

MINOR IN HUMANITIES

Units required for Minor: 21

Program Description

The Department of Humanities and Religious Studies offers an integrated approach to the study of world cultures from ancient times to the present. In our courses, students undertake interdisciplinary study of core ideas, ideals, and values. The Humanities – known by Renaissance thinkers as *studia humanitatis* (“studies of humanity”) – explore such subjects as literature, history, philosophy, religion, the visual arts, music, drama, and film. Religious Studies focuses on beliefs and practices of the world’s religions in their historical and cultural contexts. Employing the methods and insights of disciplines such as history, anthropology, sociology, psychology, and philosophy, Religious Studies approaches its subject matter with empathy while avoiding assumptions or judgments about religious truth claims.

Students in all five available programs acquire concrete skills in critical thinking, analysis, research, writing, and organization that lead to attractive careers throughout the job market. Many of our students prepare for careers in teaching at the elementary level (as part of a Liberal Studies major program) or secondary level (as part of a single subject credential program in English/Humanities). Others pursue postgraduate study in the Humanities, History, Theology, and related fields in preparation for careers in teaching at the community college and university levels or in library, museum, or curatorial work. Humanities majors are also well-prepared for careers in government and fields such as law and counseling, which require interaction with people from diverse cultural backgrounds.

Program Requirements

Code	Title	Units
Required Lower Division Courses (6 Units)		
HRS 10 or HRS 11	Arts and Ideas of the West: Ancient to Medieval Arts and Ideas of the West: Renaissance to Modern	3
HRS 70 or HRS 71	Arts and Ideas of Asia: Ancient to Medieval Arts and Ideas of Asia: Medieval to Modern	3
Required Upper Division Course (3 Units)		
HRS 105	Approaches to the Humanities	3
Required Areas of Study (9-12 Units)		
Select at least one from each of the categories A, B, and C:		9 - 12
A. Ancient - Renaissance		
HRS 113	The Culture of Classical Greece	
HRS 114	The Culture of Classical Rome	
HRS 131	Medieval Culture	
HRS 132	Renaissance ✍️	
B. Enlightenment - Postmodern		
HRS 134	Baroque and the Enlightenment	
HRS 135	Romanticism and Revolution	
HRS 136	Birth Of The Modern	
HRS 137	Global Crossings: Art and Culture 1945 to Present	
HRS/HIST 168	Images Of America ✍️🌐	
C. Global/Non - Western		
HRS 145	Introduction to Islamic Cultures	

HRS 171	Introduction to the East Asian World
HRS 172	The Classical Culture of China
HRS 174	Modern Japanese Literature and Culture

Supporting Courses (0-3 Units)

Select one from the following with approval of HRS faculty advisor: 0 -
3

HRS 119	Classical Mythology
HRS 151	World Mythology
HRS 161	Multicultural America 🌐
HRS 162	American Space and Identity
HRS/HIST 169	Hollywood and America
HRS 180	The Film
HRS 181	Contemporary Issues in Film
HRS 185	Women in Film and American Culture
HRS 188	Fantasy and Romance
One course in the HRS 190 Seminar in Humanities and Religious Studies series	
HRS 195	Seminar in Humanities
HRS 196	Experimental Offerings in Humanities and Religious Studies
HRS 199	Special Problems

Total Units 18-24

Note: With approval of HRS faculty advisor, a student may choose **one** course from the following departments: Art, English, Foreign Languages, History, Philosophy, Theatre and Dance.