

ASIAN STUDIES

College of Social Sciences and Interdisciplinary Studies

Program Description

Pacific Asia, including the nation states on the Asian shores of the Pacific Rim, the Koreas, Japan, China, Taiwan, the Philippines, Vietnam, Cambodia, Thailand, Myanmar, Laos, Malaysia, Singapore, Brunei Darussalam, and Indonesia, is a region of great economic, political and strategic importance, possessing immense natural and human resources.

The major is designed to provide students with a coherent introduction to the language, history, and culture of Asian societies on the western rim of the Pacific Basin. While focusing on Pacific Asia, the program also supports the study of cultures from the Indian subcontinent and other regions of Asia. Each concentration provides an interdisciplinary understanding of the major social and historical forces at work in the region, supported by appropriate language training. Graduates of the program either continue their studies at graduate institutions or utilize their knowledge and training through employment in government, business or education relating to this increasingly important region of the world.

The minor offers students a framework to explore one or more Pacific Asian societies from an interdisciplinary perspective. It is particularly relevant for students in various academic or applied disciplines who have a regional interest in Pacific Asia.

Concentrations

- Japanese Concentration
- Chinese Concentration
- South and Southeast Asian Concentration

Special Features

- The program of Asian Studies is administered through the Center for Pacific Asian Studies. The Center is composed of designated faculty in the departments of Anthropology, Art, Education, Ethnic Studies, World Languages and Literatures, Government, History, Humanities and Religious Studies, Philosophy, and Psychology.
- A program committee, comprised of the director of the center and four members of the Asian Studies faculty, oversees the Asian Studies Program.
- The Center also serves to support and facilitate various university activities related to furthering our understanding of the Pacific Asian region (as well as the Indian subcontinent and other regions of Asia): faculty research, sponsoring summer training institutes, travel and residential programs in Pacific Asia, seminars for faculty, students and the community, and establishing collaborative links with institutions and community groups.

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Faculty

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MASUYAMA, KAZUE

MONI, SUJATHA

MUMARK, MITCHELL

SHEK, RICHARD

SMITH, CURTIS

SOBREDO, JAMES

STURTZ SREETHARAN, CINDI

TRICHUR, RAGHURAMAN

VANN, MICHAEL

Undergraduate Programs

BA Degree in Asian Studies

Units required for Major: 44; these units include the 12 units of study in student's chosen concentration and units equivalent to the last two semesters of an Asian language appropriate to student's concentration by coursework or a language proficiency examination provided by the Department of Foreign Languages (see below) Minimum total units required for the BA: 120

Core Requirements (15 Units)

ART 3A or ART 3B	Traditional Asian Art Modern and Contemporary Asian Art	3
ASIA 198 or HIST 192C	Asia in the World Today Seminar in Recent Interpretations of Asian History	3
HIST 6	Asian Civilizations	3
HRS 70 or HRS 71	Arts and Ideas of Asia: Ancient to Medieval Arts and Ideas of Asia: Medieval to Modern	3
GOVT 145	Government and Politics in Asia	3

or MUSC 119A World Music: Asia	
Concentration Requirements (12 Units)	
Select four courses from one of the following concentrations:	12
Japanese Studies Concentration	
Chinese Studies Concentration	
South and Southeast Asian Concentration	
Korean Studies Concentration	
Electives (9 Units)	
Select 9 units from three different groupings: ¹	9
<i>Group 1: Japan</i>	
ANTH 134 Japanese Culture and Society	
HIST 146A Cultural History of Japan to 1800	
HIST 146B Modern Japan, 1800-present	
HIST 146C The History of Manga	
HRS 174 Modern Japanese Literature and Culture	
JAPN 120 Japanese Civilization	
<i>Group 2: China</i>	
ANTH 148 Anthropology of Chinese Societies	
CHIN 120 Chinese Civilization	
CHIN 150 Survey of Chinese Literature	
HIST 148A China: Antiquity to 1600 AD	
HIST 148B China, 1600 to Present	
HRS 172 The Classical Culture of China	
HRS 173 Chinese Philosophy and Religion	
PHIL 145A Chinese Philosophy ✍️	
<i>Group 3: Korea</i>	
ASIA 134 History of Korea: Antiquity to Present	
ASIA 135 Contemporary Korean Culture	
ASIA 136 Korean Development and Behavior	
ART 117C Art of Korea	
EDUC 128 Education and Communication in Korean Society	
<i>Group 4: South and South-East Asia</i>	
ANTH 147 Peoples of Southeast Asia	
ANTH 149 Cultures of South Asia	
ART 117A Art of India and Southeast Asia	
ASIA 151 Genocide in Southeast Asia	
GEOG 125 Geography Of East Asia	
HIST 144 Indonesia, 1965: Context, Causes, and Consequences of Cold War Mass Murder	
HIST 145 South Asian History Civilization	
HIST 149 The Making of Modern Southeast Asia	
HIST/HRS 147 History of Buddhism	
HRS 178 Religions of India	
PHIL 145B Philosophies Of India ✍️	
<i>Group 5: Asian-American</i>	
ENGL 180M Asian American Literature ✍️🌐	
ETHN 110 The Asian American Experience	
ETHN 111 Southeast Asians in the US	
ETHN 112 Contemporary Asian American Issues	
ETHN 113 Asian American Communities	
ETHN 114 Asian Americans and Globalization	
ETHN 116 Asian American Politics and Public Policy	

ETHN/WOMS 118 Asian American Women	
ETHN 119 The Filipino American Experience	
ETHN 121 Hmong American Experience	
ETHN 122 Sikh Americans and Globalization	
ETHN 167 Asian American Families: Issues and Perspectives	
<i>Group 6: Pan-Asia</i>	
ASIA 110 Anthropology of Contemporary Asia	
ART 113B Asian Art and Mythology	
ART 115 Topics in Asian Art	
ART 117B Art of China and Japan	
ASIA/HIST 140 Modern East Asian Cinema ✍️	
GEOG 125 Geography Of East Asia	
HIST/HRS 147 History of Buddhism	
HRS 171 Introduction to the East Asian World	
HRS 175 Zen Buddhism and Daoism	
HRS 176 The Confucian Tradition	
WOMS 121 Women Of The Middle East	
<i>Group 7: Advanced Language</i>	
CHIN 110 Advanced Mandarin: Modern Chinese Fiction	
JAPN 110 Introduction to Japanese Literature	
JAPN 116A Language and Culture of the Japanese and the Japanese in America	
JAPN 116B Language and Culture of the Japanese and the Japanese in America	
JAPN 150 Advanced Japanese Grammar, Conversation	
<i>Group 8: Fieldwork-Internships</i>	
Select one of the following:	
ASIA 195 Internship: Asian Studies	
Approved Internships or Fieldwork in other departments	
Language Proficiency Requirement	
Select from the following courses to fulfill the proficiency requirements: ²	
CHIN 1A Elementary Mandarin	
CHIN 1B Elementary Mandarin	
CHIN 2A Intermediate Mandarin	
CHIN 2B Intermediate Mandarin	
KORN 1A Elementary Korean 1A	
KORN 1B Elementary Korean 1B	
KORN 2A Intermediate Korean 2A	
KORN 2B Intermediate Korean 2B	
JAPN 1A Elementary Japanese	
JAPN 1B Elementary Japanese	
JAPN 2A Intermediate Japanese	
JAPN 2B Intermediate Japanese	
PUNJ 1A Elementary Punjabi	
PUNJ 1B Elementary Punjabi	

Total Units	36
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¹ Students must take 9 units of electives from three different groupings. Students are not permitted to take an elective from their area of concentration. In other words, Japanese Studies Concentration Majors cannot take courses from group 1, Chinese Studies Concentration Majors cannot take courses from group 2, and Southeast Asia Concentration Majors cannot take courses from group 3.

² Students must demonstrate proficiency at a level equivalent to four semesters of an Asian language appropriate to their concentration by coursework or a language proficiency examination provided by the Department of Foreign Languages. Students concentrating in South or Southeast Asia can demonstrate proficiency in any South or Southeast Asian Language.

Concentration - Japanese Studies

Select four of the following:	12
ANTH 134 Japanese Culture and Society	
HIST 146A Cultural History of Japan to 1800	
HIST 146B Modern Japan, 1800-present	
HIST 146C The History of Manga	
HRS 174 Modern Japanese Literature and Culture	
JAPN 120 Japanese Civilization	
Total Units	12

Concentration - Chinese Studies

Select four of the following:	12
ANTH 148 Anthropology of Chinese Societies	
CHIN 120 Chinese Civilization	
CHIN 150 Survey of Chinese Literature	
HIST 148A China: Antiquity to 1600 AD	
HIST 148B China, 1600 to Present	
HRS 172 The Classical Culture of China	
HRS 173 Chinese Philosophy and Religion	
PHIL 145A Chinese Philosophy ✍	
Total Units	12

Concentration - South and Southeast Asian

Select four of the following:	12
ANTH 147 Peoples of Southeast Asia	
ANTH 149 Cultures of South Asia	
ART 117A Art of India and Southeast Asia	
ASIA 151 Genocide in Southeast Asia	
GEOG 125 Geography Of East Asia	
HIST 144 Indonesia, 1965: Context, Causes, and Consequences of Cold War Mass Murder	
HIST 145 South Asian History Civilization	
HIST 149 The Making of Modern Southeast Asia	
HIST/HRS 147 History of Buddhism	
HRS 178 Religions of India	
PHIL 145B Philosophies Of India ✍	
Total Units	12

Concentration - Korean Studies

Select four of the following:	12
ASIA 134 History of Korea: Antiquity to Present	
ASIA 135 Contemporary Korean Culture	
ASIA 136 Korean Development and Behavior	
EDUC 128 Education and Communication in Korean Society	
ART 117C Art of Korea	
Total Units	12

Minor in Asian Studies

Total units required for minor: 24; 12 must be in upper division.

Course Requirements (12 Units)

ART 3A Traditional Asian Art	3
or ART 3B Modern and Contemporary Asian Art	
ASIA 198 Asia in the World Today	3
or HIST 192C Seminar in Recent Interpretations of Asian History	
GOVT 145 Government and Politics in Asia	3
or MUSC 119A World Music: Asia	
HIST 6 Asian Civilizations	3

Electives (12 Units)

Select 12 units of electives from four different groupings listed under the major 12

Language Proficiency

Language proficiency is not required for the minor; however, students are highly encouraged to study an Asian language.

Total Units	24
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ASIA 96. The Way of Chanoyu: An Interdisciplinary Approach to the Japanese Tea Gathering. 3 Units

This course traces the development of a multifaceted cultural practice integrating architecture, garden design, art, painting, and calligraphy into a carefully constructed hospitality ritual. Students explore multiple aspects of Japanese *Chado* via hands-on learning including aesthetic, economic, scientific, socio-political and cultural dimensions associated with tea. The course is taught in the Nakatani Tea Room, including weekly classroom lectures and discussions, demonstrations, on-line learning modules, a group project, and typically, a day field trip to San Francisco. Field trip(s) may be required.

ASIA 110. Anthropology of Contemporary Asia. 3 Units

Prerequisite(s): ANTH 146 or instructor permission

This course examines contemporary Asia as an articulation of intersecting historical, cultural, political and economic processes. The course will focus on postcolonial developments and critically explore the manner in which process of globalization and neoliberal strategies embed themselves within, and the responses they elicit from societies across Asia.

ASIA 134. History of Korea: Antiquity to Present. 3 Units

This course traces the historical development of Korean culture from the period the Three Kingdoms to the present. In addition to the texts and records, other sources such as literature, religion, and art will be examined to gain an understanding of and appreciation for the longevity of Korea as a culture and a polity.

ASIA 135. Contemporary Korean Culture. 3 Units

This course provides a comprehensive understanding of Korean culture and society through the analysis of contemporary Korean popular media. By critically examining the particular cultural phenomenon of the Korean Wave, this course upholds various Korean popular media (film drama, documentaries, and music) as significant forms of visual culture, which reflect as well as shape the reality of people's everyday lives both within and outside Korea.

ASIA 136. Korean Development and Behavior. 3 Units

This course examines critical issues in Korean human development and behavior with particular attention given to current theoretical perspectives within a fast developing society. Topics include identity, cognitive development, mental health, tiger parenting, gender roles, socio-emotional development, body image, and transracial adoptions. This course integrates an interdisciplinary approach and includes indigenous discourse on Confucianism and Eastern and Western thought to understand the underlying processes of the Korean heritage person as an individual and as a member of a larger society.

ASIA 140. Modern East Asian Cinema. 3 Units

Prerequisite(s): GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.

General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI), Arts (Area C1)

Survey of the development of cinema in Asia, focusing primarily on cinematic masterpieces from China, Hong Kong, and Japan. Focuses on directors, actors, and studios that left a lasting mark on cinema history. Also focuses on how the Asian aesthetic sense differs from the Hollywood norm.

Cross-Listed: HIST 140; only one may be counted for credit.

ASIA 151. Genocide in Southeast Asia. 3 Units

Survey of human rights abuses and genocides that have occurred in post-colonial Southeast Asia. Focuses on mass killings in Indonesia and Cambodia and communal riots often targeting the ethnic Chinese community, religious minorities, or highland peoples like the Hmong. Topics include cultural genocide, ideological pressure, and ethnic intolerance. An interdisciplinary literature will interpret the causes and conditions while introducing students to the diverse societies and cultures of Southeast Asia.

ASIA 195. Internship: Asian Studies. 1 - 3 Units

Supervised work experience on topics related to the study of Asia's art, culture, economics, geography, environment, politics, and government and social issues.

Credit/No Credit

ASIA 198. Asia in the World Today. 3 Units

Prerequisite(s): Instructor permission.

Senior seminar in recent scholarship and current issues concerning Asia in the world today. A capstone course for Asian Studies majors, as well as graduate students interested in Asia.

ASIA 199. Special Problems. 1 - 3 Units

Individual research projects, including directed readings, under the direction of an Asian Studies faculty person.

Credit/No Credit