

INTERIOR DESIGN

College of Arts and Letters

Program Description

The Interior Design Program at California State University, Sacramento has a regional reputation as a leading design school, and is (see Special Features) recognized as a nationally accredited program. The four year program leads to a Bachelor of Arts degree in Interior Design with a concentration in Interior Architecture.

The Interior Architecture concentration provides students with the technical, creative, and critical thinking skills needed to enter the Interior Design profession. The breadth of courses in the concentration reflects the importance of both a liberal arts background and professional preparation in the design field. Courses encompass the study of design history and theory, aesthetics, graphics, lighting, space planning, computer-aided design, interior construction, and professional practice. The Interior Architecture curriculum provides comprehensive coverage in all the major areas of training, including concept development, design, communication, presentation, construction, and professional services. Many of the course assignments are based on actual design projects. Guest lecturers and professional panel critiques and discussions as well as building tours of outstanding projects are all important parts of the curriculum. Community service projects also help to maintain a strong connection to the community and profession.

Four full-time faculty and several practicing professional architects and interior designers teach in the Interior Design Program. Faculty have expertise in architecture, design history, residential and commercial interiors, lighting, space planning, and computer-aided design. Since part-time faculty are drawn from the profession and include licensed architects, and certified interior designers, students receive firsthand exposure to professional practice methods and techniques. The high level of teaching, coupled with a structured internship experience, prepares California State University, Sacramento students for successful careers in the interior design profession.

Students have an opportunity to travel with faculty to Italy during the summer to study design as a part of the advanced history option. Another outstanding feature of the Interior Design program is the senior internship program with well over 100 businesses and government agencies as active sponsors. Many students gain employment as a direct result of their internship placement.

When students begin taking upper division studio courses they are required to own a laptop computer and the appropriate software to create two and three dimensional drawings and renderings. Before purchasing, please consult your major advisor or the department office for specific minimum requirements for the laptop computer and software.

Special Features

- The Interior Design program is accredited by the Council of Interior Design Accreditation (CIDA) and by the National Association of Schools of Art and Design (NASAD). The four-year major leads to a Bachelor of Arts degree in Interior Design with a concentration in Interior Architecture.
- Sacramento State Interior Design students have been award winners in numerous design competitions.
- Students are often involved in community design projects as well as projects on our growing campus.

- The Interior Design program at Sacramento State has an active student club (PRINTS) representing the American Society of Interior Designers (ASID) and the International Interior Design Association (IIDA). Monthly meetings feature guest speakers from the professional community and include workshops and field trip events.
- A summer travel study program to Italy offers students an opportunity to learn about European design and architecture.
- The internship program places students in professional organizations ranging from architecture and interior design firms to furniture companies, corporations, and government agencies.
- California State University, Sacramento, located in the state capital, is less than 100 miles from the San Francisco Bay Area. This location offers a wealth of professional employment opportunities. Graduates from our program at California State University, Sacramento have secured positions in architectural firms, interior design firms, government agencies, private corporations, furniture manufacturing companies, and design.

Career Possibilities

Residential and/or Commercial Interior Designer · Space Planner · Corporate Designer · Interior Design Showroom Manager · Manufacturer's Representative · Contract Interior Designer · Freelance Design Consultant

Contact Information

Andrew Anker, Department Chair
Rhonda Franks, Administrative Support Coordinator
Mariposa Hall 5001
(916) 278-3962
FAX (916) 278-6116
www.al.csus.edu/design/intd.html (<http://www.al.csus.edu/design/intd.html>)

Faculty

ANKER, ANDREW

DUFF, MICHELLE

GIBBS, CAROLYN

KENNEY, JAMES

Undergraduate Program

Bachelor of Arts Degree

Units required for Major: 66-69

A minimum grade of "C" is required in all upper division Interior Design courses.

Minimum total units required for the BA: 120

Interior Architecture Concentration

Required Lower Division Courses (24 Units)

ART 1A	Art in the Western World: From Stone Age to End of Middle Ages	3
or ART 1B	Art in the Western World: From Renaissance to Baroque	
GPHD 10	Introduction to Digital Design	3
GPHD 25	Visual Basics	3
INTD 15	Introduction to Interior Design	3

INTD 20	Design	3
INTD 25	Design Fundamentals	3
INTD 30	Introduction to Computer Aided Design	3
PHOT 11	Digital Imaging	3
Required Upper Division Courses (45 Units)		
INTD 123	Survey of Western Architecture and Interiors	3
INTD 151	Interior Design Graphics I	3
INTD 153	Interior Design Studio I	3
INTD 155	Professional Practice I	3
INTD 161	Interior Design Graphics II	3
INTD 163	Interior Design Studio II	3
INTD 165	Professional Practice II	3
INTD 171	Interior Design Graphics III	3
INTD 173	Interior Design Studio III	3
INTD 175	Professional Practice III	3
INTD 181	Interior Design Graphics IV	3
INTD 183	Interior Design Studio IV	3
INTD 195	Professional Practice IV-Internship	3
Select two of the following:		6
INTD 124A	American Design	
INTD 124D	Principles of House Design	
INTD 124E	Film/Design	
Total Units		69

INTD 15. Introduction to Interior Design. 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
 Introduction to the field of interior design. Consideration of human factors, aesthetics, design process, furnishings, surface treatments, and current issues. Lecture, discussions, field trips, two hours.
 Field trip(s) may be required.

INTD 20. Design. 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
 Examination of the visual arts as expressed in architecture and interiors, community planning, painting and sculpture, furniture, ceramics, graphics, photography, clothing, and industrial design. Lecture, discussion.

INTD 25. Design Fundamentals. 3 Units
 Introduction to designing interior spaces. Emphasis on the manipulation and understanding of two- and three-dimensional elements of interior spatial design. Fundamentals of visual communication strategies. Studio activity six hours.

INTD 30. Introduction to Computer Aided Design. 3 Units
Prerequisite(s): INTD 25 or concurrent registration in INTD 25 is permissible if student has completed either GPHD 25 or PHOT 11.
 Introduction to the principles and techniques of architectural drafting. Through a series of exercises, students will learn digital drafting techniques commonly used to generate floor plans, sections, elevations, and axonometrics. Through a series of design problems, students will also be introduced to basic space planning concepts and vocabulary. Emphasis will be on CAD drawing skills and conventions, CAD vocabulary, and CAD document management procedures.

INTD 123. Survey of Western Architecture and Interiors. 3 Units
 Survey of European and American buildings, interiors, furniture and decorative arts from the stone age through the twentieth century. We will look at individual works as representative of trends in design history and as reflections of broad cultural forces: economic, political, etc.

INTD 124A. American Design. 3 Units
 Survey of high-style and vernacular buildings, interiors, and decorative arts from the 17th century to the beginning of World War I. Analyzes European, Asian, Hispanic/Latino/Chicano and other background sources of inspiration and influence. Lecture-discussion.

INTD 124D. Principles of House Design. 3 Units
 Introduction to some of the major architectural movements of the 20th Century; discussion of environmental concerns as they relate to house design; study of basic principles in planning a house. Lecture, discussion, field trip.
 Field trip(s) may be required.

INTD 124E. Film/Design. 3 Units
 Students will explore design approaches that give films a feeling of suspense, create a sense of place, or establish a period in time. This course will increase student awareness of space in filmmaking, and demonstrate that spatial organization plays a key role in the aesthetic success of a motion picture.

INTD 124F. Avant Garde Cinema. 3 Units
Prerequisite(s): ENGL 97 or PHOT 102.
 Survey of experimental film from the beginning of the cinema in the 1890s through today's' avant garde. Emphasis filmmaking as a means of personal, artistic expression, and will pay particular attention to those aspects of cinema that are typically ignored or marginalized in mainstream Hollywood movies. Films studied include those by: Melies, Porter, Richter, Leger, Cornell, Deren, Brackhage, Jacobs and Gehr.
 Cross listed: FILM 124F.

INTD 125. Urban Design and Society. 3 Units
General Education Area/Graduation Requirement: GE AREA D
 A history of urban design from Ancient Greece through today. The course will look at the conceptualizing, planning and development of cities through two distinct lenses: one focusing on visual and physical qualities, the other on how urban planning has been used to promote social/ economic policy, political ideologies and institutions. Lecture, discussion. 3 units . GE Area D.

INTD 151. Interior Design Graphics I. 3 Units
Prerequisite(s): Grade "C" or better in each of the following courses: INTD 25, INTD 30, GPHD 10, GPHD 25, and PHOT 11
Corequisite(s): INTD 153 and either INTD 155 or INTD 165
 Emphasis will be on developing perspective and rendering capabilities, as well as on developing techniques for the execution of furniture, fabric, and color boards. Studio activity six hours.

INTD 153. Interior Design Studio I. 3 Units
Prerequisite(s): Grade "C" or better in each of the following courses: INTD 25, INTD 30, GPHD 10, GPHD 25, PHOT 11
Corequisite(s): INTD 151 and either INTD 155 or INTD 165
 Introductory studio course with emphasis on understanding functional and formal elements of architectural interiors. Students will communicate designs through two- and three dimensional drawings and models. Studio activity six hours.

INTD 155. Professional Practice I. 3 Units
Prerequisite(s): INTD 15 and INTD 30.
 Study of the concepts and the analysis of technical and aesthetic applications of lighting design in both residential and commercial interiors. Lecture, discussion, field trips.
 Field trip(s) may be required.

- INTD 161. Interior Design Graphics II. 3 Units**
Prerequisite(s): Grade "C" or better in each of the following courses: INTD 151, INTD 153 and either INTD 155 or INTD 165.
Corequisite(s): INTD 163 and either INTD 155 or INTD 165.
 Continuation of the principles and techniques used in INTD 30. Students will be introduced to the different presentation types that are utilized including CAD as a 2D rendering and presentation tool. Emphasis will be on file setup, composition and layout of projects within the schematic design, design development, and construction document phases of design. Assignments will demonstrate typical design applications commonly used in the interior design/architecture professions including systems furniture planning and tenant improvement. Studio activity six hours.
- INTD 163. Interior Design Studio II. 3 Units**
Prerequisite(s): Grade "C" or better in each of the following courses: INTD 151, INTD 153 and either INTD 155 or INTD 165.
Corequisite(s): INTD 161 and either INTD 155 or INTD 165.
 An intermediate studio course where students continue to develop their understanding of functional and formal elements of architectural interiors. Students will communicate designs through two- and three-dimensional drawings and models. Studio activity six hours.
- INTD 165. Professional Practice II. 3 Units**
Prerequisite(s): INTD 15 and INTD 30.
 Development of selection criteria for interior finishes based on material properties, cost and availability. An introduction to non-structural interior construction including wood and light gauge steel systems will be studied. Additional topics will include MEP systems, ceiling systems, and casework. Lecture/field trips.
 Field trip(s) may be required.
- INTD 171. Interior Design Graphics III. 3 Units**
Prerequisite(s): Grade "C" or better in each of the following courses: INTD 161, INTD 163 and INTD 165.
Corequisite(s): INTD 173 and either INTD 175 or INTD 195.
 Continuation of the principals and techniques used in INTD 30 and INTD 161. Students will become familiar with the basic vocabulary and concepts of three-dimensional modeling. Students will be introduced to three different modeling techniques - wireframe, surface and solid. Emphasis will be on the construction of 3D CAD models as a means for quickly generating design alternatives. Topics include 3D modeling concepts and techniques, the behavior of materials with light, material characteristics and textures, and computer rendering output methods. Studio activity six hours.
- INTD 173. Interior Design Studio III. 3 Units**
Prerequisite(s): Grade "C" or better in each of the following courses: INTD 161, INTD 163 and INTD 165.
Corequisite(s): INTD 171 and either INTD 175 or INTD 195.
 Advanced studio course where students continue to develop their understanding of functional and formal elements of architectural interiors. Students will communicate designs through two- and three-dimensional drawings and models. Studio activity six hours.
- INTD 175. Professional Practice III. 3 Units**
Prerequisite(s): Grade "C" or better in each of the following courses: INTD 161, INTD 163 and INTD 165.
 Study of the professional role of the interior designer in relation to that of the client, contractor and consultants. Legal and ethical issues are explored. Building codes, life-safety codes and ADA requirements are studied with emphasis on permit and plan-check requirements. Preparation for the NCIDQ exam and certification procedures are covered.
- INTD 181. Interior Design Graphics IV. 3 Units**
Prerequisite(s): Grade "C" or better in each of the following courses: INTD 171, INTD 173 and either INTD 175 or INTD 195.
Corequisite(s): INTD 183 and either INTD 175 or INTD 195.
 Interdisciplinary approach to prepare students for professional practice in the field of Interior Design. Student will be expected to complete a comprehensive portfolio of work.
- INTD 183. Interior Design Studio IV. 3 Units**
Prerequisite(s): Grade "C" or better in each of the following courses: INTD 171, INTD 173 and either INTD 175 or INTD 195.
Corequisite(s): INTD 181 and either INTD 175 or INTD 195.
 Thesis studio in which students research and develop individual design projects. Students will draw upon knowledge and skills from previous coursework to create solutions to complex design problems. Projects are completed with assistance from instructor, client and working professionals. Students are required to submit a design proposal for instructor approval in the Fall. Studio activity six hours.
- INTD 195. Professional Practice IV-Internship. 3 Units**
Prerequisite(s): Grade "C" or better in each of the following courses: INTD 161, INTD 163, INTD 165.
 Direct work experience in approved architecture, design, corporate, private or government office. Supervision is provided by both the instructional staff and the cooperating agency.
 Credit/No Credit
- INTD 199. Special Problems. 1 - 3 Units**
 Individual projects or directed reading.
Note: Departmental petition required.
 Credit/No Credit
- INTD 295. Field Study. 1 - 3 Units**
Prerequisite(s): Undergraduate major or minor in Interior Design, individual arrangement with instructor.
 Guided study, observation or work experience in an area in which the graduate student needs advanced and specialized study.
 Credit/No Credit