art and Visual Culture.** **3 Units**  
**General Education Area/Graduation Requirement:** Arts (3-A), Race & Ethnicity Graduation Requirement (RE)  
**Term Typically Offered:** Fall, Spring
- Survey of African American art and visual culture as a reflection of African American history and culture from slavery to today. This review of historical artistic contributions of Africans, African Americans, and people of the Black diaspora will focus on a range of visual arts, specifically studying Black art movements, from slavery to the 1960s through the present, examining cultural, sociological, and political climates in which these artworks were created.
- ART 174. Intermediate Jewelry.** **3 Units**  
**Prerequisite(s):** ART 74 or equivalent, or instructor permission.  
**Term Typically Offered:** Fall, Spring
- Continued study of the techniques and tools used in metal fabrication, such as raising, tool making, chasing and repousse, and scoring/bending process. Emphasis is on development and individual style. Fee course.  
**Note:** May be taken twice for credit.
- Fee course.
- ART 175. Intermediate Metalsmithing.** **3 Units**  
**Prerequisite(s):** Art 75.  
**Term Typically Offered:** Fall, Spring
- Continued exploration of techniques, tools, and methods used in fabrication of ferrous and non-ferrous metal such as cold fastening, repoussage, forging, and finishing processes. Emphasis is on composition and imagery. Fee course.  
 Fee course.
- ART 176. Advanced Jewelry.** **3 Units**  
**Prerequisite(s):** ART 174.  
**Term Typically Offered:** Fall, Spring
- Focus on the development of personal style in metal fabrication and casting techniques. Students learn to build mechanical devices such as clasp systems that enhance the overall appearance of their work. Research involving historical periods in metal work.
- ART 178A. Public Art Processes.** **3 Units**  
**Term Typically Offered:** Fall only
- Students will engage in the process of creating public art proposals. Along with community engagement the conception and design of a project will include historical, geographic and sociological research. Students will create professional presentations of their proposed project that consider all factors related to creating work in a public setting. Studio course engaging in model making, ideation, comprehensive investigation, collaboration, presentation and discussion. Field Trip(s) may be required. Fee course.  
**Note:** may be taken twice for credit.
- Fee course.  
 Field trip(s) may be required.
- ART 178B. Public Art Studio.** **3 Units**  
**Term Typically Offered:** Spring only
- Following up on project proposals designed the previous term in ART 178A, students will engage in the process of creating public art works. The course will focus on the primary components of the project: budget, method or form, materials, dimension, transportation, engineering, permitting, installation and publicity. Students do not need to have taken 178A in order to benefit from and enroll in 178B. Field Trip(s) may be required. Fee course.  
**Note:** May be taken twice for credit.
- Fee course.  
 Field trip(s) may be required.
- ART 179. Small Metals Studio.** **3 Units**  
**Prerequisite(s):** ART 176.  
**Term Typically Offered:** Fall, Spring
- Open to upper division art majors or minors only who have completed 9 units in a specialized area.  
**Note:** May be repeated as often as approved by advisor and Department chair.
- ART 180. Figure Sculpture.** **3 Units**  
**Prerequisite(s):** ART 20A or equivalent.  
**Term Typically Offered:** Fall only
- Work from live models in clay and plaster. Construction of armatures and waste mold demonstrated. Fee course.  
**Note:** May be taken for credit four times.
- Fee course.
- ART 182. Intermediate Sculpture.** **3 Units**  
**Prerequisite(s):** ART 70 or ART 88 or equivalent.  
**Term Typically Offered:** Fall, Spring
- Intermediate explorations with traditional and non-traditional processes of sculpture, three-dimensional form and spatial relationships. Students will expect to explore concept based learning through visual problem solving while accumulating in depth techniques and skills in a variety of sculpture materials. Includes study of historical and contemporary examples of sculpture and other relevant forms of art.  
**Note:** May be taken twice for credit. Fee Course
- Fee course.

- ART 183. Advanced Sculpture.** 3 Units  
**Prerequisite(s):** ART 180 or 182 or instructor permission.  
**Term Typically Offered:** Fall, Spring
- Advanced explorations and study in sculpture, three-dimensional media and imagery and conceptual based art. Students can explore sculpture, advanced three-dimensional design, mixed media, installation art, site specificity, performance art, public art or other. Study will be both assignment based or self-directed. Fee course.  
**Note:** May be taken twice for credit.
- Fee course.
- ART 187. Installation and Performance Art.** 3 Units  
**Prerequisite(s):** ART 20A and either ART 70 or ART 88 or equivalent.  
**Term Typically Offered:** Spring only – even years
- Explores the practice, theory and history of making installation and performance art. Students will study contemporary artists of this genre while designing, modeling and creating installation projects. Performances are not mandatory. Students will exhibit their works in traditional campus galleries alternative spaces. Emphasizes individual investigation and discovery while remaining open to collaborative projects that may cross disciplines. Fee course.  
**Note:** may be taken twice for credit.
- Fee course.
- ART 189. Sculpture Studio.** 3 Units  
**Prerequisite(s):** Instructor permission and Department chair via signed petition form.  
**Term Typically Offered:** Fall, Spring
- Open to upper division art majors or minors only who have completed 9 units in a specialized area. Fee course.  
**Note:** May be repeated as often as approved by advisor and Department chair.
- Fee course.
- ART 190. Global Animation History.** 3 Units  
**Prerequisite(s):** Any lower-division GE course in art history (ART 1A, 1B, 1C, 2, 3A, 3B, 4, 5, or 7).  
**General Education Area/Graduation Requirement:** Arts (3-A)  
**Term Typically Offered:** Fall, Spring
- This course explores the global history of animation, from early moving toys in the 1830s to contemporary 3D animation. We will explore key movements, and the ways that identity, politics and social systems are reflected in works of animation, analyzing both commercial and artistic projects.  
**Note:** GE course
- ART 191. Film as an Art Form.** 3 Units  
**Term Typically Offered:** Fall, Spring
- Wide range of theory and criticism of film, photography, and painting in the 20th century is presented from which the student may cultivate a coherent critical awareness. The development of realism in Western art, the photographic image, narrative in film, montage, and the development of cinematography will be included with special attention given to the films of D.W. Griffith, Sergei Eisenstein, Jean Renoir, Alfred Hitchcock, and Orsen Welles.
- ART 192A. Senior Seminar in Studio Art.** 3 Units  
**Prerequisite(s):** Senior status (90 overall units), completion of 30 units of art studio courses, and (GWAR certification before Fall 09, or WPJ score of 70+ or at least a C- in ENGL 109M or ENGL 109W).  
**Term Typically Offered:** Fall, Spring
- Culminating studio art course designed to deepen experiences in diverse visual arts. Emphasis placed on independent studio practice with additional development in verbal and written skills in a variety of art disciplines. Participation in BA candidate exhibition required in the second enrolled semester for completion of the course.  
**Note:** Must be taken twice. Cannot be taken twice in the same semester.
- ART 192B. Senior Seminar in Art History.** 3 Units  
**Prerequisite(s):** Senior status, completion of all lower-division major requirements, HIST 100, and GWAR certification before Fall 09, WPJ score of 70+, or at least a C- in ENGL 109 M/W.  
**Term Typically Offered:** Fall, Spring
- Focuses on the research, writing, and oral presentation of a 25-35 page thesis in the student's area of interest. Seminar readings, discussions, and weekly workshops support the thesis project and develop basic career skills. Explores how to employ traditional and new research technologies and develops writing skills. Career topics include how to locate appropriate jobs, professional schools, and graduate programs; how to write professional resumes, correspondence, including graduate school and grant applications.
- ART 192C. Senior Seminar in Art Education.** 3 Units  
**Prerequisite(s):** Senior status, and ART 130, ART 133, ART 134, and ART 135.  
**Term Typically Offered:** Fall only
- Relates current art education theories to teaching practices in elementary and secondary classrooms, and museum/gallery settings. Teaching practices in a classroom or gallery/museum setting will connect to curriculum materials developed.
- ART 193. Curatorial Projects.** 3 Units  
**Term Typically Offered:** Fall only
- Through this course, students will directly participate in the planning and execution of curatorial projects in the visual arts, including the creation of physical and/or virtual art exhibitions in museums, galleries, and/or public spaces. Career possibilities are presented through field trips and class visits by professionals in the field. The focus is on practical experience, as well as history and theory.  
 Field trip(s) may be required.
- ART 193B. Introduction to Curatorial Studies.** 3 Units  
**Term Typically Offered:** Spring only
- This course provides the foundation needed for professionally managing and displaying objects held in art collections. Through readings, small group discussions, field trips, guest lectures, and the directed experience of creating an exhibition of artworks from the Sacramento State Art Department collection, students learn the basics of curatorial studies and art collection management. Field trip.  
 Field trip(s) may be required.

- ART 194. BFA Senior Project. 3 Units**  
**Prerequisite(s):** Second semester Senior standing in BFA program with a minimum 63 units in the major.  
**Term Typically Offered:** Fall, Spring
- Under the mentorship of a faculty advisor, students develop a body of work to be exhibited in the BFA exhibition. Emphasis placed on engagement with research, content, and the process to produce professional quality work in preparation for graduate study and/or careers in the arts.
- ART 195. Fieldwork. 1 - 3 Units**  
**Term Typically Offered:** Fall, Spring
- Directed observation and work experience with public agencies. Field work is offered for the purpose of giving students orientation in occupational specialties. Supervision is provided by both the instructional staff of the University and the cooperating agencies. Each student is required to maintain a record of activities and assignments, and to prepare periodic reports. The student must make arrangements with a faculty member for a work program prior to admittance to the course.  
 Credit/No Credit
- ART 196. Experimental Offerings in Art. 1 Unit**  
**Term Typically Offered:** Fall, Spring
- Undergraduate seminar in art, to be scheduled as needed.
- ART 196W. Protest and Play: Northern California Art of the 1970s. 3 Units**  
**Prerequisite(s):** Upper-division standing, and Art 1B or Art 1C, or instructor permission  
**Term Typically Offered:** Fall only – odd years
- From the humor and wit of Funk through the politically engaged art of the Black Power, Chicano, Native Californian, and Feminist movements, this class surveys the history of Northern California art of the 1970s with a focus on the greater Sacramento region and art and artists emerging from the era's defining protest movements. Lectures, discussions, readings, and assignments offer insights into the outstanding vitality and historical significance of this art world. Field Trip(s)  
 Field trip(s) may be required.
- ART 197A. New Media: 2D Character Animation. 3 Units**  
**Prerequisite(s):** ART 97, or equivalent experience.  
**Term Typically Offered:** Fall, Spring
- Creation of 2D animations with a focus on character animation and narrative approaches, with an integration of animation history.
- ART 197B. New Media: 2D Expanded Animation. 3 Units**  
**Prerequisite(s):** Art 97, or equivalent  
**Term Typically Offered:** Fall, Spring
- Creation of experimental 2D animations using digital and analog methods, with a focus on personal expression through non-narrative approaches, intermedia techniques, and an integration of experimental animation history.  
**Note:** May be taken twice for credit
- ART 198. New Media: Physical Computing. 3 Units**  
**Prerequisite(s):** ART 97, or equivalent experience.  
**Term Typically Offered:** Fall, Spring
- Creation of interactive art using physical computing techniques, integrating installation and realtime media performance. Students work on individual and collaborative projects that include the use of LEDs, multichannel projection mapping, robotics, digital fabrication, and sensors. Fee course.  
**Note:** Can be taken twice for credit.
- Fee course.
- ART 199. Special Problems. 1 - 3 Units**  
**Term Typically Offered:** Fall, Spring
- Individual projects or directed reading. Open only to students who are competent to carry on individual work.  
**Note:** Departmental petition required.
- Credit/No Credit
- ART 201A. Mentored Individual Studio Practice 1. 3 Units**  
**Prerequisite(s):** Graduate Art Student Status or Instructor Permission  
**Term Typically Offered:** Fall only
- Individual studio guidance and instruction, semester 1 of 3. Students establish their individual studio practice and the research that informs it. Students work independently, meeting with an advisor regularly to evaluate their progress and work through problems. In 201A, students establish a graduate-level studio practice and the research and habits that surround it. Students take an exploratory approach, experimenting with content and methods to create a breadth of work for evaluation and discussion at the first-semester review. Supervisory Course.
- ART 201B. Mentored Individual Studio Practice 2. 3 Units**  
**Prerequisite(s):** Graduate Art Student Status or Instructor permission, and ART 201A  
**Term Typically Offered:** Spring only
- Individual studio guidance and instruction, semester 2 of 3. Students maintain their individual studio practice and the research that informs it. Students work independently, meeting with an advisor regularly to evaluate their progress and work through problems. In the second semester, emphasis is placed on focusing students' studio practice and research to create a body of work for presentation at the first-year review. Supervisory Course.
- ART 201C. Mentored Individual Studio Practice 3. 3 Units**  
**Prerequisite(s):** Graduate Art Student Status or Instructor permission, and ART 201A and ART 201B  
**Term Typically Offered:** Fall only
- Individual studio guidance and instruction, semester 3 of 3. Students expand upon their individual studio practice and the research that informs it. Students work independently, meeting with an advisor regularly to evaluate their progress and work through problems. In the third semester, emphasis is placed on preparing a cohesive body of work for the advancement to candidacy exhibition and review. Supervisory Course.

- ART 206. Art Theory and Criticism.**  **3 Units**  
**Term Typically Offered:** Fall only
- Seminar discussions of essential readings in Western aesthetic philosophy and contemporary art theory and criticism. Stress is placed on the conceptualization of the student's own graduate production.  
**Note:** Required for students in art graduate program; Graduate Writing Intensive (GWI) course.
- ART 207. Graduate Studio and Critique.** **3 Units**  
**Prerequisite(s):** Graduate Art Student Status or Instructor Permission  
**Term Typically Offered:** Fall, Spring
- Graduate Studio and Critique focuses on the development of students' individual studio practice, while bringing that practice into dialog with others. Class time is divided between group critiques and individual studio work time.  
**Note:** May be taken up to three times for credit
- ART 208. Intensive Graduate Studio and Critique.** **6 Units**  
**Prerequisite(s):** Graduate Art Student Status or Instructor permission  
**Term Typically Offered:** Fall, Spring
- Intensive Graduate Studio and Critique focuses on the development of students' individual studio practice, while bringing that practice into dialog with others. Class time is divided between group critiques and individual studio work time. In ART 208, students increase the depth and focus of their work, as well as their engagement in critiques.  
**Note:** May be taken twice for credit
- ART 212. Contemporary Art.** **3 Units**  
**Prerequisite(s):** Modern Art History: Art 1B or ART 109 or equivalent or instructor permission.  
**Term Typically Offered:** Spring only
- Beginning with international Pop art and Minimalism in the 1960s, surveys the history of contemporary art from the end of avant-garde modernism to the postmodernism and globalism of today. Lectures, discussions, readings and assignments, offer insights into the contexts, attitudes and ideas behind current art and visual culture.  
**Note:** Students who earned a grade of B or higher in ART 112 can fulfill the requirements for ART 212 by taking a one-unit supplemental ART 299 to satisfy graduate level criteria.
- ART 219. Directed Research in Art History.** **3 Units**  
**Prerequisite(s):** Instructor permission and Department chair via signed petition form.  
**Term Typically Offered:** Fall, Spring
- Open to classified and unclassified art graduate students only.  
**Note:** May be repeated as often as approved by advisor and Department chair.
- ART 220. Advanced Problems in Painting and Drawing.** **3 Units**  
**Prerequisite(s):** ART 122B, graduate art student status, or instructor permission.  
**Term Typically Offered:** Fall, Spring
- Special problems in painting and drawing.  
**Note:** May be taken twice for credit.
- ART 222. Studio Critique Seminar.** **3 Units**  
**Term Typically Offered:** Fall, Spring
- Critique seminar taught by one or more instructors representing different creative experiences.  
**Note:** Required for students in the art studio graduate program, every semester until the final review has been passed. Only 6 units may be applied toward the degree program. Open only to classified graduate students.
- ART 222A. Graduate Seminar 1.** **3 Units**  
**Prerequisite(s):** Graduate Art Student Status or Instructor permission  
**Term Typically Offered:** Fall only
- This course builds dialogue among an interdisciplinary cohort of MFA students while engaging them with contemporary issues and professional practices in the arts. Students discuss readings, attend lectures, prepare for program milestones, and produce and discuss professional documents and presentations. The first-semester graduate students focus is on beginning to develop their professional documents in preparation for the first-semester review while contextualizing their current studio practice. First three weeks of class are dedicated to first-year orientation. Seminar. Semester 1 of 4.
- ART 222B. Graduate Seminar 2.** **3 Units**  
**Prerequisite(s):** Graduate Art Student Status or Instructor permission, and ART 222A  
**Term Typically Offered:** Spring only
- This course builds dialogue among an interdisciplinary cohort of MFA students while engaging them with contemporary issues and professional practices in the arts. Students discuss readings, attend lectures, prepare for program milestones, and produce and discuss professional documents and presentations. The second-semester graduate student's focus is on further developing their professional documents in preparation for the first-year review while continuing to contextualize their current studio practice. Seminar. Semester 2 of 4.
- ART 222C. Graduate Seminar 3.** **3 Units**  
**Prerequisite(s):** Graduate Art Student Status or Instructor permission, and ART 222A and ART 222B  
**Term Typically Offered:** Fall only
- This course builds dialogue among an interdisciplinary cohort of MFA students while engaging them with contemporary issues and professional practices in the arts. Students discuss readings, attend lectures, prepare for program milestones, and produce and discuss professional documents and presentations. The third semester graduate student's focus is on further developing their professional documents in preparation for the advancement to candidacy exhibition and review while continuing to contextualize their current studio practice. Seminar. Semester 3 of 4.

- ART 222D. Graduate Seminar 4. 3 Units**  
**Prerequisite(s):** Graduate Art Student Status or Instructor permission, and ART 222A, ART 222B, and ART 222C  
**Term Typically Offered:** Spring only
- This course builds dialogue among an interdisciplinary cohort of MFA students while engaging them with contemporary issues and professional practices in the arts. Students discuss readings, attend lectures, prepare for program milestones, and produce and discuss professional documents and presentations. The fourth semester graduate student's focus is on further developing their professional documents in preparation for the final MFA exhibition and review while continuing to contextualize their current studio practice. Seminar. Semester 4 of 4.
- ART 229. Painting/Drawing Studio. 3 Units**  
**Prerequisite(s):** Instructor permission and Department chair via signed petition form.  
**Term Typically Offered:** Fall, Spring
- Open to classified and unclassified art graduate students only.  
**Note:** May be repeated as often as approved by advisor and Department chair; only 6 units may be applied toward the degree program.
- ART 231. Teaching Practicum. 3 Units**  
**Prerequisite(s):** Graduate Art Student Status or Instructor permission  
**Term Typically Offered:** Fall, Spring
- Instruction on the methods and procedure of running a studio art course. Practical experience working with and instructing undergraduate students. Applying skills in the student's expertise to the art of teaching in tandem with supervisory instructor. Supervisory course.
- ART 239. Directed Research in Art Education. 3 Units**  
**Prerequisite(s):** Instructor permission and Department chair via signed petition form.  
**Term Typically Offered:** Fall, Spring
- Open to classified and unclassified art graduate students only.  
**Note:** May be repeated as often as approved by advisor and Department chair; only 6 units may be applied toward the degree program.
- ART 249. Graphics/Printmaking Studio. 3 Units**  
**Prerequisite(s):** Instructor permission and Department chair via signed petition form.  
**Term Typically Offered:** Fall, Spring
- Open to classified and unclassified art graduate students only.  
**Note:** May be repeated as often as approved by advisor and Department chair; only 6 units may be applied toward the degree program.
- ART 259. Ceramics Studio. 3 Units**  
**Prerequisite(s):** Instructor permission and Department chair via signed petition form.  
**Term Typically Offered:** Fall, Spring
- Open to classified and unclassified art graduate students only.  
**Note:** May be repeated as often as approved by advisor and Department chair; only 6 units may be applied toward the degree program.
- ART 269. Photography Studio. 3 Units**  
**Prerequisite(s):** Instructor permission and Department chair via signed petition form.  
**Term Typically Offered:** Fall, Spring
- Open to classified and unclassified art graduate students only.  
**Note:** May be repeated as often as approved by advisor and Department chair; only 6 units may be applied toward the degree program.
- ART 279. Crafts/Art Metal Studio. 3 Units**  
**Prerequisite(s):** Instructor permission and Department chair via signed petition form.  
**Term Typically Offered:** Fall, Spring
- Open to classified and unclassified art graduate students only.  
**Note:** May be repeated as often as approved by advisor and Department chair; only 6 units may be applied toward the degree program.
- ART 283. Graduate Sculpture. 3 Units**  
**Prerequisite(s):** Graduate Art student status, or instructor permission.  
**Term Typically Offered:** Fall, Spring
- Special problems in sculpture, mixed media, installation art, site specific art, performance art, public art or other. Students will engage in self-directed projects while participating in sculpture studio forum and critiques.  
**Note:** may be taken twice for credit
- ART 289. Sculpture Studio. 3 Units**  
**Prerequisite(s):** Instructor permission and Department chair via signed petition form.  
**Term Typically Offered:** Fall, Spring
- Open to classified and unclassified graduate students only. Fee course.  
**Note:** May be repeated as often as approved by advisor and Department chair; only 6 units may be applied toward the degree program.
- Fee course.
- ART 297. New Media 1. 3 Units**  
**Term Typically Offered:** Spring only
- Students will work on self-directed new media projects with the supervision of the instructor. The work will focus on projects that are either entirely based on digital image and/or animation, or on works that also utilize other media or processes combined with digital image or animation, such as intermedia, mixed media and installation work. This course also includes reading assignments, critique and discussion.  
**Note:** May be repeated twice for credit.
- ART 298. New Media 2. 3 Units**  
**Term Typically Offered:** Fall only
- Students will work on self-directed video and new media with the supervision of the instructor. The work will focus on projects that are either entirely based in new media and video, or on works that also utilize other media or processes combined with video and/or interactive processes, such as intermedia, mixed media and installation work. The course also includes reading assignments, critique and discussion.  
**Note:** May be taken twice for credit.

**ART 299. Special Problems. 1 - 3 Units**

**Prerequisite(s):** Open only to graduate art students competent to carry on individual work. Admission requires approval of the faculty member who will direct the work and of the Department chair via signed petition form.

**Term Typically Offered:** Fall, Spring

Individual projects or directed reading.

**Note:** Only 6 units may be applied toward the degree program.

Credit/No Credit

**ART 305. Art in the Public School. 3 Units**

**Prerequisite(s):** Enrollment in the art teaching credential program.

**Term Typically Offered:** Fall, Spring

Art teaching methods and programs for public school grades K-12. Must be taken during Phase I or II of student teaching.

**ART 500. Culminating Experience. 3 Units**

**Prerequisite(s):** Advanced to candidacy and chair permission of student's project committee.

**Term Typically Offered:** Fall, Spring

Culminating exhibition of student work.

**ART 500A. Culminating Experience Thesis. 3 Units**

**Prerequisite(s):** Graduate Art Student Status and Instructor Permission.

**Corequisite(s):** ART 500B.

**Term Typically Offered:** Spring only

Guidance with written thesis as it pertains to the final body of work.

Students will work with individual faculty to develop and complete thesis objective(s), outline and organize imagery as it pertains to the final body of work and create a final written document for digital publication.

Supervisory course.

**ART 500B. Culminating Experience Exhibition. 3 Units**

**Prerequisite(s):** Graduate Art Student Status and Instructor Permission.

**Corequisite(s):** ART 500A.

**Term Typically Offered:** Spring only

Graduating cohort instruction for final MFA Exhibition including final proposal, exhibition catalogue, curatorial studio visit and selection, MFA exhibition catalogue and promotional material.