

COLLEGE OF ARTS AND LETTERS

The programs within the College of Arts and Letters present a diverse array of disciplines, from art and music to history and communication studies, yet they share the common mission of teaching students to elucidate the human condition and the rich variety of human expression. The College is committed to:

- enhancing students' awareness and aesthetic sensitivity through the study of literary and/or symbolic texts and engagement with the visual and performing arts;
- using literature and the arts in order to promote understanding of cultures and historical movements; and
- fostering critical thinking and effective oral and written communication skills.

The College includes the departments of Art, Communication Studies, Design, English, History, Humanities and Religious Studies, Music, Philosophy, Theatre and Dance, and World Languages and Literatures. The College offers 30 baccalaureate degrees, 24 minors, and 15 master's degrees, and one joint doctorate.

Students in the College of Arts and Letters develop skills in reasoning, problem solving, finding information, and communicating in both oral and written form, as well as developing an understanding of creative accomplishment in many cultures, past and present. Students also have access to a variety of opportunities to perfect their skills outside of the classroom, including service learning connections to the community; internships; producing or performing in plays, concerts, readings, and recitals; and exhibiting their art and design works on and off campus.

The College offers many courses in the University's General Education program as well as approved single-subject pre-credential preparation programs for students interested in the teaching profession in art, English, history, and music.

Faculty members in the College are dedicated to creating a learning environment that is student-centered and that encourages inquiry into the development of concepts and the exploration of ideas. Many of the faculty are nationally known scholars and artists.

Program Descriptions

Art

The Department of Art has a long-standing reputation for its quality and diversity. Courses in art education, art history, and art studio promote creativity, visual literacy, and critical thinking. Graduate and undergraduate artists have the opportunity to exhibit their work in the Else and Witt Galleries. Exhibitions of work by nationally and internationally-significant artists take place in the University Library Gallery. The department offers lectures and symposia featuring presentations by renowned art educators, art historians, and artists.

Communication Studies

One of the larger departments in the University, the Department of Communication Studies offers degrees in general communication, organizational communication, public relations, media communications, digital media, journalism, and government journalism. The department provides a television studio, dedicated computer labs, an audio-editing

suite, and a high-end video editing lab. The Department supports a variety of student activities including a nationally respected debate program, Public Relations Student Society of America chapter and the University's weekly newspaper, the *State Hornet*. Five of the faculty have won the College Outstanding Teacher Award in the past ten years, and key faculty are leaders in the Film program.

Design

The Department of Design prepares its students for a wide range of career opportunities in the fields of Graphic Design, Interior Design, and Photography. Our graduates are trained to work creatively and to explore new possibilities in their respective media while at the same time providing the highest quality of professional services to their clients.

The Department of Design recognizes that the environments in which we live and work are shaped by an ever-increasing quantity of visual information. This information, in the form of two and three dimensional images, comes to us from a variety of sources that utilize both traditional and technologically advanced modes of visual communication. To a greater extent than at any other point in our history, artists and designers are dissolving the boundaries between two and three dimensional visualization.

The Department of Design is well positioned to respond to the multifaceted nature of today's visual arts. By offering degree programs in Graphic Design, Interior Design, and Photography we are able to train our students in a wide range of visual and design practices that play a part in creating our built environment. Students in the Department typically take a group of core courses that introduces them to a vocabulary of shared visual concepts and techniques before moving on to advanced study in their selected field.

The Department of Design offers Bachelor of Arts in Photography and Interior Design, and a Bachelor of Science in Graphic Design. Programs in the Department are accredited by NASAD; the Interior Design Program is also accredited by CIDA, the professional organization that establishes standards for the practice of interior design.

English

The Department of English offers a wide variety of courses in composition, creative writing, film studies, language arts, literary studies, teacher preparation, and teaching English to speakers of other languages (TESOL). The faculty are dedicated to classroom excellence, and several of our faculty have received the College Outstanding Teacher Award and the Outstanding Service Award. The Department offers student assistantships, graduate teaching associateships, internships with companies like Intel, and a variety of endowed scholarships and writing contests. Many of the M.A. graduates teach in California community colleges, while others have been accepted into some of the country's top Ph.D. programs. Its undergraduate alumni work in a multitude of professional fields, including teaching, editing, journalism, law, literary agencies, and government.

History

The Department of History is a dynamic program, with over 500 undergraduate majors and graduate students. The department has a master's program with options in standard and public history and offers a Ph.D. in public history in cooperation with the University of California, Santa Barbara.

Humanities and Religious Studies

The Department of Humanities and Religious Studies offers the Bachelor of Arts with two concentration options. The Humanities concentration explores cultural eras and themes through study of literature, philosophy, the visual arts, music, drama, and film. The Religious Studies concentration focuses on beliefs and practices of the world's religions in their historical and cultural contexts. The department's Humanities M.A. program offers graduate-level studies with areas of concentration in ancient, modern, and global humanities.

Music

The School of Music has a long and impressive history of preparing students for careers in music and for assuming a leadership role in the artistic life of Northern California. The School presents over two hundred concerts each year, including many student and faculty performances as well as outstanding guest artists programs in the Festival of New American Music, the New Millennium Series, the Piano Series, and the World Music Series. The School of Music offers a major for liberal arts students as well as professional degrees at the undergraduate and graduate level.

Philosophy

The Department of Philosophy offers four concentrations within its Bachelor of Arts in Philosophy. The General Major presents the broadest choice of electives. The concentration in Ethics, Politics, and Law is a pre-law program designed to develop analytic and argumentative abilities as well as skill in applying principles to cases, which will be needed by those preparing for a career in law. The concentration in Logic and Philosophy of Science offers preparation for graduate study in those areas. The Honors Concentration builds on one of the other concentrations. The Department maintains the Center for Practical and Professional Ethics, which provides a forum for exchange of ideas as well as a consultative resource in the community.

Theatre and Dance

The Department of Theatre and Dance actors, designers, technicians, directors, dancers, and choreographers as well as individuals with an interest in the history, theory, and criticism of theatre and dance. In addition, the Department maintains a strong commitment to multicultural performance and puppetry. A rigorous production season that involves students in every step of the creative process complements the formal curriculum.

World Languages and Literatures

The Department of World Languages and Literatures provides coursework in many languages including many traditional European languages as well as other worldwide strategic languages. The exposure to foreign language enhances cultural and linguistic understanding of peoples near and far. Department faculty teach language in a cultural context that expands the learner's worldview and increases job marketability in the ever-changing global society.

Students taking classes that meet the University's foreign language requirement build life-changing linguistic and cultural affinities that add value to their futures; while those who complete a degree in World Languages and Literatures also develop linguistic and cultural fluency. Additionally, all students are encouraged to participate in the various exchange opportunities overseas offered by CSUS exchange partnerships and the CSU System International Program.

The **University Library Gallery** features exhibitions of significant works of art by international, national and regional artists. In addition, the Gallery is a favorite campus venue for many artistic gatherings, such as poetry readings sponsored by the English Department, recitals and performances by the Music Department, and film showings associated with the Film program. Special guided tours of current students and community groups are offered on a regular basis.

Bachelor of Arts in Arts and Letters Eligibility Requirements

This multidisciplinary major is designed for students who have stopped-out in good standing from the pursuit of any major at Sacramento State.

At the time of application, students must have met the following requirements:

1. Must not have been enrolled at the university for a minimum of one year and have left in good academic standing.
2. Completed at least 84 units of coursework (may be upper or lower division units).
3. Completed all lower division General Education and Graduation Requirements. A condition of admission to the program is that students have completed all GE Area B requirements. If the GE Area B and other lower division GE/GR requirements are not completed at the time of application, they must be completed prior to beginning the program.
4. Have a minimum cumulative GPA not lower than 2.0.

Units required for Major: 36

Required Upper Division Core Courses (12 Units)

ALS 101	Texts Over Time	3
ALS 102	Individual, Community, and Citizenship	3
ALS 103	Creativity, Meaning, and Criticism	3
ALS 104	Happiness, Well-Being and the Good Life	3

Select an additional 24 units from the following: (24 Units)¹

<i>Language - Communication and Expression</i>		6
COMS 8	Interpersonal Communication Skills	
COMS 100B	Critical Analysis of Messages ✍	
COMS 116	Intercultural Communication	
ENGL 110B	History of the English Language	
HIST 166	Popular Culture	
HRS 161	Multicultural America 🌐	
SPAN 1A	Elementary Spanish	
	or SPAN 1B Elementary Spanish	
<i>Literature - Texts, Ideas and Ideals</i>		6
COMS 55	Media Communication and Society	
ENGL 140	Studies in British Literature	
ENGL 180 Series Course		
FREN 110	Survey of French Literature	
HIST 4	Survey of Early Western Civilization	
HIST 50	World Civilizations, Beginnings-1600	
HRS 10	Arts and Ideas of the West: Ancient to Medieval	
HRS 70	Arts and Ideas of Asia: Ancient to Medieval	
MUSC 10A	Survey of Music Literature I	
THEA 2	History of the Theatre: Ancient to Renaissance	

<i>Arts and Music - The Creative Process</i>		6
ART 7	Introduction to Art and Visual Culture	
ART 70	Form, Space Vision	
ENGL 30A	Introduction to Creative Writing	
GPHD 10	Introduction to Digital Design	
HRS 180	The Film	
MUSC 9	Music In World Cultures	
MUSC 18	Music Appreciation	
PHIL 136	Philosophy Of Art	
DNCE 131	Dance Cultures Of America 🌐	
THEA 9	Appreciation Of Acting	
THEA 115A	Multicultural Puppetry 🌐	
<i>Philosophy - Meaning and Critique</i>		6
COMS 153	Mass Media Law and Regulation	
PHIL 112	History Of Ethics ✍	
PHIL 117	Existentialism ✍	
PHIL 131	Philosophy Of Religion	
COMS 2	Argumentation	
HIST 15H	Major Problems in U.S. History 🌐	
JOUR 50	Mass Media and Critical Thinking	
PHIL 4	Critical Thinking	
PHIL 60	Deductive Logic I	
HRS 105	Approaches to the Humanities	
HRS 140	Exploring World Religions ✍	
SPAN 156		
Total Units		36

¹ At least 12 additional units must be upper division for a total of at least 24 upper division units.

NOTE: Students will work closely with the program advisors to ensure satisfactory completion of all University wide General Education and Graduation Requirements. Where possible, these can be overlapped with courses taken to satisfy the Required Upper Division core courses and Literature -Texts, Ideas and Ideals courses.

Advisors:

Christina Bellon, Philosophy
 Brad Nystrom, Humanities and Religious Studies
 Aaron Cohen, History

Contact Information

Sheree Meyer, Dean
 Christina Bellon, Associate Dean
 John Williams, Interim Associate Dean
 Amanda Hadden, Administrative Support Coordinator

For more information, visit the Web site for the College of Arts and Letters at csus.edu/al (<http://csus.edu/al>)
 Mariposa Hall 5000