

DANCE (DNCE)

<p>DNCE 1. Beginning Jazz. 2 Units Theory and practice of jazz techniques. Note: May be repeated for up to 6 units of credit.</p>	
<p>DNCE 2. Beginning Modern Dance. 2 Units Introduction to the history and techniques of the modern dance tradition. Students will study basic modern dance principles and aesthetics and learn modern movement to develop and improve strength, flexibility, balance, coordination and creative expression.</p>	
<p>DNCE 3A. Ballet I. 2 Units Introduction to the history and development of traditional ballet techniques. Students will study ballet principles and aesthetics and learn basic ballet movement, vocabulary, and skills. Note: May be repeated for up to 6 units of credit.</p>	
<p>DNCE 3B. Ballet II. 2 Units Prerequisite(s): Beginning Ballet level proficiency. Broaden understanding of ballet principles aesthetics, basic ballet movement, and vocabulary. Accentuate importance of proper alignment, collaboration of foot and arm positions, and appreciation of classical musical accompaniment. Students will develop critical perspectives necessary to address live performance through written critiques. Note: May be repeated for up to 6 units of credit.</p>	
<p>DNCE 4. Beginning Tap. 2 Units Introduction to fundamental tap dance skills, including basic steps, history and vocabulary, and style development. Note: May be repeated for up to 6 units of credit.</p>	
<p>DNCE 5. Mexican Folklorico Dance. 2 Units Overview of different types of dances typically and traditionally performed by Mexican and Latin Americans in the Americas. The interrelationship of dance culture to historical events, holidays, and people. Opportunities to learn specific folks dances that are representative of several regions of Mexico and Latin America will be provided. Open to all students. Note: May be repeated for credit</p>	
<p>DNCE 6. Hip Hop. 2 Units Prerequisite(s): DNCE 1 and/or instructor permission. Introduction to the fundamentals of Hip Hop dance skills, including basic steps, history and vocabulary. Note: May be repeated for credit</p>	
<p>DNCE 11. Intermediate Jazz. 2 Units Prerequisite(s): DNCE 1 or instructor permission. Theory and practice of modern jazz techniques including movement vocabulary with an emphasis on the different jazz styles. Note: May be repeated for up to 6 units of credit.</p>	
<p>DNCE 12. Intermediate Modern Dance. 2 Units Prerequisite(s): Instructor permission. Examination of the theories of traditional modern dance. Designed to develop proficiency in performing intermediate level modern dance techniques. Students will gain an intellectual and kinesthetic understanding of different modern styles. Performance qualities and creative movement explorations are included. Note: May be repeated for up to 6 units of credit.</p>	
	<p>DNCE 13A. Intermediate Ballet. 2 Units Prerequisite(s): Demonstrate technical proficiency of Beginning Ballet levels and instructor permission. Attain proficiency in performing intermediate level ballet techniques and gain an intellectual and kinesthetic understanding of different ballet styles. Emphasis on anatomy and building bodily strength and endurance through barre work. Students will employ critical perspectives necessary to address live performance through written critiques. Note: May be repeated for up to 6 units of credit.</p>
	<p>DNCE 13B. Advanced Intermediate Ballet. 2 Units Prerequisite(s): Intermediate ballet level proficiency and instructor permission. Refine proficiency in performing intermediate level ballet techniques and gain an intellectual and kinesthetic understanding of different ballet styles. Emphasis on anatomy and building bodily strength and endurance through barre and center work. Students will employ critical perspectives necessary to address live performance through written critiques.</p>
	<p>DNCE 14. Intermediate Tap. 2 Units Prerequisite(s): DNCE 4 or instructor permission. Development and refinement of intermediate tap skills and vocabulary through the study of historical and current tap styles.</p>
	<p>DNCE 21. First Year Seminar: Becoming an Educated Person. 3 Units General Education Area/Graduation Requirement: Understanding Personal Development (E) Introduction to the nature and possible meanings of higher education, and the functions and resources of the University. Designed to help students develop and exercise fundamental academic success strategies and to improve their basic learning skills. Students will have the opportunity to interact with fellow classmates and the seminar leader to build a community of academic support and personal support.</p>
	<p>DNCE 22. Dance Improvisation. 2 Units Beginning exploration of the creation of movement through improvisation. Students will simultaneously explore and create movement studies, while spontaneously performing inner-directed movement without intellectual censorship. Note: May be repeated for credit</p>
	<p>DNCE 111. Advanced Jazz. 2 Units Prerequisite(s): Instructor permission. Advanced training in the theory and practice of jazz techniques. Note: May be repeated for up to 6 units of credit.</p>
	<p>DNCE 112. Advanced Modern Dance. 2 Units Prerequisite(s): Instructor permission. Theory and practice of modern dance through a development of style and musicality. Note: May be repeated for up to 6 units of credit.</p>
	<p>DNCE 120. Principles of Choreography. 2 Units Prerequisite(s): DNCE majors only and instructor permission. Exploration of the elements and qualities utilized in the choreographic process.</p>
	<p>DNCE 122. Choreographic Forms and Styles. 2 Units Prerequisite(s): DNCE 120, DNCE 22. An exploration of the concepts, approaches, and processes used to develop a stylistic approach to choreography.</p>

DNCE 130. Appreciation and History of Dance. 3 Units

General Education Area/Graduation Requirement: Arts (Area C1)

Survey in the appreciation and history of dance and the relationship of dance to the fine and liberal arts in Western Civilization. Emphasis upon the history of ballet; American modes of expression: modern and jazz forms.

Note: Non-activity.

DNCE 131. Dance Cultures Of America. 3 Units

General Education Area/Graduation Requirement: Arts (Area C1), Race & Ethnicity Graduation Requirement (RE)

Survey course in the appreciation and understanding of dance cultures in America. The relationship of dance to the identity and expression of different cultural groups in the U.S. will be examined. Jazz, modern, and ballet from a multicultural perspective will be the focus of the class.

Note: Non-activity.

DNCE 132. African-Caribbean Dance. 3 Units

General Education Area/Graduation Requirement: Race & Ethnicity Graduation Requirement (RE), Arts (Area C1)

Introduction to the rich dance cultures of the Caribbean. Students will learn the different dances of Haiti, Cuba, Jamaica and Trinidad as they relate to their function in secular and religious culture, including the study of the Dunham Dance Technique.

Note: May be repeated for up to 6 units of credit.

DNCE 142. Dance Performance Skills. 2 Units

Elements of advanced technique with an emphasis on performance skills are used to develop an aesthetic understanding of the execution of performance oriented movement and an awareness of movement as an art form. The genre varies from semester to semester and may include elements of ballet, jazz, modern folk and cultural dance forms.

Note: Open only to majors in Dance concentration. Must be taken two times for the major.

DNCE 143. Culminating Choreographic Project. 3 Units

Prerequisite(s): Senior standing

Participation (Choreography) in the rehearsal and performance of dance productions. Students will collaboratively create and produce choreographic works as their capstone project, to be performed during the department's production season.

Note: Admission by audition.

DNCE 150. Dance Theory and Criticism. 3 Units

Prerequisite(s): DNCE 122, DNCE 130, DNCE 131, instructor permission.

Exploration of the contemporary theories and philosophies of movement, specifically in the dance genres of modern and jazz. Also explores personal aesthetics and how to look at dance from a critical writing and oral presentation perspective. The role of the audience as well as the critic will be assessed and students will learn to evaluate content of movement in relation to its intention, motivation, and delivery.

DNCE 160. Creative Dance for Children. 3 Units

Exploration of creative dance as it applies to young children; including exploration of non-locomotor and locomotor movement patterns through problem solving and guided discovery techniques.