

MUSIC (MUSC)

- MUSC 1. Musicianship I.** **2 Units**
Prerequisite(s): MUSC 5.
Corequisite(s): MUSC 6.
 Basic aural skills and practical applications of the rhythmic, melodic, and harmonic materials needed to perform, teach, and compose music. Class activities will focus around the musicianship skills of rhythmic reading and dictation, identification and dictation of intervals and triads, melodic dictation, contrapuntal dictation, harmonic dictation, and sight singing.
- MUSC 2. Musicianship II.** **2 Units**
Prerequisite(s): MUSC 1
Corequisite(s): MUSC 7.
 Advanced aural skills and practical applications of the rhythmic, melodic, and harmonic materials needed to perform, teach, and compose music. Class activities will focus around the musicianship skills of rhythmic reading and dictation, melodic dictation, contrapuntal dictation, harmonic dictation, aural analysis of form, and sight singing.
- MUSC 3. MIDI Sequencing and Notation.** **2 Units**
 Introduction to professional music software applications and MIDI hardware. Exploration of various hardware options such as keyboards, computers, synthesizers, samplers, and drum machines. Topics include basic MIDI principles, creating, performing, and printing music using computer-based sequencing and notation software.
- MUSC 4. Elements Of Music.** **3 Units**
 Introduction in music theory and musicianship. No previous musical training is assumed. Objectives are: to understand the meaning of musical notation and terminology; to acquire some skill in translating musical notation into sound and vice versa; to understand the rudiments of musical structure and syntax (rhythm and meter, scales and keys, intervals and chords, basic aspects of musical design) both on paper and as a listener; and to put these elements to some creative use.
- MUSC 5. Beginning Theory.** **3 Units**
Prerequisite(s): Placement by exam.
 Beginning theory for music majors designed to provide a thorough study of the basis of tonal music. Includes scales, diatonic triads, melody, voice-leading, and simple harmonic progressions as well as correlative work in ear training and sight singing.
- MUSC 6. Intermediate Theory.** **3 Units**
Prerequisite(s): MUSC 5
Corequisite(s): MUSC 1.
 Intermediate music theory that builds on the contents of MUSC 5. Includes stylistic analysis, diatonic seventh chords, modulation, secondary dominant chords, and simple formal structures. An aural skills component emphasizes melodic and harmonic dictation of music associated with the harmonic devices studied.
- MUSC 7. Advanced Theory.** **3 Units**
Prerequisite(s): MUSC 1 and MUSC 6.
Corequisite(s): MUSC 2.
 Advanced tonal theory that includes the study of enriched harmonic resources of the eighteenth and nineteenth centuries as well as an introduction to counterpoint and large musical forms. The aural component includes dictation and vocal reading of chromatic music and aural analysis of form.
- MUSC 8. Basic Music.** **3 Units**
General Education Area/Graduation Requirement: Arts (Area C1)
 Orientation designed to provide musical knowledge, skills, and competencies necessary for reading music or listening to music.
Note: May not be taken for credit by music majors.
- MUSC 9. Music In World Cultures.** **3 Units**
General Education Area/Graduation Requirement: Arts (Area C1)
 Designed as a survey of world music for music majors. Explores how music is used as a form of human expression in all cultures. Musical instruments, forms and styles, and the roles and functions of music in traditional and contemporary societies in various cultures throughout the world.
- MUSC 10A. Survey of Music Literature I.** **3 Units**
General Education Area/Graduation Requirement: Arts (Area C1)
 Survey of Medieval, Renaissance and Baroque music literature in Western art music, its stylistic development, and cultural context. Emphasis on score reading and listening. Introduction to primary source readings and musicological literature.
- MUSC 10B. Survey of Music Literature II.** **3 Units**
Prerequisite(s): MUSC 5 and MUSC 9
General Education Area/Graduation Requirement: Arts (Area C1)
 Survey of Classical and Romantic music literature in Western art music, its stylistic development, and cultural context. Emphasis on score reading and listening. Introduction to primary source readings and musicological literature.
- MUSC 10C. Survey of Music Literature III.** **3 Units**
 Survey of 20th and 21st Century music literature in Western art music, its stylistic development, and cultural context. Emphasis on score reading and listening. Introduction to primary source readings and musicological literature.
- MUSC 14B. Basic Piano for Majors.** **1 Unit**
Prerequisite(s): Music major or minor and instructor permission.
 Development of fundamental keyboard skills for the non-keyboard Music major. Sectioned according to the ability of the student. Completion of MUSC 14D meets the departmental piano requirement.
- MUSC 14C. Basic Piano for Majors.** **1 Unit**
Prerequisite(s): Music major or minor and instructor permission.
 Development of fundamental keyboard skills for the non-keyboard Music major. Sectioned according to the ability of the student. Completion of MUSC 14D meets the departmental piano requirement.
- MUSC 14D. Basic Piano for Majors.** **1 Unit**
Prerequisite(s): Music major or minor and instructor permission.
 Development of fundamental keyboard skills for the non-keyboard Music major. Sectioned according to the ability of the student. Completion of MUSC 14D meets the departmental piano requirement.
- MUSC 15. Jazz Piano Class.** **1 Unit**
Prerequisite(s): MUSC 14D or instructor permission.
 Provides basic instruction in keyboard skills and jazz theory. Includes composing, basic chord voicing, realizing chord progressions at sight, and fitting chords to a given melody.
- MUSC 17. Voice Class.** **1 Unit**
 Elementary instruction in the correct use of the singing voice and the development of style in singing. Open to all students beginning the study of voice. Recommended for elementary credential candidates. May be taken for credit four times.

<p>MUSC 18. Music Appreciation. 3 Units General Education Area/Graduation Requirement: Arts (Area C1) Basic music orientation for the layman. A non-technical consideration of the various aspects of music literature designed to stimulate interest in all phases of music. Note: Not open to music majors.</p>	<p>MUSC 38S. Beginning Shakuhachi. 1 Unit Elementary class instruction in the fundamentals of playing the traditional Japanese flute known as the shakuhachi. The focus is on fundamental blowing and fingering techniques, as well as the basis of the fu ho u notation system. Note: Open to Music majors and minors; others by instructor permission.</p>
<p>MUSC 21. First Year Seminar: Becoming an Educated Person. 3 Units General Education Area/Graduation Requirement: Understanding Personal Development (E) Introduction to the nature and possible meanings of higher education, and the functions and resources of the University. Designed to help students develop and exercise fundamental academic success strategies and to improve their basic learning skills. Students with the opportunity to interact with fellow classmates and the seminar leader to build a community of academic support and personal support.</p>	<p>MUSC 39. Beginning Folk Guitar. 1 Unit Folk guitar for the beginner, with emphasis on chords and strums as well as the playing of melodies. Guitars are to be furnished by the student.</p>
<p>MUSC 25. Voice For Music Theater. 1 Unit Prerequisite(s): Instructor permission and proficiency examination. Training in vocal techniques and repertoire of the modern American musical theater. May be taken for credit twice.</p>	<p>MUSC 40B. Beginning Brass. 1 Unit MUSC 40P. Beginning Percussion. 1 Unit MUSC 40S. Beginning Strings. 1 Unit MUSC 40W. Beginning Woodwinds. 1 Unit</p>
<p>MUSC 32A. Piano: Intermediate. 1 Unit Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>MUSC 42. Introductory Composition. 2 Units Prerequisite(s): Instructor permission. Individual instruction in composition for the beginning composition major. Work will be designed to fit the preparation of the student, with emphasis on principles of sound melodic and harmonic construction. Original compositions will develop a mastery of the smaller forms. May be taken twice for credit.</p>
<p>MUSC 32B. Piano: Intermediate - BM. 1 Unit Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>MUSC 43A. Jazz Improvisation I. 2 Units Prerequisite(s): MUSC 6 Part one of a two-semester study of jazz improvisation required of all jazz studies majors. This course will provide the student with basic and intermediate skills of creative improvisation styles in the jazz idiom. In order to expand the skill level of improvisation of each particular jazz student, this class will focus on four main areas: listening, scale and chord development, repertory development and transcribing jazz solos.</p>
<p>MUSC 35A. Harpsichord/Organ: Intermediate. 1 Unit Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. Note: May be taken for credit four times.</p>	<p>MUSC 43B. Jazz Improvisation II. 2 Units Prerequisite(s): MUSC 43A Part two of a two-semester study of jazz improvisation required of all jazz studies majors. The course will provide the student with intermediate and advanced skills of creative improvisation styles in the jazz idiom. In order to expand the skill levels of improvisation of each particular jazz student, this class will focus on four main areas: listening, scale and chord development, repertory development, and transcribing jazz solos.</p>
<p>MUSC 35B. Harpsichord/Organ: Intermediate - BM. 1 Unit Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. Note: May be taken for credit four times.</p>	<p>MUSC 50. Jazz Applied: Intermediate. 1 Unit Prerequisite(s): Approval by jazz area committee and instructor permission. Individual instruction in jazz performance. Note: May be taken for credit four times.</p>
<p>MUSC 37A. Voice: Intermediate. 1 Unit Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>MUSC 55A. Violin: Intermediate. 1 Unit Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.</p>
<p>MUSC 37B. Voice: Intermediate - BM. 1 Unit Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>MUSC 55B. Violin: Intermediate - BM. 1 Unit Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.</p>
<p>MUSC 38D. Beginning Hand Drums. 1 Unit Explores the fundamentals of hand-drumming through two methods of study: the music of North India, the tabla drums and the rhythmic system of Hindustani music and rhythms of the Middle East through traditional drums, including the tar, riqq, and dumbek.</p>	<p>MUSC 56A. Viola: Intermediate. 1 Unit Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.</p>

MUSC 56B. Viola: Intermediate - BM.	1 Unit	MUSC 67A. Bassoon: Intermediate.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 57A. Cello: Intermediate.	1 Unit	MUSC 67B. Bassoon: Intermediate - BM.	1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 57B. Cello: Intermediate - BM.	1 Unit	MUSC 68A. Clarinet: Intermediate.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 58A. Double Bass: Intermediate.	1 Unit	MUSC 68B. Clarinet: Intermediate - BM.	1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 58B. Double Bass: Intermediate - BM.	1 Unit	MUSC 69A. Saxophone: Intermediate.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 60. Introduction to String Project Pedagogy.	1 Unit	MUSC 69B. Saxophone: Intermediate - BM.	1 Unit
In this course students study pedagogical techniques and participate in a step-by-step practicum as assistant teachers in the Sacramento State String Project. Set in a rigorous teaching lab, the course gives students experience both observing and assistant teaching in the String Project program. Student assistants master effective methods of teaching fundamental string instrument skills to beginners, including correct position, tone production, reading proficiency, intonation, phrasing and listening.		Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 65A. Flute: Intermediate.	1 Unit	MUSC 70A. Percussion: Intermediate.	1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 65B. Flute: Intermediate - BM.	1 Unit	MUSC 70B. Percussion: Intermediate - BM.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 66A. Oboe: Intermediate.	1 Unit	MUSC 71A. Harp: Intermediate.	1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 66B. Oboe: Intermediate - BM.	1 Unit	MUSC 71B. Harp: Intermediate - BM.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
		MUSC 74A. Guitar: Intermediate.	1 Unit
		Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	

MUSC 74B. Guitar: Intermediate - BM.	1 Unit	MUSC 96. Intro to Hip-Hop Beat-Making.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Corequisite(s): MUSC 118D This one-unit course is an optional lab supplement to the Area C1 GE course 118D: Hip-Hop in Urban America. Students will learn skills in hip-hop production software including Reason and Ableton Live. Students will learn to create beats including instrument building, sampling, and sequencing. The lab will offer students the opportunity to engage in a hands-on way with the course material in Music 118D, and will track the regional scope of the course schedule closely.	
MUSC 90A. Trumpet: Intermediate.	1 Unit	MUSC 99. Special Problems.	1 - 3 Units
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Approval of the faculty member under whom the work is to be conducted and the Department Chair. Individual projects or directed reading for lower division students. Open only to students who appear competent to carry on individual work. Credit/No Credit	
MUSC 90B. Trumpet: Intermediate - BM.	1 Unit	MUSC 100A. Concert Attendance.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Designed to develop critical listening, aural analysis, and the appreciation of a wide range of musical forms and genres. Each student will be required to attend a minimum of ten concerts approved by the Music Department and submit a portfolio of programs attended. Written reviews are required for a determined number of the ten concerts attended.	
MUSC 91A. Trombone: Intermediate.	1 Unit	MUSC 100B. Concert Attendance.	1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Designed to develop critical listening, aural analysis, and the appreciation of a wide range of musical forms and genres. Each student will be required to attend a minimum of ten concerts approved by the Music Department and submit a portfolio of programs attended with comments about the music and performance. May be taken for credit eight times.	
MUSC 91B. Trombone: Intermediate - BM.	1 Unit	MUSC 101. Experiences In Music.	3 Units
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Development of essential musical skills and knowledge for teaching music in the elementary classroom including competencies necessary for reading and notating music in the elementary classroom. The study of curriculum and literature through songs, rhythmic movement, instrumental activities, creating and improvisation, and listening. Lecture/lab. Note: Required for the Liberal Studies major.	
MUSC 92A. Baritone: Intermediate.	1 Unit	MUSC 102. Scoring and Arranging.	3 Units
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): MUSC 7. Scoring and arranging techniques related to the needs of orchestra, concert band, marching band, vocal and instrumental ensembles.	
MUSC 92B. Baritone: Intermediate - BM.	1 Unit	MUSC 103. Counterpoint.	3 Units
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): MUSC 7. Study of the contrapuntal style and devices of the 18th century. Includes writing in two and three parts in such forms as the canon, invention, chorale prelude, and fugue.	
MUSC 93A. French Horn: Intermediate.	1 Unit	MUSC 105. 20th Century Theory.	3 Units
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): MUSC 7. Course deals with the harmonic, melodic, and rhythmic aspects of music from Debussy to present, with emphasis on the evolutionary nature of its development.	
MUSC 93B. French Horn: Intermediate - BM.	1 Unit	MUSC 106. Form and Analysis.	3 Units
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): MUSC 7. Consideration of the development of musical forms from the phrase through the multi-movement sonata and symphony. Emphasis is placed on the music of major 18th, 19th, and 20th century composers.	
MUSC 94A. Tuba: Intermediate.	1 Unit		
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.			
MUSC 94B. Tuba: Intermediate - BM.	1 Unit		
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.			

- MUSC 107. Composition.** 2 Units
Prerequisite(s): MUSC 42 or instructor permission.
 Individualized practical experience in the composition of music. Students are allowed freedom in the development of a personal music style and the exploration of forms and genres. May be taken for credit four times.
- MUSC 108A. Jazz Arranging I.** 2 Units
Prerequisite(s): MUSC 3 or instructor permission.
 Part I of a two-semester study of arranging. Provides basic and intermediate tools of creative writing and arranging styles in the jazz idiom as applied to the small jazz ensemble (jazz combo).
- MUSC 108B. Jazz Arranging II.** 2 Units
Prerequisite(s): MUSC 108A or instructor permission.
 Part 2 of a two-semester study of arranging. Addresses creative writing in the idiom of the large jazz ensemble (big band). Two major projects are required, performed and recorded. Jazz orchestration is the central focus with special attention to the idiomatic demands from the sections of the big band and how they relate to each other.
- MUSC 110. Research in Music History.** 3 Units
Prerequisite(s): MUSC 7, MUSC 10 and Music Major
General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI)
 Capstone research in special topics of music history. Emphasis on critical reading, writing, and speaking. This course satisfies the writing intensive requirement for music majors.
- MUSC 110B. History Of Music.** 3 Units
Prerequisite(s): MUSC 10A and MUSC 10B or equivalent.
 Chronological study of music's development from ancient Greeks through contemporary composers. Recordings and printed music are used to illustrate the development of musical forms and content through the various periods.
Note: A working knowledge of musical notation is required.
- MUSC 118B. American Popular Music: Jazz History.** 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
 A survey of jazz history. Emphasis is placed on the evolution of different jazz styles and trends, through the study of recorded examples and videos by some of the major artists of the 20th century. Discussion of the social conditions surrounding the evolution of jazz will be included.
- MUSC 118C. History of Rock Music.** 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
 A survey of rock music history. Emphasis is placed on the diverse influences and subsequent development of classic rock musical styles through the study of recorded examples and videos by major artists of the 20th century. Discussion of the social conditions surrounding the evolution of rock music will be included.
- MUSC 118D. Hip-Hop in Urban America.** 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
 A survey course of hip-hop history. Emphasis is on the musical and cultural evolution of hip-hop through the study of recorded examples, videos, and articles focused on five urban hip-hop centers: New York, Los Angeles, Chicago, and New Orleans.
- MUSC 119A. World Music: Asia.** 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
 Examines music from cultures in Asia. Music is examined as a cultural process, a cultural object and as sound. Musical instruments, forms and styles are discussed along with the roles and functions of music. Although traditional music will be emphasized, contemporary and popular music will also be discussed.
- MUSC 119B. World Music: Africa.** 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
 Examines music from cultures in Africa. Music is examined as a cultural process, a cultural object and as sound. Musical instruments, forms and styles are discussed along with the roles and functions of music. Although traditional music will be emphasized, contemporary and popular music will also be discussed.
- MUSC 119C. World Music: Latin America.** 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
 Examines music from cultures in Latin America. Music is examined as a cultural process, a cultural object and as sound. Musical instruments, forms and styles are discussed along with the roles and functions of music. Although traditional music will be emphasized, contemporary and popular music will also be discussed.
- MUSC 125. Advanced Voice for Music Theater.** 1 Unit
Prerequisite(s): MUSC 25 or instructor permission and proficiency examination.
 Designed to give singers advanced training in vocal techniques, interpretation, stage presence, audition preparation, through the utilization of modern musical theater repertoire commensurate with the individual abilities of each class participant.
Note: May be taken twice for credit.
- MUSC 127. The American Musical Theater.** 3 Units
Prerequisite(s): GEAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.
General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI), Arts (Area C1)
 Study of Broadway musicals. Examination of the music, lyrics, dramatic structure, and use of dance in selected shows which demonstrate the evolution of the American musical from its inception through contemporary forms. Includes reading, discussion, listening assignments, and attendance at live performances.
- MUSC 129. American Society and Its Music.** 3 Units
General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI), Arts (Area C1)
 Introduction, through reading, discussion, taped assignments in the Music Department listening center, live music in the classroom, and outside live listening assignments, to all significant manifestations of American music, their roots, and their place in American life. Includes folk, religious, popular, jazz, and fine-art music. Prerequisite: GEAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.
- MUSC 132A. Piano: Advanced.** 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 132B. Piano: Advanced - BM.** 1 Unit
Prerequisite(s): Admission to the BM degree program, approval by applied area committee and instructor permission.
 Individual instruction. Music majors only. May be taken for credit four times.

MUSC 135A. Harpsichord/Organ: Advanced.	1 Unit	MUSC 142T. Opera Theater.	1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. Note: May be taken for credit four times.		Note: May be taken for credit eight times.	
MUSC 135B. Harpsichord/Organ: Advanced- BM.	1 Unit	MUSC 142U. University Chorus.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. Note: May be taken for credit four times.		Note: May be taken for credit eight times.	
MUSC 136A. Diction For Singers.	3 Units	MUSC 142W. Symphonic Wind Ensemble.	1 Unit
International Phonetic Alphabet and its application to song literature in Latin, Italian, German, French, and English. Designed for advanced voice majors, others admitted by instructor permission.		Note: May be taken for credit eight times.	
MUSC 136B. Vocal Pedagogy.	2 Units	MUSC 143J. Instrumental Jazz Ensemble.	1 Unit
Study of the methods and practical application of teaching singing. Topics will include the functional unity of the signing voice, pedagogical principles, and current methods/resources in voice training, teaching the beginning singer. Designed for voice majors; other admitted by instructor permission.		Rehearsal and performance of literature written for instrumental jazz ensemble. Note: May be taken for credit eight times.	
MUSC 137A. Voice: Advanced.	1 Unit	MUSC 143V. Vocal Jazz Ensemble.	1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Rehearsal and performance of literature written for vocal jazz ensemble. Note: May be taken for credit eight times.	
MUSC 137B. Voice: Advanced - BM.	1 Unit	MUSC 144B. Brass Ensemble.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Note: May be taken for credit eight times.	
MUSC 140. Jazz Theory and Harmony.	2 Units	MUSC 144G. Chamber Music -- Guitar.	1 Unit
Prerequisite(s): MUSC 7 and instructor permission. Introduction to the theoretical language of jazz improvisation: rhythms, articulations, style, harmony and melody, forms, simple analysis, chord/ scale relationships, ear training and key board harmony.		Coaching in the performance of chamber music for guitar. Open to both BA and BM majors upon permission of major instructor of applied music. May substitute for a maximum of two semesters of major performing ensemble requirement. Note: May be taken for credit eight times.	
MUSC 141A. Piano Chamber Music.	2 Units	MUSC 144I. Chamber Music -- Instrumental Jazz.	1 Unit
Prerequisite(s): 4 semesters of MUSC 142. Corequisite(s): MUSC 132B or equivalent. Instruction in small ensemble rehearsal performance. Focus given to duos, trios, and quartets of various instrumentation with piano. Includes required performances, listening, reading, and examination.		Note: May be taken for credit eight times.	
MUSC 141B. Piano Chamber Music.	2 Units	MUSC 144L. Chamber Music -- Liberate.	1 Unit
Prerequisite(s): MUSC 141A. Corequisite(s): MUSC 132B or equivalent. Continued instruction in small ensemble rehearsal performance. Focus on duos, trios, and quartets of various instrumentation with piano. Includes required performances, listening, reading, and examination.		Note: May be taken for credit eight times.	
MUSC 142B. Concert Band.	1 Unit	MUSC 144M. Chamber Music - Mixed.	1 Unit
Note: May be taken for credit eight times.		Coaching in the performance of chamber music for mixed orchestral instruments. Open to both BA and BM majors upon permission of major instructor of applied music. Note: May be taken for credit eight times.	
MUSC 142C. Concert Choir.	1 Unit	MUSC 144P. Percussion Ensemble.	1 Unit
Note: May be taken for credit eight times.		Note: May be taken for credit eight times.	
MUSC 142M. Marching Band.	2 Units	MUSC 144S. String Ensemble.	1 Unit
Note: May be taken for credit eight times.		Note: May be taken for credit eight times.	
MUSC 142S. Orchestra.	1 Unit	MUSC 144W. Woodwind Ensemble.	1 Unit
Note: May be taken for credit eight times.		Note: May be taken for credit eight times.	
		MUSC 144X. Saxophone Ensemble.	1 Unit
		Note: May be taken for credit eight times.	
		MUSC 145. Pep Band.	1 Unit
		Corequisite(s): MUSC 142W, MUSC 142B, or MUSC 142M, or instructor permission. Performance of instrumental music for university and community events.	
		MUSC 150. Jazz Applied: Advanced BM.	2 Units
		Prerequisite(s): Approval by jazz area committee and instructor permission. Individual instruction in jazz performance. Note: May be taken for credit four times.	

MUSC 151. Fundamentals of Conducting.	2 Units	MUSC 160. Advanced String Project Pedagogy.	1 Unit
Prerequisite(s): MUSC 2, MUSC 7.		Prerequisite(s): MUSC 60 and instructor consent	
Basic techniques and skills of conducting. Areas of concern are all basic patterns in simple, compound and asymmetrical meters, correct baton technique, styles, appropriate left hand usage, tempi, fermatas, and introduction to simple score reading.		This course is a step-by-step practicum that prepares students to be lead teachers in the Sacramento State Strings Project. Set in rigorous teaching lab, the course gives students experience in creating lesson plans and teaching in the String Project program. Student teachers learn to apply effective pedagogical methods and techniques to teach fundamental skills to beginning level children and more advanced skills to intermediate-level children.	
MUSC 153. Advanced Choral Conducting.	2 Units	MUSC 161. Jazz Pedagogy.	2 Units
Prerequisite(s): MUSC 151.		Develops skills in the teaching of jazz in all of its facets and dimensions by a variety of approaches to materials, techniques and philosophies surrounding jazz education. Choosing, editing, rehearsing and programming concert materials will be taught. Also taught are scheduling, music and equipment maintenance, basic administration concerns, and other factors pertinent to operating a jazz program.	
Choral techniques, including rehearsal procedures, score analysis, choral/orchestral repertoire, and approaches to choral literature from the main history eras.			
MUSC 154. Advanced Instrumental Conducting.	2 Units	MUSC 162. Foundations of Music Education.	2 Units
Prerequisite(s): MUSC 151.		Prerequisite(s): Sophomore status in music or instructor permission.	
Instrumental conducting techniques including refinement of basic conducting skills, rehearsal procedures, score study, and familiarization with and interpretation of instrumental literature.		For majors considering a teaching career. Overview of the history, principal philosophies, current issues, methodologies and materials related to Music Education in kindergarten through twelfth grade. Guided classroom and/or rehearsal observations at the elementary, middle/junior high school and senior high levels. Required for the Music Education major.	
MUSC 155A. Violin: Advanced.	1 Unit	MUSC 164. Music in General Education.	2 Units
Prerequisite(s): Approval by applied area committee and instructor permission.		Prerequisite(s): Sophomore status in music or instructor permission.	
Individual instruction. Music majors only. May be taken for credit four times.		Curricular and instructional strategies for non-performance music classes in kindergarten through twelfth grade. Teaching techniques for classroom instruments, with emphasis on folk guitar. Required for the Music Education major.	
MUSC 155B. Violin: Advanced -- BM.	1 Unit	MUSC 165A. Flute: Advanced.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.		Prerequisite(s): Approval by applied area committee and instructor permission.	
Individual instruction. Music majors only. May be taken for credit four times.		Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 156A. Viola: Advanced.	1 Unit	MUSC 165B. Flute: Advanced -- BM.	1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.		Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.	
Individual instruction. Music majors only. May be taken for credit four times.		Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 156B. Viola: Advanced -- BM.	1 Unit	MUSC 166A. Oboe: Advanced.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.		Prerequisite(s): Approval by applied area committee and instructor permission.	
Individual instruction. Music majors only. May be taken for credit four times.		Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 157A. Cello: Advanced.	1 Unit	MUSC 166B. Oboe: Advanced -- BM.	1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.		Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.	
Individual instruction. Music majors only. May be taken for credit four times.		Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 157B. Cello: Advanced -- BM.	1 Unit	MUSC 167A. Bassoon: Advanced.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.		Prerequisite(s): Approval by applied area committee and instructor permission.	
Individual instruction. Music majors only. May be taken for credit four times.		Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 158A. Double Bass: Advanced.	1 Unit		
Prerequisite(s): Approval by applied area committee and instructor permission.			
Individual instruction. Music majors only. May be taken for credit four times.			
MUSC 158B. Double Bass: Advanced -- BM.	1 Unit		
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.			
Individual instruction. Music majors only. May be taken for credit four times.			

MUSC 167B. Bassoon: Advanced -- BM.	1 Unit	MUSC 173B. Vocal Accompanying.	2 Units
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): MUSC 173A. Corequisite(s): MUSC 132B or equivalent. Continuing study of piano accompanying with an emphasis on art song repertoire. Includes techniques of sight reading, transposition, rehearsing, as well as realization of orchestral reductions. Performances required.	
MUSC 168A. Clarinet: Advanced.	1 Unit	MUSC 174A. Guitar: Advanced.	1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 168B. Clarinet: Advanced -- BM.	1 Unit	MUSC 174B. Guitar: Advanced -- BM.	1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 169A. Saxophone: Advanced.	1 Unit	MUSC 175. Junior Recital.	1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): Admission to the Bachelor of Music degree program, or instructor permission. Formal recital demonstrating the performance abilities of the student. Contents of the program must be approved by instructor in the major performance medium, and permission to enroll approved by the appropriate faculty committee of the performance medium.	
MUSC 169B. Saxophone: Advanced -- BM.	1 Unit	MUSC 176. Piano Pedagogy.	2 Units
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): 4 units of MUSC 32B or equivalent; admission to Bachelor of Music program, or instructor permission. Study of the content, methods and problems of teaching the piano with an emphasis on the first years of instruction for both the child and adult beginner.	
MUSC 170A. Percussion: Advanced.	1 Unit	MUSC 178. Vocal Literature and Materials (Grades 4-12).	3 Units
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Corequisite(s): Phase III Student Teaching. Methods and materials for teaching voice and choral music in grades 4-12. Includes introduction to singing, care and development of the student voice, rehearsal techniques, and selection of materials appropriate for use in small and large choral ensembles. Note: Required for Music Education students enrolled in Phase III of the Credential Program.	
MUSC 170B. Percussion: Advanced -- BM.	1 Unit	MUSC 179. Instrumental Literature and Materials.	2 Units
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): 4 units in MUSC 40. Methods and materials for beginning instrumental classes, orchestras and bands, solos and ensembles, marching band, and stage band. Note: Required for instrumental students and recommended for choral students.	
MUSC 171A. Harp: Advanced.	1 Unit	MUSC 180. Advanced Counterpoint.	2 Units
Prerequisite(s): Approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.		Prerequisite(s): MUSC 103 and instructor permission Advanced Counterpoint. Counterpoint styles from 16th to 20th centuries are studied through analysis of works from the repertoire and completion of preliminary exercises, culminating in the composition of original student pieces in various historical styles. Includes writing in two, three, and four parts. Work will be designed to a large extent to fit the needs, preparation and interest of individual students. May be taken twice for credit.	
MUSC 171B. Harp: Advanced -- BM.	1 Unit		
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission. Individual instruction. Music majors only. May be taken for credit four times.			
MUSC 172. Repertoire Class in the Performance Major.	1 Unit		
Prerequisite(s): Instructor permission. Parallel class taken in conjunction with the performance major to supplement student's knowledge of the literature, performance practice, pedagogy, and criticism of his chosen instrument or voice. May be taken for credit four times.			
MUSC 173A. Vocal Accompanying.	2 Units		
Prerequisite(s): 4 semesters of MUSC 142. Corequisite(s): MUSC 132B or equivalent. Introductory course to piano accompanying with an emphasis on vocal literature. Includes techniques of sight reading, elementary transposition, and interpretation of lieder from the pianist's point of view.			

MUSC 183. Digital Synthesis and Sampling.	2 Units	MUSC 191B. Trombone: Advanced -- BM.	1 Unit
Prerequisite(s): Instructor permission.		Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.	
Course for students with previous electronic music experience who wish to gain more technical background. Topics include various principles of digital synthesis with an emphasis on independent voice construction, principles of sampling synthesizers, computer-based digital synthesis, and advanced MIDI applications.		Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 184. Senior Seminar.	1 Unit	MUSC 192A. Baritone: Advanced.	1 Unit
Prerequisite(s): Music major with senior standing		Prerequisite(s): Approval by applied area committee and instructor permission.	
Weekly seminar for senior students in the B.A. Music concentration. Senior portfolio preparation, resume preparation, and career planning. Credit/No Credit		Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 185. Senior Recital.	2 Units	MUSC 192B. Baritone: Advanced -- BM.	1 Unit
A formal recital demonstrating the performance abilities of the student. Required of all majors completing the Bachelor's degree in Music. Permission to enroll by permission of the appropriate faculty committee. MUSC 185H or MUSC 185A may be substituted for 185 with the permission of the appropriate faculty committees. Contents of the program must be approved and supervised by instructor in the performance medium.		Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.	
		Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 185A. Senior Audition.	1 Unit	MUSC 193A. French Horn: Advanced.	1 Unit
Informal program presented before a faculty committee and invited guests. It is designed to accommodate students who have special problems in developing their performance to Senior Recital level. Registration must be approved by the applied music faculty, and contents of the audition approved and supervised by instructor in the performing medium.		Prerequisite(s): Approval by applied area committee and instructor permission.	
		Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 185E. Senior Recital Music Education.	1 Unit	MUSC 193B. French Horn: Advanced -- BM.	1 Unit
Formal half recital, generally shared with another student. Required of students completing the BM in Music Education degree. Registration must be approved by the applied music faculty and contents of the audition approved and supervised by instructor in the performing medium.		Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.	
		Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 185H. Honors Recital.	2 Units	MUSC 194A. Tuba: Advanced.	1 Unit
Applied music faculty may designate outstanding performers for an Honors Recital. Contents of the program must be approved and supervised by instructor in the performance medium.		Prerequisite(s): Approval by applied area committee and instructor permission.	
		Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 185J. Senior Recital Jazz.	2 Units	MUSC 194B. Tuba: Advanced -- BM.	1 Unit
Prerequisite(s): Permission by appropriate faculty committee.		Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.	
Formal recital demonstrating the performance abilities of the student in the Jazz Studies concentration. Contents of the program must be approved and supervised by instructor in the performance medium.		Individual instruction. Music majors only. May be taken for credit four times.	
MUSC 190A. Trumpet: Advanced.	1 Unit	MUSC 195. Fieldwork in Music.	1 - 3 Units
Prerequisite(s): Approval by applied area committee and instructor permission.		Directed observation and work experience with public agencies.	
Individual instruction. Music majors only. May be taken for credit four times.		Field work is offered for the purpose of giving students orientation in occupational specialties. Supervision is provided by both university instructional staff and cooperating agencies. Each student is required to maintain a record of activities and assignments and to prepare periodic reports. The student must make arrangements with a faculty member for a work program prior to admittance.	
MUSC 190B. Trumpet: Advanced -- BM.	1 Unit	Credit/No Credit	
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.		MUSC 197. Music And Business.	3 Units
Individual instruction. Music majors only. May be taken for credit four times.		Introduction to career possibilities in the area of music and business. Students will explore and develop directions of interest and opportunity through reading, discussion, lectures, and outside speakers. Individual field projects will provide the opportunity to see at close hand the workings of Sacramento area music businesses of the student's choice.	
MUSC 191A. Trombone: Advanced.	1 Unit	MUSC 199. Special Problems.	1 - 3 Units
Prerequisite(s): Approval by applied area committee and instructor permission.		Individual projects or directed reading. Open only to students who appear competent to carry on individual work. Admission requires the approval of the faculty member under whom the work is to be conducted and of the Department Chair.	
Individual instruction. Music majors only. May be taken for credit four times.		Credit/No Credit	

- MUSC 201. Introduction to Graduate Study.** 3 Units
Prerequisite(s): An undergraduate degree with music major or instructor permission.
 Systematic and historical study of the various disciplines related to music. Prepares the student to do advanced study and research. Required of all MM students in Music. Must be taken the first time scheduled after student is enrolled.
Note: Graduate Writing Intensive
- MUSC 202A. Seminar in Music Education.** 3 Units
 Study of current methodology in the development of reliable knowledge in the field of music education. Includes identification and formation of research problems, designing, and strategies.
- MUSC 202B. Seminar in Music Education.** 3 Units
 Review of current research trends in music education. Includes review of relevant literature and the definition, design, and justification of a research problem.
- MUSC 206. Topics in Music History.** 3 Units
Prerequisite(s): Undergraduate major in music or instructor permission
 Detailed study of topics in music history and their relation to musical style, performance, reception, and cultural context. Designed to allow narrow focus on the historical contexts of a particular theory, repertoire, performance practice, or critical stance. May be repeated for credit with different topics.
- MUSC 207. Topics in Music Analysis.** 3 Units
Prerequisite(s): Undergraduate major in music or instructor permission.
 Detailed study of topics in music analysis and its relation to harmony, rhythm, style, and form. Designed to allow narrowed focus on music of a select composer or small group of composers. May be repeated for credit with different topics.
- MUSC 208. Topics in Ethnomusicology.** 3 Units
Prerequisite(s): Undergraduate major in music or instructor permission.
 Current practices, methodologies, and scholarly agendas in the field of ethnomusicology including global studies of traditional, classical, folk, and popular musics. Readings from interdisciplinary literature. Students respond in discussion and writing to this scholarly discourse in order to familiarize themselves with theoretical approaches current in the discipline and to practice the spoken and written conventions of the field.
- MUSC 210. Composition.** 2 Units
Prerequisite(s): Undergraduate composition and instructor permission.
 Advanced work in composition for students seeking the MM degree with composition option. May be taken for credit twice.
- MUSC 211. Graduate Music Theory.** 3 Units
 Comprehensive and intensive overview of the major disciplines of music theory with an emphasis on application of skills. Focus is mainly on tonal practice (part writing, figured bass realization, chromatic harmony, melodic construction, phrase structure, reductive analysis, forms) but also includes discussion of post-tonal music and applicable analytical techniques (extended scalar resources, dodecaphony, set-theory).
- MUSC 214. Ethnomusicology.** 3 Units
 Introduction to the field of Ethnomusicology with an emphasis on its history, development, contemporary trends, research issues, and methodologies.
Note: May be used as a music history elective.
- MUSC 217A. Choral Conducting Applied Music.** 1 Unit
Prerequisite(s): Instructor permission.
 Individual instruction. Graduate music majors only. May be taken for credit four times.
Note: Limited to choral conducting students only.
- MUSC 217B. Instrumental Conducting Applied Music.** 1 Unit
Prerequisite(s): Instructor permission.
 Individual instruction. Graduate music majors only. May be taken for credit four times.
Note: Limited to instrumental conducting students only.
- MUSC 218A. Choral Conducting Techniques.** 1 Unit
Prerequisite(s): Instructor permission.
 Individual instruction. Training in technique and repertoire at the graduate level. May be taken for credit four times.
Note: Limited to choral conducting students only.
- MUSC 218B. Instrumental Conducting Techniques.** 1 Unit
Prerequisite(s): Instructor permission.
 Individual instruction. Training in technique and repertoire at the graduate level. May be taken for credit four times.
Note: Limited to instrumental conducting students only.
- MUSC 219. Graduate Applied Music.** 1 Unit
Prerequisite(s): Instructor permission.
 Individual instruction. Classified graduate Music majors and graduate music credential candidates only. May be taken for credit four times.
- MUSC 220. Performance Techniques.** 1 Unit
Prerequisite(s): Approval by area applied music committee to enter performance option for the MM; instructor permission.
 Individual instruction. Classified graduate Music majors only. Training in technique and repertoire at the graduate level. May be taken for credit four times.
- MUSC 242. Advanced Large Performance Ensemble.** 1 Unit
 Study, rehearsal, and public performance of musical repertoire appropriate for the specific ensemble (e.g. orchestra, band, choir, opera, etc.).
- MUSC 244. Advanced Chamber Music.** 1 Unit
 Study, rehearsal, and public performance of musical repertoire appropriate for the specific ensemble (e.g. string quartet, wind quintet, etc.).
- MUSC 285. Graduate Recital.** 2 Units
Prerequisite(s): Permission to enter Performance option and approval of Music Department Graduate Studies Committee.
 Public recital demonstrating the performance abilities and musical maturity of the student. Content of the recital and quality of performance must be approved by instructor in the performance medium. Must articulate with MUSC 500B.
- MUSC 295. Fieldwork in Music.** 1 - 3 Units
 Directed observation and work experience. Fieldwork is offered for the purpose of giving students orientation in occupational specialties. Supervision is provided by both the instructional staff of the university and cooperating agencies. Each student is required to maintain a record of activities and assignments and to prepare periodic reports. The student must make arrangements with a faculty member for a work program prior to admittance to the course.
 Credit/No Credit

MUSC 299. Special Problems. 1 - 3 Units

Prerequisite(s): Approval of the faculty member under whom the work is to be conducted and the Department Chair.

Individual projects or directed reading. Open only to students who appear competent to carry on individual work.

Credit/No Credit

MUSC 500. Culminating Experience. 1 - 3 Units

Prerequisite(s): Advanced to candidacy and permission from the graduate coordinator.

Completion of thesis or project approved for the Master's degree. Three options are available:

MUSC 500D. Comprehensive Examination. 0 Units

Prerequisite(s): Advanced to Candidacy and permission from graduate coordinator.

The Comprehensive Examination is one of the culminating experiences available for the Master of Music Education Degree. The one-hour oral examination is taken during the final semester of the degree program and administered by a three-member graduate faculty committee. The material to be addressed includes the content of classes taken and the application of concepts as applied to music education.

Credit/No Credit