

MINOR IN THEATRE

THEA 199 Special Problems in Theatre

Total Units

18

Units required for Minor: 18

Program Description

The California State University, Sacramento Department of Theatre and Dance fosters student-learning to advance critically-thinking, creative and collaborative artists. It provides a broad and thorough foundation of the history, theory, literature and the practice of theatre and dance to students who wish to pursue post graduate studies or join the profession. The Department of Theatre and Dance offers an imaginative and ambitious program of historical and contextual studies supported by studio and production work. Our mission challenges students to be independent thinkers. Our department provides a collaborative, artistic environment that reflects a richly complex and diverse global perspective complemented by national and international faculty and staff experience.

Program Requirements

Code	Title	Units
Required Lower Division Courses (9 Units)		
THEA 2	History of the Theatre: Ancient to Renaissance	3
or THEA 3	Theatre History After 1660	
THEA 11	Acting Study I	3
Select one of the following:		3
THEA 14	Stage Makeup and Costume Construction	
THEA 16	Stagecraft	
THEA 20	Lighting	
Required Upper Division Courses (9 Units)		
THEA 120A	Practicum in Technical Production	1
THEA 121	Rehearsal and Performance	1
Select two of the following:		6
THEA 100	Script Analysis	
THEA 102A	Voice and Movement I	
THEA 102B	Voice and Movement II	
THEA 104	Acting Study II	
THEA 109	Musical Theatre	
THEA 110	Acting Study III: Advanced Acting	
THEA 111	Audition Technique	
THEA 113	Acting Styles: Shakespeare	
THEA 115	Puppetry	
THEA 115A	Multicultural Puppetry 🌐	
THEA 118	Children's Theatre	
THEA 123	Lighting and Set Design	
THEA 131	Costume Design	
THEA 140	Black Drama in the African Diaspora	
THEA/WOMS 144	Women and Theatre: Staging Diversity 🌐	
THEA 170	African American Theatre and Culture ✍️	
THEA 173	Contemporary Chicano/Latino Theatre: Themes and Performance 1965-Present	
THEA 174	Multicultural Perspectives in American Theatre 🌐	
THEA 175	Multicultural Perspectives in American Film 🌐	
THEA 195	Fieldwork	