BA IN ART (STUDIO ARTS METHODS)

Units required for Major: 48
Total units required for BA: 120

Program Description

The Department of Art at Sacramento State introduces students to the expressive world of the visual arts. A wide variety of approaches based on both Western and Non-Western cultures are integrated into courses that are oriented toward creativity, imagination, and critical thinking. Students are able to explore art through courses in art education, art history, ceramics, metalsmithing/jewelry, new media art, painting, print making, and interdisciplinary sculpture.

Studio Art experiences develop the creative and artistic skills necessary for mastery of established styles and for exploration of new ones. They also reward students with an introduction to a lifetime appreciation of the arts.

Courses, programs, and exhibitions sponsored by the Art Department serve to engage students in the visual arts within a liberal arts context and to promote appreciation of the fine arts in the general student population. Fieldwork experiences can be arranged with the Crocker Art Museum, Sacramento Metropolitan Arts Commission, and other public and private art institutions and galleries in the Capital region. Opportunities to study art and art history abroad are available through the Office of International Programs and Global Engagement at Sacramento State and the California State University International Program. University credit can be obtained for a semester to a year of study at college and international centers in Britain, Europe, Latin America, Asia, Africa, and Australia.

California State University, Sacramento is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Minimum Grade Requirements

A minimum grade of ‘C’ is required in all courses applied to the Studio Art Methods concentration.

Notes:

- Whenever possible, classes should be selected in consultation with a faculty advisor.
- It is recommended that students complete a minimum of 75% of the lower division requirements (18 units) before enrolling in upper division courses while recognizing and following prerequisite requirements.
- Lower division prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review.

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1C</td>
<td>Global Modern and Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 20A</td>
<td>Beginning Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 20B</td>
<td>Intermediate Drawing</td>
<td>3</td>
</tr>
</tbody>
</table>

Required Lower Division Core Courses (24 Units)

Select one of the following:

- ART 22 Beginning Painting
- ART 40 Beginning Printmaking
- PHOT 40 Darkroom Photography

Select one of the following:

- ART 53 Beginning Hand-Built Ceramics
- ART 75 Beginning Metalsmithing
- ART 88 Beginning Sculpture

Select one of the following:

- ART 50 Beginning Ceramics
- ART 53 Beginning Hand-Built Ceramics
- ART 70 Form, Space Vision
- ART 74 Beginning Jewelry
- ART 75 Beginning Metalsmithing
- ART 86 Clay Sculpture
- ART 88 Beginning Sculpture

Select one of the following:

- ART 1A Art, Religions, and Power before 1400
- ART 1B Art, Empires, and Cross-Cultural Exchange, 1400-1800
- ART 3A Traditional Asian Art

Required Upper Division Core Courses (18 Units)

Select four courses from one of the following studio course groups and two courses from any studio course group:

### Drawing Group

- ART 120 Advanced Drawing
- ART 123 Figure Drawing
- ART 125B Life Studio
- ART 127 Collage and Assemblage (may be taken twice for credit)
- ART 129 Painting/Drawing Studio
- ART 199 Special Problems

### Painting Group

- ART 122A Intermediate Painting (may be taken twice for credit)
- ART 122B Advanced Painting (may be taken four times for credit)
- ART 124A Intermediate Watercolor
- ART 124B Advanced Watercolor
- ART 125A Life Painting
- ART 125B Life Studio
- ART 126 Painting and Drawing in the Field
- ART 127 Collage and Assemblage (may be taken twice for credit)
- ART 129 Painting/Drawing Studio
- ART 199 Special Problems

### Printmaking Group

- ART 127 Collage and Assemblage (may be taken twice for credit)
- ART 140 Intermediate Printmaking
- ART 144 Digital Printmaking
- ART 145 Advanced Printmaking Studio
ART 149  Graphics/Printmaking Studio
ART 199  Special Problems

**Photography Group**

ART/PHOT 161  Photography in the Field
ART/PHOT 162  Alternative Photographic Processes
ART/PHOT 163  Pinhole Photography
ART 169  Photography Studio
ART 199  Special Problems

**Small Metals and Jewelry Group**

ART 174  Intermediate Jewelry
ART 175  Intermediate Metalsmithing
ART 176  Advanced Jewelry
ART 179  Small Metals Studio
ART 199  Special Problems

**Interdisciplinary Sculpture Group**

ART 127  Collage and Assemblage (may be taken twice for credit)
ART 142/143/CSC 126  3D Computer Modeling
ART 180  Figure Sculpture
ART 182  Intermediate Sculpture (may be taken twice for credit)
ART 183  Advanced Sculpture (may be taken twice for credit)
ART 187  Installation and Performance Art (may be taken twice for credit)
ART 189  Sculpture Studio
ART 199  Special Problems

**Ceramics Group**

ART 150  Advanced Ceramics
ART 153  Hand-Built Ceramic Techniques
ART 159  Ceramics Studio
ART 180  Figure Sculpture
ART 199  Special Problems

**New Media Group**

ART 142/CSC 126  3D Computer Modeling
ART 143/CSC 127  3D Computer Animation
ART 144  Digital Printmaking
ART 146  Creative Coding
ART 147/COMS 157  Video Art
ART/PHOT 162  Alternative Photographic Processes
ART 187  Installation and Performance Art (may be taken twice for credit)
ART 197  Intermediate Electronic Art
ART 198  Advanced Electronic Art
ART 199  Special Problems

**Art History Courses (3 Units)**

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 100</td>
<td>Origins of American Indian Art</td>
<td></td>
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<tr>
<td>ART/PHOT 101</td>
<td>Photography, Inception to Mid-Century</td>
<td></td>
</tr>
<tr>
<td>ART 103</td>
<td>Art of the Ancient Mediterranean</td>
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<tr>
<td>ART 105</td>
<td>Medieval Art</td>
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</tr>
<tr>
<td>ART 106</td>
<td>Renaissance Art</td>
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</tr>
<tr>
<td>ART 107</td>
<td>Baroque and Rococo Art</td>
<td></td>
</tr>
<tr>
<td>ART 108</td>
<td>19th Century Art</td>
<td></td>
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<tr>
<td>ART 109</td>
<td>Modern Art</td>
<td></td>
</tr>
<tr>
<td>ART 110</td>
<td>US and Caribbean Art: Race and Representation</td>
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<tr>
<td>ART 111</td>
<td>Latin American and Latino Art History</td>
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<tr>
<td>ART 112</td>
<td>Contemporary Art</td>
<td></td>
</tr>
<tr>
<td>ART 113B</td>
<td>Asian Art and Mythology</td>
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<tr>
<td>ART 115</td>
<td>Topics in Asian Art</td>
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<tr>
<td>ART 116</td>
<td>Topics in Modern and Contemporary Art</td>
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<tr>
<td>ART 117A</td>
<td>Art of India and Southeast Asia</td>
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<tr>
<td>ART 117B</td>
<td>Art of China and Japan</td>
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<tr>
<td>ART 117C</td>
<td>Art of Korea</td>
<td></td>
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<tr>
<td>ART 118A</td>
<td>Modern Architecture</td>
<td></td>
</tr>
<tr>
<td>ART 118B/CSC 128</td>
<td>California Architecture and Urban History</td>
<td></td>
</tr>
<tr>
<td>ART 118B/CSC 127</td>
<td>California Architecture and Urban History</td>
<td></td>
</tr>
<tr>
<td>ART 181</td>
<td>Film as an Art Form</td>
<td></td>
</tr>
</tbody>
</table>

**Upper Division Elective Requirement (3 Units)**

Select one additional course from one of the following categories:

- Studio Group
- Art History Group
- Special Topics in Art Group

**Special Topics in Art Group**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 128</td>
<td>Art and the Artist in the Marketplace</td>
<td></td>
</tr>
<tr>
<td>ART 130</td>
<td>Theories in Art Education</td>
<td></td>
</tr>
<tr>
<td>ART 133</td>
<td>Art Education for Children</td>
<td></td>
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<tr>
<td>ART 134</td>
<td>Interdisciplinary Art</td>
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<tr>
<td>ART 135</td>
<td>Overview of Secondary Art Education</td>
<td></td>
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<tr>
<td>ART 148</td>
<td>Barrio Art for Ethnic Groups</td>
<td></td>
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<tr>
<td>ART 193</td>
<td>Art Gallery Management</td>
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<tr>
<td>ART 195</td>
<td>Fieldwork</td>
<td></td>
</tr>
<tr>
<td>ART 196</td>
<td>Experimental Offerings in Art</td>
<td></td>
</tr>
</tbody>
</table>

**General Education Requirements**

1 Course also satisfies General Education (GE)/Graduation Requirement.
2 Courses in the lower division cannot be repeated for credit towards the major.
3 All courses must be chosen with advisor approval. See the current course catalog for courses that may be taken more than once for credit.
4 Excluding courses from the studio course group selected above; also excluding supervisory courses in studio disciplines.

**General Education Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1</td>
<td>Oral Communication</td>
<td>3</td>
</tr>
</tbody>
</table>
BA in Art (Studio Arts Methods)

A2 - Written Communication 3
A3 - Critical Thinking 3

Area B: Physical Universe and Its Life Forms (13 Units)
B1 - Physical Science 3
B2 - Life Forms 3
B3 - Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5) 1
B4 - Math Concepts 3
B5 - Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements. 3

Area C: Arts and Humanities (6 Units)
C1 - Arts 2
C2 - Humanities 3
C1/C2 - Area C Course 2
C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements. 3

Area D: The Individual and Society (9 Units)
Area D Course 3
Area D Course 3
Area D Course - Take upper-division course to complete Area & upper division requirements. 3

Area E: Understanding Personal Development (3 Units)
Area E Course 3

Area F: Ethnic Studies (3 Units)
Area F Course 3

Total Units 43

1 To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (http://catalog.csus.edu/colleges/academic-affairs/general-education/).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad/), by phone (916) 278-1000, or email (advising@csus.edu).

2 If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). 'C- or better required.' The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html

Graduation Requirements 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduation Requirements (required by CSU) (9 Units)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Institutions: U.S. History</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>American Institutions: U.S. Constitution &amp; CA Government</td>
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<td>3</td>
</tr>
<tr>
<td>Writing Intensive (WI)</td>
<td></td>
<td>3</td>
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<tr>
<td>Graduation Requirements (required by Sacramento State) (12 Units)</td>
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<td></td>
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<tr>
<td>English Composition II</td>
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<td>3</td>
</tr>
<tr>
<td>Race and Ethnicity in American Society (RE)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language Proficiency Requirement</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

2 Required in Major; also satisfies GE.