BA IN MUSIC

Units required for Major: 40 Total units required for BA: 120

Program Description

The fundamental purpose of the Sacramento State music curriculum is threefold:

- to promote excellence in all aspects of music performance and academic coursework,
- 2. to provide basic preparation for careers in music, and
- 3. to promote interest in all musical and artistic endeavors at the University and in the Sacramento community.

The main emphasis of the School of Music is upon performance. Sustaining this concept is the School's faculty, which remains committed to individual and ensemble performances as a means of enhancing the teaching quality of the institution and the cultural climate of the campus and community.

Students majoring in Music are not only expected to be technically proficient in the art but are required to have broad training in the liberal arts and sciences that are the core of the University's program.

Grade "C-" or better required in all courses applied to the major.

General Requirements

The following are required for the Bachelor of Arts and Bachelor of Music degree programs:

Performance Evaluation: Upon entering the music major, each student is required to:

- 1. declare his/her major performance medium (instrument or voice);
- perform an entering placement audition before the appropriate applied faculty; and
- 3. continue the development of his/her performance ability through regular study in accordance with Departmental requirements.

This development in performance is demonstrated at end-of-semester auditions before the applied music faculty. See applied music numbers for appropriate courses.

Soloist: Each student in the BA program of sophomore standing or above should appear as a soloist in at least one student recital or repertoire class each semester. Students in the BM program must do either a repertoire class performance or one student recital each semester.

Ensemble: Assignment to performing ensemble(s) is to be made in consultation with the student's applied teacher and the ensemble director(s), and by audition or hearing. Students in the BM programs are required to enroll in the appropriate large ensemble course, as stipulated in the requirements for their concentration, for eight semesters. BA students are required to enroll in a MUSC 142-series course for four semesters. After completing this requirement, students are encouraged to enroll in at least one ensemble per semester, but they are not obligated to do so.

Piano: All undergraduate students majoring in music must have basic facility in piano to graduate from the University. For BM students other

than keyboard majors, completion of MUSC 14D meets this requirement. For BA students, completion of MUSC 14C meets this requirement.

Attendance/concerts-recitals: Each music major is required to attend a minimum of ten concerts and/or recitals each semester. Attendance is monitored electronically. Students may choose to earn academic credit for this requirement by enrolling in MUSC 100A as an elective.

Teacher Preparation: Teaching credential candidates must also complete the Professional Education Program in addition to the BM Music Education requirements. See the College of Education section of this catalog for admission procedures and consult the department credential advisor for details.

Marching Band: Wind and percussion majors who are credential candidates must include at least one semester of marching band (MUSC 142M) as their Large Performance Ensemble experience.

Program Requirements

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Code	Title	Units
Required Lower D	Division Courses (20 Units)	
MUSC 9	Music In World Cultures ¹	3
MUSC 10A	Survey of Music Literature I ¹	3
or MUSC 10C	Survey of Music Literature III	
MUSC 10B	Survey of Music Literature II 1	3
MUSC 11A	Music Theory I	2
MUSC 11B	Music Theory II	2
MUSC 11C	Music Theory III	2
MUSC 14C	Basic Piano for Majors	1
Select 4 units of	Applied Music (lower division)	4
Additional Requir	rements for Concentration (17 Units)	
Upper Division Per	rformance Studies	
	m either applied study, large/small ensembles, rep	3
classes or condu	•	
	s (a Large Performing Ensemble) ²	4
	sic History/Literature or Theory	
Select three of th	3	9
MUSC 104	Contemporary Music Theory and Musicianship	
MUSC 109	Instrumentation and Arranging	
MUSC 110	Research in Music History 🎓 1	
MUSC 118 ser	ies (Music History)	
MUSC 119 ser	ies (World Music)	
MUSC 127	The American Musical Theater 🎤 1	
MUSC 129	American Society and Its Music 🎤 1	
Senior Seminar		
MUSC 184	Senior Seminar	1
Total Units		37

Course also satisfies General Education (GE)/Graduation Requirement.
A course from the MUSC 142 series must be taken 4 times for a total of 4 units; each student is assigned to a specific MUSC 142 series course each semester as appropriate for their instrument/voice type and skill level. Students enrolled in Applied Voice as their major instrument:
A minimum of 4 semesters of MUSC 142 in a choral ensemble (142C or 142U, placement based on audition with the Director) is required.
Transfer students in Voice may receive up to 2 semesters of credit

toward this requirement from another institution upon approval from the Director of Choral Activities.

General Education Requirements ¹

Code	Title	Units
Area A: Basic St	ubjects (9 Units)	
A1 - Oral Comm	unication	3
A2 - Written Con	mmunication	3
A3 - Critical Thir	nking	3
Area B: Physica	l Universe and Its Life Forms (13 Units)	
B1 - Physical Sc	cience	3
B2 - Life Forms		3
B3 - Lab (Note: I B1, B2 or B5)	Lab experience to be taken with one of the following	: 1
B4 - Math Conce	epts	3
	Course (Any B to reach 12 units) - Take upper-divisio lete Area & upper division requirements.	n 3
Area C: Arts and	Humanities (3-6 Units)	
C1 - Arts ²		0
C2 - Humanities	3	3
C1/C2 - Area C (Course ²	0
C1/C2 - Area C C & upper division	Course - Take upper-division course to complete Are a requirements. ³	a 0- 3
Area D: The Indi	vidual and Society (9 Units)	
Area D Course		3
Area D Course		3
Area D Course - division requirer	Take upper-division course to complete Area & upperments.	er 3
Area E: Underst	anding Personal Development (3 Units)	
Area E Course		3
Area F: Ethnic S	tudies (3 Units)	
Area F Course		3
Total Units		40-43

To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (https://catalog.csus.edu/colleges/academic-affairs/general-education/).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad/), by phone (916) 278-1000, or email (advising@csus.edu).

- ² Required in Major; also satisfies GE.
- ³ Department offers students a "select from the following" option:
 - If student chooses to take MUSC 127 or MUSC 129, they will meet upper division Area C.

Graduation Requirements ¹

Code	Title	Units
Graduation P	Requirements (required by CSU) (6-9 Units)	
American Ins	stitutions: U.S. History	3
American Ins	stitutions: U.S. Constitution & CA Government	3

Writing Intensive (WI) ²	3 0 -
Graduation Requirements (required by Sacramento State) (12 Units)	J
English Composition II	3
Race and Ethnicity in American Society (RE)	3
Foreign Language Proficiency Requirement ³	6

To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (https://catalog.csus.edu/colleges/academic-affairs/general-education/).

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- ² Department offers students a "select from the following" option:
 - If student chooses to take MUSC 110, MUSC 127, or MUSC 129, they will meet the Writing Intensive (WI) graduation requirement.
- If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: https://www.csus.edu/college/artsletters/world-languages-literatures/foreign-language-requirement.html (https://www.csus.edu/college/arts-letters/world-languagesliteratures/foreign-language-requirement.html)

The following roadmaps are sample planning resources. Please consult your academic advisor and Academic Catalog for graduation requirements as you develop your individualized academic plan.

Music, BA: 4-Year Roadmap

MUSC 14C

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Course	Title	Units
Year 1		
First Semester		
MUSC 4	Elements Of Music	2
MUSC 9	Music In World Cultures	3
MUSC 21	First Year Seminar. Becoming an Educated Person	3
Intermediate Applied Mus	Intermediate Applied Music Course ³	
MUSC 142 Series - Large Performance Ensemble ³ GE Area 1A - English Composition ²		1
		3
GE Area 2 - Mathematical Concepts & Quantitative Reasoning ²		3
	Units	16
Second Semester		
MUSC 11A	Music Theory I	2
MUSC 14B	Basic Piano for Majors	1
Intermediate Applied Mus	ic ³	1
MUSC 142 Series - Large Performance Ensemble ³		1
GE Area 1C - Oral Communication ²		3
GE Area 6 - Ethnic Studies	2	3
Elective of Choice		3
	Units	14
Year 2		
First Semester		
MUSC 10A or MUSC 10C	Survey of Music Literature I ³ or Survey of Music Literature III	3
MUSC 11B	Music Theory II	2
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Basic Piano for Majors

Intermediate Applied Mus		1
MUSC 142 Series - Large		1
GE Area 1B - Critical Thinl	king ⁴	3
Elective of Choice		3
	Units	14
Second Semester		
MUSC 10B	Survey of Music Literature II	3
MUSC 11C	Music Theory III	2
ENGL 20	College Composition II	3
Intermediate Applied Mus		1
MUSC 142 Series - Large		1
Foreign Language Semes	ter 1 ²	4
	Units	14
Year 3		
First Semester	2	
	tory/Literature or Theory Course ³	3
Upper Division Performan		1
GE Area 5A - Physical Sci		3
GE Area 5C - Laboratory ²		1
Foreign Language Semes		4
GR American Institutions	(US History) ²	3
	Units	15
Second Semester		
Upper Division Music His	tory/Literature or Theory Course ³	3
Upper Division Performance Studies ³		1
GE Area 3B - Humanities ²		3
GE Area 4 - Social & Behavioral Sciences ²		3
GE Area 5B - Biological Science ²		3
GR American Institutions	(GOVT) ²	3
	Units	16
Year 4		
First Semester		
Upper Division Performance Studies ³		1
Upper Division GE Area 3	- Arts or Humanities + Writing Intensive	3
	2	
	- Social & Behavioral Sciences ²	3
Upper Division Elective		3
Upper Division Elective		3
Upper Division Elective		3
	Units	16
Second Semester		
MUSC 184	Senior Seminar	1
Upper Division Music History/Literature or Theory Course ³		3
Upper Division GE Area 5 Concepts/Quantitative Re	or 2 - Science or Mathematical	3
Writing Intensive ²	easoning	2
		3
Upper Division Elective Elective of Choice		
Elective of Choice	Unite	3
	Units	16
	Total Units	121

Music, BA: 2-Year Roadmap

Course	Title	Units
Year 1		
First Semester		
Upper Division Performance S	Studies ³	1
Upper Division Music History/Literature or Theory Course ³		3
Upper Division Elective		3
Upper Division Elective		3
Elective of Choice		3
Elective of Choice		3
	Units	16

Second Semester

Total Units	61
Units	13
Elective of Choice	3
Elective of Choice	3
Upper Division GE Area 5 or 2 - Science or Mathematical Concepts/Quantitative Reasoning ²	3
Upper Division Music History/Literature or Theory Course ³	3
MUSC 184 Senior Seminar	1
Second Semester	
Units	16
Elective of Choice	3
Elective of Choice	3
Upper Division Elective	3
Upper Division GE Area 4 - Social & Behavioral Sciences ²	3
Upper Division GE Area 3 - Arts or Humanities ²	3
Upper Division Performance Studies ³	1
First Semester	
Year 2	
Units	16
Elective of Choice	3
Upper Division Elective	3
Upper Division Elective	3
Writing Intensive ²	3
Upper Division Music History/Literature or Theory Course ³	3
Upper Division Performance Studies ³	1

- ^{1.} Any course not completed in the first semester should be taken in the second or a later semester.
- 2. Please see General Education/Graduation Requirement **course** options (https://catalog.csus.edu/colleges/academic-affairs/generaleducation/).

 3. Please see an academic advisor for elective options.