

DANCE (DNCE)

<p>DNCE 1A. Jazz Dance Level IA. 2 Units Theory and practice of basic beginning jazz techniques. Note: May be repeated for up to 4 units of credit.</p>	<p>DNCE 3C. Ballet Level IC. 2 Units This course provides a further introduction to the history and development of traditional ballet techniques. Students will expand upon their earlier study of ballet principles and aesthetics and continue to learn basic ballet movement, vocabulary, and skills. Note: Does not satisfy degree requirements for major, all students welcome.</p>
<p>DNCE 1B. Jazz Dance Level IB. 2 Units Continued theory and practice of beginning jazz techniques. Note: Does not satisfy degree requirements for major, all students welcome. May be repeated for up to 4 units of credit.</p>	<p>DNCE 4A. Tap Dance Level IA. 2 Units Introduction to fundamental tap dance skills including basic steps, history and vocabulary, and style development. Note: May be repeated for up to 4 units of credit. Satisfies degree requirement, all students welcome.</p>
<p>DNCE 1C. Jazz Dance Level IC. 2 Units Further theory and practice of beginning jazz techniques. Note: May be repeated for up to 4 units of credit.</p>	<p>DNCE 4B. Tap Dance Level IB. 2 Units Continued introduction to fundamental tap dance skills including a deepened study of basic steps, history and vocabulary, and continued style development Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome.</p>
<p>DNCE 2A. Contemporary Dance Level IA. 2 Units Introduction to the history and techniques of the contemporary dance and modern dance tradition through basic dance principles and aesthetics including the introduction to contemporary movement to develop and improve strength, flexibility, balance, coordination and creative expression. Note: Does not satisfy degree requirements for major, all students welcome.</p>	<p>DNCE 4C. Tap Dance Level IC. 2 Units Further introduction to fundamental tap dance skills including an expanded study of basic steps, history and vocabulary, and further style development Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome.</p>
<p>DNCE 2B. Contemporary Dance Level IB. 2 Units Continues the introduction of the history and techniques of contemporary dance and the modern dance tradition through deepened study of basic dance principles and aesthetics including the continued practice of contemporary movement to continue the development and improvement of strength, flexibility, balance, coordination and creative expression. Note: Does not satisfy degree requirements for major, all students welcome.</p>	<p>DNCE 5A. Mexican Folklorico Level IA. 2 Units Introduction to dances typically and traditionally performed by Mexican and Latin Americans exploring the interrelationship of dance culture to historical events, holidays, and people throughout the Americas and with opportunities to learn folk dances representative of specific regions of Mexico and Latin America. Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome.</p>
<p>DNCE 2C. Contemporary Dance Level IC. 2 Units Further introduction to the history and techniques of the contemporary dance and modern dance tradition through further study of basic contemporary dance principles and aesthetics including the further practice of contemporary movement for the deepened development and improvement of strength, flexibility, balance, coordination and creative expression. Note: Does not satisfy degree requirements for major, all students welcome.</p>	<p>DNCE 5B. Mexican Folklorico Level IB. 2 Units Continued introduction to dances typically and traditionally performed by Mexican and Latin Americans with deepened exploration of the interrelationship of dance culture to historical events, holidays, and people throughout the Americas and with continued study of folk dances representative of specific regions of Mexico and Latin America. Note: May be repeated for up to 4 units of credit. Satisfies degree requirement, all students welcome.</p>
<p>DNCE 3A. Ballet Level IA. 2 Units Introduction to the history and development of traditional ballet techniques. Students will study ballet principles and aesthetics and continue to learn basic ballet movement, vocabulary, and skills. Note: Does not satisfy degree requirements for major, all students welcome.</p>	<p>DNCE 5C. Mexican Folklorico Dance Level IC. 2 Units Further introduction to dances typically and traditionally performed by Mexican and Latin Americans with expanded exploration of the interrelationship of dance culture to historical events, holidays, and people throughout the Americas and with further study of folk dances representative of specific regions of Mexico and Latin America. Note: May be repeated for up to 4 units of credit. Satisfies degree requirement, all students welcome.</p>
<p>DNCE 3B. Ballet Level IB. 2 Units This course provides continued introduction to the history and development of traditional ballet techniques. Students will study ballet principles and aesthetics and continue to learn basic ballet movement, vocabulary, and skills. Note: Does not satisfy degree requirements for major, all students welcome.</p>	<p>DNCE 6A. Hip Hop Level IA. 2 Units Introduction to the fundamentals of Hip Hop and Urban dance skills, including basic steps, history, and vocabulary. Note: May be repeated for up to 4 units of credit. Does not satisfy degree requirement, all students welcome.</p>

- DNCE 6B. Hip Hop Level IB. 2 Units**
Continues the introduction of the fundamentals of Hip Hop and Urban dance skills, with a deepened study of basic steps, history, and vocabulary.
Note: May be repeated for up to 4 units of credit, does not satisfy degree requirement, all students are welcome.
- DNCE 6C. Hip Hop Level IC. 2 Units**
Further introduction of the fundamentals of Hip Hop and Urban dance skills, with an expanded study of basic steps, history, and vocabulary.
Note: May be repeated for up to 4 units of credit, does not satisfy degree requirement, all students are welcome.
- DNCE 11A. Jazz Dance Level IIA. 2 Units**
Theory and practice of current jazz techniques including continued study of movement vocabulary with an emphasis on the different jazz styles. Instructor with dance faculty representatives will audition students during first week of class for proper placement.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.
- DNCE 11B. Jazz Dance Level IIB. 2 Units**
Continued theory and practice of current jazz techniques including the continued study of movement vocabulary with an emphasis on the different jazz styles. Instructor with dance faculty representatives will audition students during first week of class for proper placement.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during the first week of classes, all students welcome.
- DNCE 11C. Jazz Dance Level IIC. 2 Units**
Further expanded theory and practice of current jazz techniques including the deepened study of movement vocabulary with an emphasis on the different jazz styles. Instructor with dance faculty representatives will audition students during first week of class for proper placement.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during the first week of classes, all students welcome.
- DNCE 12A. Contemporary Dance Level IIA. 2 Units**
Examination of theories of the contemporary dance and modern dance tradition that develops proficiency in performing intermediate level contemporary dance techniques from an intellectual and kinesthetic understanding. Instructor with dance faculty representatives will audition students during first week of class for proper placement.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.
- DNCE 12B. Contemporary Dance Level IIB. 2 Units**
Continued examination of theories of the contemporary dance and modern dance tradition that continues the proficiency in performing intermediate level contemporary dance techniques with a deepened intellectual and kinesthetic understanding. Instructor with dance faculty representatives will audition students during first week of class for proper placement.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.
- DNCE 12C. Contemporary Dance Level IIC. 2 Units**
Further examination of theories of the contemporary dance and modern dance tradition that further expand the proficiency in performing intermediate level contemporary dance techniques from a deeper intellectual and kinesthetic understanding. Instructor with dance faculty representatives will audition students during first week of class for proper placement.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.
- DNCE 13A. Ballet Level IIA. 2 Units**
Understand and demonstrate proficiency of Ballet movement and vocabulary including different styles while learning the importance of proper anatomical alignment, collaboration of foot and arm positions, and appreciation of classical musical accompaniment. Instructor with dance faculty representatives will audition students during first week of class for proper placement.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.
- DNCE 13B. Ballet Level IIB. 2 Units**
Continued understanding and deepened demonstration of proficiency of Ballet movement and vocabulary including different styles while learning the importance of proper anatomical alignment, collaboration of foot and arm positions, and appreciation of classical musical accompaniment. Instructor with dance faculty representatives will audition students during first week of class for proper placement.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.
- DNCE 13C. Ballet Level IIC. 2 Units**
Further understanding and expanded demonstration of proficiency of Ballet aesthetics through Ballet movement and vocabulary including different styles while learning the importance of proper anatomical alignment, collaboration of foot and arm positions, and appreciation of classical musical accompaniment. Instructor with dance faculty representatives will audition students during first week of class for proper placement.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.
- DNCE 14A. Tap Dance Level IIA. 2 Units**
Development and refinement of intermediate tap skills and vocabulary through the study of historical and current tap styles. Instructor with dance faculty representatives will audition students during first week of class for proper placement.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.
- DNCE 14B. Tap Dance Level IIB. 2 Units**
Continued development and refinement of intermediate tap skills and vocabulary through the deepened study of historical and current tap styles. Instructor with dance faculty representatives will audition students during first week of class for proper placement.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.

- DNCE 14C. Tap Dance Level IIC. 2 Units**
Further development and refinement of intermediate tap skills and vocabulary through the expanded study of historical and current tap styles. Instructor with dance faculty representatives will audition students during first week of class for proper placement.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.
- DNCE 21. First Year Seminar: Becoming an Educated Person. 3 Units**
General Education Area/Graduation Requirement: Understanding Personal Development (E)
Term Typically Offered: Fall, Spring
Introduction to the nature and possible meanings of higher education, and the functions and resources of the University. Designed to help students develop and exercise fundamental academic success strategies and to improve their basic learning skills. Students will have the opportunity to interact with fellow classmates and the seminar leader to build a community of academic support and personal support.
- DNCE 22. Music for Dance. 2 Units**
Prerequisite(s): DNCE 1A or DNCE 1B or DNCE 1C or DNCE 2A or DNCE 2B or DNCE 2C or instructor permission.
Term Typically Offered: Fall only
Experiential course exploring the musical elements utilized by the dancer, choreographer, and teacher of dance including a survey of music history and vocabulary; rhythms and theory; musical and dance phrasing; and dance performance musicality. This course fulfills requirements for the Dance Major and Dance Minor, non-dance major or minor students welcome.
- DNCE 111A. Jazz Dance Level IIIA. 2 Units**
Advanced training in the theory and practice of jazz techniques. Instructor with dance faculty representatives will audition students during first week of class for proper placement.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.
- DNCE 111B. Jazz Dance Level IIIB. 2 Units**
Continued training at the advanced level in the theory and practice of Jazz Dance techniques. Instructor with dance faculty representatives will audition students during first week of class for proper placement.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.
- DNCE 111C. Jazz Dance Level IIIC. 2 Units**
Further advanced training at a deepened level for the theory and practice of jazz techniques. Instructor with dance faculty representatives will audition students during first week of class for proper placement.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.
- DNCE 112A. Contemporary Dance Level IIIA. 2 Units**
Advanced training in the theory and practice of Contemporary Dance techniques and Modern Dance Traditions. Instructor with dance faculty representatives will audition students during first week of class for proper placement
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.
- DNCE 112B. Contemporary Dance Level IIIB. 2 Units**
Continued training at the advanced level in the theory and practice of Contemporary Dance techniques and Modern Dance Traditions. Instructor with dance faculty representatives will audition students during first week of class for proper placement.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.
- DNCE 112C. Contemporary Dance Level IIIC. 2 Units**
Further advanced training at a deepened level for the theory and practice of Contemporary Dance techniques and Modern Dance Traditions. Instructor with dance faculty representatives will audition students during first week of class for proper placement.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.
- DNCE 113A. Ballet Level IIIA. 2 Units**
Advanced training in the theory and practice of Ballet including proper alignment, collaboration of foot and arm positions, and appreciation of classical musical accompaniment. Instructor with dance faculty representatives will audition students during first week of class for proper placement.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.
- DNCE 113B. Ballet Level IIIB. 2 Units**
Continued training at the advanced level in the theory and practice of Ballet including proper alignment, collaboration of foot and arm positions, and appreciation of classical musical accompaniment. Instructor with dance faculty representatives will audition students during first week of class for proper placement.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.
- DNCE 113C. Ballet Level IIIC. 2 Units**
Prerequisite(s): Instructor permission
Further refinement within the proficiency of performing Ballet techniques while expanded intellectual and kinesthetic understanding of different Ballet styles which will be attained through the further emphasis of anatomy and the expanded building of the bodily strength and endurance through barre and center work.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.

- DNCE 118. Dance Improvisation. 2 Units**
Prerequisite(s): DNCE 1A or DNCE 1B or DNCE 1C or DNCE 2A or DNCE 2B or DNCE 2C or instructor permission.
Term Typically Offered: Spring only
- Exploration of the creation of movement through improvisation. Students will simultaneously explore and create, while spontaneously performing inner-directed movement without intellectual censorship.
Note: May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome.
- DNCE 120. Dance Composition I. 2 Units**
Prerequisite(s): DNCE 118 or instructor approval
Term Typically Offered: Fall only
- An exploration of the principle elements and processes utilized in the choreographic process.
Note: Satisfies degree requirements, all students welcome
- DNCE 122. Dance Composition II. 2 Units**
Prerequisite(s): DNCE 120 or Instructor permission.
Term Typically Offered: Fall, Spring
- An in-depth exploration of the concepts, approaches, and processes used to further develop a stylistic approach to Dance Composition.
Note: Satisfies degree requirements, all students welcome.
- DNCE 130. Appreciation and History of Dance. 3 Units**
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Fall, Spring
- Survey in the appreciation and history of dance and the relationship of dance to the fine and liberal arts in Western Civilization. Emphasis upon the history of ballet; American modes of expression: modern and jazz forms.
Note: Non-activity.
- DNCE 131. Dance Cultures Of America. 3 Units**
General Education Area/Graduation Requirement: Arts (Area C1), Race & Ethnicity Graduation Requirement (RE)
Term Typically Offered: Fall, Spring
- Survey course in the appreciation and understanding of dance cultures in America. The relationship of dance to the identity and expression of different cultural groups in the U.S. will be examined. Jazz, modern, and ballet from a multicultural perspective will be the focus of the class.
Note: Non-activity.
- DNCE 132. African-Caribbean Dance. 3 Units**
General Education Area/Graduation Requirement: Race & Ethnicity Graduation Requirement (RE), Arts (Area C1)
Term Typically Offered: Fall, Spring
- Introduction to the rich dance cultures of the Caribbean. Students will learn the different dances of Haiti, Cuba, Jamaica and Trinidad as they relate to their function in secular and religious culture, including the study of the Dunham Dance Technique.
Note: May be repeated for up to 6 units of credit.
- DNCE 142. Dance Science and Somatics. 3 Units**
Prerequisite(s): Upper division standing, or instructor permission.
The study of skeletal structure, joint and muscle function, and the mechanics of movement geared specifically for dancers and movement practitioners. Incorporated into the course will be the study of embodied awareness practices - Somatics. The structural and energetic connections of the body will be explored within a context of both ease and efficiency of movement as well as creative expression.
Note: May be repeated for up to 6 units of credit. Satisfies degree requirement, all students welcome.
- DNCE 143. University Dance Company. 1 Unit**
Corequisite(s): THEA 121, and either DNCE 1A, 1B, 1C, 2A, 2B, 2C, 3A, 3B, 3C, 4A, 4B, 4C, 5A, 5B, 5C, 6A, 6B, 6C, 11A, 11B, 11C, 12A, 12B, 12C, 13A, 13B, 13C, 14A, 14B, 14C, 111A, 111B, 111C, 112A, 112B, 112C, 113A, 113B, 113C, or 132
Term Typically Offered: Fall, Spring
- Participation in the University Dance Company includes preparation, rehearsal, and performance for a departmental production with possible off campus performances for advertising, community engagement, and choreographic/ scholarly festivals.
Note: Admission by audition only, this course is approximately 40 hours of participation including mandatory weekly class, weekly rehearsals and culminating performance. Fulfills requirement for Dance Major and elective for Dance Minor, all students welcome to audition.
- DNCE 150. Dance Theory and Criticism. 3 Units**
Prerequisite(s): DNCE 122, DNCE 130, DNCE 131, instructor permission.
Term Typically Offered: Fall only
- Exploration of the contemporary theories and philosophies of movement, specifically in the dance genres of modern and jazz.. Also explores personal aesthetics and how to look at dance from a critical writing and oral presentation perspective. The role of the audience as well as the critic will be assessed and students will learn to evaluate content of movement in relation to its intention, motivation, and delivery.
- DNCE 160. Creative Dance for Children. 3 Units**
Term Typically Offered: Spring only
- Exploration of creative dance as it applies to young children; including exploration of non-locomotor and locomotor movement patterns through problem solving and guided discovery techniques.
- DNCE 190. Capstone Dance Project. 2 Units**
Prerequisite(s): DNCE 150
Participation and creative research in the rehearsal, production, and performance of a public dance production. Students will synthesize all major course materials to individually create a new choreographic work and collaboratively produce the Senior Dance Concert as their capstone project. Fulfills requirements for Dance Major.
Note: Dance Majors Only or Instructor Permission.