

MINOR IN ART HISTORY

Units required for Minor: 21, all of which must be taken in Art History

Program Description

The Minor in Art History will allow students to explore historical and contemporary art in a globally-oriented curriculum. The 21-unit degree includes a solid grounding in lower-division art history courses, where students will learn to identify major artists and art movements and begin to interpret and analyze art within various historical contexts.




At the upper-division level, students select nine units of coursework, which allows them to focus on a particular area of art history and/or supplement their study with hands-on skills in curatorial studies courses or internships. The Minor in Art History provides students with skills and knowledge that will complement many other majors; these skills include visual literacy, research skills, writing, and critical thinking.


Minimum Grade Requirement

A grade of "C" or better is required for all courses applied to the Minor in Art History.

Note: Students are strongly encouraged to select the four lower division courses and three upper division courses in consultation with an Art History faculty advisor.

Program Requirements

Code	Title	Units
<i>LOWER DIVISION COURSES</i>		
Required lower division course:		
ART 1C	Global Modern and Contemporary Art	3
Select one of the following:		
ART 1A	Art, Religions, and Power before 1400	3
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800	3
Select two of the following		
ART 2	History of Islamic Art	6
ART 3A	Traditional Asian Art	
ART 3B	Modern and Contemporary Asian Art	
ART 4	European Visual Traditions	
ART 5	Art of the Americas	
<i>UPPER DIVISION COURSES</i>		
Select nine units of upper division courses in Art History from this list		
ART 100	Origins of American Indian Art	9
ART 102	Themes in World Art and Visual Culture 	
ART 103	Art of the Ancient Mediterranean	
ART 105	Medieval Art	
ART 106	Renaissance Art	
ART 107	Baroque and Rococo Art	
ART 108	19th Century Art	
ART 109	Modern Art	
ART 110	US and Caribbean Art: Race and Representation 	
ART 111	Latin American and Latino Art History 	
ART 112	Contemporary Art	
ART 113B	Asian Art and Mythology	

ART 114	Topics in Early Modern Art
ART 115	Topics in Asian Art
ART 116	Topics in Modern and Contemporary Art
ART 117A	Art of India and Southeast Asia
ART 117B	Art of China and Japan
ART 117C	Art of Korea
ART 118B	California Architecture and Urban History
ART 118C	Public Art in the Americas
ART 119	Directed Research in Art History
ART 172	African American Art and Visual Culture 
ART 190	Global Animation History
ART 193	Curatorial Projects
ART 193B	Introduction to Curatorial Studies
ART 195	Fieldwork
ART 199	Special Problems
Total Units	21