BFA in Studio Art

Units required for Major: 75
Total units required for BFA: 120

Program Description
The Bachelor of Fine Arts in Art Studio is a four-year program that prepares students for successful careers as artists. It is the professional degree for an artist and provides the foundation for the master's program in studio art. While the B.F.A. program provides students with a broad overview of the fine art areas of ceramics, drawing, painting, printmaking, sculpture, interdisciplinary and new media art, it is designed to develop in-depth skills in one of these areas of the visual arts. The studio curriculum in the program emphasizes technical mastery, individuality, creative experimentation and prepares students for a variety of post-graduate pursuits. The curriculum also provides a thorough grounding in visual art thinking, contemporary art history and critical theory. The degree is designed for undergraduate students who want to combine intensive and innovative studio art practice with an outstanding education in the liberal arts.

Minimum Grade Requirements
A minimum grade of "C" is required in all lower division courses and upper division non-studio courses applied to the Studio Art program.
A minimum grade of "B" is required in all upper division studio courses.

Additional Requirements
Participation in an exhibition of BFA candidates is required for completion of the degree.

Note: Whenever possible, classes should be selected in consultation with a faculty advisor. It is recommended that students complete all of the lower division requirements before enrolling in upper division courses. Prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review.

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lower Division Core Requirements (33 Units)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 1C</td>
<td>Global Modern and Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 20A</td>
<td>Beginning Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 20B</td>
<td>Intermediate Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 60</td>
<td>Two-Dimensional Composition</td>
<td>3</td>
</tr>
<tr>
<td>ART 70</td>
<td>Form, Space Vision</td>
<td>3</td>
</tr>
<tr>
<td>ART 97</td>
<td>Beginning Electronic Art</td>
<td>3</td>
</tr>
<tr>
<td>Choose one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 1A</td>
<td>Art, Religions, and Power before 1400</td>
<td>3</td>
</tr>
<tr>
<td>ART 1B</td>
<td>Art, Empires, and Cross-Cultural Exchange, 1400-1800</td>
<td>3</td>
</tr>
<tr>
<td>Choose one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 2</td>
<td>History of Islamic Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 3A</td>
<td>Traditional Asian Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 3B</td>
<td>Modern and Contemporary Asian Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 4</td>
<td>European Visual Traditions</td>
<td>3</td>
</tr>
<tr>
<td>ART 5</td>
<td>Art of the Americas</td>
<td>3</td>
</tr>
</tbody>
</table>

2-D Studio Group
Choose one of the following:
- ART 22 Beginning Painting
- ART 24 Beginning Watercolor
- ART 40 Beginning Printmaking
- PHOT 40 Darkroom Photography

3-D Studio Group
Choose one of the following:
- ART 50 Beginning Ceramics
- ART 53 Beginning Hand-Built Ceramics
- ART 88 Beginning Sculpture

Lower Division Studio Elective Group
Choose one of the following:
- ART 22 Beginning Painting
- ART 24 Beginning Watercolor
- ART 40 Beginning Printmaking
- ART 50 Beginning Ceramics
- ART 53 Beginning Hand-Built Ceramics
- ART 88 Beginning Sculpture
- PHOT 40 Darkroom Photography

Upper Division Core Requirements (42 Units)
Select all of the following:
- ART 121 BFA Junior Studio
- ART 160 Special Topics in Art Studio
- ART 192A Senior Seminar in Studio Art
- ART 194 BFA Senior Project

Studio Course Group
Choose five from the following:
- ART 120 Advanced Drawing
- ART 123 Figure Drawing
- ART 125B Life Studio
- ART 127 Collage and Assemblage
- ART 129 Painting/Drawing Studio
- ART 199 Special Problems

Drawing Group
- ART 122A Intermediate Painting
- ART 122B Advanced Painting
- ART 124A Intermediate Watercolor
- ART 124B Advanced Watercolor
- ART 125A Life Painting
- ART 125B Life Studio
- ART 126 Painting and Drawing in the Field
- ART 127 Collage and Assemblage
- ART 129 Painting/Drawing Studio
- ART 199 Special Problems

Painting Group
- ART 122A Intermediate Painting
- ART 122B Advanced Painting
- ART 124A Intermediate Watercolor
- ART 124B Advanced Watercolor
- ART 125A Life Painting
- ART 125B Life Studio
- ART 126 Painting and Drawing in the Field
- ART 127 Collage and Assemblage
- ART 129 Painting/Drawing Studio
- ART 199 Special Problems

Printmaking Group
- ART 127 Collage and Assemblage
- ART 140 Intermediate Printmaking
- ART 144 Digital Printmaking
- ART 145 Advanced Printmaking Studio
**BFA in Studio Art**

**Sculpture Group**
- ART 127: Collage and Assemblage
- ART 142: 3D Computer Modeling
- ART 178A: Public Art Processes
- ART 178B: Public Art Studio
- ART 180: Figure Sculpture
- ART 182: Intermediate Sculpture
- ART 183: Advanced Sculpture
- ART 187: Installation and Performance Art
- ART 189: Sculpture Studio
- ART 199: Special Problems

**Ceramics Group**
- ART 150: Advanced Ceramics
- ART 153: Hand-Built Ceramic Techniques
- ART 159: Ceramics Studio
- ART 180: Figure Sculpture
- ART 199: Special Problems

**New Media Group**
- ART 142: 3D Computer Modeling
- ART 143: 3D Computer Animation
- ART 144: Digital Printmaking
- ART 146: Creative Coding
- ART 147: Video Art
- ART 162: Alternative Photographic Processes
- ART 187: Installation and Performance Art
- ART 197: Intermediate Electronic Art
- ART 198: Advanced Electronic Art
- ART 199: Special Problems

**Interdisciplinary/Integrated Media (or Inter-media) Group**

With prior approval from two advisors, students may develop their own group.

**Studio Elective Requirement**
Select three courses from any upper division or lower division studio group or any of the following:
- ART 128: Art and the Artist in the Marketplace
- ART 130: Theories in Art Education
- ART 133: Art Education for Children
- ART 134: Interdisciplinary Art
- ART 135: Overview of Secondary Art Education
- ART 137: Art for Exceptional Children
- ART 148: Barrio Art for Ethnic Groups
- ART 193: Art Gallery Management
- ART 193B: Introduction to Curatorial Studies
- ART 195: Fieldwork

**Art History Requirement**
Select two upper division art history courses from the following:
- ART 100: Origins of American Indian Art
- ART 101: Photography, Inception to Mid-Century
- ART 103: Art of the Ancient Mediterranean
- ART 105: Medieval Art

**General Education Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Area A: Basic Subjects (9 Units)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A1</td>
<td>Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>A2</td>
<td>Written Communication</td>
<td>3</td>
</tr>
<tr>
<td>A3</td>
<td>Critical Thinking</td>
<td>3</td>
</tr>
<tr>
<td><strong>Area B: Physical Universe and Its Life Forms (13 Units)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B1</td>
<td>Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>B2</td>
<td>Life Forms</td>
<td>3</td>
</tr>
<tr>
<td>B3</td>
<td>Lab (Note: Lab experience to be taken with one of the following):</td>
<td>1</td>
</tr>
<tr>
<td>B1, B2</td>
<td>or B5</td>
<td></td>
</tr>
<tr>
<td>B4</td>
<td>Math Concepts</td>
<td>3</td>
</tr>
<tr>
<td>B5</td>
<td>Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area &amp; upper division requirements.</td>
<td>3</td>
</tr>
<tr>
<td><strong>Area C: Arts and Humanities (3-6 Units)</strong></td>
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<td></td>
</tr>
<tr>
<td>C1</td>
<td>Arts</td>
<td>0</td>
</tr>
<tr>
<td>C2</td>
<td>Humanities</td>
<td>3</td>
</tr>
<tr>
<td>C1/C2</td>
<td>Area Course C</td>
<td>0</td>
</tr>
<tr>
<td><strong>Area D: The Individual and Society (12 Units)</strong></td>
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</tr>
</tbody>
</table>

1. Course also satisfies General Education (GE)/Graduation Requirement.
2. Selected course may not satisfy multiple major requirements. Courses in lower division cannot be repeated for credit towards the major.
3. All courses must be chosen with advisor approval. Course repeats will be allowed with advisor approval when in compliance with the University Repeat Policy. See course catalog for courses that may be taken more than once for credit.
4. Three units of ART 199 is required in order to meet the minimum required units for the Studio Course Group.
Area D Course 3
Area D Course 3
Area D Course 3
Area D Course - Take upper-division course to complete Area & upper division requirements. 3

Area E: Understanding Personal Development (3 Units)
Area E Course 3

Total Units 40-43

1 To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (http://catalog.csus.edu/colleges/academic-affairs/general-education/).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad/), by phone (916) 278-1000, or email (advising@csus.edu).

2 Required in Major; also satisfies GE.

3 Upper-division Area C requirement met with ART 111, ART 117A, or ART 117B

Graduation Requirements 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Graduation Requirements (required by CSU) (6-9 Units)</td>
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</tr>
<tr>
<td></td>
<td>American Institutions: U.S. History</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>American Institutions: U.S. Constitution &amp; CA Government</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Writing Intensive (WI) 3</td>
<td>0 - 3</td>
</tr>
<tr>
<td></td>
<td>Graduation Requirements (required by Sacramento State) (12 Units)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>English Composition II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Race and Ethnicity in American Society (RE)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language Proficiency Requirement 2</td>
<td>6</td>
</tr>
</tbody>
</table>

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Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad/), by phone (916) 278-1000, or email (advising@csus.edu).

2 If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required."
The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html

3 Department recommends ART Elective that meets the WI Graduation Requirement; see Program Requirements table above.

Note: ART courses that meet the WI Graduation Requirement are displayed with a pencil icon.