

MUSIC

College of Arts and Letters

Program Description

The fundamental purpose of the Sacramento State music curriculum is threefold:

1. to promote excellence in all aspects of music performance and academic coursework,
2. to provide basic preparation for careers in music, and
3. to promote interest in all musical and artistic endeavors at the University and in the Sacramento community.

The main emphasis of the School of Music is upon performance. Sustaining this concept is the School's faculty, which remains committed to individual and ensemble performances as a means of enhancing the teaching quality of the institution and the cultural climate of the campus and community.

Students majoring in Music are not only expected to be technically proficient in the art but are required to have broad training in the liberal arts and sciences that are the core of the University's program.

Concentrations

- **BA:** Music
- **BM:** Instrumental / Jazz / Keyboard / Music Education / Theory-Composition / Voice
- **MM:** Conducting / Composition / Performance

Special Features

- With all of its degree programs fully accredited by the National Association of Schools of Music, the Sacramento State School of Music has developed a regional and national reputation for the high quality of its faculty and the superior achievements of its students and performing ensembles.
- Each year the School of Music presents a large number of performances to the campus and the greater Sacramento area. These include concerts by the bands, orchestra, jazz ensembles, concert choir, chorus, and opera workshop. For nearly 40 years, the Festival of New American Music has been an important part of the musical scene in the United States. Other concerts are part of the Piano Series, the New Millennium Series and the World Music Series.
- In addition, the Department has brought to the campus such notable personalities as composers George Crumb, Bernard Rands, and Philip Glass; pianists Gilbert Kalish and Jon Nakamatsu; the Juilliard Quartet; the Kronos String Quartet; The Apple Hill Chamber Players; opera star Denyce Graves; and jazz greats Bobby Hutcherson and Bob Mintzer.
- Several music faculty have written textbooks; a number of them are composers with numerous performances to their credit; others perform quite frequently.

Note: After an initial session with the School's admissions advisors, the student will be assigned to an applied instructor for future advising. The advising process is greatly enhanced by the regular weekly contact between student and instructor/advisor.

Career Possibilities

Conductor · Soloist · Composer · Private Teaching · Music Librarian · Music Therapy · Music Criticism · Music Publishing · Opera · Accompanist · Recreation Specialist · Recording Industry: Producer, Arranger, Copyist, Studio Performer · Music Education: General Music, Vocal Instruction, Instrumental Instruction, Administration, College Teaching · Church Music: Music Director, Choir Director, Organist

Contact Information

Ernie M. Hills, Director, School of Music
 Karen Sorenson, Administrative Support Coordinator II
 Thamsyne Brown, Administrative Support Coordinator I
 Capistrano Hall 105
 (916) 278-5155
www.csus.edu/music (<http://www.csus.edu/music>)

Faculty

BLUMBERG, STEPHEN

CIONCO, RICHARD M.

DILWORTH, GARY D.

EYLAR, LEO B.

FISHER, ROBIN

FRANKENBACH, CHANTAL

HILLS, III, ERNIE M.

KENDRICK, DONALD M.

KENNEDY, DANIEL J.

KITKA, CLAUDIA

LUCHANSKY, ANDREW

METZ, SUSAN

PETERS, LORNA

PRESLER, ANNA

REDFIELD, CLAYBORN

ROACH, STEPHEN

SAVINO, RICHARD

ZUCKER, LAUREL L.

Undergraduate Programs

The following are required for the Bachelor of Arts and Bachelor of Music degree programs:

Performance Evaluation: Upon entering the music major, each student is required to:

1. declare his/her major performance medium (instrument or voice);
2. perform an entering placement audition before the appropriate applied faculty; and

3. continue the development of his/her performance ability through regular study in accordance with Departmental requirements.

This development in performance is demonstrated at end-of-semester auditions before the applied music faculty. See applied music numbers for appropriate courses.

Soloist: Each student in the BA program of sophomore standing or above should appear as a soloist in at least one student recital or repertoire class each semester. Students in the BM program must do either a repertoire class performance or one student recital each semester.

Ensemble: As an ensemble experience, each student must participate in at least one large performing ensemble each semester. The following groups meet this requirement: symphonic band, concert band, marching band, opera workshop, orchestra, concert choir, or University chorus. Assignment to the performing ensemble(s) is to be made in consultation with the music major advisor and by audition. A MUSC 142 series course is the appropriate course in which to register.

Piano: All undergraduate students majoring in music must have basic facility in piano to graduate from the University. For students other than keyboard majors, completion of MUSC 14D meets this requirement.

Attendance/concerts-recitals: Each music major is required to attend a minimum of ten concerts and/or recitals each semester. Attendance is monitored electronically. Students may choose to earn academic credit for this requirement by enrolling in MUSC 100A as an elective.

Teacher Preparation: Teaching credential candidates must also complete the Professional Education Program in addition to the BM Music Education requirements. See the College of Education section of this catalog for admission procedures and consult the department credential advisor for details.

Marching Band: Wind and percussion majors who are credential candidates must include at least one semester of marching band (MUSC 142M) as their Large Performance Ensemble experience.

BA Degree in Music

Units required for Major: 40

Minimum total units required for BA: 120

Grade "C-" or better required in all courses applied to the major.

Required Lower Division Courses (27 Units)

MUSC 5	Beginning Theory	3
MUSC 6	Intermediate Theory	3
MUSC 7	Advanced Theory	3
MUSC 9	Music In World Cultures	3
MUSC 10A	Survey of Music Literature I	3
or MUSC 10C	Survey of Music Literature III	
MUSC 10B	Survey of Music Literature II	3
MUSC 14C	Basic Piano for Majors	1
MUSC 142 Series (a Large Performing Ensemble)		4
Select 4 units of Applied Music (lower division)		4



Additional Requirements for Concentration (13 Units)

Upper Division Performance Studies

Select 3 units from either applied study, large/small ensembles, rep classes or conducting 3

Upper Division Music History/Literature or Theory

Select three of the following: 9

MUSC 103	Counterpoint	
MUSC 105	20th Century Theory	
MUSC 106	Form and Analysis	
MUSC 110	Research in Music History 	
MUSC 118 series (Music History)		
MUSC 119 series (World Music)		
MUSC 127	The American Musical Theater 	
MUSC 129	American Society and Its Music 	
<i>Senior Seminar</i>		
MUSC 184	Senior Seminar	1
Total Units		40

Bachelor of Music Degree

Units required for Major: 75-78, including units for concentration (see below)

Minimum total units required for BM: 120

Grade "C-" or better required in all courses applied to the major.


Admission to the Bachelor of Music degree program requires the recommendation of the student's major applied instructor, a 3.0 GPA in music courses, and approval of the applied area based upon a successful audition. Admission criteria and audition instructions may be obtained from the Music Department Office.

Each area of concentration has unique course requirements. Students interested in a BM degree should discuss the details of the program with a faculty advisor in the Music Department.

Required Lower Division Core Courses (31 Units)

MUSC 1	Musicianship I	2
MUSC 2	Musicianship II	2
MUSC 3	MIDI Sequencing and Notation	2
MUSC 5	Beginning Theory	3
MUSC 6	Intermediate Theory	3
MUSC 7	Advanced Theory	3
MUSC 9	Music In World Cultures	3
MUSC 10A	Survey of Music Literature I	3
MUSC 10B	Survey of Music Literature II	3
MUSC 10C	Survey of Music Literature III	3
MUSC 142 series course		4

Required Upper Division Core Courses (11 Units)

MUSC 105	20th Century Theory	3
MUSC 106	Form and Analysis	3
MUSC 110	Research in Music History 	3
MUSC 151	Fundamentals of Conducting	2

Additional Requirements for Concentrations (33-36 Units)

Select one of the following five areas of concentration: 33
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Instrumental		36
Jazz Studies		
Keyboard		
Music Education		
Theory/Composition		

Voice	
Total Units	75-78

Concentration - Instrumental

Instrumental (33 units)

MUSC 14D	Basic Piano for Majors	1
Select 4 units of Instruments: Intermediate	^{1,2}	4
Select 4 units of Instruments: Intermediate	BM ²	4
Select 4 units of Instruments: Advanced	^{1,2}	4
Select 4 units of Instruments: Advanced	BM ²	4
MUSC 103	Counterpoint	3
MUSC 142 series course		4
MUSC 144 series course		2
MUSC 154	Advanced Instrumental Conducting	2
MUSC 172	Repertoire Class in the Performance Major ³	1
MUSC 175	Junior Recital	1
MUSC 185	Senior Recital	2
Total Units		33

¹ All BM instrumental majors, regardless of their unit load, shall be enrolled each semester in Applied Music for 2 units (until they have reached the maximum of 16 units), and in a Large Performance Ensemble until the Senior Recital is completed. Each music major is required to attend a minimum of 10 concerts and/or recitals each semester.

² See faculty advisor.

³ Course must be repeated twice.

Concentration - Jazz Studies

Jazz Studies (35 units)

MUSC 14D	Basic Piano for Majors	1
MUSC 15	Jazz Piano Class	1
MUSC 43A	Jazz Improvisation I	2
MUSC 43B	Jazz Improvisation II	2
MUSC 50	Jazz Applied: Intermediate ¹	1
MUSC 108A	Jazz Arranging I	2
MUSC 108B	Jazz Arranging II	2
MUSC 118B	American Popular Music: Jazz History	3
MUSC 140	Jazz Theory and Harmony	2
MUSC 143 series course		4
MUSC 150 series course		8
MUSC 161	Jazz Pedagogy	2
MUSC 185J	Senior Recital Jazz	2
Total Units		35

¹ Course must be repeated four times for a total of 4 units.

Concentration - Keyboard

Keyboard (34 units)

Select one of the following sets:		8
MUSC 32A	Piano: Intermediate	
& MUSC 32B	Piano: Intermediate - BM ¹	

MUSC 35A	Harpsichord/Organ: Intermediate	
& MUSC 35B	Harpsichord/Organ: Intermediate - BM ¹	
MUSC 103	Counterpoint	3
Select one of the following sets:		8
MUSC 132A	Piano: Advanced	
& MUSC 132B	Piano: Advanced - BM ¹	
MUSC 135A	Harpsichord/Organ: Advanced	
& MUSC 135B	Harpsichord/Organ: Advanced- BM ¹	
MUSC 141A	Piano Chamber Music	2
MUSC 141B	Piano Chamber Music	2
MUSC 172	Repertoire Class in the Performance Major ²	1
MUSC 173A	Vocal Accompanying	2
MUSC 175	Junior Recital	1
MUSC 176	Piano Pedagogy	2
MUSC 185	Senior Recital	2
Total Units		34

¹ All BM keyboard majors, regardless of their unit load, shall be enrolled each semester in Applied Music for 2 units (until they have reached the maximum of 16 units), and in a Large Performance Ensemble until the Senior Recital is completed. Each music major is required to attend a minimum of 10 concerts and/or recitals each semester.

² Course must be repeated four times for a total of 4 units.

Concentration - Music Education

Music Education (34 units)

MUSC 14D	Basic Piano for Majors	1
MUSC 40 series course		4
Select 4 units of applied music: Intermediate		4
Select 4 units of applied music: Advanced		4
MUSC 102	Scoring and Arranging	3
MUSC 142 series course		4
MUSC 153	Advanced Choral Conducting	2
or MUSC 154	Advanced Instrumental Conducting	
MUSC 161	Jazz Pedagogy	2
MUSC 162	Foundations of Music Education	2
MUSC 164	Music in General Education	2
MUSC 178	Vocal Literature and Materials (Grades 4-12)	3
MUSC 179	Instrumental Literature and Materials	2
MUSC 185E	Senior Recital Music Education	1
Total Units		34

Concentration - Theory/Composition

Theory/Composition (35 units)

MUSC 14D	Basic Piano for Majors	1
Select 4 units of applied intermediate music	^{1,2}	4
MUSC 42	Introductory Composition	2
MUSC 102	Scoring and Arranging	3
MUSC 103	Counterpoint	3
MUSC 107	Composition ³	2
Select 2 units of applied advanced music	^{1,2}	2
MUSC 142 series course		4

MUSC 180 series course	4
MUSC 183 Digital Synthesis and Sampling	2
MUSC 185 Senior Recital	2
Total Units	35

¹ All BM theory/composition majors, regardless of their unit load, shall be enrolled each semester in Applied Music for 1 unit (until they have reached the maximum of 8 units), and in a Large Performance Ensemble until the Senior Recital is completed. Each music major is required to attend a minimum of 10 concerts and/or recitals each semester.

² See faculty advisor.

³ Course must be repeated four times for a total of 8 units.

Concentration - Voice

Voice (36 units)

MUSC 14D Basic Piano for Majors	1
MUSC 37 series course	8
MUSC 103 Counterpoint	3
MUSC 136A Diction For Singers	3
MUSC 137 series course	8
MUSC 142 series course	4
MUSC 153 Advanced Choral Conducting	2
MUSC 172 Repertoire Class in the Performance Major ³	1
MUSC 175 Junior Recital	1
MUSC 185 Senior Recital	2
Total Units	36

¹ All BM voice majors, regardless of their unit load, shall be enrolled each semester in Applied Music for 2 units (until they have reached the maximum of 16 units), and in a Large Performance Ensemble until the Senior Recital is completed. Each music major is required to attend a minimum of 10 concerts and/or recitals each semester.

² See faculty advisor.

³ Course must be repeated four times for a total of 4 units.

Minor - Music



Units required for the Minor: 20, including 9 units upper division.

Theory (6 Units)

Select two or three courses from the following:	6
MUSC 1 Musicianship I	
MUSC 2 Musicianship II	
MUSC 3 MIDI Sequencing and Notation	
MUSC 4 Elements Of Music	
MUSC 5 Beginning Theory	
MUSC 6 Intermediate Theory	
MUSC 7 Advanced Theory	

History/Literature (9 Units)

Select three units from each group:	9
<i>Group 1</i>	
MUSC 9 Music In World Cultures	
<i>Group 2</i>	
MUSC 10A Survey of Music Literature I	

MUSC 10B Survey of Music Literature II	
MUSC 18 Music Appreciation	
<i>Group 3</i>	
MUSC 118B American Popular Music: Jazz History	
MUSC 118C History of Rock Music	
MUSC 127 The American Musical Theater 	
MUSC 129 American Society and Its Music 	

Beginning Musical Instruction (2 Units)

Select two units from the following:	2
MUSC 14B Basic Piano for Majors	
MUSC 14C Basic Piano for Majors	
MUSC 14D Basic Piano for Majors	
MUSC 17 Voice Class	
MUSC 25 Voice For Music Theater	
MUSC 38D Beginning Hand Drums	
MUSC 38S Beginning Shakuhachi	
MUSC 39 Beginning Folk Guitar	
Applied Music for 2 units with departmental and area approval	
Select one of the following:	
MUSC 151 Fundamentals of Conducting	

MUSC 40 series course

Large Ensemble Experience (3 Units)

Select three units from the following:	3
Any MUSC 142 - Music Ensemble: Large Performance Groups	
MUSC 100A/100B Concert Attendance	
MUSC 143J Instrumental Jazz Ensemble	
MUSC 145 Pep Band	

Total Units 20

Students seeking supplementary authorization for single subject, standard secondary, and special secondary teaching credentials must register for one unit each of instrumental and vocal instruction in the beginning musical instruction section. Qualified students may audition for applied musical instruction as a substitution in this area.

Note: The last 3 units in performance must be taken at Sacramento State.

Graduate Programs

The graduate program leading to the Master of Music degree is designed to provide opportunity for a variety of advanced studies in music. The objective of the program is to produce a graduate student skilled in research, able in organizational and writing skills, and imaginative in developing new approaches and concepts: a student who, with a broad knowledge of the history and literature of music, is able to use this knowledge with effective musicality as a performer or conductor.

The MM may be earned with either an academic or a performance emphasis. The program will effectively prepare students for continuation into doctoral study. Students may focus their studies in one of three areas: **Conducting, Composition, Performance.**

Admission Requirements

Admission to the graduate program in Music is initially granted with conditionally classified graduate status if the applicant meets the following requirements:

- a baccalaureate degree with a music major;
- a minimum 3.0 GPA in the last 60 units;
- satisfactory completion of the GRE Basic Exam;
- two letters of reference (non-Sacramento State students);
- successful audition or composition portfolio review, if applicable.

Fully classified graduate status is granted after successful completion of nine units of graduate work. The student must file for a change in status, using a form available from the Music Department's Graduate Coordinator.

Admission Procedures

Applications are accepted as long as room for new students exists. All prospective graduate students, including Sacramento State graduates, must file the following with the Office of Graduate Studies, Riverfront Center 215, (916) 278-6470:

- an application for admission and a supplemental application for graduate admission (Forms A and B in the CSU application booklet); and
- two sets of official transcripts from all colleges and universities attended, *other than Sacramento State*.

For more admissions information and application deadlines please visit <http://www.csus.edu/gradstudies/>.

Approximately six weeks after receipt of all items listed above, a decision regarding admission will be mailed to the applicant.

Advancement to Candidacy

Each fully classified graduate student must file an application for Advancement to Candidacy, indicating a proposed program of graduate study. This procedure should begin as soon as the student has:

- completed approximately 15 units of graduate study, including MUSC 201 and two other 200-level courses, with a minimum of 3.0 GPA;
- received approval from supervising faculty to enter courses leading to MUSC 500, Culminating Experience (see *Graduate Studies Handbook* for details);
- taken the Writing Placement for Graduate Students (WPG) or taken a Graduate Writing Intensive (GWI) course in their discipline within the first two semesters of coursework at California State University, Sacramento or secured approval for a WPG waiver.

Advancement to Candidacy forms are available in the Office of Graduate Studies. Instructions are found in Part II of the *Graduate Studies Handbook*.

MM Degree

Units required for MM: 30, chosen in consultation with a Music Department graduate advisor Minimum Required GPA: 3.0. Majors must complete each required course with a grade "C-" or better.

Core Requirements (9 Units)

MUSC 201	Introduction to Graduate Study	3
MUSC 211	Graduate Music Theory	3
MUSC 206	Topics in Music History ¹	3

Additional Requirements for Concentrations (21 Units)

Select one of the following concentrations:	21
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Conducting	
Composition	
Performance	
Total Units	30

¹ Undergraduate major in Music or instructor permission. May be repeated with different topics.

Concentration - Conducting

Conducting (21 units)

MUSC 217 series course	8
MUSC 285 Graduate Recital	2
Select one of the following:	6
Music History	
Music Theory	
Select 4 units of electives	4
MUSC 500 Culminating Experience	1
Total Units	21

Concentration - Composition

Composition (21 units)

MUSC 210 Composition ¹	2
MUSC 500 Culminating Experience	3
Select one of the following:	3
Music History	
Music Theory	
Select 4 units of electives	4
Total Units	18

¹ Course must be repeated **four** times for a total of 8 units.

Concentration - Performance

Performance (21 units)

MUSC 219 Graduate Applied Music ¹	1
MUSC 220 Performance Techniques ¹	1
MUSC 242 Advanced Large Performance Ensemble ²	1
MUSC 285 Graduate Recital	2
MUSC 500 Culminating Experience	1
Select one of the following:	6
Music History	
Music Theory	
Select 2 units of electives	2
Total Units	21

¹ Course must be repeated **four** times for a total of 4 units.

² Course must be repeated **twice** for a total of 2 units.

Optional Support Field

From 3 to 5 units in fields other than Music may apply toward the degree with approval of the Music Department graduate committee. Students should have at least 10 upper division units in this field as preparation. Normally the supporting field units are on the graduate level. Supporting fields currently approved for music majors are Education, Humanities and Religious Studies, Modern Languages, and Theatre Arts. In the case of

Music Education, courses which are part of the credential requirements may not be included.

Certificate - Performer's

The Performer's Certificate is a post-master's level program designed to attract highly qualified instrumentalists, vocalists, and conductors. Instruction is at an advanced level for very talented and dedicated performers who have completed graduate programs or who are found acceptable into this program through a very competitive audition.

Required Courses (22 Units)

Select one of the following course pairs:	8
MUSC 217A Choral Conducting Applied Music & MUSC 218A Choral Conducting Techniques	
MUSC 217B Instrumental Conducting Applied Music & MUSC 218B Instrumental Conducting Techniques	
MUSC 219 Graduate Applied Music & MUSC 220 Performance Techniques	
MUSC 142 series course ¹	2
MUSC 144 series course ²	2
MUSC 285 Graduate Recital	2
MUSC 285 Graduate Recital (second recital)	2
MUSC 295 Fieldwork in Music	1
MUSC 299 Special Problems	2
Select 3 units of Graduate music electives ^{1,2}	3
Total Units	22

¹ May include serving as assistant to Director.

² May be taken during Summer/January sessions.

MUSC 1. Musicianship I. 2 Units

Prerequisite(s): MUSC 5.

Corequisite(s): MUSC 6.

Basic aural skills and practical applications of the rhythmic, melodic, and harmonic materials needed to perform, teach, and compose music. Class activities will focus around the musicianship skills of rhythmic reading and dictation, identification and dictation of intervals and triads, melodic dictation, contrapuntal dictation, harmonic dictation, and sight singing.

MUSC 2. Musicianship II. 2 Units

Prerequisite(s): MUSC 1

Corequisite(s): MUSC 7.

Advanced aural skills and practical applications of the rhythmic, melodic, and harmonic materials needed to perform, teach, and compose music. Class activities will focus around the musicianship skills of rhythmic reading and dictation, melodic dictation, contrapuntal dictation, harmonic dictation, aural analysis of form, and sight singing.

MUSC 3. MIDI Sequencing and Notation. 2 Units

Introduction to professional music software applications and MIDI hardware. Exploration of various hardware options such as keyboards, computers, synthesizers, samplers, and drum machines. Topics include basic MIDI principles, creating, performing, and printing music using computer-based sequencing and notation software.

MUSC 4. Elements Of Music. 3 Units

Introduction in music theory and musicianship. No previous musical training is assumed. Objectives are: to understand the meaning of musical notation and terminology; to acquire some skill in translating musical notation into sound and vice versa; to understand the rudiments of musical structure and syntax (rhythm and meter, scales and keys, intervals and chords, basic aspects of musical design) both on paper and as a listener; and to put these elements to some creative use.

MUSC 5. Beginning Theory. 3 Units

Prerequisite(s): Placement by exam.

Beginning theory for music majors designed to provide a thorough study of the basis of tonal music. Includes scales, diatonic triads, melody, voice-leading, and simple harmonic progressions as well as correlative work in ear training and sight singing.

MUSC 6. Intermediate Theory. 3 Units

Prerequisite(s): MUSC 5

Corequisite(s): MUSC 1.

Intermediate music theory that builds on the contents of MUSC 5. Includes stylistic analysis, diatonic seventh chords, modulation, secondary dominant chords, and simple formal structures. An aural skills component emphasizes melodic and harmonic dictation of music associated with the harmonic devices studied.

MUSC 7. Advanced Theory. 3 Units

Prerequisite(s): MUSC 1 and MUSC 6.

Corequisite(s): MUSC 2.

Advanced tonal theory that includes the study of enriched harmonic resources of the eighteenth and nineteenth centuries as well as an introduction to counterpoint and large musical forms. The aural component includes dictation and vocal reading of chromatic music and aural analysis of form.

MUSC 8. Basic Music. 3 Units

General Education Area/Graduation Requirement: Arts (Area C1)

Orientation designed to provide musical knowledge, skills, and competencies necessary for reading music or listening to music.

Note: May not be taken for credit by music majors.

MUSC 9. Music In World Cultures. 3 Units

General Education Area/Graduation Requirement: Arts (Area C1)

Designed as a survey of world music for music majors. Explores how music is used as a form of human expression in all cultures. Musical instruments, forms and styles, and the roles and functions of music in traditional and contemporary societies in various cultures throughout the world.

MUSC 10A. Survey of Music Literature I. 3 Units

General Education Area/Graduation Requirement: Arts (Area C1)

Survey of Medieval, Renaissance and Baroque music literature in Western art music, its stylistic development, and cultural context. Emphasis on score reading and listening. Introduction to primary source readings and musicological literature.

MUSC 10B. Survey of Music Literature II. 3 Units

Prerequisite(s): MUSC 5 and MUSC 9

General Education Area/Graduation Requirement: Arts (Area C1)

Survey of Classical and Romantic music literature in Western art music, its stylistic development, and cultural context. Emphasis on score reading and listening. Introduction to primary source readings and musicological literature.

MUSC 10C. Survey of Music Literature III.	3 Units	MUSC 32B. Piano: Intermediate - BM.	1 Unit
Survey of 20th and 21st Century music literature in Western art music, its stylistic development, and cultural context. Emphasis on score reading and listening. Introduction to primary source readings and musicological literature.		Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 14B. Basic Piano for Majors.	1 Unit	MUSC 35A. Harpsichord/Organ: Intermediate.	1 Unit
Prerequisite(s): Music major or minor and instructor permission. Development of fundamental keyboard skills for the non-keyboard Music major. Sectioned according to the ability of the student. Completion of MUSC 14D meets the departmental piano requirement.		Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. Note: May be taken for credit four times.	
MUSC 14C. Basic Piano for Majors.	1 Unit	MUSC 35B. Harpsichord/Organ: Intermediate - BM.	1 Unit
Prerequisite(s): Music major or minor and instructor permission. Development of fundamental keyboard skills for the non-keyboard Music major. Sectioned according to the ability of the student. Completion of MUSC 14D meets the departmental piano requirement.		Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. Note: May be taken for credit four times.	
MUSC 14D. Basic Piano for Majors.	1 Unit	MUSC 37A. Voice: Intermediate.	1 Unit
Prerequisite(s): Music major or minor and instructor permission. Development of fundamental keyboard skills for the non-keyboard Music major. Sectioned according to the ability of the student. Completion of MUSC 14D meets the departmental piano requirement.		Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 15. Jazz Piano Class.	1 Unit	MUSC 37B. Voice: Intermediate - BM.	1 Unit
Prerequisite(s): MUSC 14D or instructor permission. Provides basic instruction in keyboard skills and jazz theory. Includes composing, basic chord voicing, realizing chord progressions at sight, and fitting chords to a given melody.		Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 17. Voice Class.	1 Unit	MUSC 38D. Beginning Hand Drums.	1 Unit
Elementary instruction in the correct use of the singing voice and the development of style in singing. Open to all students beginning the study of voice. Recommended for elementary credential candidates. May be taken for credit four times.		Explores the fundamentals of hand-drumming through two methods of study: the music of North India, the tabla drums and the rhythmic system of Hindustani music and rhythms of the Middle East through traditional drums, including the tar, riqq, and dumbek.	
MUSC 18. Music Appreciation.	3 Units	MUSC 38S. Beginning Shakuhachi.	1 Unit
General Education Area/Graduation Requirement: Arts (Area C1) Basic music orientation for the layman. A non-technical consideration of the various aspects of music literature designed to stimulate interest in all phases of music. Note: Not open to music majors.		Elementary class instruction in the fundamentals of playing the traditional Japanese flute known as the shakuhachi. The focus is on fundamental blowing and fingering techniques, as well as the basis of the fu ho u notation system. Note: Open to Music majors and minors; others by instructor permission.	
MUSC 21. First Year Seminar: Becoming an Educated Person.	3 Units	MUSC 39. Beginning Folk Guitar.	1 Unit
General Education Area/Graduation Requirement: Understanding Personal Development (E) Introduction to the nature and possible meanings of higher education, and the functions and resources of the University. Designed to help students develop and exercise fundamental academic success strategies and to improve their basic learning skills. Students with the opportunity to interact with fellow classmates and the seminar leader to build a community of academic support and personal support.		Folk guitar for the beginner, with emphasis on chords and strums as well as the playing of melodies. Guitars are to be furnished by the student.	
MUSC 25. Voice For Music Theater.	1 Unit	MUSC 40B. Beginning Brass.	1 Unit
Prerequisite(s): Instructor permission and proficiency examination. Training in vocal techniques and repertoire of the modern American musical theater. May be taken for credit twice.		MUSC 40P. Beginning Percussion.	1 Unit
MUSC 32A. Piano: Intermediate.	1 Unit	MUSC 40S. Beginning Strings.	1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		MUSC 40W. Beginning Woodwinds.	1 Unit
		MUSC 42. Introductory Composition.	2 Units
		Prerequisite(s): Instructor permission. Individual instruction in composition for the beginning composition major. Work will be designed to fit the preparation of the student, with emphasis on principles of sound melodic and harmonic construction. Original compositions will develop a mastery of the smaller forms. May be taken twice for credit.	

- MUSC 43A. Jazz Improvisation I.** 2 Units
Prerequisite(s): MUSC 6
 Part one of a two-semester study of jazz improvisation required of all jazz studies majors. This course will provide the student with basic and intermediate skills of creative improvisation styles in the jazz idiom. In order to expand the skill level of improvisation of each particular jazz student, this class will focus on four main areas: listening, scale and chord development, repertory development and transcribing jazz solos.
- MUSC 43B. Jazz Improvisation II.** 2 Units
Prerequisite(s): MUSC 43A
 Part two of a two-semester study of jazz improvisation required of all jazz studies majors. The course will provide the student with intermediate and advanced skills of creative improvisation styles in the jazz idiom. In order to expand the skill levels of improvisation of each particular jazz student, this class will focus on four main areas: listening, scale and chord development, repertory development, and transcribing jazz solos.
- MUSC 50. Jazz Applied: Intermediate.** 1 Unit
Prerequisite(s): Approval by jazz area committee and instructor permission.
 Individual instruction in jazz performance.
Note: May be taken for credit four times.
- MUSC 55A. Violin: Intermediate.** 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 55B. Violin: Intermediate - BM.** 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 56A. Viola: Intermediate.** 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 56B. Viola: Intermediate - BM.** 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 57A. Cello: Intermediate.** 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 57B. Cello: Intermediate - BM.** 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 58A. Double Bass: Intermediate.** 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 58B. Double Bass: Intermediate - BM.** 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 60. Introduction to String Project Pedagogy.** 1 Unit
 In this course students study pedagogical techniques and participate in a step-by-step practicum as assistant teachers in the Sacramento State String Project. Set in a rigorous teaching lab, the course gives students experience both observing and assistant teaching in the String Project program. Student assistants master effective methods of teaching fundamental string instrument skills to beginners, including correct position, tone production, reading proficiency, intonation, phrasing and listening.
- MUSC 65A. Flute: Intermediate.** 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 65B. Flute: Intermediate - BM.** 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 66A. Oboe: Intermediate.** 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 66B. Oboe: Intermediate - BM.** 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 67A. Bassoon: Intermediate.** 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 67B. Bassoon: Intermediate - BM.** 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 68A. Clarinet: Intermediate.** 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 68B. Clarinet: Intermediate - BM.** 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.

MUSC 69A. Saxophone: Intermediate.	1 Unit	MUSC 91B. Trombone: Intermediate - BM.	1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 69B. Saxophone: Intermediate - BM.	1 Unit	MUSC 92A. Baritone: Intermediate.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 70A. Percussion: Intermediate.	1 Unit	MUSC 92B. Baritone: Intermediate - BM.	1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 70B. Percussion: Intermediate - BM.	1 Unit	MUSC 93A. French Horn: Intermediate.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 71A. Harp: Intermediate.	1 Unit	MUSC 93B. French Horn: Intermediate - BM.	1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 71B. Harp: Intermediate - BM.	1 Unit	MUSC 94A. Tuba: Intermediate.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 74A. Guitar: Intermediate.	1 Unit	MUSC 94B. Tuba: Intermediate - BM.	1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 74B. Guitar: Intermediate - BM.	1 Unit	MUSC 96. Intro to Hip-Hop Beat-Making.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Corequisite(s): MUSC 118D This one-unit course is an optional lab supplement to the Area C1 GE course 118D: Hip-Hop in Urban America. Students will learn skills in hip-hop production software including Reason and Ableton Live. Students will learn to create beats including instrument building, sampling, and sequencing. The lab will offer students the opportunity to engage in a hands-on way with the course material in Music 118D, and will track the regional scope of the course schedule closely.	
MUSC 90A. Trumpet: Intermediate.	1 Unit	MUSC 99. Special Problems.	1 - 3 Units
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Approval of the faculty member under whom the work is to be conducted and the Department Chair. Individual projects or directed reading for lower division students. Open only to students who appear competent to carry on individual work. Credit/No Credit	
MUSC 90B. Trumpet: Intermediate - BM.	1 Unit	MUSC 100A. Concert Attendance.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Designed to develop critical listening, aural analysis, and the appreciation of a wide range of musical forms and genres. Each student will be required to attend a minimum of ten concerts approved by the Music Department and submit a portfolio of programs attended. Written reviews are required for a determined number of the ten concerts attended.	
MUSC 91A. Trombone: Intermediate.	1 Unit		
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.			

- MUSC 100B. Concert Attendance.** 1 Unit
Designed to develop critical listening, aural analysis, and the appreciation of a wide range of musical forms and genres. Each student will be required to attend a minimum of ten concerts approved by the Music Department and submit a portfolio of programs attended with comments about the music and performance. May be taken for credit eight times.
- MUSC 101. Experiences In Music.** 3 Units
Development of essential musical skills and knowledge for teaching music in the elementary classroom including competencies necessary for reading and notating music in the elementary classroom. The study of curriculum and literature through songs, rhythmic movement, instrumental activities, creating and improvisation, and listening. Lecture/lab.
Note: Required for the Liberal Studies major.
- MUSC 102. Scoring and Arranging.** 3 Units
Prerequisite(s): MUSC 7.
Scoring and arranging techniques related to the needs of orchestra, concert band, marching band, vocal and instrumental ensembles.
- MUSC 103. Counterpoint.** 3 Units
Prerequisite(s): MUSC 7.
Study of the contrapuntal style and devices of the 18th century. Includes writing in two and three parts in such forms as the canon, invention, chorale prelude, and fugue.
- MUSC 105. 20th Century Theory.** 3 Units
Prerequisite(s): MUSC 7.
Course deals with the harmonic, melodic, and rhythmic aspects of music from Debussy to present, with emphasis on the evolutionary nature of its development.
- MUSC 106. Form and Analysis.** 3 Units
Prerequisite(s): MUSC 7.
Consideration of the development of musical forms from the phrase through the multi-movement sonata and symphony. Emphasis is placed on the music of major 18th, 19th, and 20th century composers.
- MUSC 107. Composition.** 2 Units
Prerequisite(s): MUSC 42 or instructor permission.
Individualized practical experience in the composition of music. Students are allowed freedom in the development of a personal music style and the exploration of forms and genres. May be taken for credit four times.
- MUSC 108A. Jazz Arranging I.** 2 Units
Prerequisite(s): MUSC 3 or instructor permission.
Part I of a two-semester study of arranging. Provides basic and intermediate tools of creative writing and arranging styles in the jazz idiom as applied to the small jazz ensemble (jazz combo).
- MUSC 108B. Jazz Arranging II.** 2 Units
Prerequisite(s): MUSC 108A or instructor permission.
Part 2 of a two-semester study of arranging. Addresses creative writing in the idiom of the large jazz ensemble (big band). Two major projects are required, performed and recorded. Jazz orchestration is the central focus with special attention to the idiomatic demands from the sections of the big band and how they relate to each other.
- MUSC 110. Research in Music History.** 3 Units
Prerequisite(s): MUSC 7, MUSC 10 and Music Major
General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI)
Capstone research in special topics of music history. Emphasis on critical reading, writing, and speaking. This course satisfies the writing intensive requirement for music majors.
- MUSC 110B. History Of Music.** 3 Units
Prerequisite(s): MUSC 10A and MUSC 10B or equivalent.
Chronological study of music's development from ancient Greeks through contemporary composers. Recordings and printed music are used to illustrate the development of musical forms and content through the various periods.
Note: A working knowledge of musical notation is required.
- MUSC 118B. American Popular Music: Jazz History.** 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
A survey of jazz history. Emphasis is placed on the evolution of different jazz styles and trends, through the study of recorded examples and videos by some of the major artists of the 20th century. Discussion of the social conditions surrounding the evolution of jazz will be included.
- MUSC 118C. History of Rock Music.** 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
A survey of rock music history. Emphasis is placed on the diverse influences and subsequent development of classic rock musical styles through the study of recorded examples and videos by major artists of the 20th century. Discussion of the social conditions surrounding the evolution of rock music will be included.
- MUSC 118D. Hip-Hop in Urban America.** 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
A survey course of hip-hop history. Emphasis is on the musical and cultural evolution of hip-hop through the study of recorded examples, videos, and articles focused on five urban hip-hop centers: New York, Los Angeles, Chicago, and New Orleans.
- MUSC 119A. World Music: Asia.** 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Examines music from cultures in Asia. Music is examined as a cultural process, a cultural object and as sound. Musical instruments, forms and styles are discussed along with the roles and functions of music. Although traditional music will be emphasized, contemporary and popular music will also be discussed.
- MUSC 119B. World Music: Africa.** 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Examines music from cultures in Africa. Music is examined as a cultural process, a cultural object and as sound. Musical instruments, forms and styles are discussed along with the roles and functions of music. Although traditional music will be emphasized, contemporary and popular music will also be discussed.
- MUSC 119C. World Music: Latin America.** 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Examines music from cultures in Latin America. Music is examined as a cultural process, a cultural object and as sound. Musical instruments, forms and styles are discussed along with the roles and functions of music. Although traditional music will be emphasized, contemporary and popular music will also be discussed.
- MUSC 125. Advanced Voice for Music Theater.** 1 Unit
Prerequisite(s): MUSC 25 or instructor permission and proficiency examination.
Designed to give singers advanced training in vocal techniques, interpretation, stage presence, audition preparation, through the utilization of modern musical theater repertoire commensurate with the individual abilities of each class participant.
Note: May be taken twice for credit.

MUSC 127. The American Musical Theater. ✍️	3 Units	MUSC 137A. Voice: Advanced.	1 Unit
Prerequisite(s): GWA certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.		Prerequisite(s): Approval by applied area committee and instructor permission.	
General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI), Arts (Area C1)		Individual instruction. Music majors only. May be taken for credit four times.	
Study of Broadway musicals. Examination of the music, lyrics, dramatic structure, and use of dance in selected shows which demonstrate the evolution of the American musical from its inception through contemporary forms. Includes reading, discussion, listening assignments, and attendance at live performances.		MUSC 137B. Voice: Advanced - BM.	1 Unit
MUSC 129. American Society and Its Music. ✍️	3 Units	Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.	
General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI), Arts (Area C1)		Individual instruction. Music majors only. May be taken for credit four times.	
Introduction, through reading, discussion, taped assignments in the Music Department listening center, live music in the classroom, and outside live listening assignments, to all significant manifestations of American music, their roots, and their place in American life. Includes folk, religious, popular, jazz, and fine-art music. Prerequisite:GWA certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.		MUSC 140. Jazz Theory and Harmony.	2 Units
MUSC 132A. Piano: Advanced.	1 Unit	Prerequisite(s): MUSC 7 and instructor permission.	
Prerequisite(s): Approval by applied area committee and instructor permission.		Introduction to the theoretical language of jazz improvisation: rhythms, articulations, style, harmony and melody, forms, simple analysis, chord/scale relationships, ear training and key board harmony.	
Individual instruction. Music majors only. May be taken for credit four times.		MUSC 141A. Piano Chamber Music.	2 Units
MUSC 132B. Piano: Advanced - BM.	1 Unit	Prerequisite(s): 4 semesters of MUSC 142.	
Prerequisite(s): Admission to the BM degree program, approval by applied area committee and instructor permission.		Corequisite(s): MUSC 132B or equivalent.	
Individual instruction. Music majors only. May be taken for credit four times.		Instruction in small ensemble rehearsal performance. Focus given to duos, trios, and quartets of various instrumentation with piano. Includes required performances, listening, reading, and examination.	
MUSC 135A. Harpsichord/Organ: Advanced.	1 Unit	MUSC 141B. Piano Chamber Music.	2 Units
Prerequisite(s): Approval by applied area committee and instructor permission.		Prerequisite(s): MUSC 141A.	
Individual instruction. Music majors only.		Corequisite(s): MUSC 132B or equivalent.	
Note: May be taken for credit four times.		Continued instruction in small ensemble rehearsal performance. Focus on duos, trios, and quartets of various instrumentation with piano.	
MUSC 135B. Harpsichord/Organ: Advanced- BM.	1 Unit	Includes required performances, listening, reading, and examination.	
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.		MUSC 142B. Concert Band.	1 Unit
Individual instruction. Music majors only.		Note: May be taken for credit eight times.	
Note: May be taken for credit four times.		MUSC 142C. Concert Choir.	1 Unit
MUSC 136A. Diction For Singers.	3 Units	Note: May be taken for credit eight times.	
International Phonetic Alphabet and its application to song literature in Latin, Italian, German, French, and English. Designed for advanced voice majors, others admitted by instructor permission.		MUSC 142M. Marching Band.	2 Units
MUSC 136B. Vocal Pedagogy.	2 Units	Note: May be taken for credit eight times.	
Study of the methods, problems and practical application of teaching singing. Topics will include the functional unity of the signing voice, pedagogical principles, and current methods/resources in voice training, teaching the beginning singer. Designed for voice majors; other admitted by instructor permission.		MUSC 142S. Orchestra.	1 Unit
		Note: May be taken for credit eight times.	
		MUSC 142T. Opera Theater.	1 Unit
		Note: May be taken for credit eight times.	
		MUSC 142U. University Chorus.	1 Unit
		Note: May be taken for credit eight times.	
		MUSC 142W. Symphonic Wind Ensemble.	1 Unit
		Note: May be taken for credit eight times.	
		MUSC 143J. Instrumental Jazz Ensemble.	1 Unit
		Rehearsal and performance of literature written for instrumental jazz ensemble.	
		Note: May be taken for credit eight times.	
		MUSC 143V. Vocal Jazz Ensemble.	1 Unit
		Rehearsal and performance of literature written for vocal jazz ensemble.	
		Note: May be taken for credit eight times.	
		MUSC 144B. Brass Ensemble.	1 Unit
		Note: May be taken for credit eight times.	

MUSC 144G. Chamber Music -- Guitar.	1 Unit	MUSC 155B. Violin: Advanced -- BM.	1 Unit
Coaching in the performance of chamber music for guitar. Open to both BA and BM majors upon permission of major instructor of applied music. May substitute for a maximum of two semesters of major performing ensemble requirement.		Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.	Individual instruction. Music majors only. May be taken for credit four times.
Note: May be taken for credit eight times.		MUSC 156A. Viola: Advanced.	1 Unit
MUSC 144I. Chamber Music -- Instrumental Jazz.	1 Unit	Prerequisite(s): Approval by applied area committee and instructor permission.	Individual instruction. Music majors only. May be taken for credit four times.
Note: May be taken for credit eight times.		MUSC 156B. Viola: Advanced -- BM.	1 Unit
MUSC 144L. Chamber Music -- Liberaece.	1 Unit	Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.	Individual instruction. Music majors only. May be taken for credit four times.
Note: May be taken for credit eight times.		MUSC 157A. Cello: Advanced.	1 Unit
MUSC 144M. Chamber Music - Mixed.	1 Unit	Prerequisite(s): Approval by applied area committee and instructor permission.	Individual instruction. Music majors only. May be taken for credit four times.
Coaching in the performance of chamber music for mixed orchestral instruments. Open to both BA and BM majors upon permission of major instructor of applied music.		MUSC 157B. Cello: Advanced -- BM.	1 Unit
Note: May be taken for credit eight times.		Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.	Individual instruction. Music majors only. May be taken for credit four times.
MUSC 144P. Percussion Ensemble.	1 Unit	MUSC 158A. Double Bass: Advanced.	1 Unit
Note: May be taken for credit eight times.		Prerequisite(s): Approval by applied area committee and instructor permission.	Individual instruction. Music majors only. May be taken for credit four times.
MUSC 144S. String Ensemble.	1 Unit	MUSC 158B. Double Bass: Advanced -- BM.	1 Unit
Note: May be taken for credit eight times.		Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.	Individual instruction. Music majors only. May be taken for credit four times.
MUSC 144W. Woodwind Ensemble.	1 Unit	MUSC 160. Advanced String Project Pedagogy.	1 Unit
Note: May be taken for credit eight times.		Prerequisite(s): MUSC 60 and instructor consent	This course is a step-by-step practicum that prepares students to be lead teachers in the Sacramento State Strings Project. Set in rigorous teaching lab, the course gives students experience in creating lesson plans and teaching in the String Project program. Student teachers learn to apply effective pedagogical methods and techniques to teach fundamental skills to beginning level children and more advanced skills to intermediate-level children.
MUSC 144X. Saxophone Ensemble.	1 Unit	MUSC 161. Jazz Pedagogy.	2 Units
Note: May be taken for credit eight times.		Develops skills in the teaching of jazz in all of its facets and dimensions by a variety of approaches to materials, techniques and philosophies surrounding jazz education. Choosing, editing, rehearsing and programming concert materials will be taught. Also taught are scheduling, music and equipment maintenance, basic administration concerns, and other factors pertinent to operating a jazz program.	
MUSC 145. Pep Band.	1 Unit		
Corequisite(s): MUSC 142W, MUSC 142B, or MUSC 142M, or instructor permission.			
Performance of instrumental music for university and community events.			
MUSC 150. Jazz Applied: Advanced BM.	2 Units		
Prerequisite(s): Approval by jazz area committee and instructor permission.			
Individual instruction in jazz performance.			
Note: May be taken for credit four times.			
MUSC 151. Fundamentals of Conducting.	2 Units		
Prerequisite(s): MUSC 2, MUSC 7.			
Basic techniques and skills of conducting. Areas of concern are all basic patterns in simple, compound and asymmetrical meters, correct baton technique, styles, appropriate left hand usage, tempi, fermatas, and introduction to simple score reading.			
MUSC 153. Advanced Choral Conducting.	2 Units		
Prerequisite(s): MUSC 151.			
Choral techniques, including rehearsal procedures, score analysis, choral/orchestral repertoire, and approaches to choral literature from the main history eras.			
MUSC 154. Advanced Instrumental Conducting.	2 Units		
Prerequisite(s): MUSC 151.			
Instrumental conducting techniques including refinement of basic conducting skills, rehearsal procedures, score study, and familiarization with and interpretation of instrumental literature.			
MUSC 155A. Violin: Advanced.	1 Unit		
Prerequisite(s): Approval by applied area committee and instructor permission.			
Individual instruction. Music majors only. May be taken for credit four times.			

MUSC 162. Foundations of Music Education.	2 Units	MUSC 169A. Saxophone: Advanced.	1 Unit
Prerequisite(s): Sophomore status in music or instructor permission. For majors considering a teaching career. Overview of the history, principal philosophies, current issues, methodologies and materials related to Music Education in kindergarten through twelfth grade. Guided classroom and/or rehearsal observations at the elementary, middle/junior high school and senior high levels. Required for the Music Education major.		Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 164. Music in General Education.	2 Units	MUSC 169B. Saxophone: Advanced -- BM.	1 Unit
Prerequisite(s): Sophomore status in music or instructor permission. Curricular and instructional strategies for non-performance music classes in kindergarten through twelfth grade. Teaching techniques for classroom instruments, with emphasis on folk guitar. Required for the Music Education major.		Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 165A. Flute: Advanced.	1 Unit	MUSC 170A. Percussion: Advanced.	1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 165B. Flute: Advanced -- BM.	1 Unit	MUSC 170B. Percussion: Advanced -- BM.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 166A. Oboe: Advanced.	1 Unit	MUSC 171A. Harp: Advanced.	1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 166B. Oboe: Advanced -- BM.	1 Unit	MUSC 171B. Harp: Advanced -- BM.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 167A. Bassoon: Advanced.	1 Unit	MUSC 172. Repertoire Class in the Performance Major.	1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Instructor permission. Parallel class taken in conjunction with the performance major to supplement student's knowledge of the literature, performance practice, pedagogy, and criticism of his chosen instrument or voice. May be taken for credit four times.	
MUSC 167B. Bassoon: Advanced -- BM.	1 Unit	MUSC 173A. Vocal Accompanying.	2 Units
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): 4 semesters of MUSC 142. Corequisite(s): MUSC 132B or equivalent. Introductory course to piano accompanying with an emphasis on vocal literature. Includes techniques of sight reading, elementary transposition, and interpretation of lieder from the pianist's point of view.	
MUSC 168A. Clarinet: Advanced.	1 Unit	MUSC 173B. Vocal Accompanying.	2 Units
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): MUSC 173A. Corequisite(s): MUSC 132B or equivalent. Continuing study of piano accompanying with an emphasis on art song repertoire. Includes techniques of sight reading, transposition, rehearsing, as well as realization of orchestral reductions. Performances required.	
MUSC 168B. Clarinet: Advanced -- BM.	1 Unit	MUSC 174A. Guitar: Advanced.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
		MUSC 174B. Guitar: Advanced -- BM.	1 Unit
		Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	

<p>MUSC 175. Junior Recital. 1 Unit Prerequisite(s): Admission to the Bachelor of Music degree program, or instructor permission. Formal recital demonstrating the performance abilities of the student. Contents of the program must be approved by instructor in the major performance medium, and permission to enroll approved by the appropriate faculty committee of the performance medium.</p>	<p>MUSC 185A. Senior Audition. 1 Unit Informal program presented before a faculty committee and invited guests. It is designed to accommodate students who have special problems in developing their performance to Senior Recital level. Registration must be approved by the applied music faculty, and contents of the audition approved and supervised by instructor in the performing medium.</p>
<p>MUSC 176. Piano Pedagogy. 2 Units Prerequisite(s): 4 units of MUSC 32B or equivalent; admission to Bachelor of Music program, or instructor permission. Study of the content, methods and problems of teaching the piano with an emphasis on the first years of instruction for both the child and adult beginner.</p>	<p>MUSC 185E. Senior Recital Music Education. 1 Unit Formal half recital, generally shared with another student. Required of students completing the BM in Music Education degree. Registration must be approved by the applied music faculty and contents of the audition approved and supervised by instructor in the performing medium.</p>
<p>MUSC 178. Vocal Literature and Materials (Grades 4-12). 3 Units Corequisite(s): Phase III Student Teaching. Methods and materials for teaching voice and choral music in grades 4-12. Includes introduction to singing, care and development of the student voice, rehearsal techniques, and selection of materials appropriate for use in small and large choral ensembles. Note: Required for Music Education students enrolled in Phase III of the Credential Program.</p>	<p>MUSC 185H. Honors Recital. 2 Units Applied music faculty may designate outstanding performers for an Honors Recital. Contents of the program must be approved and supervised by instructor in the performance medium.</p>
<p>MUSC 179. Instrumental Literature and Materials. 2 Units Prerequisite(s): 4 units in MUSC 40. Methods and materials for beginning instrumental classes, orchestras and bands, solos and ensembles, marching band, and stage band. Note: Required for instrumental students and recommended for choral students.</p>	<p>MUSC 185J. Senior Recital Jazz. 2 Units Prerequisite(s): Permission by appropriate faculty committee. Formal recital demonstrating the performance abilities of the student in the Jazz Studies concentration. Contents of the program must be approved and supervised by instructor in the performance medium.</p> <p>MUSC 190A. Trumpet: Advanced. 1 Unit Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.</p>
<p>MUSC 180. Advanced Counterpoint. 2 Units Prerequisite(s): MUSC 103 and instructor permission Advanced Counterpoint. Counterpoint styles from 16th to 20th centuries are studied through analysis of works from the repertoire and completion of preliminary exercises, culminating in the composition of original student pieces in various historical styles. Includes writing in two, three, and four parts. Work will be designed to a large extent to fit the needs, preparation and interest of individual students. May be taken twice for credit.</p>	<p>MUSC 190B. Trumpet: Advanced -- BM. 1 Unit Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.</p> <p>MUSC 191A. Trombone: Advanced. 1 Unit Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.</p>
<p>MUSC 183. Digital Synthesis and Sampling. 2 Units Prerequisite(s): Instructor permission. Course for students with previous electronic music experience who wish to gain more technical background. Topics include various principles of digital synthesis with an emphasis on independent voice construction, principles of sampling synthesizers, computer-based digital synthesis, and advanced MIDI applications.</p>	<p>MUSC 191B. Trombone: Advanced -- BM. 1 Unit Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.</p>
<p>MUSC 184. Senior Seminar. 1 Unit Prerequisite(s): Music major with senior standing Weekly seminar for senior students in the B.A. Music concentration. Senior portfolio preparation, resume preparation, and career planning. Credit/No Credit</p>	<p>MUSC 192A. Baritone: Advanced. 1 Unit Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.</p>
<p>MUSC 185. Senior Recital. 2 Units A formal recital demonstrating the performance abilities of the student. Required of all majors completing the Bachelor's degree in Music. Permission to enroll by permission of the appropriate faculty committee. MUSC 185H or MUSC 185A may be substituted for 185 with the permission of the appropriate faculty committees. Contents of the program must be approved and supervised by instructor in the performance medium.</p>	<p>MUSC 192B. Baritone: Advanced -- BM. 1 Unit Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.</p> <p>MUSC 193A. French Horn: Advanced. 1 Unit Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.</p>

- MUSC 193B. French Horn: Advanced -- BM.** 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 194A. Tuba: Advanced.** 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 194B. Tuba: Advanced -- BM.** 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 195. Fieldwork in Music.** 1 - 3 Units
 Directed observation and work experience with public agencies. Field work is offered for the purpose of giving students orientation in occupational specialties. Supervision is provided by both university instructional staff and cooperating agencies. Each student is required to maintain a record of activities and assignments and to prepare periodic reports. The student must make arrangements with a faculty member for a work program prior to admittance.
 Credit/No Credit
- MUSC 197. Music And Business.** 3 Units
 Introduction to career possibilities in the area of music and business. Students will explore and develop directions of interest and opportunity through reading, discussion, lectures, and outside speakers. Individual field projects will provide the opportunity to see at close hand the workings of Sacramento area music businesses of the student's choice.
- MUSC 199. Special Problems.** 1 - 3 Units
 Individual projects or directed reading. Open only to students who appear competent to carry on individual work. Admission requires the approval of the faculty member under whom the work is to be conducted and of the Department Chair.
 Credit/No Credit
- MUSC 201. Introduction to Graduate Study.** 3 Units
Prerequisite(s): An undergraduate degree with music major or instructor permission.
 Systematic and historical study of the various disciplines related to music. Prepares the student to do advanced study and research. Required of all MM students in Music. Must be taken the first time scheduled after student is enrolled.
Note: Graduate Writing Intensive
- MUSC 202A. Seminar in Music Education.** 3 Units
 Study of current methodology in the development of reliable knowledge in the field of music education. Includes identification and formation of research problems, designing, and strategies.
- MUSC 202B. Seminar in Music Education.** 3 Units
 Review of current research trends in music education. Includes review of relevant literature and the definition, design, and justification of a research problem.
- MUSC 206. Topics in Music History.** 3 Units
Prerequisite(s): Undergraduate major in music or instructor permission
 Detailed study of topics in music history and their relation to musical style, performance, reception, and cultural context. Designed to allow narrow focus on the historical contexts of a particular theory, repertoire, performance practice, or critical stance. May be repeated for credit with different topics.
- MUSC 207. Topics in Music Analysis.** 3 Units
Prerequisite(s): Undergraduate major in music or instructor permission.
 Detailed study of topics in music analysis and its relation to harmony, rhythm, style, and form. Designed to allow narrowed focus on music of a select composer or small group of composers. May be repeated for credit with different topics.
- MUSC 208. Topics in Ethnomusicology.** 3 Units
Prerequisite(s): Undergraduate major in music or instructor permission.
 Current practices, methodologies, and scholarly agendas in the field of ethnomusicology including global studies of traditional, classical, folk, and popular musics. Readings from interdisciplinary literature. Students respond in discussion and writing to this scholarly discourse in order to familiarize themselves with theoretical approaches current in the discipline and to practice the spoken and written conventions of the field.
- MUSC 210. Composition.** 2 Units
Prerequisite(s): Undergraduate composition and instructor permission.
 Advanced work in composition for students seeking the MM degree with composition option. May be taken for credit twice.
- MUSC 211. Graduate Music Theory.** 3 Units
 Comprehensive and intensive overview of the major disciplines of music theory with an emphasis on application of skills. Focus is mainly on tonal practice (part writing, figured bass realization, chromatic harmony, melodic construction, phrase structure, reductive analysis, forms) but also includes discussion of post-tonal music and applicable analytical techniques (extended scalar resources, dodecaphony, set-theory).
- MUSC 214. Ethnomusicology.** 3 Units
 Introduction to the field of Ethnomusicology with an emphasis on its history, development, contemporary trends, research issues, and methodologies.
Note: May be used as a music history elective.
- MUSC 217A. Choral Conducting Applied Music.** 1 Unit
Prerequisite(s): Instructor permission.
 Individual instruction. Graduate music majors only. May be taken for credit four times.
Note: Limited to choral conducting students only.
- MUSC 217B. Instrumental Conducting Applied Music.** 1 Unit
Prerequisite(s): Instructor permission.
 Individual instruction. Graduate music majors only. May be taken for credit four times.
Note: Limited to instrumental conducting students only.
- MUSC 218A. Choral Conducting Techniques.** 1 Unit
Prerequisite(s): Instructor permission.
 Individual instruction. Training in technique and repertoire at the graduate level. May be taken for credit four times.
Note: Limited to choral conducting students only.

- MUSC 218B. Instrumental Conducting Techniques. 1 Unit**
Prerequisite(s): Instructor permission.
 Individual instruction. Training in technique and repertoire at the graduate level. May be taken for credit four times.
Note: Limited to instrumental conducting students only.
- MUSC 219. Graduate Applied Music. 1 Unit**
Prerequisite(s): Instructor permission.
 Individual instruction. Classified graduate Music majors and graduate music credential candidates only. May be taken for credit four times.
- MUSC 220. Performance Techniques. 1 Unit**
Prerequisite(s): Approval by area applied music committee to enter performance option for the MM; instructor permission.
 Individual instruction. Classified graduate Music majors only. Training in technique and repertoire at the graduate level. May be taken for credit four times.
- MUSC 242. Advanced Large Performance Ensemble. 1 Unit**
 Study, rehearsal, and public performance of musical repertoire appropriate for the specific ensemble (e.g. orchestra, band, choir, opera, etc.).
- MUSC 244. Advanced Chamber Music. 1 Unit**
 Study, rehearsal, and public performance of musical repertoire appropriate for the specific ensemble (e.g. string quartet, wind quintet, etc.).
- MUSC 285. Graduate Recital. 2 Units**
Prerequisite(s): Permission to enter Performance option and approval of Music Department Graduate Studies Committee.
 Public recital demonstrating the performance abilities and musical maturity of the student. Content of the recital and quality of performance must be approved by instructor in the performance medium. Must articulate with MUSC 500B.
- MUSC 295. Fieldwork in Music. 1 - 3 Units**
 Directed observation and work experience. Fieldwork is offered for the purpose of giving students orientation in occupational specialties. Supervision is provided by both the instructional staff of the university and cooperating agencies. Each student is required to maintain a record of activities and assignments and to prepare periodic reports. The student must make arrangements with a faculty member for a work program prior to admittance to the course.
 Credit/No Credit
- MUSC 299. Special Problems. 1 - 3 Units**
Prerequisite(s): Approval of the faculty member under whom the work is to be conducted and the Department Chair.
 Individual projects or directed reading. Open only to students who appear competent to carry on individual work.
 Credit/No Credit
- MUSC 500. Culminating Experience. 1 - 3 Units**
Prerequisite(s): Advanced to candidacy and permission from the graduate coordinator.
 Completion of thesis or project approved for the Master's degree. Three options are available:
- MUSC 500D. Comprehensive Examination. 0 Units**
Prerequisite(s): Advanced to Candidacy and permission from graduate coordinator.
 The Comprehensive Examination is one of the culminating experiences available for the Master of Music Education Degree. The one-hour oral examination is taken during the final semester of the degree program and administered by a three-member graduate faculty committee. The material to be addressed includes the content of classes taken and the application of concepts as applied to music education.
 Credit/No Credit