

# CHINESE (CHIN)

## CHIN 1A. Elementary Mandarin. 5 Units

Beginning Mandarin with emphasis on listening comprehension, speaking, grammar structure and character writing. The relationship between language and culture will also be emphasized. Includes an introduction to elements of Chinese culture that pertain to language, such as mode of thinking, inter-human relations, and aesthetic expressions.

## CHIN 1B. Elementary Mandarin. 5 Units

**Prerequisite(s):** CHIN 1A or instructor permission.

**General Education Area/Graduation Requirement:** Foreign Language Graduation Requirement, Humanities (Area C2)

Continuation of CHIN 1A, with growing emphasis on reading, writing, and listening. Chinese cultural patterns as reflected in the language, such as societal values and views of the world, will continue to be emphasized.

## CHIN 2A. Intermediate Mandarin. 4 Units

**Prerequisite(s):** CHIN 1B or instructor permission.

**General Education Area/Graduation Requirement:** Foreign Language Graduation Requirement

Intermediate Mandarin on the further development of reading, speaking, and writing skills. Emphasis will be placed on the shift from romanized script to Chinese characters. Introduction will also be made to simple prose reading. Meets the Foreign Language Graduation Proficiency Requirement.

## CHIN 2B. Intermediate Mandarin. 4 Units

**Prerequisite(s):** CHIN 2A or instructor permission.

**General Education Area/Graduation Requirement:** Foreign Language Graduation Requirement

Continuation of CHIN 2A designed to further the development of reading, speaking and writing skills at the intermediate to intermediate-high level.

## CHIN 110. Advanced Mandarin: Modern Chinese Fiction. 3 Units

**Prerequisite(s):** CHIN 2B or instructor permission.

Taught exclusively in Mandarin as an introduction to Modern Chinese Fiction through a careful study of representative works from both the People's Republic of China and Taiwan.

## CHIN 120. Chinese Civilization. 3 Units

**General Education Area/Graduation Requirement:** Humanities (Area C2)

Presentation of formative cultural achievements of China through language and literature with a view to understanding present-day popular Chinese culture. A general survey conducted in English for students who are taking Chinese language courses and others who want a deeper appreciation of this important non-Western culture.

## CHIN 130. Introduction to Classical and Literary Chinese. 3 Units

**Prerequisite(s):** CHIN 2A or equivalent

The classical Chinese language, also known as literary Chinese, is the doorway into the fascinating world of Chinese culture. It has been the primary form of communication for at least three thousand years. Although Classical Chinese uses many of the same characters as modern Mandarin Chinese, the syntax and diction are quite different. In this course, we will study the language through readings in early philosophical, historical, and poetic texts.

## CHIN 150. Survey of Chinese Literature. 3 Units

**Prerequisite(s):** GEAR Certification before Fall 09, or WPJ score of 70+, or at least a C- in ENGL 109M or ENGL 109W.

Introduction to Chinese literature from classical times to the present. The various forms of Chinese prose, poetry, and novel will be surveyed through the selective reading of representative works (in English translation). Class is conducted in English.

## CHIN 195. Fieldwork-Tutoring. 1 - 3 Units

**Prerequisite(s):** Advanced level fluency and instructor permission.

Tutoring of lower division students in Mandarin or Cantonese. 3 hours of tutoring per week for each unit. May be taken for credit more than once. Credit/No Credit

## CHIN 199. Special Problems. 1 - 3 Units

Individual projects or directed reading. Open only to students who appear competent to carry on independent study. Admission requires the approval of the instructor by whom the work is to be supervised. Credit/No Credit