BA IN DANCE

Units required for Major: 48 Total units required for BA: 120

Program Description

The California State University, Sacramento Department of Theatre and Dance fosters student-learning to advance critically-thinking, creative and collaborative artists. It provides a broad and thorough foundation of the history, theory, literature and the practice of theatre and dance to students who wish to pursue post graduate studies or join the profession. The Department of Theatre and Dance offers an imaginative and ambitious program of historical and contextual studies supported by studio and production work. Our mission challenges students to be independent thinkers. Our department provides a collaborative, artistic environment that reflects a richly complex and diverse global perspective complemented by national and international faculty and staff experience.

Minimum Grade Requirement

A minimum grade of "C-" is required of courses applied to the major.

Program Requirements

Code	Title	Units
Required Lower D	ivision Courses (11 Units)	
DNCE 11A	Jazz Dance Level IIA	2
or DNCE 11B	Jazz Dance Level IIB	
or DNCE 11C	Jazz Dance Level IIC	
DNCE 12A	Contemporary Dance Level IIA	2
or DNCE 12B	Contemporary Dance Level IIB	
or DNCE 12C	Contemporary Dance Level IIC	
DNCE 22	Music for Dance	2
THEA 14	Stage Makeup and Costume Construction	3
or THEA 16	Stagecraft	
or THEA 20	Lighting	
DNCE 4A	Tap Dance Level IA	2
or DNCE 4B	Tap Dance Level IB	
or DNCE 4C	Tap Dance Level IC	
or DNCE 5A	Mexican Folklorico Level IA	
or DNCE 5B	Mexican Folklorico Level IB	
or DNCE 5C	Mexican Folklorico Dance Level IC	
Required Upper D	ivision Courses (37 Units)	
DNCE 111A	Jazz Dance Level IIIA	2
or DNCE 111B	Jazz Dance Level IIIB	
or DNCE 111C	Jazz Dance Level IIIC	
DNCE 112A	Contemporary Dance Level IIIA	2
or DNCE 112B	Contemporary Dance Level IIIB	
or DNCE 112C	Contemporary Dance Level IIIC	
DNCE 113A	Ballet Level IIIA	2
or DNCE 113B	Ballet Level IIIB	
or DNCE 113C	Ballet Level IIIC	
DNCE 118	Dance Improvisation	2
DNCE 120	Dance Composition I	2
DNCE 122	Dance Composition II	2
DNCE 130	Appreciation and History of Dance ¹	3

Total Units		48
THEA 121	Rehearsal and Performance	1
or THEA 120C	Practicum in Technical Production	
or THEA 120B	Practicum in Technical Production	
THEA 120A	Practicum in Technical Production	3
DNCE 190	Capstone Dance Project	2
DNCE 160	Creative Dance for Children	3
DNCE 150	Dance Theory and Criticism	3
DNCE 143	University Dance Company	1
DNCE 142	Dance Science and Somatics	3
DNCE 132	African-Caribbean Dance 🔾 1	3
DNCE 131	Dance Cultures Of America 🔾 1	3

¹ Course also satisfies General Education (GE)/Graduation Requirement.

General Education Requirements ¹

Code	- Title L	Inits
Area A: Basic Su	bjects (9 Units)	
A1 - Oral Commu	ınication	3
A2 - Written Com	munication	3
A3 - Critical Thinl	king	3
Area B: Physical	Universe and Its Life Forms (13 Units)	
B1 - Physical Sci	ence	3
B2 - Life Forms		3
B3 - Lab (Note: La B1, B2 or B5)	ab experience to be taken with one of the following:	1
B4 - Math Conce	pts	3
	ourse (Any B to reach 12 units) - Take upper-division ete Area & upper division requirements.	3
Area C: Arts and	Humanities (6 Units)	
C1 - Arts		3
C2 - Humanities		3
C1/C2 - Area C C	ourse ²	0
C1/C2 - Area C C & upper division	ourse - Take upper-division course to complete Area requirements. ²	0
Area D: The Indiv	ridual and Society (9 Units)	
Area D Course		3
Area D Course		3
Area D Course - T division requirem	Fake upper-division course to complete Area & upper nents.	3
Area E: Understa	nding Personal Development (3 Units)	
Area E Course		3
Area F: Ethnic St	udies (3 Units)	
Area F Course		3
Total Units		43

To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (https://catalog.csus.edu/colleges/academic-affairs/general-education/).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be

visited online (http://www.csus.edu/acad/), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

Graduation Requirements ¹

Code Title	Units
Graduation Requirements (required by CSU) (9 Units)	
American Institutions: U.S. History	3
American Institutions: U.S. Constitution & CA Government	3
Writing Intensive (WI)	3
Graduation Requirements (required by Sacramento State) (12 Units))
English Composition II	3
Race and Ethnicity in American Society (RE) ²	3
Foreign Language Proficiency Requirement ³	6

To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (https://catalog.csus.edu/colleges/academic-affairs/general-education/).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad/), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies Graduation Requirement.

If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html (https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html)

The following roadmaps are sample planning resources. Please consult your academic advisor and Academic Catalog for graduation requirements as you develop your individualized academic plan.

Dance, BA: 4-Year Roadmap

Course	Title	Units
Year 1		
First Semester		
DNCE 21	First Year Seminar. Becoming an Educated Person	3
DNCE 11A or DNCE 11B or DNCE 11C	Jazz Dance Level IIA ³ or Jazz Dance Level IIB or Jazz Dance Level IIC	2
Dance Technique Course (DNCE 6A, DNCE 6B, or DNCE 6C recommended) 3		2
DNCE Course (THEA 11 recom	mended) ³	3
GE Area 1A - English Composition ²		3
GE Area 1C - Oral Communication ²		3
	Units	16

Second Semester		
DNCE 4A or DNCE 4B or DNCE 4C or DNCE 5A or DNCE 5B or DNCE 5C	Tap Dance Level IA ³ or Tap Dance Level IB or Tap Dance Level IC or Mexican Folklorico Level IA or Mexican Folklorico Level IB or Mexican Folklorico Dance Level IC	2
THEA 14 or THEA 16	Stage Makeup and Costume Construction ³	3

Units		16
GE Area 6 - Ethnic Studies ²		3
GE Area 2 - Mathematical C	oncepts & Quantitative Reasoning ²	3
GE Area 1B - Critical Thinkin	ng ²	3
or DNCE 12B or DNCE 12C	or Contemporary Dance Level IIB or Contemporary Dance Level IIC	
DNCE 12A	Contemporary Dance Level IIA	2
	or Lighting	

or Stagecraft

Year 2 First Semester DNCF Technique Course (DNCF 13A, DNCF 13B, or DNCF 13C)

DNCE Technique Course (DNCE 13A, DNCE 13B, or DNCE 13C recommended) $^{\rm 3}$		2
DNCE 22	Music for Dance	2
THEA 120A	Practicum in Technical	1 - 3
or THEA 120B	Production ³	
or THEA 120C	or Practicum in Technical	

	Units	12-14
Foreign Language Semester	r1 ²	4
ENGL 20	College Composition II	3
	or Practicum in Technical Production	

Production

Second Semester	
DNCE 12A or DNCE 12B	Contemporary Dance Level IIA 3
or DNCE 12C	or Contemporary Dance
	or Contemporary Dance
	Level IIC

DNCE 111A or DNCE 111B or DNCE 111C	Jazz Dance Level IIIA ³ or Jazz Dance Level IIIB or Jazz Dance Level IIIC	2
DNCE 118	Dance Improvisation	2
THEA 121	Rehearsal and Performance	1
Foreign Language Semester 2 ²		4
Elective of Choice (BIO 25 recommended) ³		4
	Units	15

reai	3
Firet	Samacta

or THEA 20

DNCE 112A or DNCE 112B or DNCE 112C	Contemporary Dance Level IIIA or Contemporary Dance Level IIIB or Contemporary Dance Level IIIC	2
DNCE 120	Dance Composition I	2
DNCE 131	Dance Cultures Of America 🔾	3
DNCE 142	Dance Science and Somatics	3
DNCE 143	University Dance Company	1
THEA 121	Rehearsal and Performance	1
Elective of Choice (BIO 26 record	mmended) ³	4

16

Units

Second Semester		
DNCE 122	Dance Composition II	2
DNCE 132	African-Caribbean Dance 🔾	3
DNCE 160	Creative Dance for Children	3
THEA 120A or THEA 120B or THEA 120C	Practicum in Technical Production ³ or Practicum in Technical Production or Practicum in Technical Production	1-3
Upper Division GE Area 5 or 2 Concepts/Quantitative Reason		3
GE Area 5B - Biological Scien	nce ²	3
GE Area 5C - Laboratory ²		1
	Units	16-18
Year 4		
First Semester		
DNCE 112A or DNCE 112B or DNCE 112C	Contemporary Dance Level IIIA 3 or Contemporary Dance Level IIIB or Contemporary Dance Level IIIC	2
DNCE 113A or DNCE 113B or DNCE 113C	Ballet Level IIIA ³ or Ballet Level IIIB or Ballet Level IIIC	2
DNCE 130	Appreciation and History of Dance	3
DNCE 150	Dance Theory and Criticism	3
GR American Institutions (GC	OVT) ²	3
GE Area 3A - Arts ²		3
	Units	16
Second Semester		
DNCE 190	Capstone Dance Project	2
Upper Division GE Area 4 - So Writing Intensive ²	ocial & Behavioral Sciences +	3
GR American Institutions (US History) ²		3
GE Area 5A - Physical Science	ee ²	3
GE Area 3B - Humanities ²		3
	Units	14

Dance, BA: 2-Year Roadmap

Course	Title	Units
Year 1		
First Semester		
DNCE 111A or DNCE 111B or DNCE 111C	Jazz Dance Level IIIA ³ or Jazz Dance Level IIIB or Jazz Dance Level IIIC	2
DNCE 118	Dance Improvisation	2
DNCE 120	Dance Composition I	2
DNCE 131	Dance Cultures Of America 🔾	3
DNCE 142	Dance Science and Somatics	3
DNCE 143	University Dance Company	1
THEA 121	Rehearsal and Performance	1
Elective of Choice		3
	Units	17
Second Semester		
DNCE 112A or DNCE 112B or DNCE 112C	Contemporary Dance Level IIIA 3 or Contemporary Dance Level IIIB or Contemporary Dance Level IIIC	2

	Total Units	61-63
	Units	15
GR American Institutions (US	3	
Foreign Language Semester 2		4
Writing Intensive ²		3
Upper Division GE Area 4 - So American Institutions (GOVT)		3
DNCE 190	Capstone Dance Project	2
Second Semester	Onito	13
- Toleigh Language Semester i	Units	15
Foreign Language Semester 1		3
Upper Division Elective of Cho	•	3
DNCE 150	Dance Dance Theory and Criticism	3
DNCE 130	Appreciation and History of Dance	3
DNCE 113A or DNCE 113B or DNCE 113C	or Ballet Level IIIA or Ballet Level IIIB or Ballet Level IIIC	2
First Semester	Ballet Level IIIA ³	_
Year 2		
	Units	14-16
Upper Division GE Area 5 or 2 Concepts/Quantitative Reaso	ning ²	3
DNCE 160	Creative Dance for Children	3
DNCE 132	African-Caribbean Dance 🔾	3
DNCE 122	Dance Composition II	2
or THEA 120C	or Practicum in Technical Production or Practicum in Technical Production	
THEA 120A or THEA 120B	Practicum in Technical Production ³	1 - 3

- Any course not completed in the first semester should be taken in the second or a later semester.
 Please see General Education/Graduation Requirement course
- options (https://catalog.csus.edu/colleges/academic-affairs/generaleducation/).

 3. Please see an academic advisor for elective options.