

HISTORY (HIST)

HIST 4. Survey of Early Western Civilization. 3 Units

General Education Area/Graduation Requirement: Humanities (Area C2)
Survey of the earliest civilizations with emphasis on the contributions of the Hellenic, Roman and the Medieval eras to the West. Continues to the close of the Middle Ages. Stress is placed on social, economic, as well as political factors.

HIST 5. Survey of Modern Western Civilization. 3 Units

General Education Area/Graduation Requirement: Humanities (Area C2)
Survey of the development of western civilization from the Renaissance to the present day. Stress is placed on social and economic, as well as political, factors.

Note: Not open for credit to students receiving prior credit in HIST 105.

HIST 6. Asian Civilizations. 3 Units

General Education Area/Graduation Requirement: Humanities (Area C2)
Introduction to major developments in the histories and cultures of China, Japan, and India – origins of civilizations, great empires, religions, growth and spread of cultures, alien invasions, Western impact, nationalist movements, modernization, and characteristics of contemporary society.

HIST 7. History of African Civilizations. 3 Units

General Education Area/Graduation Requirement: Humanities (Area C2)
Introductory survey of the history of Africa from earliest times to the present. Major topics include: origins of humanity and society, civilizations of the Nile Valley, the peopling of Sub-Saharan Africa, African societies to 1500, pre-colonial Saharan and Sub-Saharan Africa, Colonial Africa and the emergence of modern states in Africa.

HIST 8. History of Islamic Civilizations. 3 Units

General Education Area/Graduation Requirement: Humanities (Area C2)
Introductory survey of the history of Islamic societies of Asia, Africa, and the Middle East from the 6th century to the present. Focus will be on both continuities and the discontinuities that distinguish them from one another. Topics will include: religious, political, social, and cultural development in Islamic civilization during the premodern period, and reform, western imperialism, nationalism, and religious politics in the modern period.

HIST 15H. Major Problems in U.S. History. 3 Units

General Education Area/Graduation Requirement: Race & Ethnicity Graduation Requirement (RE), United States History
A survey of topics in American history from the colonial period to the end of the twentieth century. Subjects may include reform movements, immigration, racial problems, religion, politics and the role of women.
Note: Fulfills graduation requirement for U.S. History and Race and Ethnicity.

HIST 17A. United States History, 1607-1877. 3 Units

General Education Area/Graduation Requirement: Race & Ethnicity Graduation Requirement (RE), GE AREA D, United States History
Basic historical survey of the rise of American civilization from colonial beginnings through the rebuilding of the union during Reconstruction.
Note: Fulfills state graduation requirement for U.S. History.

HIST 17B. United States History, 1877-Present. 3 Units

General Education Area/Graduation Requirement: United States History, Race & Ethnicity Graduation Requirement (RE), GE AREA D
Basic historical survey of the growth of urban-industrial American civilization and its rise to world power, 1877-present.
Note: Fulfills state graduation requirement for U.S. History.

HIST 18. Health, Medicine, and Science in America, 1600-Present. 3 Units

This course will examine science, medicine, and public health in America from the colonial era through the present.

HIST 21. First Year Seminar: Becoming an Educated Person. 3 Units

General Education Area/Graduation Requirement: Understanding Personal Development (E)
Introduction to the nature of higher education, and the functions and resources of the University. Designed to help students develop academic success strategies and to improve learning skills. Students will interact with fellow students to build a community of academic and personal support. Introduces history as an academic discipline by requiring students to interpret historical information about issues such as academic freedom and the development of racism.

HIST 50. World Civilizations, Beginnings-1600. 3 Units

General Education Area/Graduation Requirement: Humanities (Area C2)
Study of some major civilizations of the world from the beginnings of civilization to 1600. Covers the classical and medieval traditions of the West as well as at least two major non-western cultures.

HIST 50H. Honors World Civilizations I: Beginnings to 1600. 3 Units

Prerequisite(s): Open only to Honors students.
General Education Area/Graduation Requirement: Humanities (Area C2)
Intensive survey of major civilizations of the world from the beginnings of civilization to 1600. Covers the classical and medieval traditions of the West as well as at least two major non-western cultures.

HIST 51. World Civilizations, 1600-Present. 3 Units

General Education Area/Graduation Requirement: Humanities (Area C2)
Survey of the development of the major civilizations of the world from 1600 to the present. Stresses the dynamism and expansion of the West, the interpenetration of cultures in the modern era, and the resurgence of non-western independence in the 20th century.

HIST 51H. Honors World Civilizations II: 1600 to Present. 3 Units

Prerequisite(s): Open only to Honors students.
General Education Area/Graduation Requirement: Humanities (Area C2)
Intensive survey of the development of the major civilizations of the world from 1600 to the present. Stresses the dynamism and expansion of the West, the interpenetration of cultures in the modern era, and the resurgence of non-western independence in the 20th century.

HIST 100. Introduction to Historical Skills. 3 Units

Introduction to the skills of secondary and primary source research, critical analysis of documentary sources, historical reasoning and the preparation of written reports. Attention to research procedures, record-keeping, citation, and bibliography.
Note: Open to History majors who have completed at least 6 units of required lower division coursework. Recommended for second semester of sophomore year.

HIST 101A. Language and written culture in Ancient Greece. 3 Units

This is part of the two-semester hybrid course on Ancient Greek language and written culture. The language component of the course is taught online through interactive language-teaching website, while the weekly meetings are mainly discussions on Ancient Greek texts in translation. The focus in this first part is on basic grammatical rules, the reading and construction of simple sentences, and the study of Greek written culture from its beginnings to the Classical Period.

HIST 101B. Language and written culture in Ancient Greece. 3 Units**Prerequisite(s):** HIST 101A

This is the second part of a two-semester hybrid course on Ancient Greek language and written culture. The language component of the course is taught online through an interactive language-teaching website, while the weekly meetings are mainly discussions on Ancient Greek texts in translation. The focus in this second part is on advanced grammar, the reading and understanding of long passages, and the study of Greek written culture from the Classical Period to the Roman era.

HIST 102A. Culture and Language in Modern Greece, 1821-1909. 3 Units**General Education Area/Graduation Requirement:** GE AREA D

This is the first part of a two-semester hybrid course on modern Greek language, history, and culture. This course is an introduction to the main cultural forces in history and literature that shape modern Greek society. It explores the historical development of modern Greek culture from the period of the Greek War of Independence to the present. Students will also obtain a basic level of modern Greek grammatical rules, the reading and writing of simple sentences, and basic everyday conversation skills.

HIST 102B. Culture and Language in Modern Greece, 1909-Present. 3 Units**Prerequisite(s):** Student must complete HIST 102A with a minimum "C-" grade or better.**General Education Area/Graduation Requirement:** GE AREA D

This is the second part of a two-semester hybrid course on modern Greek language, history, and culture. This course is an introduction to the main cultural forces in history and literature that shape modern Greek society. It explores the historical development of modern Greek culture from the period of the Greek War of Independence to the present. Students will also obtain a basic level of modern Greek grammatical rules, the reading and writing of simple sentences, and basic everyday conversation skills.

HIST 103. Mediterranean Europe: From the Renaissance to the European Union. 3 Units**General Education Area/Graduation Requirement:** Humanities (Area C2)

Traces the development of Southern European countries from the Renaissance to European Union membership. These two "rebirths" for Europe had a unique impact on Portugal, Spain, Italy and Greece. Focuses on the political, economics, and cultural aspects of these Mediterranean countries.

HIST 104A. Ancient Science. 3 Units

An examination of the theories, experiments, and calculations of Greek and Roman scientists as well as the work of major contributors to astronomy, natural philosophy, medicine, and technology in the ancient period.

HIST 105. Great Ages and Issues in Modern European History. 3 Units**Prerequisite(s):** GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.**General Education Area/Graduation Requirement:** Writing Intensive Graduation Requirement (WI), Humanities (Area C2)

Advanced analysis of topics in modern European history from the Renaissance to the present. Emphasis is placed upon primary sources and contemporary as well as historical interpretations of the sources.

Note: Not open for credit to students receiving prior credit in HIST 5.**HIST 106. Everyday Life and Society in Antiquity. 3 Units****General Education Area/Graduation Requirement:** Humanities (Area C2), Writing Intensive Graduation Requirement (WI)

An overview of social beliefs and practices in a variety of ancient cultures, including Ancient Greece, Rome, and the Near East chronologically ranging from Late Prehistory to the rise of Christianity. All the examined themes are approached comparatively and on the basis of ancient historical evidence, consisting of both texts and archaeological materials.

HIST 107. History of the Physical Sciences. 3 Units**General Education Area/Graduation Requirement:** Further Studies in Area B (B5)

Study of the development of the major physical laws presently used in describing our physical world. Some considerations of the influences of these developments on other areas of knowledge and on society in general.

Cross Listed: PHSC 107; only one may be counted for credit.

HIST 108. Ancient Egypt: History Culture. 3 Units

Overview of the history of ancient Egypt from prehistory to the Roman conquest, combined with a study of cultural development in areas of ancient Egyptian religion, art, and literature.

HIST 109. History of Modern Greece. 3 Units

Introduces the fundamental events and figures that shaped modern Greek history and politics. Topics will include: the Greek War of Independence, the Megali Idea, the Asia Minor Catastrophe, and Greece's entry into the European Union. No prior knowledge of Greece or Greek language assumed.

HIST 110. The Ancient Near East: A Cultural History. 3 Units**General Education Area/Graduation Requirement:** Humanities (Area C2)

Growth and development of Ancient Near Eastern civilization with emphasis on Mesopotamia and Egypt as the foundation of ancient Mediterranean civilization. Religion, literature, art and social institutions will all be stressed as integral elements in an historical process.

HIST 111. Ancient Greece. 3 Units**General Education Area/Graduation Requirement:** Humanities (Area C2)

Political, social, and cultural development of Greece from the Mycenaeans to the post-Alexandrian world with emphasis on Fifth Century Athens and on a reading of Thucydides.

HIST 112. Ancient Rome. 3 Units**General Education Area/Graduation Requirement:** Humanities (Area C2)

Rome from its foundation to Justinian with emphasis on its political institutions, their strengths and weaknesses, social structure, the ancient economy, paganism and Christianity, and the end of ancient civilization.

HIST 113. Early Medieval Europe. 3 Units**General Education Area/Graduation Requirement:** Humanities (Area C2)

The transformation of Mediterranean civilization from Late Antiquity to its three heirs: Western Europe, Byzantium and Islamic Civilization. Topics include: Late Antique Christianity, monasticism, economic and trade structures, Islamic conquests, Carolingian civilization, medieval archaeology and technology, and the origins of manorialism and feudalism.

HIST 114. Europe in the High Middle Ages. 3 Units

Flourishing of European civilization from the Gregorian reform (11th century) until the end of the Middle Ages. Emphasizes the development of Latin Christianity, the formation of national communities in France and England, and the multi-faceted crisis of the 14th and 15th centuries.

- HIST 115. The Renaissance and Reformation in Europe. 3 Units**
Survey of the development of Italian City States and their relation to Northern Europe; an examination of the relationship among commerce, capitalism and secular culture; a survey of Reformation and Counter-Reformation.
- HIST 116. Europe, 1648-1815, The Age of Revolution. 3 Units**
Political and social survey of Europe with emphasis on (a) the scientific revolution and the Enlightenment, (b) absolute monarchs and enlightened despots, (c) the American and French Revolutions, (d) Napoleon I, and (e) art, society and popular culture.
- HIST 117. Europe, 1815-1914. 3 Units**
Consideration of historical trends in 19th Century Europe. Emphasis on Germany and France. Attention is devoted to liberalism, conservatism and nationalism; the industrial revolution, national unification, nationalism, imperialism and the rise of socialism.
- HIST 118A. World War I: Causes, Conduct, Consequences. 3 Units**
Political and social development of Europe from the beginning of the 20th Century to the accession of Hitler to power in 1933 with emphasis on relations among the Great Powers.
- HIST 118B. World War II: Causes, Conduct, Consequences. 3 Units**
Critical examination of political, military, social, and cultural transformations in the era of the Second World War. Particular emphasis will be placed on diplomatic relations between the Great Powers, military conduct during the war, the experience of fascism, the causes and ramifications of the Holocaust, and the war's cultural and political legacy in Europe.
- HIST 119. Europe Since 1945. 3 Units**
General Education Area/Graduation Requirement: GE AREA D
Examination of major developments in Europe since the end of World War II. Topics include: the basic intellectual structures of the 20th century; the origins of the Cold War; the rise of the EEC; decolonization; the political and social upheaval of the 1960's; détente; and the new preoccupation with nationalism and ethnic identity.
- HIST 121. Democracy and Human Rights in the Era of the French Revolution and Napoleon. 3 Units**
Explores the crucial social, cultural, intellectual, and political legacies of the Revolutionary and Napoleonic years (1789-1815) in France and across the globe. In particular, examines ideas and policies regarding religious toleration, democratic participation, slavery, gender, and nationalism.
- HIST 122A. History of Women in Western Civilization, Prehistory-Middle Ages. 3 Units**
Prerequisite(s): GVAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.
General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI), Humanities (Area C2)
Emphasis on the lives and experiences of women as they relate to the fundamental characteristics of Western culture. Topics include women and religion, production and economic institutions, reproduction and family structures, power and politics, women's self-definition.
- HIST 122B. History of Women in Western Civilization, Renaissance-Present. 3 Units**
Prerequisite(s): GVAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.
General Education Area/Graduation Requirement: Humanities (Area C2), Writing Intensive Graduation Requirement (WI)
Emphasis on the lives and experiences of women as they relate to fundamental characteristics of Western culture. Topics include women and industrialization, the modern state, the development of feminism, feminism and socialism, revolutionary and reactionary movements.
- HIST 123. The Crusades. 3 Units**
The Crusading movement from the eleventh through the thirteenth centuries. Explores the eight "official" Crusades, and explores the concept of "crusading" as Christian Holy War. Extensively covers the intersection of Byzantine, Islamic, Catholic, and Jewish cultures in the Middle Ages, and incorporates religious, social, military, and political, history.
- HIST 124A. Warfare: Alexander to Napoleon. 3 Units**
Conduct of war from 336 B.C. to 1815. Social and political consequences; development of weaponry, strategy and tactics; Great Captains.
- HIST 124B. European Warfare from the French Revolution to the Present. 3 Units**
Study of the inception, conduct and impact of European warfare from the French Revolution to the present. Students will be required to complete one or more projects designed to increase their understanding of modern warfare and its implications.
- HIST 125. Modern Germany, 1806-Present. 3 Units**
History of Germany from the fall of the Holy Roman Empire to the present. Topics will include the rise of German nationalism, the formation of the German nation-state, the Nazi era and the Holocaust, and postwar Germany's development.
- HIST 126. Evolution of Christianity to the Reformation. 3 Units**
General Education Area/Graduation Requirement: Humanities (Area C2)
Christianity from Jesus to Martin Luther. Emphasis on the evolution of Christian thought and institutions and the relationship of the Church to popular culture and secular powers.
Cross Listed: HRS 126; only one may be counted for credit.
- HIST 127. Evolution of Christianity Since the Reformation. 3 Units**
General Education Area/Graduation Requirement: Humanities (Area C2)
European Christianity from the Reformation to the present. Emphasis on the evolution of Christian thought, the co-existence of the Catholic and Protestant traditions, and the relationship of religious and secular values in European society.
Cross Listed: HRS 127; only one may be counted for credit.
- HIST 128A. Medieval England To 1485. 3 Units**
Examines the developments of English history from the Celtic Bronze Age to the fifteenth century. Issues of race and ethnicity, gender, social classes, political ideology, religious toleration, economic developments, and artistic achievements will be examined in particular detail.
- HIST 128B. Tudor and Stuart England, 1485-1714. 3 Units**
History of England from the consolidation of royal power under Henry VII to the Hanoverian succession. Emphasis on the Tudor Renaissance and Reformation, the growth of England's international status under Elizabethan, Stuart rule, the Civil Wars, the dictatorship of Oliver Cromwell and the Restoration.

- HIST 128C. British History, 1714-Present. 3 Units**
History of the British Isles from Hanoverians to the Present. Emphasis upon the rise of Parliament, industrialization, reform, rise of labor, the two World Wars, the Welfare State and contemporary Britain.
- HIST 129A. Medieval Russia. 3 Units**
General Education Area/Graduation Requirement: Humanities (Area C2)
Emergence of modern Russia from the principalities of medieval Russia. Emphasis on Eastern European, Byzantine, and Eurasian contributions to Russian history.
- HIST 129B. Imperial Russia. 3 Units**
Emergence and collapse of imperial Russia as a continental world power from 1600 to 1917. Emphasis on the role of monarchy, a changing society and economy, and the growth of the educated public in the development of a distinctive imperial Russian culture and its final destruction in revolution.
- HIST 129C. Twentieth Century Russia. 3 Units**
Revolutionary origins of the Soviet Union, its rise as a global superpower, and its sudden dissolution. Emphasis on the major political, economic, social, and cultural trends that defined Soviet civilization, as well as the Soviet legacy for contemporary Russia and the world.
- HIST 130. The Fall Of Communism. 3 Units**
General Education Area/Graduation Requirement: GE AREA D
Causes and consequences of the dramatic transformations in the political, economic, and cultural life of the Soviet Union, eastern Europe, and China after 1970. Topics include "real-existing" socialism, Gorbachev and the revolutions of 1989, the emergence of China, impact on the non-socialist world, and implications for the future.
- HIST 132. Topics In World History. 3 Units**
Prerequisite(s): HIST 50.
Designed for students who want to acquire multiple subject teaching credentials. Examines world history from a topical perspective, focusing on large themes and trends. Builds upon the detailed history taught in the HIST 50.
- HIST 133. Twentieth-Century World History. 3 Units**
Prerequisite(s): HIST 51 or HIST 51H
A survey of the major international themes and historical processes that shaped the twentieth century. Designed for History majors and present or prospective teachers of history.
- HIST 134. The Rise and Fall of European Colonial Empires. 3 Units**
This course covers the origins of European colonialism in the Iberian expansion, the development of English and Dutch empires, the role of spices, slaves, sugar, and opium in the making of the modern global economy, the "New Imperialism" of the 19th Century, the anti-colonialist and nationalist movements, and the final collapse of the empires after World War II.
- HIST 135A. History Of Mexico To 1910. 3 Units**
General Education Area/Graduation Requirement: Humanities (Area C2)
Emphasizes Meso-American culture, the creation and flourishing of Spanish colonial culture, the independence movements, and the trials and tribulations of nationhood in the 19th century.
- HIST 135B. Revolutionary and Modern Mexico. 3 Units**
General Education Area/Graduation Requirement: GE AREA D
Political, social, economic and cultural history of the Mexican upheaval, from 1910 to 1920, and the development of Modern Mexico since 1920.
- HIST 138A. Colonial Latin America. 3 Units**
Prerequisite(s): GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.
General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI), GE AREA D
Survey course in the history of Latin America from the late fifteenth century to the early nineteenth century.
- HIST 138B. Modern and Contemporary Latin America. 3 Units**
Prerequisite(s): GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.
General Education Area/Graduation Requirement: GE AREA D, Writing Intensive Graduation Requirement (WI)
Survey course in the history of Latin America from the early nineteenth century to the present.
- HIST 140. Modern East Asian Cinema. 3 Units**
General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI), Arts (Area C1)
Survey of the development of cinema in Asia, focusing primarily on cinematic masterpieces from China, Hong Kong, and Japan. Focuses on directors, actors, and studios that left a lasting mark on cinema history. Also focuses on how Asian aesthetic sense differs from the Hollywood norm. Prerequisite:GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X. Cross-listed: ASIA 140; only one may count for credit.
- HIST 141. History of Africa Since 1800. 3 Units**
General Education Area/Graduation Requirement: GE AREA D
European control in Africa, African primary resistance and proto-nationalist movements, decolonization and post-independence, nation-building to present.
- HIST 142. History of Women in Africa. 3 Units**
General Education Area/Graduation Requirement: Humanities (Area C2)
Examines the role of African women in politics, religion, the economy, the family and the arts from ancient times to the present. Considers the varying status of women in different regions of the continent. Also looks at the impact of kinship structures on women, development issues, and African responses to feminist discourse.
- HIST 143A. Middle Eastern History to 1800. 3 Units**
General Education Area/Graduation Requirement: Humanities (Area C2)
Surveys the history of the Muslim Middle East from the age of the Prophet Mohammed to the late Ottoman Empire. Topics include: the Islamic religious revolution; the splintering of the Islamic community into Sunnis, Shias and other Islamic minorities; the impact of Islam upon the European West; the Crusades; and Western influence at the end of the 18th century.
- HIST 143B. The Modern Middle East. 3 Units**
General Education Area/Graduation Requirement: GE AREA D
Surveys Middle Eastern history from 1800 to the present. Topics include: the late Ottoman Empire; World War I and state creation; western imperialism; Arab nationalism; Zionism; state building; modern economies and traditional societies; Islam and the modern state; and the Arab-Israeli conflict.

- HIST 144. Indonesia, 1965: Context, Causes, and Consequences of Cold War Mass Murder.** 3 Units
Examines the domestic and international political, social, and economic context of the overthrow of Indonesian President Sukarno, the mass murder of perhaps a million individuals associated with the Indonesian Communist Party, and subsequent US-backed military dictatorship of General Suharto.
- HIST 145. South Asian History Civilization.** 3 Units
South Asian history from the Indus Valley Civilization to the 1947 partition of British India to the nation-states of India and Pakistan. Topics include: development of Hinduism, Buddhism, Jainism, and Sikhism; rise and fall of the Mauryan, Mughal, and British empires; Indian philosophy, art, literature; South Asian expressions of Islam, Judaism, and Christianity; elite and popular religious syncretism; gender and sexuality in South Asia; Portuguese and British colonialism; South Asian nationalism; and the life and thought of Mahatma Gandhi.
- HIST 146A. Cultural History of Japan to 1800.** 3 Units
General Education Area/Graduation Requirement: Humanities (Area C2)
History of traditional Japan stressing developments in literature, drama, art, religion and philosophy in the context of political, social and economic development. Movies, slides and readings in Japanese literature will be used.
- HIST 146B. Modern Japan, 1800-present.** 3 Units
General Education Area/Graduation Requirement: GE AREA D
Roots of modernization in late feudal Japan; Western impact; political, economic and social modernization; the growth and decline of democratic institutions; militarism and World War II; U.S. occupation; and Japan's impressive "success story" 1950-present.
- HIST 146C. The History of Manga.** 3 Units
General Education Area/Graduation Requirement: Humanities (Area C2)
A survey of the history of manga (Japanese graphic novels) that will trace the historical antecedents of manga from ancient Japan to today. The course will focus on major artists, genres, and works of manga produced in Japan and translated into English.
- HIST 147. History of Buddhism.** 3 Units
General Education Area/Graduation Requirement: Humanities (Area C2)
Examines in cultural and historical perspective, drawing from ancient and contemporary sources, the key practices and ideas of Buddhist traditions in India, China, Southeast Asia, Tibet, Japan and other surrounding regions; as well as the most recent spread of these practices and ideas to Europe, North America, and Australia.
Cross listed: HRS 147
- HIST 148A. China: Antiquity to 1600 AD.** 3 Units
General Education Area/Graduation Requirement: Humanities (Area C2)
Historical development of China from the Neolithic period to the end of the 16th Century. In addition to texts and records, other sources such as archaeology, literature, and art will be examined to gain understanding of and appreciation for the longevity of China as a culture and a polity. Traditionally neglected groups such as women and the lower classes will be emphasized.
- HIST 148B. China, 1600 to Present.** 3 Units
General Education Area/Graduation Requirement: GE AREA D
The transformation of China since the 17th Century. Examines the internal tensions of population growth and social unrest, as well as external pressures of encroaching imperialism and modern values of freedom and democracy. Revolution, communism, modernization, and nationalism will be addressed.
- HIST 149. The Making of Modern Southeast Asia.** 3 Units
Examines the historical formation of Southeast Asia, how European colonization integrated Southeast Asia into the global economic order, and how the region became a critical strategic zone in the Second World War and the Cold War. Traces the centuries long formation of nations of Southeast Asia, the second half will focus on political and economic developments of the 20th Century.
- HIST 150. Colonial America.** 3 Units
Development of the British mainland colonies from exploration, contact, and settlement to the age of the American Revolution. Topics include: background to colonization; mercantilism, the emergence of a multicultural society; regional variation; Native Americans, slavery, women and family, community formation, religion, education, Enlightenment in America, European rivalries, imperialism.
- HIST 151. The Age of the American Revolution.** 3 Units
Causes and consequences of the American Revolution. Topics include: Whig ideology, popular politics, loyalism, economic concerns, the western frontier, Native Americans, African-Americans, and women during the era, the course of the war with Great Britain, the Confederation and Constitution, social consequences of the Revolution.
- HIST 152. Young Republic, 1790-1840.** 3 Units
Beginnings of government under the Constitution; the U.S. in a warring world; Thomas Jefferson and Andrew Jackson; market economy, canals and factories; nationalism, the debate over slavery, and emerging sectionalism.
- HIST 153. Civil War and Reconstruction, 1840-1890.** 3 Units
Political history of the Civil War and Reconstruction. Topics include sectionalism; slavery, westward expansion, secession, the conduct of the war, industrialization, and the changing status of African Americans.
- HIST 154. 20th Century United States, 1890-1940.** 3 Units
U.S. response to urban, industrial growth from the origin of the Spanish-American War to Franklin D. Roosevelt. Progressivism, Imperialism, World War I, the decade of the 1920's; Depression and the New Deal.
- HIST 155. 20th Century United States, 1941-Present.** 3 Units
Social, economic, and cultural challenges and achievements in U.S. life as they are reflected in political history. Emphasis upon domestic affairs, supplemented by foreign concerns that have presented fundamental choices to the American people.
- HIST 156. The Sixties: Years of Hope, Days of Rage.** 3 Units
Prerequisite(s): HIST17B.
Examines the key events and ideas that helped shape American politics and culture in the 1960s. Special emphasis placed on political power, race and racism, the role of dissent and social activism, and nonviolent civil disobedience. Covers the Vietnam War, the African-American Civil Rights movement, the Chicano movement, the women's movement, the counterculture, as well as social conflict and its resolution.
- HIST 157. History of International Relations in the 20th Century.** 3 Units
Survey of the history of international relations (political, military, economic, cultural, and environmental) in the 20th century. Covers Europe, Asia, the Middle East, Africa, and the Americas, with emphasis on global events and issues from non-U.S. perspectives.
- HIST 158. Military History of the United States.** 3 Units
Survey from the colonial militia to the present, including all military branches, with emphasis on the U.S. Army. In addition to doctrine, operations, weapons and warfare, focuses on the interrelationship of the military with the economic, social and political concerns of the American nation.

- HIST 159. History of US Foreign Relations. 3 Units**
General Education Area/Graduation Requirement: GE AREA D, United States History
 Diplomatic, military, economic, and cultural relations between the U.S. and the world from 1789 to the present, with emphasis on the 20th Century; focus on transformation of U.S. into a global power.
Note: Fulfills state graduation requirement for U.S. History.
- HIST 160. The United States in Vietnam, 1940-1975. 3 Units**
 Case study of the making of foreign policy through seven presidencies. Identifies the causes of an American war in Vietnam and examines that involvement as a representative example of post-World War II U.S. globalism. Consideration of the domestic impact of the War and a critical examination of the "lessons" learned from it.
- HIST 161. The American Vision. 3 Units**
General Education Area/Graduation Requirement: GE AREA D, United States History
 Media survey of American life from the beginnings to the present. Integrates slides of American art, architecture, popular culture, and technology with history, literature and contemporary music.
Note: Fulfills state graduation requirement for U.S. History.
- HIST 162. Social History of the United States. 3 Units**
General Education Area/Graduation Requirement: United States History, GE AREA D
 Survey of topics in American social history from the colonial period to the middle of the Twentieth Century. Subjects may include reform movements, immigration, racial problems, religion, medicine, and the role of women.
Note: Fulfills state graduation requirement for U.S. History.
- HIST 163. The City in US History. 3 Units**
General Education Area/Graduation Requirement: GE AREA D
 Role of the city in the American experience, with emphasis on the rapid urbanization of the 19th and 20th centuries. Attention given to the attractions and problems of urban life and to proposals for reforming the cities.
- HIST 164. History of American Capitalism. 3 Units**
 Survey of U.S. business from the colonial era to the present that places U.S. business in a global context. Examines how individual entrepreneurs and regulators have contributed to the development of the modern American political economy.
 Cross Listed: GOVT 164; only one may be counted for credit.
- HIST 165. American Environmental History. 3 Units**
General Education Area/Graduation Requirement: GE AREA D
 Traces the changing relationship between human society and the natural environment from pre-colonial era to the present. Focuses on the interplay between industrialization and nature, and examines past and present environmental movements.
 Cross Listed: ENVS 165; only one may be counted for credit.
- HIST 166. Popular Culture. 3 Units**
General Education Area/Graduation Requirement: Understanding Personal Development (E)
 Focuses on entertainment and everyday life in America from the beginnings to the present. Enhances the students' understanding of how popular culture reflects and shapes the larger issues and institutions of American life.
- HIST 167. History of American Women. 3 Units**
General Education Area/Graduation Requirement: GE AREA D, United States History
 Study of the role of women throughout American history with emphasis on the suffrage movement, abolitionism, and birth control. Considers the emancipation of women and their role in contemporary society.
Note: Fulfills state graduation requirement for U.S. History.
- HIST 168. Images Of America. 3 Units**
Prerequisite(s): GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.
General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI), Race & Ethnicity Graduation Requirement (RE), Humanities (Area C2)
 Interdisciplinary survey of major events, trends and figures in American history viewed through American literature, visual arts, music and architecture. The arts in America are studied in relation to major ideas, significant personalities and important historical events from the period of the early republic to the present.
 Cross Listed: HRS 168; only one may be counted for credit.
- HIST 169. Hollywood and America. 3 Units**
General Education Area/Graduation Requirement: Humanities (Area C2)
 Chronological survey of American films and their cultural significance from the 1890's to the present. Focus on films produced in Hollywood, the contexts in which they were created, and the impact of Hollywood as a mythical place in the development of American culture.
 Cross-listed: HRS 169; only one may be counted for credit.
- HIST 170. History of Religion in the United States. 3 Units**
General Education Area/Graduation Requirement: Humanities (Area C2)
 Study of religion in American life from the colonial era to the present. Covers theology, religious ethics, patterns of worship, the variety of religious institutions, and relations between church and state. Relates religious change to other historical developments such as immigration, industrialization, reform movements, and politics.
- HIST 171A. American Indian History to 1840. 3 Units**
 History of North American native people from before the European invasion to 1840. Particular attention given to the formation of indigenous societies before and during European colonization of the Americas and to the experience of Indian cultures, societies, and nations in the early U.S.
- HIST 171B. American Indian History since 1840. 3 Units**
 History of North American native people from 1840 to the present. Particular attention given to Indian nations' engagement with the Indian policies of the United States and the persistence and adaptation of American Indian cultures, societies, and identities in the modern U.S.
- HIST 173. The History of the Civil Rights Movement: From Reconstruction to Deconstruction, 1865-Present. 3 Units**
General Education Area/Graduation Requirement: GE AREA D, Race & Ethnicity Graduation Requirement (RE)
 Examines the campaign for civil rights waged by African Americans from the Reconstruction era through the present. Treats the movement's roots, goals, main organizations, and its relationship with African American culture in this period. Includes a comparison with the experiences of Mexican Americans and Native Americans.

- HIST 175. Sex, Population, and Birth Control in America. 3 Units**
General Education Area/Graduation Requirement: GE AREA D
 Explores efforts to control reproduction in America in the nineteenth and twentieth centuries. It examines the medical and legal institutions that shaped public policy and the general public's response to efforts to regulate citizens' reproduction, sexuality, and healthcare. It also investigates how race, ethnicity, class, and gender determined the types of reproductive choices available to Americans.
- HIST 176. African Cultural Heritage in the Americas. 3 Units**
 Focuses on the legacies of African cultural and social systems among the diasporic Africans in the Americas in the 19th and 20th centuries. Primary focus is on the U.S., but also examines African retentions in Jamaica, Haiti, Cuba, and South America.
 Cross Listed: ETHN 176; only one may be counted for credit.
- HIST 177. The African-American Experience, 1603-Present. 3 Units**
General Education Area/Graduation Requirement: United States History, Race & Ethnicity Graduation Requirement (RE), GE AREA D
 Gives students an understanding of African-American history from the colonial period to the present. Focuses on African-Americans as active agents in shaping U.S. History, and analyzes the issues, ideas and strategies they have developed and used in their struggle for justice and equality.
Note: Fulfills the state graduation requirements for U.S. History.
- HIST 178. Mexican-American History. 3 Units**
 Explores the contours of Mexican American history from the Spanish colonial experience through the present. Examines the roots of the Chicano community in the U.S. conquest of the Southwest, the twentieth-century immigration experience, the development of diverse Chicano communities after 1900, and the struggles for full civil rights in American society. Compared with the experiences of African Americans and Native Americans.
- HIST 179. American Immigration History. 3 Units**
 Study of immigration in American life. Particular attention given to the shifting causes and patterns of immigration, similarities and differences among the experiences of immigrants in the U.S., nativism, the development of immigration restrictions, and the effects of immigration on the life of the nation over time.
- HIST 180. American Legal History. 3 Units**
 Examines the interaction of law, society, and politics in America from the colonial period to the present, with special emphasis on law as an arena of social and cultural conflict. Major topics include the development of the common law in early America; the law of slavery and its impact on constitutional development; the role of the law in defining controversies over race and gender; legal thought and education; and the role of the Supreme Court in 20th Century America.
- HIST 181. Transnational Radicalism in America, 1871-1940. 3 Units**
 This course explores the intersection of anti-authoritarian ideologies, transnational migration and anarchist movements in the United States. It will focus on the time period of 1871 through 1940 and the ways in which concepts of "liberty" informed radical movements. Topics may include: European and Caribbean origins of anti-authoritarianism, immigrant enclaves, radical labor, anarchism, anarchist periodicals, and selected liberation movements.
- HIST 182. American West. 3 Units**
 Study of the Spanish and Indian frontiers, the advance of the Anglo-American settlers, and the emergence of the modern West.
- HIST 183A. California History, 1542-1860. 3 Units**
 Study of the people, institutions and cultural influence of Spanish-Mexican California and the changes brought by U.S. conquest and the Gold Rush.
- HIST 183B. California History, 1860-1970. 3 Units**
 Study of the social, political and economic evolution of California from construction of the first continental railroad link to the present, focusing on issues which are still significant in the state.
- HIST 184. California Architecture and Urban History. 3 Units**
 A survey of the history of California architecture and its impact on the urban environment from Native Americans to the 20th Century. Particular attention will be given to architecture as a statement of social, economic, and political empowerment.
 Cross Listed: ART 118B; only one may be counted for credit.
- HIST 185. California Indian History. 3 Units**
 Historical study of California's native people and Indian-white relations from the Spanish colonial era to the present.
- HIST 186A. The California Gold Rush. 3 Units**
Prerequisite(s): GVAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.
 Study of the social, cultural, economic, political, and environmental influences of the California Gold Rush in the contexts of state, national, and world history.
- HIST 186B. History of California Water. 3 Units**
Prerequisite(s): GVAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.
 Study of the history of water in California, including its social, cultural, legal, economic, political, land use, and environmental significance.
- HIST 187. Topics in United States History 1600-1900. 3 Units**
Prerequisite(s): HIST 17A.
 Designed for students who want to acquire multiple subject teaching credentials. Examines United States history between 1600 and 1900 from a topical perspective, focusing on large themes and trends. Builds upon HIST 17A.
- HIST 188. American Labor History. 3 Units**
 Survey of the history of working people in the United States from the colonial period to the present. Topics include labor systems from slavery to wage work, strategies of labor organizations, race and labor, radicalism and reform, immigration and labor, labor and leisure, women and work, and globalization.
- HIST 189. California Dreamin': A Cultural History of California since 1840. 3 Units**
 Study of the cultural history of California as reflected in the humanities - art, music, literature, and film - from early American settlement and conquest to the present.
- HIST 191. Seminar in Historical Interpretation and Analysis. 3 Units**
Prerequisite(s): HIST 100 and (GVAR Certification before Fall 09, or WPJ score of 70+, or at least a C- in ENGL 109M or ENGL 109W).
 Reading seminar in philosophy of history, historical methodology, and historical reasoning. Special focus on the instructor's field of expertise. Designed for History majors and present and prospective teachers of history.
Note: Not open to lower division students.

- HIST 192A. Seminar in Recent Interpretations of United States History.** **3 Units**
Prerequisite(s): GVAR Certification before Fall 09, or WPJ score of 70+, or at least a C- in ENGL 109M or ENGL 109W.
 Reading seminar in recent scholarship and current trends in the interpretation of United States history. Designed especially for History majors and present and prospective teachers of history.
Note: Not open to lower division students.
- HIST 192B. Seminar in Recent Interpretations of European History.** **3 Units**
Prerequisite(s): GVAR Certification before Fall 09, or WPJ score of 70+, or at least a C- in ENGL 109M or ENGL 109W.
 Reading seminar in recent scholarship and current trends in the interpretation of European history. Designed especially for History majors and present and prospective teachers of history.
Note: Not open to lower division students.
- HIST 192C. Seminar in Recent Interpretations of Asian History.** **3 Units**
Prerequisite(s): GVAR certification before Fall 09, WPJ score of 70+, or at least a C- in ENGL 109 M/W.
 Reading seminar in recent scholarship and current trends in the interpretation of Asian history. Designed especially for History majors and present and prospective history teachers.
Note: Not open to lower division students.
- HIST 192E. Seminar in Recent Interpretations of African History.** **3 Units**
Prerequisite(s): GVAR certification before Fall 09, WPJ score of 70+, or at least a C- in ENGL 109 M/W.
 Reading seminar in recent scholarship and current trends in the interpretation of African history. Designed especially for History majors and present and prospective history teachers.
Note: Not open to lower division students.
- HIST 192F. Seminar in Recent Interpretations of Latin American History.** **3 Units**
Prerequisite(s): GVAR certification before Fall 09, WPJ score of 70+, or at least a C- in ENGL 109 M/W.
 Reading seminar in recent scholarship and current trends in the interpretation of Latin American history. Designed especially for History majors and present and prospective history teachers.
Note: Not open to lower division students.
- HIST 192Z. Seminar in Recent Interpretations of a Special Topic.** **3 Units**
Prerequisite(s): GVAR certification before Fall 09, WPJ score of 70+, or at least a C- in ENGL 109 M/W.
 Reading seminar in recent scholarship and current trends in the interpretation of a special topic. Designed especially for History majors and present and prospective history teachers.
Note: Not open to lower division students.
- HIST 194. Oral History: Theory and Practice.** **3 Units**
Prerequisite(s): GVAR Certification before Fall 09, or WPJ score of 70+, or at least a C- in ENGL 109M/W.
 Introduces students to the theory and practice of oral history. Examines ethical and legal issues as well as problems of accuracy in memory. Students will also learn how to conduct, transcribe, and edit oral histories and develop oral history projects.
- HIST 195. History Internship.** **3 Units**
Prerequisite(s): Permission of the faculty internship director.
 Supervised work and project experience with history-related agencies and organizations, developing entry level skills.
 Credit/No Credit
- HIST 195T. History Pre-credential Internship.** **3 Units**
Prerequisite(s): HIST 17A, HIST 17B, HIST 50, HIST 51, and HIST 100; permission of instructor.
 Supervised classroom observations and historical research to assist with curriculum development in secondary grade level history classrooms, with accredited schools, teaching related agencies and organizations. Students improve historical research skills, content mastery, and develop knowledge of using primary sources in history teaching. Students are exposed to secondary grade level history classrooms and observe instructional methods.
Note: Limited to upper division majors in the pre-credential program and students who have an interest in teaching history at the secondary level.
 Credit/No Credit
- HIST 196B. Clio: Editing and Publishing in History.** **3 Units**
 Seminar devoted to learning the editing and publishing side of the history profession. Students will produce the student history journal Clio.
- HIST 197A. Senior Research Seminar: United States History.** **3 Units**
Prerequisite(s): GVAR Certification before Fall 09, or WPJ score of 70+, or at least a C- in ENGL 109M or ENGL 109W.
 Research seminar in historical writing in which students will complete a research paper in United States History based on primary sources. Subject will vary according to instructor. Recommended for the second semester of the senior year.
Note: Not open to lower division students.
- HIST 197B. Senior Research Seminar: World History.** **3 Units**
Prerequisite(s): GVAR Certification before Fall 09, or WPJ score of 70+, or at least a C- in ENGL 109M or ENGL 109W.
 Research seminar in historical writing in which students will complete a research paper in world history based on primary sources. Subject will vary according to instructor. Recommended for the second semester of the senior year.
Note: Not open to lower division students.
- HIST 197C. Senior Research Seminar: Public History.** **3 Units**
Prerequisite(s): GVAR Certification before Fall 09, or WPJ score of 70+, or at least a C- in ENGL 109M or ENGL 109W.
 Introduction to bibliographic and research skills in secondary and primary sources, and the development of expertise in writing historical reports. Particular attention to regional research libraries, manuscript repositories and archival facilities.
Note: Not open to lower division students.
- HIST 198. Summative Assessment for Teachers.** **3 Units**
Corequisite(s): HIST 100.
 Capstone seminar that serves as a bridge between academic preparation and entry into a professional teacher credential program. Students will examine social science-history in the State curriculum framework, reflect on subject matter preparation, focus on middle and high school social science teaching and learning, investigate and evaluate resources pertinent to instruction, and explore current issues in education.
- HIST 199. Special Problems.** **1 - 3 Units**
 Individual projects or directed reading. Open only to students who appear competent to carry on individual work.
 Credit/No Credit

- HIST 200. History and Theory. 3 Units**
Prerequisite(s): Classified standing in History or instructor permission.
 Study of the theoretical schools and debates that have most influenced historical research and writing in the modern era. Introduces students to both important theoretical texts and their applied use. It is designed to provide an intellectual foundation for subsequent graduate-level history seminars.
Note: Graduate Writing Intensive (GWI) course.
- HIST 201. Interpreting World History. 3 Units**
Prerequisite(s): Classified graduate status in History or instructor permission.
 Study of historical interpretations of major issues and problems in world history. Helps students to define world history as a field and to consider different approaches to teaching and/or researching world history topics.
- HIST 202. Interpreting U.S. History. 3 Units**
Prerequisite(s): Classified graduate status in History or instructor permission.
 Study of historical interpretations of major issues and problems in US history. Helps students to define US history as a field and to consider different approaches to teaching and/or researching US history topics.
- HIST 203. Public History Principles and Techniques. 3 Units**
Prerequisite(s): Graduate status or instructor permission.
 Provides an introduction to public history by surveying the major topics in the field through readings, discussion, and guest lectures. Students will learn about the history of public history, employment opportunities for public historians, and public historical issues.
Note: Graduate Writing Intensive (GWI) course.
- HIST 209A. Research and Writing in US History. 3 Units**
Prerequisite(s): Classified standing in History or instructor permission.
 Research seminar in fields of special interest. Topics will be announced each semester.
- HIST 209B. Research and Writing in the History of the American West. 3 Units**
Prerequisite(s): Classified status in History or instructor permission.
 Research seminar in fields of special interest in the history of the American West. Topics will be announced each semester.
Note: May be repeated for credit provided the period or the topic is different.
- HIST 209C. Research and Writing in World History. 3 Units**
Prerequisite(s): Classified status in History or instructor permission.
 Research seminar in fields of special interest in the history of regions outside the U.S. Topics will be announced each semester.
Note: May be repeated for credit provided the period or the topic is different.
- HIST 280A. Reading Seminar in African or Asian History. 3 Units**
Prerequisite(s): Classified status in History or instructor permission.
 Extensive reading and analysis of the significant historical literature on a topic in African or Asian history. The area or topic to be studied will change from term to term.
Note: May be repeated for credit provided the period or the topic is different.
- HIST 280B. Reading Seminar in Ancient or Medieval European History. 3 Units**
Prerequisite(s): Classified status in History or instructor permission.
 Extensive reading and analysis of the significant historical literature on a topic in ancient or medieval European history. The area or topic to be studied will change from term to term.
Note: May be repeated for credit provided the period or the topic is different.
- HIST 280C. Reading Seminar in Modern European History. 3 Units**
Prerequisite(s): Classified status in History or instructor permission.
 Extensive reading and analysis of the significant historical literature on a topic in early modern or modern European history. The area or topic to be studied will change from term to term.
Note: May be repeated for credit provided the period or the topic is different.
- HIST 280Z. Reading Seminar: Topics in World History. 3 Units**
Prerequisite(s): Classified status in History or instructor permission.
 Extensive reading and analysis of the significant historical literature in world history. The area of topic to be studied will change from term to term.
Note: May be repeated for credit provided the period or the topic is different.
- HIST 281A. Reading Seminar in Colonial or Early US History. 3 Units**
Prerequisite(s): Classified status in History or instructor permission.
 Extensive reading and analysis of the significant historical literature of a particular period or topic in colonial North American or early U.S. history; the era or topic to be studied will vary from semester to semester.
Note: May be repeated for credit provided the period or the topic is different.
- HIST 281B. Reading Seminar in Nineteenth Century US History. 3 Units**
Prerequisite(s): Classified status in History or instructor permission.
 Extensive reading and analysis of the significant historical literature of a particular period or topic in nineteenth century U.S. history; the era or topic to be studied will vary from semester to semester.
Note: May be repeated for credit provided the period or the topic is different.
- HIST 281C. Reading Seminar in Modern US History. 3 Units**
Prerequisite(s): Classified status in History or instructor permission.
 Extensive reading and analysis of the significant historical literature of a particular period or topic in U.S. history after 1900; the era or topic to be studied will vary from semester to semester.
Note: May be repeated for credit provided the period or the topic is different.
- HIST 281Z. Reading Seminar: Topics in United States History. 3 Units**
Prerequisite(s): Classified status in History or instructor permission.
 Extensive reading and analysis of significant historical literature of a particular period or topic in U.S. history; the era or topic to be studied will vary from semester to semester.
Note: May be repeated for credit provided the period or the topic is different.
- HIST 282A. Research Seminar in Public History. 3 Units**
Prerequisite(s): Graduate status or instructor permission.
 Professional training in the research and analysis of cartographic, archival, architectural, and artifactual sources related to public history. Attention to such research areas as cultural resources management, environmental impact, and historic sites and structures.

- HIST 282B. Archives and Manuscripts.** **3 Units**
Prerequisite(s): Graduate status or instructor permission.
 Professional training in archives and manuscripts administration. Historical development of archives and manuscripts administration, theoretical concepts that underlie the discipline, integration of these concepts into practice, and various uses of archival resources.
- HIST 282C. Oral History.** **3 Units**
Prerequisite(s): Graduate status or instructor permission.
 Professional training in oral history, with attention to the field's historical and theoretical development. Emphasis is placed on the methodology of oral history in the context of selected public history topics. Students learn to prepare for, conduct, transcribe, and edit oral history interviews.
- HIST 282D. Museum Studies.** **3 Units**
Prerequisite(s): Graduate status or instructor permission.
 Intensive introduction to museum theory, practice, and management. Concentrates on providing an understanding of museums including museum exhibitions, collections, and acquisition policy. Students will have opportunities for practical museum experience and for meeting museum professionals.
- HIST 282E. Historic Preservation.** **3 Units**
Prerequisite(s): Graduate status or instructor permission.
 Overview of the different aspects of historic preservation, including downtown revitalization, neighborhood organization, historic site management, preservation legislation, preservation education and historic architecture. The history of historic preservation in the U.S. Students will engage in on-site visits to historic sites.
- HIST 282F. History and Memory.** **3 Units**
Prerequisite(s): Classified standing in Public History, History or instructor permission.
 Study of theoretical schools and debates regarding the formation, transformation, and transmission of collective memory. Draws upon theoretical literature on group memories from the social sciences and humanities, and it examines the importance of this literature for public and academic historians.
- HIST 282Z. Special Topics in Public History.** **3 Units**
Prerequisite(s): Graduate status or instructor permission.
 Intensive seminar in a particular topic related to public history studies. Topics may include urban history, California history, demographics, visual history and public history.
- HIST 295. History Internship.** **3 Units**
Prerequisite(s): Graduate status and permission of faculty internship director.
 Supervised work and project experience with history-related agencies and organizations, developing entry-level professional skills.
Note: May be repeated for credit
- Credit/No Credit
- HIST 297. Advanced Internship.** **3 Units**
Prerequisite(s): HIST 295 and permission of the faculty internship director.
 Professional work experience in a specialized field of public history, with training and supervision as part of the Capital Campus Graduate Program in Public History.
 Credit/No Credit
- HIST 299. Special Problems.** **1 - 3 Units**
 Individual projects or directed reading.
Note: Open only to students who appear competent to carry on individual work; May be repeated for credit.
 Credit/No Credit
- HIST 400. The Teaching of History in College.** **3 Units**
 Seminar devoted to the teaching of college history. Students will intern in lower division courses.
- HIST 500. Culminating Experience.** **3 Units**
Prerequisite(s): Advanced to candidacy.
 Credit given upon successful completion of one of the following: A.) Thesis. An original contribution to historical knowledge, which includes the statement of a problem, a review of pertinent literature, the collection and presentation of relevant material, a conclusion, and a formal bibliography, all presented with appropriate documentation; OR B.) Project. A significant undertaking appropriate to public history, based upon the relevant literature, research skills, and applied expertise in areas of professional concern. Available for MA, Public History Option students only; OR C.) Comprehensive Examination. Structured and supervised reading programs for MA candidates preparing for the History Comprehensive Examination.