BA IN ART

Units required for Major: 48
Total units required for BA: 120

Program Description
The Bachelor of Arts in Studio Art is a four-year program that gives students a foundation to pursue graduate study and/or a broad range of careers in the arts. The B.A. program provides students with an overview of the fine art areas of ceramics, drawing, painting, printmaking, sculpture, interdisciplinary and new media art. The studio curriculum of the B.A. program emphasizes breadth of experience alongside technical competence and creative experimentation. The curriculum also provides a foundation in visual art thinking, contemporary art history and critical theory through a global lens. The degree is designed for undergraduate students who want to combine broad and innovative studio art practice with an outstanding education in the liberal arts.

Courses, programs, and exhibitions sponsored by the Art Department serve to engage students in the visual arts within a liberal arts context and to promote appreciation of the fine arts in the general student population. Fieldwork experiences can be arranged with the Crocker Art Museum, Sacramento Metropolitan Arts Commission, and other public and private art institutions and galleries in the Capital region. Opportunities to study art and art history abroad are available through the Office of International Programs and Global Engagement at Sacramento State and the California State University International Program. University credit can be obtained for a semester to a year of study at college and international centers in Britain, Europe, Latin America, Asia, Africa, and Australia.

California State University, Sacramento, is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Minimum Grade Requirements
A minimum grade of "C" is required in all courses applied to the BA in Studio Art.

Notes:
- Whenever possible, classes should be selected in consultation with a faculty advisor.
- It is recommended that students complete a minimum of 75% of the lower division requirements (20 units) before enrolling in upper division courses while recognizing and following prerequisite requirements.
- Lower division prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review.

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1C</td>
<td>Global Modern and Contemporary Art</td>
<td>1</td>
</tr>
<tr>
<td>ART 20A</td>
<td>Beginning Drawing</td>
<td>1</td>
</tr>
<tr>
<td>ART 20B</td>
<td>Intermediate Drawing</td>
<td>1</td>
</tr>
<tr>
<td>ART 22</td>
<td>Beginning Painting</td>
<td></td>
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<tr>
<td>ART 40</td>
<td>Beginning Printmaking</td>
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<tr>
<td>ART 53</td>
<td>Beginning Hand-Built Ceramics</td>
<td></td>
</tr>
<tr>
<td>ART 70</td>
<td>Form, Space Vision</td>
<td></td>
</tr>
<tr>
<td>ART 97</td>
<td>Beginning New Media Art</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:
- ART 1A | Art, Religions, and Power before 1400 |       |
- ART 1B | Art, Empires, and Cross-Cultural Exchange, 1400-1800 |       |
- ART 2 | History of Islamic Art |       |
- ART 3A | Traditional Asian Art |       |
- ART 3B | Modern and Contemporary Asian Art |       |
- ART 4 | European Visual Traditions |       |
- ART 5 | Art of the Americas |       |

Required Upper Division Studio Core Courses 12
Select four courses from one of the following studio course groups or, in consultation with two faculty members, select four courses from the studio course groups to build an interdisciplinary focus. 3

**Drawing Group**
- ART 120 | Advanced Drawing |       |
- ART 122C | Advanced Painting and Drawing, Experimental Studies |       |
- ART 123 | Figure Drawing |       |
- ART 125B | Life Studio |       |
- ART 127 | Collage Drawing |       |
- ART 129 | Painting/Drawing Studio |       |
- ART 199 | Special Problems |       |

**Painting Group**
- ART 122A | Intermediate Painting |       |
- ART 122B | Advanced Painting |       |
- ART 122C | Advanced Painting and Drawing, Experimental Studies |       |
- ART 125A | Life Painting |       |
- ART 125B | Life Studio |       |
- ART 126 | Painting and Drawing in the Field |       |
- ART 127 | Collage and Assemblage |       |
- ART 129 | Painting/Drawing Studio |       |
- ART 199 | Special Problems |       |

**Printmaking Group**
- ART 127 | Collage and Assemblage |       |
- ART 140 | Intermediate Printmaking |       |
- ART 144 | Digital Printmaking |       |
- ART 145 | Advanced Printmaking Studio |       |
- ART 149 | Graphics/Printmaking Studio |       |
- ART 199 | Special Problems |       |

**Sculpture Group**
- ART 127 | Collage and Assemblage |       |
- ART 142/ CSC 126 | NewMedia: 3D Computer Modeling |       |
- ART 178A | Public Art Processes |       |
- ART 178B | Public Art Studio |       |
- ART 180 | Figure Sculpture |       |
- ART 182 | Intermediate Sculpture |       |
- ART 183 | Advanced Sculpture |       |
- ART 187 | Installation and Performance Art |       |
- ART 189 | Sculpture Studio |       |
### Ceramics Group
- **ART 150** Advanced Ceramics
- **ART 153** Hand-Built Ceramic Techniques
- **ART 159** Ceramics Studio
- **ART 180** Figure Sculpture
- **ART 199** Special Problems

### New Media Art and Animation Group
- **ART 138** New Media: Sampling and Remix
- **ART 142/CSC 126** NewMedia: 3D Computer Modeling
- **ART 143A/CSC 127** New Media: 3D Character
- **ART 143B/CSC 127** New Media: 3D Scene Animation
- **ART 144** Digital Printmaking
- **ART 146/CSC 127** New Media: Creative Coding
- **ART 147/COMS 157** Video Art
- **ART 149** Graphics/Printmaking Studio
- **ART 150** Advanced Ceramics
- **ART 153** Hand-Built Ceramic Techniques
- **ART 159** Ceramics Studio
- **ART 178A** Public Art Processes
- **ART 178B** Public Art Studio
- **ART 180** Figure Sculpture
- **ART 182** Intermediate Sculpture
- **ART 199** Special Problems

### Upper Division Art History Elective Requirement (3 units)
Select one of the following:
- **ART 100** Origins of American Indian Art
- **ART 102** Themes in World Art and Visual Culture
- **ART 103** Art of the Ancient Mediterranean
- **ART 105** Medieval Art
- **ART 106** Renaissance Art
- **ART 107** Baroque and Rococo Art
- **ART 108** 19th Century Art
- **ART 109** Modern Art
- **ART 110** US and Caribbean Art: Race and Representation
- **ART 111** Latin American and Latino Art History
- **ART 112** Contemporary Art
- **ART 113B** Asian Art and Mythology
- **ART 114** Topics in Early Modern Art
- **ART 115** Topics in Asian Art
- **ART 116** Topics in Modern and Contemporary Art
- **ART 117A** Art of India and Southeast Asia
- **ART 117B** Art of China and Japan
- **ART 117C** Art of Korea
- **ART 118B/HIST 184** California Architecture and Urban History
- **ART 118C** Public Art in the Americas
- **ART 172** African American Art and Visual Culture
- **ART 190** Global Animation History
- **ART 191** Film as an Art Form

### Studio Breadth Elective Requirement (3 units)
Select any upper division Art Studio, Art History, or Art Education course
- **ART 100** Origins of American Indian Art
ART 102  Themes in World Art and Visual Culture
ART 103  Art of the Ancient Mediterranean
ART 105  Medieval Art
ART 106  Renaissance Art
ART 107  Baroque and Rococo Art
ART 108  19th Century Art
ART 109  Modern Art
ART 110  US and Caribbean Art: Race and Representation
ART 111  Latin American and Latino Art History
ART 112  Contemporary Art
ART 113B  Asian Art and Mythology
ART 114  Topics in Early Modern Art
ART 115  Topics in Asian Art
ART 116  Topics in Modern and Contemporary Art
ART 117A  Art of India and Southeast Asia
ART 117B  Art of China and Japan
ART 117C  Art of Korea
ART 118A  Modern Architecture
ART 118B  California Architecture and Urban History
ART 118C  Public Art in the Americas
ART 119  Directed Research in Art History
ART 120  Advanced Drawing
ART 121  BFA Junior Studio
ART 122A  Intermediate Painting
ART 122B  Advanced Painting
ART 122C  Advanced Painting and Drawing, Experimental Studies
ART 123  Figure Drawing
ART 125A  Life Painting
ART 125B  Life Studio
ART 126  Painting and Drawing in the Field
ART 127  Collage and Assemblage
ART 128  Art and the Artist in the Marketplace
ART 129  Painting/Drawing Studio
ART 130  Theories in Art Education
ART 133  Art Education for Children
ART 134  Interdisciplinary Art
ART 135  Overview of Secondary Art Education
ART 137  Art for Exceptional Children
ART 138  New Media: Sampling and Remix
ART 139  Directed Research in Art Education
ART 140  Intermediate Printmaking
ART 142/ CSC 126  NewMedia: 3D Computer Modeling
ART 143A/CSC 127  New Media: 3D Character
ART 143B/CSC 127  New Media: 3D Scene Animation
ART 144  Digital Printmaking
ART 145  Advanced Printmaking Studio
ART 146  New Media: Creative Coding
ART 147/COMS 157  Video Art
ART 148  Barrio Art for Ethnic Groups
ART 149  Graphics/Printmaking Studio
ART 150  Advanced Ceramics
ART 153  Hand-Built Ceramic Techniques
ART 159  Ceramics Studio
ART 160  Special Topics in Art Studio
ART 162  Alternative Photographic Processes
ART 178A  Public Art Processes
ART 178B  Public Art Studio
ART 180  Figure Sculpture
ART 182  Intermediate Sculpture
ART 183  Advanced Sculpture
ART 187  Installation and Sculpture
ART 189  Sculpture Studio
ART 190  Global Animation History
ART 191  Film as an Art Form
ART 192A  Senior Seminar in Studio Art
ART 192B  Senior Seminar in Art History
ART 192C  Senior Seminar in Art Education
ART 193  Curatorial Projects
ART 193B  Introduction to Curatorial Studies
ART 195  Fieldwork
ART 196  Experimental Offerings in Art
ART 196W  Protest and Play: Northern California Art of the 1970s
ART 197A  New Media: 2D Character Animation
ART 197B  New Media: 2D Expanded Animation
ART 198  New Media: Physical Computing
ART 199  Special Problems

Total Units: 48

1 Course also satisfies General Education (GE)/Graduation Requirement.
2 Courses in the lower division cannot be repeated for credit towards the major.
3 All courses must be chosen with advisor approval. See the current course catalog for courses that may be taken more than once for credit.

General Education Requirements 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>A1</td>
<td>Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>A2</td>
<td>Written Communication</td>
<td>3</td>
</tr>
<tr>
<td>A3</td>
<td>Critical Thinking</td>
<td>3</td>
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</table>

Area A: Basic Subjects (9 Units)
<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
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<td>A3</td>
<td>Critical Thinking</td>
<td>3</td>
</tr>
</tbody>
</table>

Area B: Physical Universe and Its Life Forms (13 Units)
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>B1</td>
<td>Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>B2</td>
<td>Life Forms</td>
<td>3</td>
</tr>
<tr>
<td>B3</td>
<td>Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)</td>
<td>1</td>
</tr>
<tr>
<td>B4</td>
<td>Math Concepts</td>
<td>3</td>
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<tr>
<td>B5</td>
<td>Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area &amp; upper division requirements.</td>
<td>3</td>
</tr>
</tbody>
</table>

Area C: Arts and Humanities (6 Units)
C1 - Arts 2
C2 - Humanities
C1/C2 - Area C Course 2
C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements.

**Area D: The Individual and Society (9 Units)**
Area D Course
Area D Course
Area D Course - Take upper-division course to complete Area & upper division requirements.

**Area E: Understanding Personal Development (3 Units)**
Area E Course

**Area F: Ethnic Studies (3 Units)**
Area F Course

**Area F: Ethnic Studies (3 Units)**
Area F Course

Total Units 46

1 To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (http://catalog.csus.edu/colleges/academic-affairs/general-education/).

**Note:** There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad/), by phone (916) 278-1000, or email (advising@csus.edu).

2 Required in Major; also satisfies GE.

**Graduation Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Graduation Requirements (required by CSU) (9 Units)</td>
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<tr>
<td></td>
<td>American Institutions: U.S. History</td>
<td>3</td>
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<tr>
<td></td>
<td>American Institutions: U.S. Constitution &amp; CA Government</td>
<td>3</td>
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<tr>
<td></td>
<td>Writing Intensive (WI)</td>
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<tr>
<td></td>
<td>Graduation Requirements (required by Sacramento State) (12 Units)</td>
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<tr>
<td></td>
<td>English Composition II</td>
<td>3</td>
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<td>Race and Ethnicity in American Society (RE)</td>
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</tr>
<tr>
<td></td>
<td>Foreign Language Proficiency Requirement 2</td>
<td>6</td>
</tr>
</tbody>
</table>

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2 If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html