

WOMEN'S STUDIES (WOMS)

WOMS 50. Introduction to Gender Sexuality. 3 Units

General Education Area/Graduation Requirement: GE AREA D
Introduction to basic concepts and issues informing studies in gender, gay, lesbian, bisexual and transsexual/gender (GLBT) identities. Classic and contemporary texts from different cultures will cover biological, historical and social constructions of gender and sexuality. Transformations in family and society, global and intersectional perspectives on GLBT identity, political activism, cultural and social perceptions of gender and sexuality will be discussed.

WOMS 110. Introduction to the Women's Movement in Contemporary Society. 3 Units

General Education Area/Graduation Requirement: GE AREA D
Examination of women's issues in the current women's movement. Emphasis is on detailed examination of feminist topics important to women today.

WOMS 115. Introduction to Women's Studies. 3 Units

General Education Area/Graduation Requirement: GE AREA D
Introduction to the origins and models of Women's Studies. Explores the significance of a new field of study, and examines the methods of interdisciplinary study. Provides an opportunity to read a number of Women's Studies "classics" and to trace the development of feminist theory.

WOMS 118. Asian American Women. 3 Units

General Education Area/Graduation Requirement: Humanities (Area C2)
Using an interdisciplinary approach, course offers a broad introduction to broad principle values and traditions shaping Asian American women's lives in the U.S. Examines cultural diversity, gender inequality and conflicts between traditions and social practices through critical analysis of literature, film and cultural theories as expressions of identity. Topics covered include: cultural heritage and philosophies, intergenerational conflict, transnationalism, gender roles and socio-economic practices. Comprehensive understanding principle factors governing Asian American women's lives at the nexus of Asian and American cultures. Cross-listed: ETHN 118.

WOMS 120. Mother/Woman/Person. 3 Units

General Education Area/Graduation Requirement: Understanding Personal Development (E)
Application of feminist analyses to the role of mother in this culture. Focuses on the evolution of the institution of motherhood and its effects upon our lives.

WOMS 121. Women Of The Middle East. 3 Units

General Education Area/Graduation Requirement: Humanities (Area C2)
Provides an introduction to historical and contemporary conditions affecting women's lives and contributions to Middle Eastern societies. Readings will be framed with a focus on women within state systems and political life, economic activity, family systems, religious thought and law, health, arts and literature.

WOMS 125. Sex Gender in South Asia. 3 Units

This course focuses on sex & gender roles in South Asia starting with ancient times to the present. Patriarchal ideals pertaining to social values, traditions and family structures will be examined. Religious, caste and economic class factors contributing to the preservation of gender norms and socially approved sexual behavior, sex roles, stereotypes, and violence against women, transgender youth and sexual minorities will be analyzed. Contemporary social movements and activism by women's groups and LGBTIQ activists will also be discussed.

WOMS 136. Gender, Race, and Class. 3 Units

General Education Area/Graduation Requirement: Race & Ethnicity Graduation Requirement (RE), Writing Intensive Graduation Requirement (WI), GE AREA D
Designed to examine the effects of the dynamic interaction of gender, race, and class on women. The social construction of gender, race, and class will also be examined. Other topics to be discussed and researched are the effects of sexism, racism, and classicism on institutions such as academia, business, government, religion, and social movements. Also provides an analysis of effective techniques to end sexism, racism, and classicism. Prerequisite: GEAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.

WOMS 137. Women Of Color. 3 Units

General Education Area/Graduation Requirement: Race & Ethnicity Graduation Requirement (RE), GE AREA D
Examines the social, economic, and cultural uniqueness of various ethnic groups in the U.S. Includes discussion of definitions of sexism, racism, economic exploitation, feminism, and the nature and evolution of the women's movement in relation to women of color.

WOMS 138. Women and Work. 3 Units

Prerequisite(s): GEAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.

General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI), GE AREA D
Explores topics basic to discussion of women's paid and unpaid work from historical and crosscultural perspectives. Consideration is given to popular conceptions and stereotypes of work and "women's issues" in the industrialized world; the private and public lives of women and men with emphasis on work and social realities; and the maintenance of patriarchy under capitalism, socialism and communism, with some possible feminist "solutions."

WOMS 139. Violence Against Women. 3 Units

General Education Area/Graduation Requirement: GE AREA D
Consider from an international feminist perspective the forms of violence directed at women. It will also look at contemporary attitudes towards women, children, power, aggression and sexuality. Topics include sexual assault; child abuse; medical violence; psychiatric violence; economic violence; and military violence. Also examines the ways in which women are individually and collectively combating these various forms of violence.

WOMS 144. Women and Theatre: Staging Diversity. 3 Units

General Education Area/Graduation Requirement: Arts (Area C1), Race & Ethnicity Graduation Requirement (RE)
Includes study of recent feminist performance theory and criticism and its application to acting, directing, and writing for the theatre. Students will participate in both lecture/discussion and activities, including the creation of a final performance. Lecture two hours; lab two hours. Cross Listed: THEA 144; only one may be counted for credit.

- WOMS 145. Feminism and the Spirit. 3 Units**
General Education Area/Graduation Requirement: Humanities (Area C2)
 Provides a critique of traditional patriarchal religions and traces women's participation in the evolution of the human spirit. Consideration is given to the history of Goddess religion and its resurgence in the contemporary world; sexism in institutionalized religions and the current advances women are making in the churches; and dimensions of woman spirit incorporated in today's feminist art and literature.
- WOMS 146. Women In Art. 3 Units**
General Education Area/Graduation Requirement: Arts (Area C1)
 Study of the unique and important contributions of women to the visual arts (Renaissance to present) and their personal struggle toward success and recognition. The Women's Art Movement and its impact on education, museums and women's status in the arts are important topics of this class.
- WOMS 147. Women's Global Issues. 3 Units**
Prerequisite(s): Minimum 45 units completed
 Provides a historical overview, as well as in-depth studies of the similarities and differences in feminist developments from an international perspective. Examples will be drawn from industrialized democracies, centrally planned socialist states, and third world countries. Pluralistic trends in feminist development within countries will also be examined with a view to understanding the differential impact of gender based discrimination on different categories of women.
- WOMS 150. Critical Queer and Trans Studies. 3 Units**
Prerequisite(s): WOMS 50 or an equivalent course in LGBT Studies
 Advanced course exploring the fields of queer theory and trans theory from a transnational feminist perspective. Includes theoretical approaches to the history of sexuality and the politics of sexual and gender normativity. Places queer and trans studies in conversation with Native studies, dis/ability studies, postcolonial theory, critical race and ethnic studies, and feminist theory.
- WOMS 166. Women and Politics in Contemporary America. 3 Units**
 Examination and evaluation of several approaches to moment's equality in America today. A brief historical examination of the political aspects of the women's movement. A more thorough examination of the various factions; moderate, radical and revolutionary. Such approaches as community projects, electoral politics, consciousness raising, separatism and violent revolution will all be individually considered. Open to both sexes.
 Cross Listed: GOVT 166; only one may be counted for credit.
- WOMS 180. Seminar in Feminist Theory. 3 Units**
Prerequisite(s): WOMS 110 or instructor permission.
 Advanced course providing detailed inquiry into specific feminist theories, including their conceptual framework and development, relationship to other political theories and application to the current practices of feminism.
- WOMS 195A. Fieldwork in Women's Studies. 1 - 3 Units**
Prerequisite(s): Instructor permission.
 Supervised experience in selected women's organizations and projects in the Sacramento area; for example, the Rape Crisis Center, Women Escaping a Violent Environment (WEAVE), Sacramento Women's Center.
 Credit/No Credit
- WOMS 199. Special Problems. 1 - 3 Units**
Prerequisite(s): WOMS 115 and instructor permission.
 Supervised individual research projects or directed reading specifically related to Women's Studies topics. Should be taken by students who can work on an individual basis.
 Credit/No Credit
- WOMS 299. Special Research Problems. 1 - 3 Units**
 Supervised research projects and directed study specifically related to Women's Studies and taken on an individual basis by Graduate students in the Special Major Graduate Program.
 Credit/No Credit