## MINOR IN CHICANX AND LATINX STUDIES

Units required for Minor: 21

## **Program Description**

Ethnic Studies is an interdisciplinary approach to the study of the cultures, languages, historical, and contemporary issues relating to African Americans, Asian Americans, Chicanx and Latinx, and Native Americans. The program directs students to critically examine the cultural contributions made by these groups to world civilization and to American society. Ethnic Studies challenges all students to analyze existing generalizations, theories, and concepts about racial and ethnic groups in order to develop valid generalizations, concepts, and theories about the people and their experiences. Students are encouraged to actively work to eliminate problems based on discrimination.

Students are also encouraged to blend professional area studies with Ethnic Studies. For example, a student may major in Ethnic Studies and minor in Business Administration. Similarly, students with a degree in Engineering Technology may minor in Ethnic Studies and emerge well-prepared professionally to assume middle management and supervisory positions in a multicultural society. Ethnic Studies majors and minors enter careers and professions in both the public and private sectors.

**Note:** Program advising and other information can be obtained from the Ethnic Studies Department.

## **Program Requirements**

Code	Title	Units
ETHN 30	Introduction to Chicano/Latino Studies	3
ETHN 130	Chicano/Mexican-American Experience	3
or ETHN 131	La Raza Studies 😵	
ETHN 132	La Mujer Chicana	3
ETHN 136	US Mexican Border Relations	3
ETHN 137	Race and Ethnicity in Latin America and Caribbea	n 3
or ETHN 161	Chicano/Latino Politics and Public Policy	
Upper division electives approved by the Chicana/o Studies Program Director $^{\rm I}$		
Total Units		21

<sup>1</sup> See list below for a list of Department approved electives.

## **Elective List**

Code	Title	Units
ANTH 106	Culture and Personality of the Chicano Child	3
ANTH 121	Archaeology of Mexico	3
ANTH 143	Culture and Society in Mexico	3
ART 111	Latin American and Latino Art History 🏈	3
ETHN 115	Biracial and Multiracial Identity in the US	3
HIST 135A	History Of Mexico To 1910	3
HIST 135B	Revolutionary and Modern Mexico	3
HIST 138A	Colonial Latin America	3
HIST 138B	Modern and Contemporary Latin America	3
HIST 183A	California History, 1542-1860	3

HIST 183B	California History, 1860-1970	3
POLS 147	Latin American Government and Politics	3
SOC 118	Chicano Community 3	3
SPAN 100	Introduction to the Study of Hispanic Literature	3
SPAN 110	Survey of Spanish Literature to 1800	3
SPAN 111	Survey of Spanish Literature from 1800 to the Present	3
SPAN 113	Latin American Literature, Beginnings to Modernism	3
SPAN 114	Latin American Literature, Modernism to Present	3
SPAN 115	Magical Realism	3
SPAN 121	Spanish For Professionals	3
SPAN 130	Contemporary Mexican Literature	3
SPAN 134	The Short Story in Latin America	3
SPAN 152	Civilization and Culture of Spain	3
SPAN 153	Civilization and Culture of Mexico	3
SPAN 156 Hispanic Folklore		
THEA 173	Contemporary Chicano/Latino Theatre: Themes and Performance 1965-Present	3
THEA 173A Chicano Theatre Background		