

# BA IN FILM (DIGITAL FILM/VIDEO PRODUCTION)

Units required for Major: 47  
Total units required for BA: 120

## Program Description

The Film Program offers interdisciplinary coursework in the areas of film production, history, theory, criticism, and writing. The Film major aims at developing a deeper understanding of the art and practice of film, its complex components, and the artists whose vision have inspired generations of filmmakers. All students are required to take a common core that provides a foundation for film criticism and production. After completing the core, students select a concentration in Film Production or Cinema Studies. Students are supervised by the Film Coordinator.

## Program Requirements

Code	Title	Units
<b>Lower Division Core Courses (10 Units)</b>		
FILM 20A	Audio Production	2
FILM 20B	Audio Production Lab	1
FILM 27A	Digital Film/Video Production	2
FILM 27B	Digital Film/Video Production Lab	1
ENGL 98	Introduction to Film Discourse and Analysis <sup>1</sup>	4
or ENGL 97	Introduction to Film Studies	
<b>Upper Division Core Courses (19 Units)</b>		
FILM/COMS 121	Media Aesthetics	3
FILM 128	Intermediate Production	3
COMS 133	The Documentary Film	3
THEA/FILM 155	Contemporary World Cinema	3
HIST/HRS 169	Hollywood and America <sup>2</sup>	3
ENGL/FILM 105	Film Theory and Criticism	4
<b>Option Requirements (18 Units)</b>		
Select one of the options below:		18
Option A: Film Production		
Option B: Cinema Studies		
<b>Total Units</b>		<b>47</b>

### Option A: Digital Film/Video Production (18 units)

Code	Title	Units
<b>Area Requirements (12 Units)</b>		
FILM 124	Writing Scripts for Film/Video	3
FILM 141	Editing for Film	3
<i>Select two of the following:</i>		
COMS 126	Motion Graphics in Film and Video	
COMS 127	Producing and Directing for Television	
FILM 129	Production Management for Film	
FILM 130	Staging and Lighting Digital Video	
COMS 157	Video Art	
or ART 147	Video Art	
<b>Capstone Course</b>		
FILM 185	Senior Practicum in Video Production <sup>4</sup>	3

### Electives

Select 3 units of upper division courses in consultation with major advisor 3

<sup>1</sup> FILM/ENGL 97 is 3 units; FILM/ENGL 98 is 4 units.

<sup>2</sup> Course also satisfies General Education (GE)/Graduation Requirement (Area C2).

<sup>3</sup> This course can be repeated once for credit and students earn 3 units toward major elective requirement.

## General Education Requirements <sup>1</sup>

Code	Title	Units
<b>Area A: Basic Subjects (9 Units)</b>		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
<b>Area B: Physical Universe and Its Life Forms (13 Units)</b>		
B1	Physical Science	3
B2	Life Forms	3
B3	Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4	Math Concepts	3
B5	Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
<b>Area C: Arts and Humanities (9 Units)</b>		
C1	Arts	3
C2	Humanities	3
C1/C2	Area C Course	3
C1/C2	Area C Course - Take upper-division course to complete Area & upper division requirements. <sup>2</sup>	0
<b>Area D: The Individual and Society (9 Units)</b>		
Area D Course		3
Area D Course		3
Area D Course - Take upper-division course to complete Area & upper division requirements.		3
<b>Area E: Understanding Personal Development (3 Units)</b>		
Area E Course		3
<b>Area F: Ethnic Studies (3 Units)</b>		
Area F Course		3
<b>Total Units</b>		<b>46</b>

<sup>1</sup> To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<https://catalog.csus.edu/colleges/academic-affairs/general-education/>).

**Note:** There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email ([advising@csus.edu](mailto:advising@csus.edu)).

<sup>2</sup> Required in Major; also satisfies GE.

## Graduation Requirements <sup>1</sup>

Code	Title	Units
<b>Graduation Requirements (required by CSU) (9 Units)</b>		
American Institutions: U.S. History		3
American Institutions: U.S. Constitution & CA Government		3
Writing Intensive (WI)		3
<b>Graduation Requirements (required by Sacramento State) (12 Units)</b>		
English Composition II		3
Race and Ethnicity in American Society (RE)		3
Foreign Language Proficiency Requirement <sup>2</sup>		6

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**Note:** There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email ([advising@csus.edu](mailto:advising@csus.edu)).

<sup>2</sup> If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html> (<https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>)

The following roadmaps are sample planning resources. Please consult your academic advisor and Academic Catalog for graduation requirements as you develop your individualized academic plan.

## Film (Digital Film/Video Production), BA: 4-Year Roadmap

Course	Title	Units
<b>Year 1</b>		
<b>First Semester</b>		
FILM 27A	Digital Film/Video Production	2
FILM 27B	Digital Film/Video Production Lab	1
GE Area 1A - English Composition <sup>2</sup>		3
GE Area 1C - Oral Communication <sup>2</sup>		3
GE Area 3A - Arts <sup>2</sup>		3
GE Area 4 - Social & Behavioral Sciences <sup>2</sup>		3
<b>Units</b>		<b>15</b>
<b>Second Semester</b>		
FILM 20A	Audio Production	2
FILM 20B	Audio Production Lab	1
GE Area 1B - Critical Thinking <sup>2</sup>		3
GE Area 2 - Mathematical Concepts & Quantitative Reasoning <sup>2</sup>		3
GE Area 6 - Ethnic Studies <sup>2</sup>		3
GR American Institutions (US History) <sup>2</sup>		3
<b>Units</b>		<b>15</b>
<b>Year 2</b>		
<b>First Semester</b>		
ENGL 20	College Composition II	3
ENGL 98	Introduction to Film Discourse and Analysis	4
GE Area 5A - Physical Science <sup>2</sup>		3

Foreign Language Semester 1 <sup>2</sup>		4
Elective of Choice		3
<b>Units</b>		<b>17</b>
<b>Second Semester</b>		
FILM 124	Writing Scripts for Film/Video	3
FILM 128	Intermediate Production	3
GE Area 5B - Biological Science <sup>2</sup>		3
GE Area 5C - Laboratory <sup>2</sup>		1
Foreign Language Semester 2 <sup>2</sup>		4
<b>Units</b>		<b>14</b>
<b>Year 3</b>		
<b>First Semester</b>		
FILM 121	Media Aesthetics	3
HRS 169	Hollywood and America	3
Film Production Upper Division Concentration Course <sup>3</sup>		3
GE Area 3B - Humanities <sup>2</sup>		3
GR American Institutions (GOVT) <sup>2</sup>		3
<b>Units</b>		<b>15</b>
<b>Second Semester</b>		
COMS 133	The Documentary Film	3
FILM 141	Editing for Film	3
Film Production Upper Division Concentration Course <sup>3</sup>		3
Upper Division GE Area 4 - Social & Behavioral Sciences <sup>2</sup>		3
Upper Division GE Area 5 or 2 - Science or Mathematical Concepts/Quantitative Reasoning <sup>2</sup>		3
<b>Units</b>		<b>15</b>
<b>Year 4</b>		
<b>First Semester</b>		
FILM 185	Senior Practicum in Video Production	3
THEA 155	Contemporary World Cinema	3
Film Production Upper Division Major Elective <sup>3</sup>		3
Upper Division GE Area 3 - Arts or Humanities <sup>2</sup>		3
Elective of Choice		3
<b>Units</b>		<b>15</b>
<b>Second Semester</b>		
ENGL 105	Film Theory and Criticism	4
Film Production Upper Division Major Elective <sup>3</sup>		3
Writing Intensive <sup>2</sup>		3
Elective of Choice		3
Elective of Choice		3
<b>Units</b>		<b>16</b>
<b>Total Units</b>		<b>122</b>

## Film (Digital Film/Video Production), BA: 2-Year Roadmap

Course	Title	Units
<b>Year 1</b>		
<b>First Semester</b>		
COMS 121	Media Aesthetics	3
COMS 133	The Documentary Film	3
FILM 124	Writing Scripts for Film/Video	3
Film Production Upper Division Concentration Course <sup>3</sup>		3
Foreign Language Semester 1 <sup>2</sup>		4
<b>Units</b>		<b>16</b>
<b>Second Semester</b>		
FILM 128	Intermediate Production	3
FILM 141	Editing for Film	3
FILM 155	Contemporary World Cinema	3
Film Production Upper Division Concentration Course <sup>3</sup>		3

Foreign Language Semester 2 <sup>2</sup>		4
<b>Units</b>		<b>16</b>
<b>Year 2</b>		
<b>First Semester</b>		
HRS 169	Hollywood and America	3
Film Production Upper Division Major Elective <sup>3</sup>		3
Upper Division GE Area 3 - Arts or Humanities + Writing Intensive <sup>2</sup>		3
Upper Division GE Area 4 - Social & Behavioral Sciences <sup>2</sup>		3
GR American Institutions (GOVT) <sup>2</sup>		3
<b>Units</b>		<b>15</b>
<b>Second Semester</b>		
ENGL 105	Film Theory and Criticism	4
FILM 185	Senior Practicum in Video Production	3
Film Production Upper Division Major Elective <sup>3</sup>		3
Upper Division GE Area 5 or 2 - Science or Mathematical Concepts/Quantitative Reasoning <sup>2</sup>		3
GR American Institutions (US History) <sup>2</sup>		3
<b>Units</b>		<b>16</b>
<b>Total Units</b>		<b>63</b>

- <sup>1</sup>. Any course not completed in the first semester should be taken in the second or a later semester.
- <sup>2</sup>. Please see General Education/Graduation Requirement **course options** (<https://catalog.csus.edu/colleges/academic-affairs/general-education/>).
- <sup>3</sup>. Please see an academic advisor for elective options.