## BA IN LIBERAL STUDIES

Units required for Major: 98-101
Total units required for BA: 120

## Program Description

The Liberal Studies program is an interdisciplinary major, which encompasses a wide variety of areas of knowledge in a multidisciplinary curriculum. The program provides a broad academic program that encourages academic excellence, diversity and inclusive excellence, community, and collaboration. It is a major designed for students who either (i) intend on becoming elementary or special education teachers in California, or (ii) who have an interest in an interdisciplinary course of study. The core of the major is comprised of courses in reading, language and literature, mathematics, natural science, history and social sciences, visual and performing arts, physical education, human development, health and field experience.

The Liberal Studies major is a California Commission on Teacher Credentialing-approved subject matter program that provides teachers with a strong grounding in a wide range of academic disciplines needed to become effective teachers. Beyond careers in teaching, the Liberal Studies major provides excellent preparation for careers in government service, public administration, business, management, community service, counseling, law, librarianship, public health, as well as professional or graduate school.

The Liberal Studies major is a complex program requiring early and continuing contact with an advisor. Students meet with an advisor at least once each semester to provide a hands-on approach to learning. Students must complete 120 units and meet the University foreign language requirement in order to earn a Bachelor of Arts degree. Students are urged to obtain advice as early as possible to avoid delays in the completion of these requirements. The Liberal Studies program director and faculty and staff advisors are located in Lassen Hall 2008, (916) 278-6342.

## Minimum Grade Requirement

A minimum grade of " C -" is required in all courses applied to the Liberal Studies major.

## Requirements for Areas of Emphasis

The Liberal Studies major requires that students complete an Area of Emphasis. All Areas of Emphasis require a minimum of 12 units, 3 of which may overlap with the core course requirements. Students may not combine courses from different areas of emphasis.

Minors may be used in lieu of an Area of Emphasis. Students interested in pursuing a Minor should discuss this option with their Liberal Studies advisor and with an advisor from the Minor program.

## Program Requirements

| Code | Title | Units |
| :--- | :--- | ---: |
| Core Requirements (89 Units) ${ }^{1}$ |  |  |
| Reading, Language and Literature |  |  |
| COMS 5 | The Communication Experience $^{\text {or COMS 4 }}$ | Introduction to Public Speaking $^{2}$ |
| ENGL 5 | Accelerated Academic Literacies | 3 |
| or ENGL 5M | Accelerated Academic Literacies - Multilingual |  |


| or ENGL 11 or ENGL 11M | Academic Literacies II <br> Academic Literacies II-Multilingual |  |
| :---: | :---: | :---: |
| ENGL 16 | Structure Of English | 3 |
| ENGL 20 <br> or ENGL 20M | College Composition II College Composition II for Multilingual Students | 3 |
| ENGL 116A | Studies in Applied Linguistics | 3 |
| ENGL 116B | Children's Literary Classics | 3 |
| Mathematics |  |  |
| MATH 17 | An Introduction to Exploration, Conjecture, and Proof in Mathematics | 3 |
| MATH 107A | Fundamental Mathematical Concepts | 3 |
| MATH 107B | Fundamental Mathematical Concepts | 3 |
| Natural Science |  |  |
| BIO 7 | Introduction to the Science of Biology | 4 |
| CHEM 106 | Chemical Concepts | 3 |
| GEOL 8 | Earth Science | 3 |
| GEOL 8T | Earth Science Lab for Teachers | 1 |
| PHYS 107 | Conceptual Physics and Scientific Inquiry | 4 |
| Social Science and Humanities |  |  |
| ECON 1A or HIST 187 | Introduction to Macroeconomic Analysis Topics in United States History 1600-1900 | 3 |
| GEOG 100 | Themes In World Geography | 3 |
| HIST 17A | United States History, 1607-1877 | 3 |
| HIST 50 | World History I: to 1500 | 3 |
| HIST 132 | Topics In World History | 3 |
| LBST 110 | California Studies | 3 |
| POLS 1 | Essentials Of Government | 3 |
| Visual and Performing Arts |  |  |
| ART 133 | Art Education for Children | 3 |
| MUSC 101 | Experiences In Music | 3 |
| THEA 118 | Children's Theatre | 3 |
| Physical Education |  |  |
| KINS 172 | Movement Education | 3 |
| Health Science |  |  |
| PUBH 136 | School Health Education | 2 |
| Human Development |  |  |
| CHAD 35 | Child and Adolescent Development | 3 |
| Integrative Study |  | 3 |
| Choose one of the following: |  |  |
| EDUC 121 | Multicultural Children's Literature |  |
| EDUC 160 | Urban Education |  |
| EDUC 165 | Sex Role Stereotyping in American Education |  |
| EDUC 170 | Introduction to Bilingual Education: Policies, Principles, Programs, and Practices |  |
| HIST 161 | The American Vision |  |
| HIST 169 | Hollywood and America |  |
| HRS 162 | American Space and Identity |  |
| HRS 168 | Images Of America |  |
| WGS 136 | Gender, Race, and Class |  |
| Field Experience |  |  |
| CHAD 35F | Human Development and Elementary Field Experience | 3 |


| Select one of the | following: | 3 |
| :---: | :---: | :---: |
| EDUC 124A <br> \& EDUC 124B | Tutoring Children in Mathematics <br> Tutoring Children in Mathematics: Practicum |  |
| EDUC 125A \& EDUC 125B | Tutoring Children in Reading <br> Tutoring Children in Reading Practicum |  |
| EDUC 127A <br> \& EDUC 127B | Field Experience in After School STEM Programs Field Experience in After School STEM Programs: Practicum |  |
| The Liberal Studi California Commi students who com California Subjec | Pre-Credential Program is in compliance with ssion on Teacher Credentialing standards, and plete this major are waived from taking the Matter Examination (CSET). |  |
| Requirements for | Area of Emphasis (12 Units) ${ }^{2}$ |  |
| Select one of the | following areas. Areas MAY NOT be combined. | 12 |
| Art |  |  |
| Human Develop | ment |  |
| Linguistics |  |  |
| Literature |  |  |
| Mathematics |  |  |
| Multicultural St | udies |  |
| Music |  |  |
| Natural Scienc |  |  |
| Physical Educa | tion |  |
| Theatre |  |  |
| United States H | History |  |
| World History |  |  |

Total Units
1 The Core Requirements for the General program are similar to the Core Requirements for the Pre-Credential program except there are a number of substitutions that can be made. Please see an adviser for more information.
2
Units may range from 98-101 depending on the Area of Emphasis a student chooses due to overlapping courses. Areas of Emphasis that have some overlapping courses with core requirements courses: Art, Human Development, Linguistics, Literature, Music, Natural Science, Physical Education, Theatre, United States History, and World History.

## Art

| Code | Title | Units |
| :---: | :---: | :---: |
| Required Courses (6 units): |  |  |
| ART 133 | Art E units) | 3 |
| Choose one of the following (3 units): |  |  |


| ART 135 | Overview of Secondary Art Education |
| :--- | :--- |
| ART 137 | Art for Exceptional Children |
| ART 148 | Barrio Art for Ethnic Groups |

Select two of the following (6 units):

| ART 1A | Art, Religions, and Power before 1400 |
| :--- | :--- |
| ART 1B | Art, Empires, and Cross-Cultural Exchange, |
|  | $1400-1800$ |
| ART 1C | Global Modern and Contemporary Art |
| ART 2 | History of Islamic Art |
| ART 3A | Traditional Asian Art |
| ART 3B | Modern and Contemporary Asian Art |


| ART 4 | European Visual Traditions |
| :--- | :--- |
| ART 5 | Art of the Americas |
| ART 7 | Introduction to Art and Visual Culture |
| ART 20A | Beginning Drawing |
| ART 27 | Beginning Color |
| ART 40B | Basic Printmaking: Etching |
| ART 40D | Basic Printmaking: Relief |
| ART 40E | Basic Printmaking: Silkscreen |
| ART 50 | Beginning Ceramics |
| ART 53 | Beginning Hand-Built Ceramics |
| ART 80 | Materials Methods |
| ART 86 | Clay Sculpture |
| ART 88 | Beginning Sculpture |
| ART 97 | Beginning Electronic Art |
| Total Units |  |

## Human Development

Code Title Units
Required Courses (6 units):
CHAD 35 Child and Adolescent Development ${ }^{1} 3$

FSHD 50 The Family and Social Issues © 3
Choose two of the following ( 6 units): 6

| CHAD 128 | Combined Research Methods in Human <br> Development |
| :--- | :--- |
| CHAD 135 | Culture and Human Development |
| CHAD 142 | Development of Learning and Memory |
| CHAD 143 | Mind and Brain in Developmental Context |
| CHAD 145 | Controversial Issues in Childhood Development, <br> Education, and Social Policy |
| CHAD 146 | Fostering Healthy Youth Development |
| FSHD 150 | Family Stress and Coping: Multicultural Focus |
| FSHD 152 | Adolescent Development |
| SOC 156 | Delinquency |
| SOC 166 | The Family |
| SOC 169 | Changing American Family |
| SOC 170 | Sociology of Children and Adolescents |
| SOC 185 | Bullying as a Social Experience |
| SWRK 136 | Poverty and Homelessness in America |
| SWRK 137 | The Child and the Law |
| SWRK 138 | Violence In The Family |
| SWRK 144 | Working with LGBTQ+ Publics |
| SWRK 150 | Welfare In America |
| SWRK 153 | Child Welfare Services |

Total Units

## Linguistics

| Code | Title | Units |
| :--- | :--- | ---: |
| ENGL 116A | Studies in Applied Linguistics ${ }^{1}$ | 3 |
| ENGL 110P | Second Language Learning and Teaching | 3 |
| Select one of the following: | 3 |  |


| ENGL 110J | Traditional Grammar and Standard Usage |
| :--- | :--- |
| ENGL 110Q | English Grammar for ESL Teachers |

ENGL 110 E English Grammar for ESL Teachers

| Select one of the following: |  | 3 |
| :---: | :---: | :---: |
| ENGL 125E | Academic Reading and Writing for Second Language Students |  |
| ENGL 125F | Teaching Oral Skills |  |
| Total Units |  | 12 |
| Literature |  |  |
| Code | Title | Units |
| ENGL 116B | Children's Literary Classics ${ }^{1}$ | 3 |
| Select three of the following: |  | 9 |
| ENGL 40A | Introduction to British Literature I |  |
| ENGL 40B | Introduction to British Literature II |  |
| ENGL 50A | Introduction to American Literature I |  |
| ENGL 50B | Introduction to American Literature II |  |
| ENGL 65 | Introduction to World Literatures in English |  |
| Total Units |  | 12 |
| Mathematics |  |  |
| Code | Title | Units |
| MATH 107C | Elementary Mathematics and the Learning Process | 3 |
| STAT 1 | Introduction to Statistics | 3 |
| Two additional courses in Mathematics (MATH) or Statistics (STAT) selected with a Liberal Studies major advisor, excluding MATH 10 and MATH 12. |  |  |

Total Units

## Multicultural Studies

| Code | Title | Units |
| :---: | :---: | :---: |
| EDUC 170 | Introduction to Bilingual Education: Policies, Principles, Programs, and Practices | 3 |
| ETHN 11 <br> or ETHN 100 | Introduction to Ethnic Studies Ethnic America (3) | 3 |
| Select two from any of the following categories or one from each of two categories: |  | 6 |
| Chicano/Latino Emphasis |  |  |
| ANTH 106 | Culture and Personality of the Chicano Child |  |
| ETHN 30 | Introduction to Chicano/Latino Studies |  |
| ETHN 130 | Chicano/Mexican-American Experience |  |
| ETHN 131 | La Raza Studies |  |
| ETHN 132 | La Mujer Chicana |  |
| HIST 178 | Mexican-American History ${ }^{\text {c }}$ |  |
| Asian American Emphasis |  |  |
| ETHN 110 | The Asian American Experience |  |
| ETHN 111 | Southeast Asians in the US |  |
| African American Emphasis |  |  |
| ETHN 170 | Pan African Studies |  |
| HIST 177 | The African-American Experience, 1603-Present ${ }^{\text {a }}$ |  |
| Native American Emphasis |  |  |
| ETHN 140 | Native American Experience |  |
| Women's Studies Emphasis |  |  |
| HIST 167 | History of American Women |  |


| WGS 85 | Introduction to Women's \& Gender Studies |
| :--- | :--- |
| WGS 136 | Gender, Race, and Class |
| WGS 137 | Women Of Color |

## Total Units

## Music

| Code | Title | Units |
| :--- | :--- | ---: |
| Required courses: | 3 |  |
| MUSC 8 | Basic Music | 3 |
| MUSC 101 | Experiences In Music ${ }^{1}$ | 6 |
| Select two of the following: |  |  |
| MUSC 9 | Music In World Cultures |  |
| MUSC 10A | Survey of Music Literature I |  |
| MUSC 10B | Survey of Music Literature II |  |
| MUSC 10C | Survey of Music Literature III |  |
| MUSC 18 | Music Appreciation |  |
| MUSC 118B | American Popular Music: Jazz History |  |
| MUSC 118C | History of Rock Music |  |
| MUSC 118D | Hip-Hop in Urban America |  |
| MUSC 119A | World Music: Asia |  |
| MUSC 119B | World Music: Africa |  |
| MUSC 119C | World Music: Latin America |  |
| MUSC 127 | The American Musical Theater |  |
| MUSC 129 | American Society and Its Music |  |

Total Units

## Natural Science

| Code | Title | Units |
| :--- | :--- | ---: |
| CHEM 106 | Chemical Concepts ${ }^{1}$ | 3 |
| Select three of the following: | 9 |  |
| ASTR 4A | Introduction to the Solar System |  |
| ASTR 4B | Introduction to Stars, Galaxies, and Cosmology |  |
| ASTR 131 | The Solar System and Space Exploration |  |
| ASTR 132 | Stars, Galaxies and Cosmology |  |
| ASTR 180 | Through Space and Time in the Planetarium |  |
| BIO 103 | Plants and Civilization |  |
| BIO 105 | Life in the Ocean |  |
| BIO 109 | Biology of Dinosaurs |  |
| CHEM 6A | Introduction to General Chemistry |  |
| CHEM 6B | Introduction to Organic and Biological Chemistry |  |
| GEOL 115 | Volcanoes: An Introduction |  |
| GEOL 121 | Geology of California |  |
| GEOL 130 | Oceanography |  |
| GEOL 140 | Geology and the Environment |  |
| GEOL 170 | Age of Dinosaurs |  |
| NSM 86A | STEM Learning Practices for Future Teachers |  |
| PHYS 30 | Science and Pseudoscience |  |
| PHYS 186 | Musical Acoustics: Science and Sound |  |

Total Units

## Physical Education

| Code | Title | Units |
| :--- | :--- | ---: |
| REQUIRED COURSES (6 Units) |  |  |
| KINS 138 | Sport Pedagogy | 3 |
| KINS 172 | Movement Education |  |
| ELECTIVE COURSES (6 Units) | 3 |  |
| Select two from the following: | 6 |  |
| KINS 141 | PRO ACT I - Dual Sports |  |
| KINS 142 | Professional Activities II - Creative Movement and |  |
|  | Dance |  |
| KINS 145 | Pro Act III - Team Sports |  |
| KINS 148 | ProAct V - Nontraditional Games and Sports |  |
| KINS 149 | Professional Activities of Health and Skill Related |  |
| KINS 177 | Fitness |  |

Total Units

## Theatre

| Code | Title | Units |
| :---: | :---: | :---: |
| Select four of the following: |  | 12 |
| THEA 1 or THEA 9 | Introduction To Theatre Appreciation Of Acting |  |
| THEA 115 or THEA 11 | Puppetry 5Aulticultural Puppetry |  |
| THEA 118 | Children's Theatre ${ }^{1}$ |  |
| THEA 174 | Multicultural Perspectives in American Theatre © |  |
| Total Units |  | 12 |

## United States History

| Code | Title | Units |
| :--- | :--- | ---: |
| REQUIRED COURSES | $\mathbf{6}$ |  |
| HIST 17A | United States History, 1607-1877 $0^{1}$ |  |
| HIST 17B | United States History, 1877-Present ${ }^{1}$ |  |
| ELECTIVE COURSES | $\mathbf{6}$ |  |

Select two of the following:

| HIST 150 | Colonial America |
| :---: | :---: |
| HIST 151 | The Age of the American Revolution |
| HIST 152 | Young Republic, 1790-1840 |
| HIST 153 | Civil War and Reconstruction, 1840-1890 |
| HIST 154 | 20th Century United States, 1890-1940 |
| HIST 155 | 20th Century United States, 1941-Present |
| HIST 156 | The Sixties: Years of Hope, Days of Rage |
| HIST 157 | History of International Relations in the 20th Century |
| HIST 158 | Military History of the United States |
| HIST 159 | History of US Foreign Relations |
| HIST 160 | The United States in Vietnam, 1940-1975 |
| HIST 161 | The American Vision |
| HIST 162 | Social History of the United States |
| HIST 163 | The City in US History |
| HIST 164 | History of American Capitalism |


| HIST 165 | American Environmental History |
| :---: | :---: |
| HIST 166 | Popular Culture |
| HIST 167 | History of American Women |
| HIST 168 | Images Of America |
| HIST 169 | Hollywood and America |
| HIST 170A | Sports in American History |
| HIST 171A | American Indian History to 1840 |
| HIST 171B | American Indian History since 1840 |
| HIST 173 | The History of the Civil Rights Movement: From Reconstruction to Deconstruction, 1865-Present |
| HIST 174A | History of Disability in the United States |
| HIST 175A | Sex, Population, and Birth Control in America |
| HIST 175B | Health, Death and Disease in America |
| HIST 176 |  |
| HIST 177 | The African-American Experience, 1603-Present |
| HIST 178 | Mexican-American History ${ }^{\text {a }}$ |
| HIST 179 | American Immigration History |
| HIST 180 | American Legal History |
| HIST 181 | Anarchists and Revolutionaries: Transnational Radicalism in America |
| HIST 182 | American West |
| HIST 183A | California History, 1542-1860 |
| HIST 183B | California History, 1860-1970 |
| HIST 184 | California Architecture and Urban History |
| HIST 185 | California Indian History |
| HIST 186A | The California Gold Rush |
| HIST 186B | History of California Water |
| HIST 186C | Sacramento History |
| HIST 188 | American Labor History |
| HIST 189 | California Dreamin': A Cultural History of California since 1840 |
| Total Units |  |

## World History

| Code | Title | Units |
| :--- | :--- | ---: |
| REQUIRED COURSES (6 Units) |  |  |
| HIST 50 | World History I: to $1500^{1}$ | 3 |
| HIST 51 | World History from 1500 to the Present. | 3 |
| ELECTIVE COURSES | $\mathbf{6}$ |  |

Select two from the following:
HIST 101A Language and written culture in Ancient Greece
HIST 102A Culture and Language in Modern Greece, 1821-1909

HIST 103 Mediterranean Europe: From the Renaissance to the European Union
HIST $105 \quad$ Great Ages and Issues in Modern European History 8

HIST 107 History of the Physical Sciences
HIST 109 History of Modern Greece
HIST 110 The Ancient Near East: A Cultural History
HIST 111 Ancient Greece
HIST 112 Ancient Rome

| HIST 113 | Early Medieval Europe |
| :---: | :---: |
| HIST 114 | Europe in the High Middle Ages |
| HIST 115 | The Renaissance and Reformation in Europe |
| HIST 116 | Europe, 1648-1815, The Age of Revolution |
| HIST 118A | World War I: Causes, Conduct, Consequences |
| HIST 119 | Europe Since 1945 |
| HIST 121 | Democracy and Human Rights in the Era of the French Revolution and Napoleon |
| HIST 122A | History of Women in Western Civilization, Prehistory-Middle Ages |
| HIST 123 | The Crusades |
| HIST 124B | European Warfare from the French Revolution to the Present |
| HIST 126 | Evolution of Christianity to the Reformation |
| HIST 127 | Evolution of Christianity Since the Reformation |
| HIST 128B | Tudor and Stuart England, 1485-1714 |
| HIST 128C | British History, 1714-Present |
| HIST 129A | Medieval Russia |
| HIST 129B | Imperial Russia |
| HIST 129C | Twentieth Century Russia |
| HIST 130 | The Fall Of Communism |
| HIST 131 | History of Sexuality in Comparative Perspective |
| HIST 133 | Twentieth-Century World History |
| HIST 134 | The Rise and Fall of European Colonial Empires |
| HIST 135A | History Of Mexico To 1910 |
| HIST 135B | Revolutionary and Modern Mexico |
| HIST 136 | Spanish Civil War |
| HIST 137A | Latin American Revolutions in the Twentieth Century |
| HIST 137B | Latin American History in Film |
| HIST 138A | Colonial Latin America |
| HIST 138B | Modern and Contemporary Latin America |
| HIST 140 | Modern East Asian Cinema |
| HIST 141 | History of Africa Since 1800 |
| HIST 142 | History of Women in Africa |
| HIST 143A | Middle Eastern History to 1800 |
| HIST 143B | The Modern Middle East |
| HIST 143C | Ottoman State and Society |
| HIST 144 | Indonesia, 1965: Context, Causes, and Consequences of Cold War Mass Murder |
| HIST 145 | South Asian History \& Civilization |
| HIST 146A | Cultural History of Japan to 1800 |
| HIST 146B | Modern Japan, 1800-present |
| HIST 146C | The History of Manga |
| HIST 147 | History of Buddhism |
| HIST 148A | China: Antiquity to 1600 AD |
| HIST 148B | China, 1600 to Present |
| HIST 149 | The Making of Modern Southeast Asia |

Total Units

1 This course counts both toward the Area of Emphasis and major Core Course requirements. Students may overlap a maximum of 3 units toward both Core Course requirements and Area of Emphasis requirements. This is applicable towards these Areas of Emphasis: Art, Human Development, Linguistics, Literature, Music, Natural Science, Physical Education, Theatre, United States History and World History.

## General Education Requirements ${ }^{\text {' }}$

Code Title Units
Area A: Basic Subjects (3 Units)
A1 - Oral Communication 0
A2 - Written Communication 0
A3 - Critical Thinking 3
Area B: Physical Universe and Its Life Forms
B1 - Physical Science 0
B2 - Life Forms 0
B3 - Lab (Note: Lab experience to be taken with one of the following: 0 B1, B2 or B5)
B4 - Math Concepts 0
B5 - Additional Course (Any B to reach 12 units) - Take upper-division 0 course to complete Area \& upper division requirements.
Area C: Arts and Humanities
C1 - Arts 0
C2 - Humanities 0
C1/C2 - Area C Course 0
C1/C2 - Area C Course - Take upper-division course to complete Area 0 \& upper division requirements.
Area D: The Individual and Society
Area D Course 0
Area D Course 0
Area D Course - Take upper-division course to complete Area \& upper 0 division requirements.
Area E: Understanding Personal Development
Area E Course 0
Area F: Ethnic Studies (3 Units)
Area F Course 3
Total Units 6

1 To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (http:// catalog.csus.edu/colleges/academic-affairs/general-education/). Note: There is no way to list all possible overlaps so please consult with a professional adviser. The Academic Advising Center can be visited online (http://www.csus.edu/acad/), by phone (916) 278-1000, or email (advising@csus.edu).

## Graduation Requirements ${ }^{1}$

Code Title Units

Graduation Requirements (required by CSU) (3 Units)
American Institutions: U.S. History ${ }^{2} \quad 0$
American Institutions: U.S. Constitution \& CA Government ${ }^{2} 0$
Writing Intensive (WI) 3

Graduation Requirements (required by Sacramento State) (6 Units)

| English Composition II ${ }^{2}$ | 0 |
| :--- | :--- |
| Race and Ethnicity in American Society (RE) $^{2}$ | 0 |
| Foreign Language Proficiency Requirement $^{3}$ | 6 |

1 To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (http:// catalog.csus.edu/colleges/academic-affairs/general-education/). Note: There is no way to list all possible overlaps so please consult with a professional adviser. The Academic Advising Center can be visited online (http://www.csus.edu/acad/), by phone (916) 278-1000, or email (advising@csus.edu).
2 Required in Major; also satisfies Graduation Requirement.
3 If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: https://www.csus.edu/ college/arts-letters/world-languages-literatures/foreign-languagerequirement.html (https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html)

