Journalism

Department of Communication Studies

Program Description
The Sacramento State Journalism program provides both a general academic experience and professional preparation. Sacramento's program emphasizes writing, editing, writing for interactive media, and other courses necessary to prepare students for success in media-related jobs; it also includes courses that critically examine media as an institution.

Journalism majors are the core of students who write for The State Hornet, a weekly newspaper with a website updated daily at The State Hornet's Website (http://www.statehornet.com).

A student at Sacramento State may major either in Journalism or in Political Science-Journalism. A minor in Journalism is valuable to the student entering a career field in which journalism plays a role.

The Journalism graduate who wants to work for a newspaper should expect to serve an apprenticeship with a small newspaper before moving up to a metropolitan daily. Journalism graduates also work as magazine editors and writers, as publications employees in government agencies and associations, in broadcast journalism, and in public affairs.

Degree Programs
BA in Journalism (http://catalog.csus.edu/colleges/arts-letters/communication-studies/journalism/ba-in-journalism/)

BA in Political Science/Journalism (http://catalog.csus.edu/colleges/arts-letters/communication-studies/journalism/ba-political-science-journalism/)

Minor in Journalism (http://catalog.csus.edu/colleges/arts-letters/communication-studies/journalism/minor-in-journalism/)

Special Features
• The location of Sacramento State in the state's capital provides uncommon advantages for the student interested in journalism. Many students take internships with state agencies or news operations that provide both experience and opportunities unlikely to be found elsewhere.
• Sacramento State offers the only Political Science-Journalism degree program in the nation, tailored to take advantage of the Department's location at the hub of state politics. The Department has more than 100 internships available to upper-division journalism majors.
• Journalism majors have the opportunity to take classes from both Department faculty and community journalists. The full-time faculty are practicing professionals who contribute regularly to publications on a freelance basis. Good use is also made of professionals from the area media both as guest lecturers and as part-time instructors.
• The University's association with the Washington Center makes it possible for CSU Sacramento students to undertake internships in Washington, D.C. There are many opportunities for Political Science/Journalism majors to do an internship to meet their unique interests through this program.

Career Possibilities
Reporter · Editor · Columnist · Editorial Writer · Magazine Writer · Speech Writer · Correspondent · Public Affairs Manager · Legislative Assistant · Press Relations Officer · Public Information Specialist · Technical Writer/Editor · Broadcast Journalist · News Director · Disc Jockey · News Producer · Online Journalist

Contact Information
Gerri Smith, Department Chair
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Department of Communication Studies Website (http://www.asn.csus.edu/coms/)

Faculty
DUGAN, MOLLY
HUMPHREY, ROBERT
LUDWIG, MARK
VANAIRSBALE, STU

JOUR 20. Style For Media Writers. 1 Unit
Term Typically Offered: Fall, Spring
Intensive review of grammar, word use, spelling, and principles of clear, concise writing.
Credit/No Credit

JOUR 30. News Writing. 3 Units
Corequisite(s): JOUR 20.
Term Typically Offered: Fall, Spring
Fundamentals of news gathering and news writing. Emphasis on language and style used in feature and news stories.
Note: Computer familiarity (MAC-OS) recommended.

JOUR 50. Media Literacy and Critical Thinking. 3 Units
General Education Area/Graduation Requirement: Critical Thinking (A3)
Term Typically Offered: Fall, Spring
Introduction to reasoning skills useful to the journalism major and general education student alike in interpreting and judging information, entertainment and advertising in the mass media. Emphasis on how to assess the quality of news as information, and on how to think critically about the effects of mass-produced culture.

JOUR 55. Media Communication and Society. 3 Units
Term Typically Offered: Fall, Spring
Introduction to the basic concepts of mass communication, including the effects, uses, and functions associated with the goods and services of mass media. Examination of the ways mass media combine with other institutions to affect the organization, design, and comprehension of communication messages, as well as political thought, cultural beliefs, and economic behavior.
Cross Listed: COMS 55; only one may be counted for credit.
JOUR 116. Data Visualization. 3 Units
General Education Area/Graduation Requirement: Further Studies in Area B (B5)
Term Typically Offered: Spring, Summer

Instruction in visualizing datasets using charts, graphs and maps. Students will use spreadsheets to analyze data, along with software and online applications to create data visualizations. Emphasis on visualizations for business, academia and journalism.

JOUR 120. History Of The Media. 3 Units
Prerequisite(s): COMS 55/JOUR 55 or equivalent; may be taken concurrently with prerequisite.
Term Typically Offered: Fall, Spring

Examination of development of major media of mass communication in the U.S. and how the economics, content, regulation and audience use of the media have been affected by the way the media have evolved. Current issues and trends are discussed, as well as possible future development. Cross Listed: COMS 120; only one may be counted for credit.

JOUR 123. Writing for Public Relations. 3 Units
Prerequisite(s): JOUR 30; GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.
Term Typically Offered: Fall, Spring, Summer

Organization and operation of communication media; practice in publicity and public relations techniques. Emphasis on clear writing and correct public relations formats such as releases, PSAs, articles, and speeches.
Note: Computer familiarity (MAC-OS) recommended. Cross listed: COMS 123

JOUR 125. Multimedia Storytelling. 3 Units
Prerequisite(s): JOUR 30
Term Typically Offered: Fall, Spring

Principles and techniques of reporting and writing news for radio, television, podcasts, social media, and other emerging media platforms. Field and laboratory experience, including basic multimedia story production.

JOUR 128. News Editing. 3 Units
Prerequisite(s): JOUR 20, JOUR 30.
Term Typically Offered: Fall, Spring

Introduction to the role of the editor in contemporary news production. Instruction in story assigning and digital editing, headline/caption writing, photo/visual selection, identifying story treatments, and web tools including search engine optimization and audience analytics. Lab sessions include story/copy editing, fact-checking exercises, headline/caption writing, photo/visual selection, analysis and application of audience metrics in story assignments, and other editorial work.

JOUR 130A. News Reporting I. 3 Units
Prerequisite(s): JOUR 20, JOUR 30.
Corequisite(s): JOUR 130B.
Term Typically Offered: Fall, Spring

Instruction and practice in journalistic research, interviewing, and reporting skills.
Note: Computer familiarity (MAC-OS) recommended.
JOUR 158. Public Relations Planning and Management. 3 Units
**Prerequisite(s):** COMS 118 and JOUR 123 or COMS 123 with grade of ‘C-’ or better.
**Term Typically Offered:** Fall, Spring
Application of theoretical concepts to the solution of problems for pre-selected non-profit and campus clients by forming small group PR agencies; completing needs assessments; profiling target and secondary audiences; developing and implementing a strategic public relations plan; producing targeted messages for media kits and other uses; developing and evaluating formative and summative evaluation plans; and making formal in-class presentations to peers, clients and invited PR professionals. Students will also learn how to negotiate contracts, maintain client relations, track work on projects and develop timelines and budgets.
Cross Listed: COMS 158; only one may be counted for credit.

JOUR 172. Women in the Mass Media. 3 Units
**General Education Area/Graduation Requirement:** GE AREA D
**Term Typically Offered:** Spring only
Examination of women’s role in the mass media, with particular emphasis on news reporting and advertising. Includes discussion of women’s role in media industries. Culminates in a final project.

JOUR 175. Minorities, Social Change and the Press. 3 Units
**Term Typically Offered:** Fall only
Examination of the relationship between historically underrepresented groups and the news media. Provides a critical analysis and discussion of the role played by the news media in racial, cultural, and social change in the U.S. and explores how the news media can create a more pluralistic society.

JOUR 193. The Media Business. 3 Units
**Term Typically Offered:** Fall, Spring
Examination of business models and concepts influencing the contemporary news media industry. Study the traditional financial structures of media publications, evaluate opportunities in media entrepreneurship and develop business plans for publications.

JOUR 194. Journalism Related Work Experience. 3 - 6 Units
**Term Typically Offered:** Fall, Spring
Supervised employment in a company or agency working on journalism-related assignments, arranged through the Department of Communication Studies and the Cooperative Education Program office. Requires preparation of application packet, completion of a 6 month full-time or part-time work assignment, and a written report.
**Note:** Open only to upper division or graduate students with appropriate course preparation. Units MAY NOT be used to meet the Journalism major or minor. Consent of Communication Studies Department advisor required. No more than 12 units will count toward the degree.
Credit/No Credit

JOUR 195. Internship In Journalism. 1 - 6 Units
**Prerequisite(s):** JOUR 130A, JOUR 130B and minimum 2.3 overall GPA.
**Term Typically Offered:** Fall, Spring
Directed work experience through the internship program with public agencies or with journalistic publications, organizations or agencies. Supervision is provided by both the instructional staff and the cooperating agency.
**Note:** Student must make arrangements with the internship coordinator upon admittance to the course. Limited to Journalism majors and minors and Government-Journalism majors. No more than six units of JOUR 195 may be counted toward the Journalism major.
Credit/No Credit

JOUR 196. Experimental Offerings in Journalism. 3 Units
**Term Typically Offered:** Fall, Spring
One time and new classes in journalism will be scheduled as needed. 2.0 - 3.0 units

JOUR 197A. Journalism Laboratory. 3 Units
**Pre-requisite:** JOUR 30.
**Term Typically Offered:** Fall, Spring
Working as a staff member of the State Hornet news organization. Roles and responsibilities may include writing, reporting, photography, editing, audio/video production, web layout and design, promotions, marketing, distribution, and/or media business management.
**Note:** Journalism majors are required to take either JOUR 197A, JOUR 197B, or JOUR 195 Pre-requisite

JOUR 197B. Journalism Laboratory. 3 Units
**Pre-requisite:** JOUR 30.
**Term Typically Offered:** Fall, Spring
Working as a staff member of the State Hornet news organization. Roles and responsibilities may include writing, reporting, photography, editing, audio/video production, web layout and design, promotions, marketing, distribution, and/or media business management.
**Note:** Journalism majors are required to take either JOUR 197A, JOUR 197B, or JOUR 195.

JOUR 197. Journalism Laboratory. 3 Units
**Pre-requisite:** JOUR 30.
**Term Typically Offered:** Fall, Spring
Working as a staff member of the State Hornet Newspaper as a writer, photographer, graphic designer or advertising salesperson.
**Note:** Journalism majors are required to take either JOUR 197A, JOUR 197B, or JOUR 195.

JOUR 199. Special Problems. 1 - 3 Units
**Prerequisite(s):** Instructor permission.
**Term Typically Offered:** Fall, Spring
Individual projects or directed reading open to students who wish to attempt independent work. Faculty approval required.
**Note:** Journalism majors or minors may submit no more than 6 units of JOUR 199 and JOUR 299 toward their degrees.
Credit/No Credit
JOUR 299. Special Problems. 1 - 3 Units
Term Typically Offered: Fall, Spring

Individual projects or directed reading. Open only to students who are competent to carry on individual work.
**Note:** Departmental petition required. Journalism majors or minors may submit no more than 6 units of JOUR 199 and 299 toward their degrees.

Credit/No Credit