

BA IN FINE AND CREATIVE ARTS (ART EDUCATION)

Units required: 71

Program Description

The BA in Fine and Creative Arts (Art Education) prepares students to be resourceful, creative, and socially engaged artist-educators. Students develop expertise in a breadth of studio practices and depth of teaching, preparing students with the knowledge and skills necessary to thrive as teachers in school, museum, and community organizations. The curriculum prepares students through a variety of instruction, including studies in artistic perception; historical and cultural foundations in art; connections, relationships, and applications in art; critical art education theories and methodologies; and visual culture art education.

The BA in Fine and Creative Arts (Art Education) is a California state-approved subject matter program. Students who successfully complete the program satisfy the requirement of the Commission on Teacher Credentialing for demonstrated competence in Art. Graduates of the program are exempt from the California Subject Examinations for Teachers (CSET) exams in Art and obtain the prerequisite coursework needed to enter the Single-Subject Teaching Credential Program in the College of Education. Students interested in teaching art in public schools in California should get information from the Teaching Credentials Office in Eureka Hall 401 or the College of Education's website at www.csus.edu/college/education/teaching-credentials/ (<http://www.csus.edu/college/education/teaching-credentials/>).




Minimum Grade Requirement

Courses applied toward the Subject Matter program must be completed with a grade of "C" or higher.

Program Requirements

Code	Title	Units
Required Art History Core Courses (12 Units)		
<i>Complete all three courses</i>		9
ART 1A	Art, Religions, and Power before 1400	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800	
ART 1C	Global Modern and Contemporary Art	
<i>Select one of the following:</i>		3
ART 3A	Traditional Asian Art	
ART 3B	Modern and Contemporary Asian Art	
ART 4	European Visual Traditions	
ART 5	Art of the Americas	
Required Art Studio Core Courses (21 Units)		
<i>Complete all four courses:</i>		12
ART 20A	Beginning Drawing	
ART 22	Beginning Painting	
ART 60	Two-Dimensional Composition	
ART 97	Beginning New Media Art	
<i>Select one of the following:</i>		3
ART 70	Form, Space Vision	
ART 88	Beginning Sculpture	

<i>Select one of the following:</i>		3
ART 50	Beginning Ceramics	
ART 53	Beginning Hand-Built Ceramics	
<i>Select one of the following:</i>		3
ART 40	Beginning Printmaking	
PHOT 40	Darkroom Photography	
Upper Division Art Studio Depth Core Courses (6 Units)		
<i>Select two courses from any single group (Group 1, Group 2 or Group 3):</i>		6
<i>Group 1</i>		
ART 120	Advanced Drawing	
ART 122A	Intermediate Painting (may be taken twice for credit)	
ART 122B	Advanced Painting (may be taken four times for credit)	
ART 123	Figure Drawing	
ART 124A	Intermediate Watercolor	
ART 124B	Advanced Watercolor	
ART 125A	Life Painting	
ART 125B	Life Studio	
ART 126	Painting and Drawing in the Field	
ART 140	Intermediate Printmaking	
ART 144	Digital Printmaking	
ART 145	Advanced Printmaking Studio	
ART 178A	Public Art Processes	
ART 178B	Public Art Studio	
<i>Group 2</i>		
ART 97	Beginning New Media Art	
ART 127	Collage and Assemblage (may be taken twice for credit)	
ART 150	Advanced Ceramics	
ART 153	Hand-Built Ceramic Techniques	
ART 178A	Public Art Processes	
ART 178B	Public Art Studio	
ART 180	Figure Sculpture	
ART 182	Intermediate Sculpture (may be taken twice for credit)	
ART 183	Advanced Sculpture (may be taken twice for credit)	
ART 187	Installation and Performance Art (may be taken twice for credit)	
<i>Group 3</i>		
ART 142/ CSC 126	NewMedia: 3D Computer Modeling	
ART 143A/ CSC 127	New Media: 3D Character	
ART 144	Digital Printmaking	
ART 146	New Media: Creative Coding	
ART 147/ COMS 157	Video Art	
ART 178A	Public Art Processes	
ART 178B	Public Art Studio	
ART 198	New Media: Physical Computing	
Upper Division Art History Depth Core Courses (32 Units)		
<i>Select two of the following:</i>		6

ART 100	Origins of American Indian Art	
ART 102	Themes in World Art and Visual Culture 	
ART 103	Art of the Ancient Mediterranean	
ART 105	Medieval Art	
ART 106	Renaissance Art	
ART 107	Baroque and Rococo Art	
ART 108	19th Century Art	
ART 109	Modern Art	
ART 110	US and Caribbean Art: Race and Representation 	
ART 111	Latin American and Latino Art History 	
ART 112	Contemporary Art	
ART 113B	Asian Art and Mythology	
ART 114	Topics in Early Modern Art	
ART 115	Topics in Asian Art	
ART 116	Topics in Modern and Contemporary Art	
ART 117A	Art of India and Southeast Asia	
ART 117B	Art of China and Japan	
ART 117C	Art of Korea	
ART 118C	Public Art in the Americas	
PHOT 102	Photography, a Social History	
ART EDUCATION CONCENTRATION (26 UNITS)		26
See requirements for the Art Education Concentration below.		

Total Units 71

Art Education Concentration Courses

Code	Title	Units
<i>ART EDUCATION CONCENTRATION REQUIRED COURSES</i>		
Complete all six courses:		
ART 130	Theories in Art Education	3
ART 133	Art Education for Children	3
ART 135	Overview of Secondary Art Education	3
ART 137	Art for Exceptional Children	3
ART 148	Barrio Art for Ethnic Groups	3
ART 192C	Senior Seminar in Art Education	3
<i>REQUIRED PRE-REQUISITE CREDENTIAL COURSES</i>		
Complete all four courses:		
EDUC 100A	Educating Students with Disabilities in Inclusive Settings	2
EDUC 100B	Educating Students with Disabilities in Inclusive Settings Lab	1
EDUC 170	Introduction to Bilingual Education: Policies, Principles, Programs, and Practices	3
PUBH 136	School Health Education	2
Total Units		26

Note: ART 305 (Art in the Public School) is the required learning methods course for students enrolled in the Professional Education Program in the College of Education.

The program is currently under review by the Commission on Teacher Credentialing and students are strongly encouraged to consult an advisor.

General Education Requirements ¹

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1	Physical Science	3
B2	Life Forms	3
B3	Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4	Math Concepts	3
B5	Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
Area C: Arts and Humanities (9 Units)		
C1	Arts ²	0
C2	Humanities	3
C1/C2	Area C Course	3
C1/C2	Area C Course - Take upper-division course to complete Area & upper division requirements.	3
Area D: The Individual and Society (9 Units)		
Area D Course		3
Area D Course		3
Area D Course	Take upper-division course to complete Area & upper division requirements.	3
Area E: Understanding Personal Development (3 Units)		
Area E Course		3
Area F: Ethnic Studies (3 Units)		
Area F Course		3
Total Units		46

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

Graduation Requirements ¹

Code	Title	Units
Graduation Requirements (required by CSU) (6-9 Units)		
	American Institutions: U.S. History	3
	American Institutions: U.S. Constitution & CA Government	3
	Writing Intensive (WI) ³	0-3
Graduation Requirements (required by Sacramento State) (9-12 Units)		
	English Composition II	3

Race and Ethnicity in American Society (RE) ³	0 - 3
Foreign Language Proficiency Requirement ²	6

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² If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html> (<https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>)

³ Requirement may be completed in major