BA IN ART (ART EDUCATION)

Units required for the Subject Matter Program: 48

Program Description

Courses in Art Education provide students with the knowledge and tools necessary to thrive as teachers in both K-12 and community settings. The Art Education program includes instruction in artistic perception; creative expression; historical and cultural foundations in art; aesthetic valuing; connections, relationships, and applications in art; visual art and education theories; and visual culture art education.

Art majors wishing to pursue a Single Subject Teaching Credential in Art in the College of Education must contact the Art Department's Credential Coordinator to have their transcripts evaluated for courses required for admission to the credential program and to have their single subject competency assessed.

Teaching credential candidates must also complete the Professional Education Program in the College of Education and meet the California art subject matter standards. Students interested in teaching art in public schools in California should get information from the Teaching Credentials Office in Eureka Hall 401 or the College of Education's Web site at www.csus.edu/coe/academics/credentials/ (http:// www.csus.edu/coe/academics/credentials/).

Minimum Grade Requirement

Courses applied toward the Subject Matter program must be completed with a grade of "C" or higher.

Program Requirements

| Code | Title | Units | | | |
|---|---|-------|--|--|--|
| Historical and Cultural Contexts (12 Units) | | | | | |
| ART 1A | Art, Religions, and Power before 1400 | 3 | | | |
| ART 1B | Art, Empires, and Cross-Cultural Exchange, 1400-1800 | 3 | | | |
| ART 1C | Global Modern and Contemporary Art | 3 | | | |
| Select one of the following: 3 | | | | | |
| ART 3A | Traditional Asian Art | | | | |
| ART 3B | Modern and Contemporary Asian Art | | | | |
| ART 5 | Art of the Americas | | | | |
| ART 100 | Origins of American Indian Art | | | | |
| ART 110 | US and Caribbean Art: Race and Representation | 0 | | | |
| ART 111 | Latin American and Latino Art History 🖋 | | | | |
| ART 113B | Asian Art and Mythology | | | | |
| ART 117A | Art of India and Southeast Asia | | | | |
| ART 117B | Art of China and Japan | | | | |
| ART 117C | Art of Korea | | | | |
| Art Studio Foundation (21 Units) | | | | | |
| ART 20A | Beginning Drawing | 3 | | | |
| ART 20B | Intermediate Drawing | 3 | | | |
| ART 22 | Beginning Painting | 3 | | | |
| ART 97 | Beginning Electronic Art | 3 | | | |
| Select one of the following: | | | | | |
| ART 70 | Form, Space Vision | | | | |

| ART 88 | Beginning Sculpture | |
|----------------------|--|---|
| Select one of the | following: | 3 |
| ART 50 | Beginning Ceramics | |
| ART 53 | Beginning Hand-Built Ceramics | |
| Select one of the | following: | 3 |
| ART 40D | Basic Printmaking: Relief | |
| ART 60 | Two-Dimensional Composition | |
| ART 70 | Form, Space Vision | |
| ART 74 | Beginning Jewelry | |
| ART 75 | Beginning Metalsmithing | |
| ART 86 | Clay Sculpture | |
| ART 88 | Beginning Sculpture | |
| PHOT 40 | Darkroom Photography | |
| Art Studio Depth | (6 Units) | |
| Select two course | es from Group 1, Group 2 or Group 3: | 6 |
| Group 1 | | |
| ART 120 | Advanced Drawing | |
| ART 122A | Intermediate Painting (may be taken twice for | |
| | credit) | |
| ART 122B | Advanced Painting (may be taken four times for credit) | |
| ART 123 | Figure Drawing | |
| ART 124A | Intermediate Watercolor | |
| ART 124B | Advanced Watercolor | |
| ART 125A | Life Painting | |
| ART 125B | Life Studio | |
| ART 126 | Painting and Drawing in the Field | |
| ART 127 | Collage and Assemblage (may be taken twice for credit) | |
| ART 144 | Digital Printmaking | |
| ART 145 | Advanced Printmaking Studio | |
| Group 2 | | |
| ART 150 | Advanced Ceramics | |
| ART 153 | Hand-Built Ceramic Techniques | |
| ART 174 | Intermediate Jewelry | |
| ART 175 | Intermediate Metalsmithing | |
| ART 176 | Advanced Jewelry | |
| ART 180 | Figure Sculpture | |
| ART 182 | Intermediate Sculpture (may be taken twice for credit) | |
| ART 183 | Advanced Sculpture (may be taken twice for credit) | |
| ART 187 | Installation and Performance Art (may be taken twice for credit) | |
| Group 3 | | |
| ART 142/ CSC 126 | 3D Computer Modeling | |
| ART 143/ CSC 127 | 3D Computer Animation | |
| ART 144 | Digital Printmaking | |
| ART 147/ COMS 157 | Video Art | |
| ART 197 | Intermediate Electronic Art | |
| ART 198 | Advanced Electronic Art | |

| Art Education (9 Units) | | | |
|-------------------------|-------------------------------------|----|--|
| ART 130 | Theories in Art Education | 3 | |
| ART 133 | Art Education for Children | 3 | |
| ART 135 | Overview of Secondary Art Education | 3 | |
| Total Units | | 48 | |

Note: ART 305 (Art in the Public School) is the required learning methods course for students enrolled in the Professional Education Program in the College of Education.

The program is currently under review by the Commission on Teacher Credentialing and students are strongly encouraged to consult an advisor.