

BFA IN STUDIO ART

Units required for Major: 75

Total units required for BFA: 120

Program Description

The Bachelor of Fine Arts in Studio Art is a four-year program that prepares students for successful careers as artists. It is the professional degree for an artist and provides the foundation for the master's program in studio art. While the B.F.A. program provides students with a broad overview of the fine art areas of ceramics, drawing, painting, printmaking, sculpture, interdisciplinary and new media art, it is designed to develop in-depth skills in one of these areas of the visual arts. The studio curriculum in the program emphasizes technical mastery, individuality, creative experimentation and prepares students for a variety of post-graduate pursuits. The curriculum also provides a thorough grounding in visual art thinking, contemporary art history and critical theory. The degree is designed for undergraduate students who want to combine intensive and innovative studio art practice with an outstanding education in the liberal arts.

Minimum Grade Requirements

A minimum grade of "C" is required in all lower division courses and upper division non-studio courses applied to the Studio Art program.

A minimum grade of "B" is required in all upper division studio courses.

Additional Requirements

Participation in an exhibition of BFA candidates is required for completion of the degree.

Note: Whenever possible, classes should be selected in consultation with a faculty advisor. It is recommended that students complete all of the lower division requirements before enrolling in upper division courses. Prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review. ART 192A Senior Seminar in Studio Art (3 units) is a required course, taken in the final semester of the Senior year and concurrently with ART 194, BFA Senior Project.

Program Requirements

Code	Title	Units
Lower Division Core Requirements (33 Units)		
ART 1C	Global Modern and Contemporary Art ¹	3
ART 20A	Beginning Drawing ¹	3
ART 20B	Intermediate Drawing	3
ART 60	Two-Dimensional Composition	3
ART 70	Form, Space Vision ¹	3
ART 97	Beginning New Media Art	3
Choose one of the following:		3
ART 1A	Art, Religions, and Power before 1400 ¹	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800 ¹	
Choose one of the following:		3
ART 2	History of Islamic Art ¹	
ART 3A	Traditional Asian Art ¹	
ART 3B	Modern and Contemporary Asian Art ¹	
ART 4	European Visual Traditions	

ART 5	Art of the Americas ¹	
2-D Studio Group		
Choose one of the following:		3
ART 22	Beginning Painting	
ART 24	Beginning Watercolor	
ART 40	Beginning Printmaking	
PHOT 40	Darkroom Photography	
3-D Studio Group		
Choose one of the following:		3
ART 50	Beginning Ceramics	
ART 53	Beginning Hand-Built Ceramics	
ART 88	Beginning Sculpture	
Lower Division Studio Elective Group ²		
Choose one of the following:		3
ART 22	Beginning Painting	
ART 24	Beginning Watercolor	
ART 40	Beginning Printmaking	
ART 50	Beginning Ceramics	
ART 53	Beginning Hand-Built Ceramics	
ART 88	Beginning Sculpture ¹	
PHOT 40	Darkroom Photography	
Upper Division Core Requirements (42 Units)		
Select all of the following:		12
ART 121	BFA Junior Studio	
ART 160	Special Topics in Art Studio	
ART 192A	Senior Seminar in Studio Art	
ART 194	BFA Senior Project	
Studio Course Group ³		
Choose five from the following:		15
Drawing Group		
ART 120	Advanced Drawing	
ART 122C	Advanced Painting and Drawing, Experimental Studies	
ART 123	Figure Drawing	
ART 125B	Life Studio	
ART 127	Collage and Assemblage	
ART 129	Painting/Drawing Studio	
ART 199	Special Problems ⁴	
Painting Group		
ART 122A	Intermediate Painting	
ART 122B	Advanced Painting	
ART 122C	Advanced Painting and Drawing, Experimental Studies	
ART 124A	Intermediate Watercolor	
ART 124B	Advanced Watercolor	
ART 125A	Life Painting	
ART 125B	Life Studio	
ART 126	Painting and Drawing in the Field	
ART 127	Collage and Assemblage	
ART 129	Painting/Drawing Studio	
ART 199	Special Problems ⁴	
Printmaking Group		

ART 127	Collage and Assemblage
ART 140	Intermediate Printmaking
ART 144	Digital Printmaking
ART 145	Advanced Printmaking Studio
ART 149	Graphics/Printmaking Studio
ART 199	Special Problems ⁴

Sculpture Group

ART 127	Collage and Assemblage
ART 142/ CSC 126	NewMedia: 3D Computer Modeling
ART 178A	Public Art Processes
ART 178B	Public Art Studio
ART 180	Figure Sculpture
ART 182	Intermediate Sculpture
ART 183	Advanced Sculpture
ART 187	Installation and Performance Art
ART 189	Sculpture Studio
ART 199	Special Problems ⁴

Ceramics Group

ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 159	Ceramics Studio
ART 180	Figure Sculpture
ART 199	Special Problems ⁴

New Media Art and Animation Group

ART 138	New Media: Sampling and Remix
ART 142/ CSC 126	NewMedia: 3D Computer Modeling
ART 143A/ CSC 127	New Media: 3D Character
ART 143B/ CSC 127	New Media: 3D Scene Animation
ART 144	Digital Printmaking
ART 146	New Media: Creative Coding
ART 147/ COMS 157	Video Art
ART 162	Alternative Photographic Processes
ART 187	Installation and Performance Art
ART 197A	New Media: 2D Character Animation
ART 197B	New Media: 2D Expanded Animation
ART 198	New Media: Physical Computing
ART 199	Special Problems ⁴

Interdisciplinary/Integrated Media (or Inter-media) Group

With prior approval from two advisors, students may develop their own group

Studio Elective Requirement





Select three courses from any upper division or lower division studio group or any of the following: 9

ART 128	Art and the Artist in the Marketplace
ART 130	Theories in Art Education
ART 133	Art Education for Children
ART 134	Interdisciplinary Art
ART 135	Overview of Secondary Art Education

ART 137	Art for Exceptional Children
ART 148	Barrio Art for Ethnic Groups
ART 193	Curatorial Projects
ART 193B	Introduction to Curatorial Studies
ART 195	Fieldwork

Art History Requirement

Select two upper division art history courses from the following: 6

ART 100	Origins of American Indian Art
ART 101	Photography, Inception to Mid-Century
ART 102	Themes in World Art and Visual Culture 
ART 103	Art of the Ancient Mediterranean
ART 105	Medieval Art
ART 106	Renaissance Art
ART 107	Baroque and Rococo Art
ART 108	19th Century Art
ART 109	Modern Art
ART 110	US and Caribbean Art: Race and Representation 
ART 111	Latin American and Latino Art History  ¹
ART 112	Contemporary Art
ART 113B	Asian Art and Mythology
ART 114	Topics in Early Modern Art
ART 115	Topics in Asian Art
ART 116	Topics in Modern and Contemporary Art
ART 117A	Art of India and Southeast Asia ¹
ART 117B	Art of China and Japan ¹
ART 117C	Art of Korea
ART 118B	California Architecture and Urban History
ART 118C	Public Art in the Americas
ART 172	African American Art and Visual Culture 
ART 190	Global Animation History
ART 191	Film as an Art Form

Total Units 75

¹ Course also satisfies General Education (GE)/Graduation Requirement.

² Selected course may not satisfy multiple major requirements. Courses in lower division cannot be repeated for credit towards the major.

³ All courses must be chosen with advisor approval. Course repeats will be allowed with advisor approval when in compliance with the University Repeat Policy. See course catalog for courses that may be taken more than once for credit.

Note: Students must receive a "B" or better in all upper division courses to continue in the program.

⁴ Three units of ART 199 is required in order to meet the minimum required units for the Studio Course Group.

General Education Requirements ¹

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1 - Oral Communication		3
A2 - Written Communication		3
A3 - Critical Thinking		3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1 - Physical Science		3

B2 - Life Forms	3
B3 - Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4 - Math Concepts	3
B5 - Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
Area C: Arts and Humanities (3-6 Units)	
C1 - Arts ²	0
C2 - Humanities	3
C1/C2 - Area Course C ²	0
C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements. ^{2,3}	0 - 3
Area D: The Individual and Society (12 Units)	
Area D Course	3
Area D Course	3
Area D Course	3
Area D Course - Take upper-division course to complete Area & upper division requirements.	3
Area E: Understanding Personal Development (3 Units)	
Area E Course	3
Area F: Ethnic Studies (3 Units)	
Area F Course	3
Total Units	43-46

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

³ Upper-division Area C requirement met with ART 111, ART 117A, or ART 117B

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² If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html> (<https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>)

³ Department recommends ART Elective that meets the WI Graduation Requirement; see Program Requirements table above.

Note: ART courses that meet the WI Graduation Requirement are displayed with a pencil icon.

Graduation Requirements ¹

Code	Title	Units
Graduation Requirements (required by CSU) (6-9 Units)		
American Institutions: U.S. History		3
American Institutions: U.S. Constitution & CA Government		3
Writing Intensive (WI) ³		0 - 3
Graduation Requirements (required by Sacramento State) (12 Units)		
English Composition II		3
Race and Ethnicity in American Society (RE)		3
Foreign Language Proficiency Requirement ²		6

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