

FILM (FILM)

- FILM 20A. Audio Production.** **2 Units**
Corequisite(s): FILM 20B.
 Introduction to the theory and practice of audio production in radio, television, film and recording applications.
 Cross-listed: COMS 20A.
- FILM 20B. Audio Production Lab.** **1 Unit**
Corequisite(s): FILM 20A.
 Experience in audio console operation, microphone selection and use, and audio recording in radio, television, film and recording applications.
 Cross-listed: COMS 20B.
- FILM 27A. Digital Film/Video Production.** **2 Units**
Corequisite(s): FILM 27B.
 Introduction to the techniques and aesthetics of digital film making. The course covers camera technique and cinematography.
 Cross-listed: COMS 27A.
- FILM 27B. Digital Film/Video Production Lab.** **1 Unit**
Corequisite(s): FILM 27A.
 Introduction to the techniques and aesthetics of digital film making. The course covers camera angles, basic lighting, framing, and non-linear editing techniques.
 Cross-listed: COMS 27B.
- FILM 97. Introduction to Film Studies.** **3 Units**
 Examines cinematic techniques, styles, vocabulary, and discourses. Introduces different ways for writing about films and for working with a variety of cinematic terms. Film form and style will be studied by examining specific scenes in films from different genres, nations, and directors. Film used throughout the course will be selected from different historical periods.
 Cross-listed: ENGL 97.
- FILM 105. Film Theory and Criticism.** **3 Units**
 Survey of film theory focusing on Auteurism, Class, Expressionism, Formalism, Genre, Gender, Narratology, Neorealism, Phenomenology, Post-Structuralism, Psychoanalysis, Realism, Semiology, Structuralism, and Third Cinema.
 Cross-listed: ENGL 105.
- FILM 121. Media Aesthetics.** **3 Units**
 Overview and analysis of the primary aesthetic tools used to create messages in video and film. The basic properties of light, color, area, space, shape, sound, time and motion are defined and discussed as they relate to media production. Introduces students to the concepts and vocabulary necessary for effectively conceiving, producing or criticizing mediated messages. Designed primarily for students with interest in digital media. Provides a foundation for students working in media criticism.
 Cross-listed: COMS 121.
- FILM 124. Writing Scripts for Film/Video.** **3 Units**
Prerequisite(s): ENGL 1A and ENGL 20.
 Developing narratives, documentaries, educational, promotional, and experimental short screenplays. Students are expected to develop a writing style and master screenwriting and audio/visual scripting formats. Scripts will be developed to be produced in advanced production courses: COMS/FILM 128 and COMS/FILM 185.
 Cross-listed: COMS 124.
- FILM 124F. Avant-Garde Film.** **3 Units**
Prerequisite(s): ENGL 97 or PHOT 102.
 A survey of experimental films from the beginning of the cinema in the 1890s through today's avant garde. The course will emphasise film making as a means of personal, artistic expression and will pay particular attention to those aspects of cinema that are typically ignored or marginalized in mainstream Hollywood movies. Films we will study include those by: Melies, Porter, Richter, Leger, Cornell, Deren, Brackhage and Gehr.
 Cross-Listed: INTD 124F.
- FILM 128. Non-Studio Video Production.** **3 Units**
Prerequisite(s): FILM 20A, FILM 20B, FILM 27A and FILM 27B each with a grade of "B-" or better.
 Production of video materials using portable cameras and recorders. Application of electronic field production and post-production techniques.
 Cross-listed: COMS 128.
- FILM 129. Film and Video Production Management.** **3 Units**
 Management and administration of the preproduction and production process. Course to include script breakdown, budgeting, scheduling, and other preproduction and production management skills needed for film and video production. Special attention on the history, development and current practices of the Production Manager.
 Cross-listed: COMS 129.
- FILM 130. Staging and Lighting Digital Video.** **3 Units**
Prerequisite(s): FILM 20A, FILM 20B, FILM 27A and FILM 27B each with a grade of "B-" or better.
 Introduction to the aesthetics, concepts and techniques used to control lighting in digital video productions. Aspects of staging, blocking and composition in the context of studio and location lighting.
 Cross-listed: COMS 130.
- FILM 141. Theory of Film/Video Editing.** **3 Units**
 Study of history and theory of film and video editing. Many films are viewed and discussed, examining how editing theory is put into practice.
 Cross-listed: COMS 141.
- FILM 155. Contemporary World Cinema.** **3 Units**
 A historical review of the development of major international film styles and themes. Theoretical and critical concepts derived from this study of international film and then used as the basis to analyze contemporary films of South America, Europe, India, East Asia, Africa and the Middle East. Emphasis is on both the development of formal film techniques and a comparison of the unique cultural values that shape the film narrative style.
 Crosslisted: FILM 155
- FILM 185. Senior Practicum in Video Production.** **3 Units**
Prerequisite(s): FILM 128 with a minimum grade of "C-" or better; and instructor permission.
 Assignments in various phases of video production including creative use of camera, sound and lighting, editing, production design, production planning/management, and directing.
 Cross-listed: COMS 185.

FILM 192. Senior Seminar in Film.

3 Units

Prerequisite(s): Completion of the Film Studies core, and (GWAR Certification before Fall 09, or WPJ score of 70+, or at least a C- in ENGL 109M or ENGL 109W).

Research seminar that provides an in-depth investigation of film as an art form, a medium of mass communication and a means of personal expression. Subject will vary according to instructor.

Cross-listed: COMS 192.