

BA IN ART

Units required for Major: 48

Total units required for BA: 120

Program Description

The Bachelor of Arts in Studio Art is a four-year program that gives students a foundation to pursue graduate study and/or a broad range of careers in the arts. The B.A. program provides students with an overview of the fine art areas of ceramics, drawing, painting, printmaking, sculpture, interdisciplinary and new media art. The studio curriculum of the B.A. program emphasizes breadth of experience alongside technical competence and creative experimentation. The curriculum also provides a foundation in visual art thinking, contemporary art history and critical theory through a global lens. The degree is designed for undergraduate students who want to combine broad and innovative studio art practice with an outstanding education in the liberal arts.

Courses, programs, and exhibitions sponsored by the Art Department serve to engage students in the visual arts within a liberal arts context and to promote appreciation of the fine arts in the general student population. Fieldwork experiences can be arranged with the Crocker Art Museum, Sacramento Metropolitan Arts Commission, and other public and private art institutions and galleries in the Capital region. Opportunities to study art and art history abroad are available through the Office of International Programs and Global Engagement at Sacramento State and the California State University International Program. University credit can be obtained for a semester to a year of study at college and international centers in Britain, Europe, Latin America, Asia, Africa, and Australia.

California State University, Sacramento, is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Minimum Grade Requirements

A minimum grade of "C" is required in all courses applied to the BA in Studio Art.

Notes:

- Whenever possible, classes should be selected in consultation with a faculty advisor.
- It is recommended that students complete a minimum of 75% of the lower division requirements (20 units) before enrolling in upper division courses while recognizing and following prerequisite requirements.
- Lower division prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review.

Program Requirements

Code	Title	Units
Required Lower Division Core Courses		27
ART 1C	Global Modern and Contemporary Art ¹	
ART 20A	Beginning Drawing ¹	
ART 20B	Intermediate Drawing ¹	
ART 22	Beginning Painting	
ART 40	Beginning Printmaking	
ART 53	Beginning Hand-Built Ceramics	

ART 70	Form, Space Vision	
ART 97	Beginning New Media Art	
Select one of the following:		
ART 1A	Art, Religions, and Power before 1400	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800	
ART 2	History of Islamic Art	
ART 3A	Traditional Asian Art	
ART 3B	Modern and Contemporary Asian Art	
ART 4	European Visual Traditions	
ART 5	Art of the Americas	
Required Upper Division Studio Core Courses		12
Select four courses from one of the following studio course groups or, in consultation with two faculty members, select four courses from the studio course groups to build an interdisciplinary focus. ³		
<i>Drawing Group</i>		
ART 120	Advanced Drawing	
ART 122C	Advanced Painting and Drawing, Experimental Studies	
ART 123	Figure Drawing	
ART 125B	Life Studio	
ART 127	Collage and Assemblage	
ART 129	Painting/Drawing Studio	
ART 199	Special Problems	
<i>Painting Group</i>		
ART 122A	Intermediate Painting	
ART 122B	Advanced Painting	
ART 122C	Advanced Painting and Drawing, Experimental Studies	
ART 125A	Life Painting	
ART 125B	Life Studio	
ART 126	Painting and Drawing in the Field	
ART 127	Collage and Assemblage	
ART 129	Painting/Drawing Studio	
ART 199	Special Problems	
<i>Printmaking Group</i>		
ART 127	Collage and Assemblage	
ART 140	Intermediate Printmaking	
ART 144	Digital Printmaking	
ART 145	Advanced Printmaking Studio	
ART 149	Graphics/Printmaking Studio	
ART 199	Special Problems	
<i>Sculpture Group</i>		
ART 127	Collage and Assemblage	
ART 142/ CSC 126	NewMedia: 3D Computer Modeling	
ART 178A	Public Art Processes	
ART 178B	Public Art Studio	
ART 180	Figure Sculpture	
ART 182	Intermediate Sculpture	
ART 183	Advanced Sculpture	
ART 187	Installation and Performance Art	
ART 189	Sculpture Studio	

ART 199	Special Problems
<i>Ceramics Group</i>	
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 159	Ceramics Studio
ART 180	Figure Sculpture
ART 199	Special Problems
<i>New Media Art and Animation Group</i>	
ART 138	New Media: Sampling and Remix
ART 142/ CSC 126	NewMedia: 3D Computer Modeling
ART 143A/ CSC 127	New Media: 3D Character
ART 143B/ CSC 127	New Media: 3D Scene Animation
ART 144	Digital Printmaking
ART 146	New Media: Creative Coding
ART 147/ COMS 157	Video Art
ART 162	Alternative Photographic Processes
ART 187	Installation and Performance Art
ART 197A	New Media: 2D Character Animation
ART 197B	New Media: 2D Expanded Animation
ART 198	New Media: Physical Computing
ART 199	Special Problems
Upper Division Art History Elective Requirement	3
Select one of the following:	
ART 100	Origins of American Indian Art
ART 102	Themes in World Art and Visual Culture 
ART 103	Art of the Ancient Mediterranean
ART 105	Medieval Art
ART 106	Renaissance Art
ART 107	Baroque and Rococo Art
ART 108	19th Century Art
ART 109	Modern Art
ART 110	US and Caribbean Art: Race and Representation 
ART 111	Latin American and Latino Art History 
ART 112	Contemporary Art
ART 113B	Asian Art and Mythology
ART 114	Topics in Early Modern Art
ART 115	Topics in Asian Art
ART 116	Topics in Modern and Contemporary Art
ART 117A	Art of India and Southeast Asia
ART 117B	Art of China and Japan
ART 117C	Art of Korea
ART 118B/ HIST 184	California Architecture and Urban History
ART 118C	Public Art in the Americas
ART 172	African American Art and Visual Culture 
ART 190	Global Animation History
ART 191	Film as an Art Form

Studio Breadth Elective Requirement**3**

Select one upper division studio course or one of the lower division studio courses listed below:

ART 50	Beginning Ceramics
ART 60	Two-Dimensional Composition
ART 88	Beginning Sculpture
PHOT 11	Digital Photography I
PHOT 40	Darkroom Photography
ART 160	Special Topics in Art Studio
ART 120	Advanced Drawing
ART 121	BFA Junior Studio
ART 122A	Intermediate Painting
ART 122B	Advanced Painting
ART 122C	Advanced Painting and Drawing, Experimental Studies
ART 123	Figure Drawing
ART 125A	Life Painting
ART 125B	Life Studio
ART 126	Painting and Drawing in the Field
ART 127	Collage and Assemblage
ART 129	Painting/Drawing Studio
ART 138	New Media: Sampling and Remix
ART 140	Intermediate Printmaking
ART 142/ CSC 126	NewMedia: 3D Computer Modeling
ART 143A/ CSC 127	New Media: 3D Character
ART 143B/ CSC 127	New Media: 3D Scene Animation
ART 144	Digital Printmaking
ART 145	Advanced Printmaking Studio
ART 146	New Media: Creative Coding
ART 147/ COMS 157	Video Art
ART 149	Graphics/Printmaking Studio
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 159	Ceramics Studio
ART 178A	Public Art Processes
ART 178B	Public Art Studio
ART 180	Figure Sculpture
ART 182	Intermediate Sculpture
ART 183	Advanced Sculpture
ART 187	Installation and Performance Art
ART 189	Sculpture Studio
ART 162	Alternative Photographic Processes
ART 197A	New Media: 2D Character Animation
ART 197B	New Media: 2D Expanded Animation
ART 198	New Media: Physical Computing
ART 199	Special Problems

Upper Division Breadth Elective Requirement**3**

Select any upper division Art Studio, Art History, or Art Education course

ART 100	Origins of American Indian Art
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ART 102	Themes in World Art and Visual Culture 
ART 103	Art of the Ancient Mediterranean
ART 105	Medieval Art
ART 106	Renaissance Art
ART 107	Baroque and Rococo Art
ART 108	19th Century Art
ART 109	Modern Art
ART 110	US and Caribbean Art: Race and Representation 
ART 111	Latin American and Latino Art History 
ART 112	Contemporary Art
ART 113B	Asian Art and Mythology
ART 114	Topics in Early Modern Art
ART 115	Topics in Asian Art
ART 116	Topics in Modern and Contemporary Art
ART 117A	Art of India and Southeast Asia
ART 117B	Art of China and Japan
ART 117C	Art of Korea
ART 118A	Modern Architecture
ART 118B	California Architecture and Urban History
ART 118C	Public Art in the Americas
ART 119	Directed Research in Art History
ART 120	Advanced Drawing
ART 121	BFA Junior Studio
ART 122A	Intermediate Painting
ART 122B	Advanced Painting
ART 122C	Advanced Painting and Drawing, Experimental Studies
ART 123	Figure Drawing
ART 125A	Life Painting
ART 125B	Life Studio
ART 126	Painting and Drawing in the Field
ART 127	Collage and Assemblage
ART 128	Art and the Artist in the Marketplace
ART 129	Painting/Drawing Studio
ART 130	Theories in Art Education
ART 133	Art Education for Children
ART 134	Interdisciplinary Art
ART 135	Overview of Secondary Art Education
ART 137	Art for Exceptional Children
ART 138	New Media: Sampling and Remix
ART 139	Directed Research in Art Education
ART 140	Intermediate Printmaking
ART 142/ CSC 126	NewMedia: 3D Computer Modeling
ART 143A/ CSC 127	New Media: 3D Character
ART 143B/ CSC 127	New Media: 3D Scene Animation
ART 144	Digital Printmaking
ART 145	Advanced Printmaking Studio
ART 146	New Media: Creative Coding
ART 147/ COMS 157	Video Art

ART 148	Barrio Art for Ethnic Groups
ART 149	Graphics/Printmaking Studio
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 159	Ceramics Studio
ART 160	Special Topics in Art Studio
ART 162	Alternative Photographic Processes
ART 178A	Public Art Processes
ART 178B	Public Art Studio
ART 180	Figure Sculpture
ART 182	Intermediate Sculpture
ART 183	Advanced Sculpture
ART 187	Installation and Performance Art
ART 189	Sculpture Studio
ART 190	Global Animation History
ART 191	Film as an Art Form
ART 192A	Senior Seminar in Studio Art
ART 192B	Senior Seminar in Art History
ART 192C	Senior Seminar in Art Education
ART 193	Curatorial Projects
ART 193B	Introduction to Curatorial Studies
ART 195	Fieldwork
ART 196	Experimental Offerings in Art
ART 196W	Protest and Play: Northern California Art of the 1970s
ART 197A	New Media: 2D Character Animation
ART 197B	New Media: 2D Expanded Animation
ART 198	New Media: Physical Computing
ART 199	Special Problems

Total Units **48**

¹ Course also satisfies General Education (GE)/Graduation Requirement.

² Courses in the lower division cannot be repeated for credit towards the major.

³ All courses must be chosen with advisor approval. See the current course catalog for courses that may be taken more than once for credit.

General Education Requirements ¹

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1	Physical Science	3
B2	Life Forms	3
B3	Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4	Math Concepts	3
B5	Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
Area C: Arts and Humanities (6 Units)		

C1 - Arts ²	0
C2 - Humanities	3
C1/C2 - Area C Course ²	0
C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements.	3
Area D: The Individual and Society (9 Units)	
Area D Course	3
Area D Course	3
Area D Course - Take upper-division course to complete Area & upper division requirements.	3
Area E: Understanding Personal Development (3 Units)	
Area E Course	3
Area F: Ethnic Studies (3 Units)	
Area F Course	3
Area F: Ethnic Studies (3 Units)	
Area F Course	3
Total Units	46

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

Graduation Requirements ¹

Code	Title	Units
Graduation Requirements (required by CSU) (9 Units)		
American Institutions: U.S. History		3
American Institutions: U.S. Constitution & CA Government		3
Writing Intensive (WI)		3
Graduation Requirements (required by Sacramento State) (12 Units)		
English Composition II		3
Race and Ethnicity in American Society (RE)		3
Foreign Language Proficiency Requirement ²		6

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>

Labor Market Insights

The Labor Market Insights tool allows you to look up live labor market trends pulled from real-time data to explore top employment opportunities. Whether you are graduating and searching for a position or just beginning your career exploration journey, this tool has something for everyone!

- Desired educational level for each position
- Average annual earnings for each job
- In-demand skills by occupation
- Relevant job titles
- List of employers that are currently hiring
- Employment trends and predictions over the next ten years

Go to the Labor Market Insights | Sacramento State ([csus.edu](https://www.csus.edu/student-life/career-center/labor-market-insights/)) (<https://www.csus.edu/student-life/career-center/labor-market-insights/>) to search employment data to help inform your career decisions.