

ART (ART)

ART 1A. Art in the Western World: From Stone Age to End of Middle Ages. 3 Units

General Education Area/Graduation Requirement: Arts (Area C1)
Survey of architecture, crafts, painting, and sculpture of the Eastern Mediterranean and European cultures.

Note: Recommended for freshman or sophomore years. It is recommended that ART 1A be taken before ART 1B.

ART 1B. Art in the Western World: From Renaissance to Baroque. 3 Units

General Education Area/Graduation Requirement: Arts (Area C1)
Survey of architecture, crafts, painting, and sculpture of the Eastern Mediterranean and European cultures.

Note: Recommended for freshman or sophomore years. It is recommended that ART 1A be taken before ART 1B.

ART 1C. Modern and Contemporary Art: Rococo to the Present. 3 Units

General Education Area/Graduation Requirement: Arts (Area C1)
A 3-unit lecture based survey of the history of world art from the late 18th century to the present, from the European Rococo, Enlightenment, age of science and revolution, through Neo-Classicism, Romanticism and the rise of the international avant-garde, Realism, Impression, Symbolism, photography and film. In the 20th century, Fauvism, Cubism, the Bauhaus, Expressionism, Pop, Minimal art, Postmodernism, conceptualism, performance, video and new media are considered from global perspectives and artistic production. Part of the art history foundation sequence.

Note: Recommended for freshman or sophomore years. It is recommended that ART 1A and/or ART 1B be taken before ART 1C.

ART 2. History of Islamic Art. 3 Units

General Education Area/Graduation Requirement: Arts (Area C1)
Introduces students to the art and architecture of major Islamic cultures and offers a background in the religion and philosophy of Islam. Works of art from Muslim countries and regions are studied in comparison to those of other major Asian and European cultures. Lecture. 3 units

ART 3A. Traditional Asian Art. 3 Units

General Education Area/Graduation Requirement: Arts (Area C1)
Introduces students to the art and architecture of Asia from the pre-historic through pre-modern periods (approximately 1600). The styles, subjects, and significance of the art of India, Sri Lanka, Indonesia, Thailand, Burma, Cambodia, Tibet, China, Japan and Korea will be presented in a broad context including the history, geography, ethnic populations, languages, and religions of these countries (i.e., Buddhism, Hinduism, Jainism, Islam, Daoism, and Shinto).

ART 3B. Modern and Contemporary Asian Art. 3 Units

General Education Area/Graduation Requirement: Arts (Area C1)
Covers the art and architecture of Asia from the modern period to the present day. Attention will be given to the impact of outside influences upon the development of art in several Asian countries, including India, Thailand, Vietnam, Indonesia, Philippines, China, Korea, and Japan. Contacts between those countries, their exposure to western visual culture through new or increased contact with the west, and the spread of Christianity all had an impact on Asian art during the period under consideration.

ART 5. Native American Art. 3 Units

General Education Area/Graduation Requirement: Arts (Area C1)
Historical survey and visual study of the development of American Indian art in North America from the prehistoric periods to the end of the 19th century.

ART 7. Introduction to Art and Visual Culture. 3 Units

General Education Area/Graduation Requirement: Arts (Area C1)
For the general education student who wants to explore the world of art and visual culture. A wide range of multicultural, historical, and contemporary art works, art media, art history, art ideas, and art practices are presented through illustrated lectures, discussions, field trips, guest lectures, studio visits, and beginning-level art projects. Field trip(s) may be required.

ART 20A. Beginning Drawing. 3 Units

General Education Area/Graduation Requirement: Arts (Area C1)
Introduction to various techniques of and approaches to drawing, using still lifes, landscapes, and figures.

Note: fee course.

Fee course.

ART 20B. Intermediate Drawing. 3 Units

Prerequisite(s): ART 20A or equivalent.
Extension of drawing experiences initiated in ART 20A, with emphasis on surveying materials and concepts pertinent to contemporary and historical drawing.

Note: fee course.

Fee course.

ART 22. Beginning Painting. 3 Units

Prerequisite(s): ART 20A or equivalent.
General Education Area/Graduation Requirement: Arts (Area C1)
Introduction to the methods and problems of painting in oil or acrylic medium.

Note: May be taken twice for credit. Fee course.

Fee course.

ART 24. Beginning Watercolor. 3 Units

Prerequisite(s): ART 20A or equivalent.
General Education Area/Graduation Requirement: Arts (Area C1)
Introduction to both transparent and opaque watercolor.

Note: May be taken twice for credit. Fee course.

Fee course.

ART 27. Beginning Color. 3 Units

Investigation of the interactions of color based on the laws of perception, color composition, space, and design. An empirical study of the phenomena of color as developed by Josef Albers and Johannes Itten, and the use of color as a visual experience with acrylic paints.

ART 40B. Basic Printmaking: Etching. 3 Units

Introduction to intaglio techniques, including etching, drypoint, and aquatint. Fee course.

Fee course.

ART 40D. Basic Printmaking: Relief. 3 Units

Introduction to wood and linoleum cutting and printing. Fee course.

Fee course.

- ART 40E. Basic Printmaking: Silkscreen. 3 Units**
Introduction to silkscreen processes and printing. Includes the construction of the equipment necessary to print direct drawing materials, and photo-established imagery. Fee course.
Fee course.
- ART 50. Beginning Ceramics. 3 Units**
Projects in basic techniques and approaches to the potter's wheel. Fee course.
Note: May be taken twice for credit.
Fee course.
- ART 53. Beginning Hand-Built Ceramics. 3 Units**
Basic techniques and approaches to pottery through practice in hand-building methods, including coil, slab, pinch, and combinations thereof. Fee course.
Note: May be taken twice for credit.
Fee course.
- ART 60. Two-Dimensional Composition. 3 Units**
Structured exploration of principles used to organize two-dimensional images. Basic art elements and their properties are explored in a series of progressive projects.
Note: Recommended for freshman or sophomore years.
- ART 70. Form, Space Vision. 3 Units**
General Education Area/Graduation Requirement: Arts (Area C1)
Foundation in three-dimensional design primarily concerned with the visual dialogue between form and space. A heightened visual sensitivity for three-dimensional composition is a major objective of every project. Line, plane, and volume are utilized separately and in concert to construct three-dimensional forms. A variety of materials are employed in the activation of form and space: wire, cardboard, clay, wood, and plaster. Fee course.
Note: Recommended for freshman or sophomore years.
Fee course.
- ART 74. Beginning Jewelry. 3 Units**
General Education Area/Graduation Requirement: Arts (Area C1)
Introduction to techniques and tools used in the design and fabrication of jewelry, such as lost wax casting, stone setting, and finishing processes. Emphasis is on compositional arrangement and finish. Fee course.
Fee course.
- ART 75. Beginning Metalsmithing. 3 Units**
General Education Area/Graduation Requirement: Arts (Area C1)
Introduction to techniques, tools, and methods used in fabrication of ferrous and non-ferrous metal, such as piercing, riveting, soldering, forging, and finishing processes. Emphasis is on composition and imagery. Fee course.
Fee course.
- ART 80. Materials Methods. 3 Units**
Develops students' awareness of traditional and contemporary techniques used as the basis for fine and applied art. Devoted to materials and their methods of application, with most materials introduced via their traditional antecedents (for example, hide glue before modern epoxies). May be team taught. Lecture one hour; laboratory four hours. Fee course.
Note: Sophomore status and above recommended.
Fee course.
- ART 86. Clay Sculpture. 3 Units**
General Education Area/Graduation Requirement: Arts (Area C1)
Includes work with the various forms of hand-built sculpture in both low- and high-fire clay. Glazes are used sparingly to stress forms and their relationships. Fee course.
Fee course.
- ART 88. Beginning Sculpture. 3 Units**
General Education Area/Graduation Requirement: Arts (Area C1)
Introduction to traditional and non-traditional processes of sculpture and three-dimensional forms in space. Students can expect to use the following materials: cardboard, clay, metals, plaster, plastics, wire and wood to explore the making of three-dimensional imagery. Investigations will include the formulation of ideas relative to sculptural problem solving while discovering historical and contemporary examples of sculpture. Fee course.
Fee course.
- ART 97. Beginning Electronic Art. 3 Units**
Explores the creative potential of imaging software used by visual artists. Familiarity with software, hardware and output devices will be established. The creation of digital art will be considered within the framework of current ideas in art and culture. No previous computer experience is necessary. Fee course.
Fee course.
- ART 100. Origins of American Indian Art. 3 Units**
Survey of 19th and 20th century American Indian art. Emphasis is on the student's involvement with Indian art and includes discussion of Indian philosophy and art techniques.
- ART 101. Photography, Inception to Mid-Century. 3 Units**
Introduces students to the history of photography, from inception to Mid-20th Century. Practices of photographers and artists, working with photographic technologies, will be discussed. The course examines photographic vision and the impact of the medium through lectures and readings by art historians and photographers.
Cross-listed: PHOT 101.
- ART 103. Greco-Roman Art. 3 Units**
Prerequisite(s): ART 1A or equivalent.
Architecture, crafts, painting, and sculpture of Helladic, classical Greek, pre-Christian Italian, and Roman Periods.
- ART 105. Medieval Art. 3 Units**
Prerequisite(s): ART 1A or equivalent.
Architecture, crafts, painting, and sculpture of medieval Western Europe.
- ART 106. Renaissance Art. 3 Units**
Prerequisite(s): ART 1A or ART 1B, or equivalent.
Architecture, painting, graphic arts, sculpture, and crafts principally of the 15th and 16th centuries. Emphasis is on the art of Europe in the historical context of an emerging global consciousness.
- ART 107. Baroque and Rococo Art. 3 Units**
Prerequisite(s): ART 1B or equivalent.
European architecture, painting, and sculpture of the 17th and 18th centuries.
- ART 108. 19th Century Art. 3 Units**
Prerequisite(s): ART 1C or equivalent.
European architecture, painting, and sculpture of the 19th century.

- ART 109. Modern Art. 3 Units**
Prerequisite(s): Upper-division standing and ART 1C or equivalent with instructor approval.
 Presented as the cultural episode that began with the emergence of the avant-garde in mid-nineteenth century Paris and ended in the middle of the twentieth century with WW II and the beginning of the postmodern era: from Realism, the birth of photography, and Impressionism through the high modernist movements associated with the international School of Paris, including Fauvism, Cubism, Constructivism, Dada, and Surrealism. It concludes with post-WW II expressions, including Abstract Expressionism.
- ART 110. American Art. 3 Units**
Prerequisite(s): ART 1B or ART 1C or equivalent.
 Art of the Americas, particularly the architecture, crafts, painting, and sculpture of the U.S.
- ART 111. Latin American and Latino Art History. 3 Units**
Prerequisite(s): GVAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.
General Education Area/Graduation Requirement: Arts (Area C1), Writing Intensive Graduation Requirement (WI)
 Provides an overview of Latin American and Latino art from the independence movements of the 1820s to the present. After an introductory survey of pre-Columbian and Spanish colonial art, the art of Mexico, Central and South America, the Caribbean and the U.S. is studied within the contexts of contemporaneous cultural, intellectual, political and social history. The diverse visual cultures of Latin American and Latino art are thematically unified by an examination of common concerns and motivations.
- ART 112. Contemporary Art. 3 Units**
Prerequisite(s): Modern Art History: ART 1C or ART 109 (or equivalent) or instructor permission.
 Beginning with international Pop art and Minimalism in the 1960s, surveys the history of contemporary art from the end of avant-garde modernism to the postmodernism and globalism of today. Lectures, discussions, readings and assignments offer insights into the contexts, attitudes, and ideas behind current art and visual culture.
Note: Taught in conjunction with ART 212.
- ART 113B. Asian Art and Mythology. 3 Units**
Prerequisite(s): ART 3A or equivalent or instructor permission.
 Survey and investigation of selected myths from Asian cultures and traditions.
- ART 115. Topics in Asian Art. 3 Units**
Prerequisite(s): Upper division or graduate status; completion of ART 3A (or equivalent); and an upper division Asian art history course such as ART 117A, ART 117B, ART 113B, or or instructor permission; GVAR certification before Fall 09, WPJ score of 70+, or at least a C- in ENGL 109M/W.
 Seminar on topics in Asian art.
- ART 116. Topics in Modern and Contemporary Art. 3 Units**
Prerequisite(s): Upper division or graduate status; completion of ART 1C (or equivalent); and an upper division art history course in a related subject area (or instructor permission); GVAR certification before Fall 09, WPJ score of 70+, or at least a "C-" in ENGL 109 M/W.
 Seminar on topics in modern and contemporary art history.
- ART 117A. Art of India and Southeast Asia. 3 Units**
Prerequisite(s): ART 3A or equivalent, or instructor permission.
General Education Area/Graduation Requirement: Arts (Area C1)
 Provides a broad overview of the architectural remains and visual arts of India and Southeast Asia from prehistory to the present. Consideration will be given to the art styles, iconography, history, geography, ethnic populations, languages, and religions (i.e., Buddhism, Hinduism, Jainism, and Islam) of each region.
- ART 117B. Art of China and Japan. 3 Units**
Prerequisite(s): ART 3A or equivalent, or instructor permission.
General Education Area/Graduation Requirement: Arts (Area C1)
 Provides a broad overview of the architectural remains and visual arts of China and Japan from prehistory to the present. Consideration will be given to the art styles, iconography, history, geography, ethnic populations, languages, and religions (i.e., Buddhism, Taoism, and Shintoism) of each region.
- ART 117C. Art of Korea. 3 Units**
 Introduces students to the art and architecture of Korea from the pre-historic through contemporary periods. The styles, subjects, and significance of the art of Korea will be presented in a broad context including the history, geography, ethnic populations, languages, and religions of Korea (i.e., Buddhism, Daoism, Confucianism, and Christianity).
- ART 118A. Modern Architecture. 3 Units**
Prerequisite(s): ART 1C (or equivalent), or instructor permission.
 A survey of modern architecture which covers the architectural theories and principles underlying certain significant structures. Special consideration is given to an analysis of the works of 20th century pioneers and their followers, such as Wright, Gropius, Le Corbusier, Van der Rohe, Aalto, and Johnson, among others, and to certain movements, such as the International Style, Brutalism, and Formalism.
- ART 118B. California Architecture and Urban History. 3 Units**
 Survey of the history of California architecture and its impact on the urban environment from Native Americans to the 20th century. Particular attention will be given to architecture as a symbol or statement of social, economic, and political empowerment.
 Cross listed as HIST 184; only one may be counted for credit.
- ART 119. Directed Research in Art History. 3 Units**
Prerequisite(s): Instructor permission and Department chair via signed petition form.
 Open to upper division art majors or minors only who have completed 9 units in a specialized area.
Note: May be repeated as often as approved by advisor and Department chair.
- ART 120. Advanced Drawing. 3 Units**
Prerequisite(s): ART 20B or equivalent.
 Continuing investigation of drawing. Emphasis is on the development of individual style.
Note: May be taken twice for credit.
- ART 122A. Intermediate Painting. 3 Units**
Prerequisite(s): ART 22 or equivalent.
 Continuing investigation of the technical and conceptual issues of painting.
Note: May be taken twice for credit.

- ART 122B. Advanced Painting.** **3 Units**
Prerequisite(s): One of the following ART 122A, ART 124A, ART 125A, ART 126 or instructor permission.
 Continuing investigation of the technical and conceptual issues of painting, with an emphasis on intensive individual exploration.
Note: May be repeated four times for credit.
- ART 123. Figure Drawing.** **3 Units**
Prerequisite(s): ART 20A or equivalent.
 Concentrates on the development of drawing and visual skills with emphasis on the human figure. Strong emphasis is placed on anatomical knowledge of the body and its expression through drawing techniques. The effects of volume and movement in space as well as compositional possibilities with the figure are explored. Slides are used to inform students of the drawing techniques achieved in historic and contemporary images. Fee course.
Note: May be taken for credit three times.
 Fee course.
- ART 124A. Intermediate Watercolor.** **3 Units**
Prerequisite(s): ART 24 or equivalent.
 Continuing investigation of the technical and conceptual issues of painting, using transparent water media.
Note: May be taken twice for credit.
- ART 124B. Advanced Watercolor.** **3 Units**
Prerequisite(s): ART 124A or equivalent.
 Continuing investigation of the techniques and conceptual issues of painting using transparent water media, with emphasis on intensive individual exploration.
Note: May be taken four times for credit.
- ART 125A. Life Painting.** **3 Units**
Prerequisite(s): ART 20A or equivalent.
 Painting from professional models.
Note: May be taken for credit twice. Fee course.
 Fee course.
- ART 125B. Life Studio.** **3 Units**
Prerequisite(s): ART 20A or equivalent.
 Drawing and painting from professional models. Fee course.
Note: May be taken twice for credit.
 Fee course.
- ART 126. Painting and Drawing in the Field.** **3 Units**
Prerequisite(s): ART 22 or ART 24, or equivalent.
 Further development of painting and drawing skills with emphasis on direct observation and use of color to make form. Class will meet at specific landscape sites to work, with primary focus on painting. In addition, work will be developed in the classroom based on prior field study. Critiques will examine how one situation is variously interpreted.
- ART 127. Collage and Assemblage.** **3 Units**
Prerequisite(s): ART 20A, ART 22 and either ART 70 or ART 88 (or equivalent), or instructor permission.
 Use of found and readily available materials to make 2-dimensional collage and 3-dimensional assemblage. Most projects are conceptual, a few purely visual, and take from one to three class periods, including critique, and class discussions.
Note: May be taken twice for credit. Fee Course
 Fee course.
- ART 128. Art and the Artist in the Marketplace.** **3 Units**
 Study of the thought processes and preparations for presenting one's artwork in the marketplace. An overview of what it takes to begin showing and selling artworks, including the skills and procedures of presenting artwork to galleries. A study of contracts, loan agreements, invoicing, commissions, model releases, taxes, pricing of work, resumes, slide preparation/presentation, publicity skills, and record keeping. Lecture, field trips to galleries and museums.
 Field trip(s) may be required.
- ART 129. Painting/Drawing Studio.** **3 Units**
Prerequisite(s): Instructor permission and Department chair via signed petition form.
 Open to upper division art majors or minors only who have completed 9 units in a specialized area.
Note: May be repeated as often as approved by advisor and Department chair.
- ART 130. Theories in Art Education.** **3 Units**
Prerequisite(s): Upper division or graduate status; declared major in Art.
 Overview of national and international theories in the fields of visual art and education through historical and contemporary literature with particular attention to strategies for engaging student populations in the topics.
- ART 133. Art Education for Children.** **3 Units**
Prerequisite(s): Upper division status; declared major or minor in Art, or a declared major in Child Development, or Liberal Studies, or Blended Liberal Studies
 Intended for students who are preparing to become elementary school teachers in California, providing meaningful, thematic instruction suitable for grades 1-6. Students will explore several 21st century education approaches applicable to both elementary generalists and visual art specialists, including meaning making, visual culture, holistic integration, learner-directed, and standards-based. Students will explore and evaluate the Common Core State Standards and the California Visual and Performing Arts Standards.
Note: Fee course.
- ART 134. Interdisciplinary Art.** **3 Units**
Prerequisite(s): ART 20A and upper division status.
 Students learn how to make connections and relationships between visual art and curriculum subjects such as ecology, history, anthropology, language arts, theatre and music. Through studio activities and interdisciplinary themes, students will learn how to integrate the California Visual Art Content Standards.
- ART 135. Overview of Secondary Art Education.** **3 Units**
Prerequisite(s): ART 133 or instructor permission.
 Exploration of visual art and education theories, studio practices, curriculum development, and teaching strategies for art at the secondary school level. Students will explore and evaluate the National Core Arts Standards.
- ART 137. Art for Exceptional Children.** **3 Units**
 Art is studied as a means of meeting the learning needs of atypical children, whose ages range from infancy through adolescence, and whose atypical characteristics consist of mental deficiencies, physical disabilities, emotional problems, or gifted abilities. Lectures, readings, and class discussions focus on the characteristics, and art curriculum goals of exceptional children, while studio activities provide experiences with art media. Lecture, laboratory. Fee course.
 Fee course.

- ART 139. Directed Research in Art Education. 3 Units**
Prerequisite(s): Instructor permission and Department chair via signed petition form.
 Open only to upper division art majors/minors who have successfully completed 9 units in a specialized area.
Note: May be repeated as often as approved by advisor and Department chair.
- ART 141. Advanced Silkscreen. 3 Units**
Prerequisite(s): ART 40E or equivalent.
 Advanced work in silkscreen including photo-silkscreen. Emphasis is on exploration of color and imagery.
Note: May be taken for credit four times.
- ART 142. 3D Computer Modeling. 3 Units**
Prerequisite(s): CSC 10 or ART 97 or equivalent.
 Techniques and processes to create 3D computer models and environments. Exercises, assignments and projects designed to build skill levels with 3D computer modeling tools. Demonstrations and workshops in the use of 3D computer modeling software. Critiques, discussion and presentations to develop students' conceptual grasp of 3D computer modeling and virtual reality environments. Example applications in art/new media and computer gaming.
Note: May be taken twice for credit. Cross-listed as CSC 126.
- ART 143. 3D Computer Animation. 3 Units**
Prerequisite(s): ART 142 or CSC 126.
 Creative skills and techniques for animating 3D computer-modeled objects/environments. Topics include animation techniques; keyframing and interpolation; deformation and morphing; path control; skeletal animation; model rigging and skinning; forward and inverse kinematics, constraints and IK solvers; particle systems; fluid, cloth, hair, and fur simulation; shape keys; and soft body animation. Emphasis on both skill development and creative application of modeling and animation techniques. Includes demos, in class and homework exercises, and self directed projects.
 Cross-listed: CSC 127.
- ART 144. Digital Printmaking. 3 Units**
Prerequisite(s): ART 97 or equivalent.
 Through traditional and digital print media, the course explores the convergence of digital imaging (vector and raster processes) and printmaking techniques (such as monoprint, lithography, etching and silkscreen). Vector graphics use geometry: points, lines and fills, creating crisp re-scaleable images. Raster graphics use a rectangular grid of pixels to create continuous-tone effects. By exploring these approaches and their transference to printmaking processes, students gain deeper understanding of print technology and a more tactile awareness of image making. Fee course.
Note: May be taken twice for credit.
 Fee course.
- ART 145. Advanced Printmaking Studio. 3 Units**
 Advanced exploration of printmaking media (etching, lithography, relief, and monoprinting techniques) within a historical framework. Students investigate the printmaking techniques of historically significant figures and apply them to their own imagery.
Note: Open to students with experience in upper division painting or photography, or lower division printmaking. May be taken twice for credit. Fee course.
 Fee course.
- ART 147. Video Art. 3 Units**
Prerequisite(s): ART 97 or COMS 27A/FILM 27A and COMS 27B/FILM 27B.
 The creation and analysis of video artwork; including techniques of video production, post-production manipulation and critique, within the context of art and communication. The techniques and theory of producing and editing video will serve as a foundation for the pursuit of individual, creative projects.
 Cross-listed as COMS 157; only one may be counted for credit.
- ART 148. Barrio Art for Ethnic Groups. 3 Units**
 Provides a cultural situation for students who expect to work with the Mexican American community. Involves personal contact with persons in that community. Uses poetry, music, slides, and film to understand art as a non-verbal language.
Note: May be taken twice for credit.
- ART 149. Graphics/Printmaking Studio. 3 Units**
Prerequisite(s): Instructor permission and Department chair via signed petition.
 Open only to upper division art majors/minors who have completed 9 units in a specialized area.
Note: May be repeated as often as approved by advisor and Department chair.
- ART 150. Advanced Ceramics. 3 Units**
Prerequisite(s): ART 50 or equivalent, or instructor permission.
 Advanced study of ceramic techniques leading toward the development of an individual creative expression. Fee course.
Note: May be taken for credit four times.
 Fee course.
- ART 153. Hand-Built Ceramic Techniques. 3 Units**
Prerequisite(s): ART 53 or instructor permission.
 Specialization in hand-built clay forms. Methods of working include coil, slab, pinch, and combinations of techniques which might include some wheel-thrown parts, decoration, and glazing of forms. Fee course.
Note: May be taken for credit four times.
 Fee course.
- ART 159. Ceramics Studio. 3 Units**
Prerequisite(s): Instructor permission and Department chair via signed petition form.
 Open to upper division art majors or minors only who have completed 9 units in a specialized area.
Note: May be repeated as often as approved by advisor and Department chair.
- ART 161. Photography in the Field. 3 Units**
Prerequisite(s): PHOT 141 or instructor permission.
 The class visits specific sites followed by a group critique of the resulting photographic work. The course objective is to examine how one situation can be interpreted by many varied sensibilities, broadening the artist's visual vocabulary. Students are required to create visually unified portfolio that demonstrates a sense of place.
 Cross-listed: PHOT 161.

- ART 162. Alternative Photographic Processes. 3 Units**
Prerequisite(s): PHOT 141 or instructor permission.
 Studio course exploring alternative photographic processes that may include: printing-out paper, new cyanotype, argyrotypes, and platinum-palladium. Slide discussions, individual and class critiques.
 Cross-listed: PHOT 162.
- ART 163. Pinhole Photography. 3 Units**
Prerequisite(s): PHOT 40 or equivalent.
 Intermediate course investigating the theory, history, and practice of pinhole photography. Use of student-made pinhole cameras of varying focal lengths using black and white and color materials. Emphasis on creative approach in both camera making and image formation, supported by intermediate-level photographic technique. Individual final portfolios and group exhibition of cameras and prints at conclusion of course.
 Cross-listed: PHOT 163.
- ART 169. Photography Studio. 3 Units**
Prerequisite(s): Instructor permission and Department chair via signed petition form.
 Open to upper division art majors or minors only who have completed successfully 9 units in a specialized area.
Note: May be repeated as often as approved by advisor and Department chair.
- ART 174. Intermediate Jewelry. 3 Units**
Prerequisite(s): ART 74 or equivalent, or instructor permission.
 Continued study of the techniques and tools used in metal fabrication, such as raising, tool making, chasing and repousse, and scoring/bending process. Emphasis is on development and individual style. Fee course.
Note: May be taken twice for credit.
 Fee course.
- ART 175. Intermediate Metalsmithing. 3 Units**
Prerequisite(s): Art 75.
 Continued exploration of techniques, tools, and methods used in fabrication of ferrous and non-ferrous metal such as cold fastening, repoussage, forging, and finishing processes. Emphasis is on composition and imagery. Fee course.
 Fee course.
- ART 176. Advanced Jewelry. 3 Units**
Prerequisite(s): ART 174.
 Focus on the development of personal style in metal fabrication and casting techniques. Students learn to build mechanical devices such as clasp systems that enhance the overall appearance of their work. Research involving historical periods in metal work.
- ART 179. Small Metals Studio. 3 Units**
Prerequisite(s): ART 176.
 Open to upper division art majors or minors only who have completed 9 units in a specialized area.
Note: May be repeated as often as approved by advisor and Department chair.
- ART 180. Figure Sculpture. 3 Units**
Prerequisite(s): ART 20A or equivalent.
 Work from live models in clay and plaster. Construction of armatures and waste mold demonstrated. Fee course.
Note: May be taken for credit four times.
 Fee course.
- ART 182. Intermediate Sculpture. 3 Units**
Prerequisite(s): ART 70 or ART 88 or equivalent.
 Intermediate explorations with traditional and non-traditional processes of sculpture, three-dimensional form and spatial relationships. Students will expect to explore concept based learning through visual problem solving while accumulating in depth techniques and skills in a variety of sculpture materials. Includes study of historical and contemporary examples of sculpture and other relevant forms of art.
Note: May be taken twice for credit. Fee Course
 Fee course.
- ART 183. Advanced Sculpture. 3 Units**
Prerequisite(s): ART 180 or 182 or instructor permission.
 Advanced explorations and study in sculpture, three-dimensional media and imagery and conceptual based art. Students can explore sculpture, advanced three-dimensional design, mixed media, installation art, site specificity, performance art, public art or other. Study will be both assignment based or self-directed. Fee course.
Note: May be taken twice for credit.
 Fee course.
- ART 187. Installation and Performance Art. 3 Units**
Prerequisite(s): ART 20A and either ART 70 or ART 88 or equivalent.
 Explores the practice, theory and history of making installation and performance art. Students will study contemporary artists of this genre while designing, modeling and creating installation projects. Performances are not mandatory. Students will exhibit their works in traditional campus galleries alternative spaces. Emphasizes individual investigation and discovery while remaining open to collaborative projects that may cross disciplines. Fee course.
Note: may be taken twice for credit.
 Fee course.
- ART 189. Sculpture Studio. 3 Units**
Prerequisite(s): Instructor permission and Department chair via signed petition form.
 Open to upper division art majors or minors only who have completed 9 units in a specialized area. Fee course.
Note: May be repeated as often as approved by advisor and Department chair.
 Fee course.
- ART 191. Film as an Art Form. 3 Units**
 Wide range of theory and criticism of film, photography, and painting in the 20th century is presented from which the student may cultivate a coherent critical awareness. The development of realism in Western art, the photographic image, narrative in film, montage, and the development of cinematography will be included with special attention given to the films of D.W. Griffith, Sergei Eisenstein, Jean Renoir, Alfred Hitchcock, and Orson Welles.
- ART 192A. Senior Seminar in Studio Art. 3 Units**
Prerequisite(s): Senior status (90 overall units), completion of 30 units of art studio courses, and (GWAR certification before Fall 09, or WPJ score of 70+ or at least a C- in ENGL 109M or ENGL 109W).
 Culminating studio art course designed to deepen experiences in diverse visual arts. Emphasis placed on independent studio practice with additional development in verbal and written skills in a variety of art disciplines. Participation in BA candidate exhibition required in the second enrolled semester for completion of the course.
Note: Must be taken twice. Cannot be taken twice in the same semester.

- ART 192B. Senior Seminar in Art History. 3 Units**
Prerequisite(s): Senior status, completion of all lower-division major requirements, HIST 100, and GVAR certification before Fall 09, WPJ score of 70+, or at least a C- in ENGL 109 M/W.
 Focuses on the research, writing, and oral presentation of a 25-35 page thesis in the student's area of interest. Seminar readings, discussions, and weekly workshops support the thesis project and develop basic career skills. Explores how to employ traditional and new research technologies and develops writing skills. Career topics include how to locate appropriate jobs, professional schools, and graduate programs; how to write professional resumes, correspondence, including graduate school and grant applications.
- ART 192C. Senior Seminar in Art Education. 3 Units**
Prerequisite(s): Senior status, and ART 130, ART 133, ART 134, and ART 135.
 Relates current art education theories to teaching practices in elementary and secondary classrooms, and museum/gallery settings. Teaching practices in a classroom or gallery/museum setting will connect to curriculum materials developed.
- ART 193. Art Gallery Management. 3 Units**
 Designed for direct participation of students in the management of an art gallery, including installation, publicity, and budgeting.
Note: May be taken twice for credit.
- ART 195. Fieldwork. 1 - 3 Units**
 Directed observation and work experience with public agencies. Field work is offered for the purpose of giving students orientation in occupational specialties. Supervision is provided by both the instructional staff of the University and the cooperating agencies. Each student is required to maintain a record of activities and assignments, and to prepare periodic reports. The student must make arrangements with a faculty member for a work program prior to admittance to the course.
 Credit/No Credit
- ART 196. Experimental Offerings in Art. 1 Unit**
 Undergraduate seminar in art, to be scheduled as needed.
- ART 196U. Introduction to Curatorial Studies. 3 Units**
Prerequisite(s): upper-division status.
 This course provides the foundation needed for professionally managing and displaying objects held in art collections. Through readings, small group discussions, field trips, guest lectures, and the directed experience of creating an exhibition of artworks from the Sacramento State Art Department collection, students learn the basics of curatorial studies and art collection management.
 Field trip(s) may be required.
- ART 197. Intermediate Electronic Art. 3 Units**
Prerequisite(s): ART 97, or equivalent experience, such as PHOT 11, Introduction to Digital Imaging.
 Explores the creative potential of digital imaging and multimedia art making techniques. Teaching methods will include hands on demonstrations, lab workshops, creative projects, reading assignments, seminars, discussion and critiques. The development of technical fluency will be stressed, and the creative potential of digital media within the framework of contemporary art, design and culture will be emphasized.
 Fee course.
Note: Proficiency in MAC-OS recommended. May be taken for credit three times.
 Fee course.
- ART 198. Advanced Electronic Art. 3 Units**
Prerequisite(s): ART 197, or equivalent experience, evidenced in portfolio.
 Utilizes the creative potential of electronic media to create art projects, working within the conceptual framework of developments in contemporary culture using a range of available software programs. An experimental and exploratory approach to the digital medium in concept, process and execution of work is encouraged. Fee course.
Note: Proficiency in MAC-OS recommended. May be taken for credit three times.
 Fee course.
- ART 199. Special Problems. 1 - 3 Units**
 Individual projects or directed reading. Open only to students who are competent to carry on individual work.
Note: Departmental petition required.
 Credit/No Credit
- ART 206. Art Theory and Criticism. 3 Units**
 Seminar discussions of essential readings in Western aesthetic philosophy and contemporary art theory and criticism. Stress is placed on the conceptualization of the student's own graduate production.
Note: Required for students in art graduate program; Graduate Writing Intensive (GWI) course.
- ART 212. Contemporary Art. 3 Units**
Prerequisite(s): Modern Art History: Art 1B or ART 109 or equivalent or instructor permission.
 Beginning with international Pop art and Minimalism in the 1960s, surveys the history of contemporary art from the end of avant-garde modernism to the postmodernism and globalism of today. Lectures, discussions, readings and assignments, offer insights into the contexts, attitudes and ideas behind current art and visual culture.
Note: Students who earned a grade of B or higher in ART 112 can fulfill the requirements for ART 212 by taking a one-unit supplemental ART 299 to satisfy graduate level criteria.
- ART 219. Directed Research in Art History. 3 Units**
Prerequisite(s): Instructor permission and Department chair via signed petition form.
 Open to classified and unclassified art graduate students only.
Note: May be repeated as often as approved by advisor and Department chair.
- ART 220. Advanced Problems in Painting and Drawing. 3 Units**
Prerequisite(s): ART 122B, graduate art student status, or instructor permission.
 Special problems in painting and drawing.
Note: May be taken twice for credit.
- ART 222. Studio Critique Seminar. 3 Units**
 Critique seminar taught by one or more instructors representing different creative experiences.
Note: Required for students in the art studio graduate program, every semester until the final review has been passed. Only 6 units may be applied toward the degree program. Open only to classified graduate students.

- ART 229. Painting/Drawing Studio. 3 Units**
Prerequisite(s): Instructor permission and Department chair via signed petition form.
 Open to classified and unclassified art graduate students only.
Note: May be repeated as often as approved by advisor and Department chair; only 6 units may be applied toward the degree program.
- ART 239. Directed Research in Art Education. 3 Units**
Prerequisite(s): Instructor permission and Department chair via signed petition form.
 Open to classified and unclassified art graduate students only.
Note: May be repeated as often as approved by advisor and Department chair; only 6 units may be applied toward the degree program.
- ART 249. Graphics/Printmaking Studio. 3 Units**
Prerequisite(s): Instructor permission and Department chair via signed petition form.
 Open to classified and unclassified art graduate students only.
Note: May be repeated as often as approved by advisor and Department chair; only 6 units may be applied toward the degree program.
- ART 259. Ceramics Studio. 3 Units**
Prerequisite(s): Instructor permission and Department chair via signed petition form.
 Open to classified and unclassified art graduate students only.
Note: May be repeated as often as approved by advisor and Department chair; only 6 units may be applied toward the degree program.
- ART 269. Photography Studio. 3 Units**
Prerequisite(s): Instructor permission and Department chair via signed petition form.
 Open to classified and unclassified art graduate students only.
Note: May be repeated as often as approved by advisor and Department chair; only 6 units may be applied toward the degree program.
- ART 279. Crafts/Art Metal Studio. 3 Units**
Prerequisite(s): Instructor permission and Department chair via signed petition form.
 Open to classified and unclassified art graduate students only.
Note: May be repeated as often as approved by advisor and Department chair; only 6 units may be applied toward the degree program.
- ART 283. Graduate Sculpture. 3 Units**
Prerequisite(s): Graduate Art student status, or instructor permission.
 Special problems in sculpture, mixed media, installation art, site specific art, performance art, public art or other. Students will engage in self-directed projects while participating in sculpture studio forum and critiques.
Note: may be taken twice for credit
- ART 289. Sculpture Studio. 3 Units**
Prerequisite(s): Instructor permission and Department chair via signed petition form.
 Open to classified and unclassified graduate students only. Fee course.
Note: May be repeated as often as approved by advisor and Department chair; only 6 units may be applied toward the degree program.
 Fee course.
- ART 297. New Media 1. 3 Units**
 Students will work on self-directed new media projects with the supervision of the instructor. The work will focus on projects that are either entirely based on digital image and/or animation, or on works that also utilize other media or processes combined with digital image or animation, such as intermedia, mixed media and installation work. This course also includes reading assignments, critique and discussion.
Note: May be repeated twice for credit.
- ART 298. New Media 2. 3 Units**
 Students will work on self-directed video and new media with the supervision of the instructor. The work will focus on projects that are either entirely based in new media and video, or on works that also utilize other media or processes combined with video and/or interactive processes, such as intermedia, mixed media and installation work. The course also includes reading assignments, critique and discussion.
Note: May be taken twice for credit.
- ART 299. Special Problems. 1 - 3 Units**
Prerequisite(s): Open only to graduate art students competent to carry on individual work. Admission requires approval of the faculty member who will direct the work and of the Department chair via signed petition form.
 Individual projects or directed reading.
Note: Only 6 units may be applied toward the degree program.
 Credit/No Credit
- ART 305. Art in the Public School. 3 Units**
Prerequisite(s): Enrollment in the art teaching credential program.
 Art teaching methods and programs for public school grades K-12. Must be taken during Phase I or II of student teaching.
- ART 500. Culminating Experience. 3 Units**
Prerequisite(s): Advanced to candidacy and chair permission of student's project committee.
 Culminating exhibition of student work.