

BA IN ART HISTORY

Minimum Grade Requirement

All lower division art history requirements and demonstrated writing proficiency as prescribed by California State University, Sacramento must be completed prior to enrollment in upper division courses. A minimum grade of "C" is required in all courses applied to the Art History concentration. Art History students are required to meet the Sacramento State Foreign Language Requirement by completing the second semester (1B) of a college-level foreign language course with a grade of C- or better (or equivalent foreign language study, as described in the current University catalog). Students who plan to pursue further graduate study in art history are encouraged to learn a foreign language relevant to their art historical interests through the second semester intermediate level (2B).

Units required for Major: 48

Program Description

The Art History BA provides a full range of courses in Western and non-Western art, criticism, and visual culture from pre-history to the present and from many perspectives. Lecture/discussion classes, seminars, independent studies, fieldwork, and studio courses produce college-level visual literacy, global perspectives, art historical skills, and understanding of curatorial and art-making practices. Students focus on one of four areas of interest: Early Modern European Art, Asian Art, Art of the Americas, or Modern and Contemporary Art. The art history degree affords a broad education as well as practical preparation for a range of vocations and advanced professional studies. Students who wish to pursue advanced degrees in Art History after finishing the Bachelor of Arts will benefit from the close supervision of a mentor-professor who helps prepare them for graduate studies.


Fieldwork experiences can be arranged with the Crocker Art Museum, Sacramento Metropolitan Arts Commission, and other public and private art institutions and galleries in the Capital region. Opportunities to study art history abroad are available through the Office of International Programs and Global Engagement at Sacramento State and the California State University International Program. University credit can be obtained for a semester to a year of study at college and international centers in Britain, Europe, Latin America, Asia, Africa, and Australia.

California State University, Sacramento is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Program Requirements

Code	Title	Units
Required Lower Division Core Courses (18 Units)		
ART 1C	Global Modern and Contemporary Art ¹	3
ART 20A	Beginning Drawing ¹	3
Select one lower division course from Photography or Art Studio in a medium other than drawing.		3
Select one of the following:		3
ART 1A	Art, Religions, and Power before 1400 ¹	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800 ¹	
Select two of the following:		6

ART 2	History of Islamic Art ¹	
ART 3A	Traditional Asian Art ¹	
ART 3B	Modern and Contemporary Asian Art ¹	
ART 4	European Visual Traditions ¹	
ART 5	Art of the Americas ¹	
Required Upper Division Core Courses (21 Units)		
HIST 100	Introduction to Historical Skills ²	3
Select one from each of the following four groups, plus two additional 18 courses from one group to form a specialization.		
<i>Group 1</i>		
ART 103	Art of the Ancient Mediterranean	
ART 105	Medieval Art	
ART 106	Renaissance Art	
ART 107	Baroque and Rococo Art	
<i>Group 2</i>		
ART 113B	Asian Art and Mythology	
ART 117A	Art of India and Southeast Asia ¹	
ART 117B	Art of China and Japan ¹	
ART 117C	Art of Korea	
<i>Group 3</i>		
ART 100	Origins of American Indian Art	
ART 110	US and Caribbean Art: Race and Representation ¹	
ART 111	Latin American and Latino Art History ¹	
ART 118B/ HIST 184	California Architecture and Urban History	
ART 118C	Public Art in the Americas ^{1,3}	
ART 172	African American Art and Visual Culture ¹	
<i>Group 4 ⁴</i>		
ART 108	19th Century Art	
ART 109	Modern Art	
ART 112	Contemporary Art	
ART/PHOT 101	Photography, Inception to Mid-Century	
PHOT 102	Photography, a Social History	
Upper Division Electives (3 Units) ⁵		
Select one elective from the following list. This course cannot be one that was used to satisfy any other Art History major requirement.		
ART 100	Origins of American Indian Art	
ART 102	Themes in World Art and Visual Culture ¹	
ART 103	Art of the Ancient Mediterranean	
ART 105	Medieval Art	
ART 106	Renaissance Art	
ART 107	Baroque and Rococo Art	
ART 108	19th Century Art	
ART 109	Modern Art	
ART 110	US and Caribbean Art: Race and Representation ¹	
ART 111	Latin American and Latino Art History ¹	
ART 112	Contemporary Art	
ART 113B	Asian Art and Mythology	
ART 114	Topics in Early Modern Art	
ART 115	Topics in Asian Art	
ART 116	Topics in Modern and Contemporary Art	

ART 117A	Art of India and Southeast Asia	
ART 117B	Art of China and Japan	
ART 117C	Art of Korea	
ART 118B	California Architecture and Urban History	
ART 118C	Public Art in the Americas	
ART 119	Directed Research in Art History	
ART 172	African American Art and Visual Culture 	
ART 190	Global Animation History	
ART 193	Curatorial Projects	
ART 193B	Introduction to Curatorial Studies	
ART 195	Fieldwork	
ART 199	Special Problems	
Art History Seminar (3 Units) ⁶		
Select one of the following:		3
ART 114	Topics in Early Modern Art	
ART 115	Topics in Asian Art	
ART 116	Topics in Modern and Contemporary Art	
Senior Seminar (3 Units)		
ART 192B	Senior Seminar in Art History ⁷	3
Total Units		48

¹ Course also satisfies General Education (GE)/Graduation Requirement.

² This course should be taken in the second semester of the sophomore year or the first semester of the junior year for transfer students. Art History students are strongly advised to take 6 units of lower division Art History coursework and 6 units of lower division History coursework before taking HIST 100.

³ With the approval of an Art History faculty advisor, students may use ART 118C as a Group 4 course instead of Group 3.

⁴ Students may take either PHOT 101 or PHOT 102, but not both.

⁵ Independent study and supervisory courses in the major are limited to one (no more than 3 units), must be approved by an Art History faculty advisor, and may be applied only to the elective category.

⁶ With the approval of an Art History Seminar faculty advisor, students may satisfy the seminar requirement with a seminar in another liberal arts discipline.

⁷ Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: completion of two semesters of a foreign language (1B or equivalent), the University's Graduation Writing Assessment requirement, HIST 100, and the art history seminar (item D).

General Education Requirements ¹

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1	Physical Science	3
B2	Life Forms	3
B3	Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4	Math Concepts	3

B5 - Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements. 3

Area C: Arts and Humanities (6 Units)

C1 - Arts ²	0
C2 - Humanities	3
C1/C2 - Area Course C ²	0
C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements.	3

Area D: The Individual and Society (12 Units)

Area D Course	3
Area D Course	3
Area D Course	3
Area D Course - Take upper-division course to complete Area & upper division requirements.	3

Area E: Understanding Personal Development (3 Units)

Area E Course	3
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Total Units **43**

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<https://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

Graduation Requirements ¹

Code	Title	Units
Graduation Requirements (required by CSU) (9 Units)		
	American Institutions: U.S. History	3
	American Institutions: U.S. Constitution & CA Government	3
	Writing Intensive (WI)	3
Graduation Requirements (required by Sacramento State) (12 Units)		
	English Composition II	3
	Race and Ethnicity in American Society (RE)	3
	Foreign Language Proficiency Requirement ²	6

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<https://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language->

requirement.htmlhttps://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html

The following roadmaps are sample academic planning resources. Please consult your academic advisor and Academic Catalog for graduation requirements as you develop your individualized academic plan.

Art History, BA: 4-Year Roadmap

Course	Title	Units
Year 1		
First Semester		
ART 20A	Beginning Drawing	3
ART 1A or ART 1B	Art, Religions, and Power before 1400 ¹ or Art, Empires, and Cross-Cultural Exchange, 1400-1800	3
GE Area 1A - English Composition ²		3
GE Area 1B - Critical Thinking ²		3
Elective of Choice		3
Units		15
Second Semester		
ART 1C	Global Modern and Contemporary Art	3
Art Major Elective ³		3
GE Area 1C - Oral Communication ²		3
GE Area 2 - Mathematical Concepts & Quantitative Reasoning ²		3
GR American Institutions (US History) ²		3
Units		15
Year 2		
First Semester		
Art History Group 2 ³		3
GE Area 6 - Ethnic Studies ²		3
ENGL 20	College Composition II	3
GR American Institutions (GOVT) ²		3
Foreign Language Semester 1 ²		4
Units		16
Second Semester		
Art History Group 2 ³		3
GE Area 4 - Social & Behavioral Sciences ²		3
GE Area 5A - Physical Science ²		3
Foreign Language Semester 2 ²		4
Elective of Choice		3
Units		16
Year 3		
First Semester		
Art Upper Division ³		3
Art Upper Division ³		3
Art Upper Division ³		3
Upper Division GE Area 4 - Social & Behavioral Sciences ²		3
GE Area 5B - Biological Science ²		3
GE Area 5C - Laboratory ²		1
Units		16
Second Semester		
HIST 100	Introduction to Historical Skills	3
Art Upper Division ³		3
Art Upper Division ³		3
Upper Division GE Area 5 or 2 - Science or Mathematical Concepts/Quantitative Reasoning ²		3
Elective of Choice		3
Units		15

Year 4

First Semester

Art Upper Division ³	3	
Art Upper Division ³	3	
Art History Seminar ³	3	
Writing Intensive ²	3	
Elective of Choice	3	
Units		15

Second Semester

ART 192B	Senior Seminar in Art History	3
Art Upper Division ³		3
Upper Division GE Area 3 - Arts or Humanities ²		3
Elective of Choice		3
Units		12
Total Units		120

Art History, BA: 2-Year Roadmap

Course	Title	Units
Year 1		
First Semester		
Art History Upper Division Core Group 1, 2, 3, or 4 ³		3
Art History Upper Division Core Group 1, 2, 3, or 4 ³		3
Art History Upper Division Core Group 1, 2, 3, or 4 ³		3
Upper Division GE Area 4 - Social & Behavioral Sciences ²		3
Elective of Choice		3
Units		15
Second Semester		
HIST 100	Introduction to Historical Skills	3
Art History Upper Division Core Group 1, 2, 3, or 4 ³		3
Art History Upper Division Specialization Group 1, 2, 3, or 4 ³		3
Upper Division GE Area 3 - Arts or Humanities ²		3
Upper Division GE Area 5 or 2 - Science or Mathematical Concepts/Quantitative Reasoning ²		3
Units		15
Year 2		
First Semester		
Art History Upper Division Specialization Group 1, 2, 3, or 4 ³		3
Art History Upper Division Elective ³		3
Art History Seminar ³		3
Writing Intensive ²		3
Elective of Choice		3
Units		15
Second Semester		
ART 192B	Senior Seminar in Art History	3
Art History Upper Division Specialization Group 1, 2, 3, or 4 ³		3
Upper Division Elective		3
Elective of Choice		3
Elective of Choice		3
Units		15
Total Units		60

¹. Any course not completed in the first semester should be taken in the second or a later semester.

². Please see General Education/Graduation Requirement **course options** (<https://catalog.csus.edu/colleges/academic-affairs/general-education/>).

³. Please see an academic advisor for elective options.