

BFA IN PHOTOGRAPHY

Units required for Major: 79

Minimum units required for BFA: 120

Program Description

The Bachelor of Fine Arts in Photography is intended for students who are interested in pursuing careers as photographic image makers. The program provides students with the technical, creative, and critical thinking skills needed to practice in a variety of design and art fields.

The breadth of courses in the program reflects the importance of both a liberal arts background and professional preparation in the design field. Courses encompass the study of photographic and graphic history and theory, aesthetics, design, contemporary digital and analog photographic practice, lighting, complex planning, and professional practice.

The Photography curriculum provides comprehensive coverage in all major areas of training, including techniques in contemporary photographic image making, concept development and communication, image production and presentation techniques, critical image evaluation, historical understanding and contextualization, and issues of proper conduct and ethics within the field. Guest lecturers are an important part of the photography curriculum.

Program Requirements

| Code | Title | Units |
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| Required Lower Division Design Core Courses (21 Units) | | |
| DSGN 4 | Design and Thinking | 3 |
| GPHD 20 | History Of Graphic Design | 3 |
| GPHD 25 | Visual Basics | 3 |
| INTD 20 | Design | 3 |
| INTD 25 | Design Fundamentals | 3 |
| PHOT 11 | Digital Photography I | 3 |
| PHOT 20 | The Photographic Self | 3 |
| Required Lower Division Major Courses (9 Units) | | |
| PHOT 12 | Digital Photography II | 3 |
| PHOT 15 | Survey of Photography | 3 |
| PHOT 40 | Darkroom Photography | 3 |
| Required Lower Division Art History (3 Units) | | |
| ART 1C | Global Modern and Contemporary Art | 3 |
| Required Lower Division Interdisciplinary Elective (3 Units) | | |
| Select one of the following: | | 3 |
| ART 1A | Art, Religions, and Power before 1400 | |
| ART 1B | Art, Empires, and Cross-Cultural Exchange, 1400-1800 | |
| ART 3A | Traditional Asian Art | |
| ART 3B | Modern and Contemporary Asian Art | |
| ART 5 | Art of the Americas | |
| ART 20A | Beginning Drawing | |
| ART 22 | Beginning Painting | |
| ART 24 | Beginning Watercolor | |
| ART 40 | Beginning Printmaking | |
| ART 50 | Beginning Ceramics | |
| ART 75 | Beginning Metalsmithing | |
| ART 88 | Beginning Sculpture | |

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| ART 97 | Beginning Electronic Art |
| COMS 8 | Interpersonal Communication Skills |
| COMS 55 | Media Communication and Society |
| or JOUR 55 | Media Communication and Society |
| FILM 97 | Introduction to Film Studies |
| GPHD 5 | Introduction to Graphic Design |
| GPHD 30 | Visual Basics II |
| INTD 15 | Introduction to Interior Design |
| INTD 30 | Introduction to Computer Aided Design |
| JOUR 20 | Style For Media Writers |
| JOUR 50 | Media Literacy and Critical Thinking |
| THEA 1 | Introduction To Theatre |
| THEA 2 | History of the Theatre: Ancient to Renaissance |
| THEA 3 | Theatre History After 1660 |
| THEA 5 | Aesthetics of Theatre and Film |

Required Lower Division Culture and Society Elective (3 Units)

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| Select one of the following: | | 3 |
| ANTH 4 | Language, Culture, and Critical Thinking | |
| ETHN 10 | Africa: Myths and Realities | |
| ETHN 11 | Introduction to Ethnic Studies | |
| ETHN 72 | Black Images in Popular Culture | |

Required Upper Division Studio Courses (22 Units)

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| PHOT 111 | Intermediate Digital Photography | 3 |
| PHOT 141 | Intermediate Darkroom Photography | 3 |
| PHOT 148 | Artificial Light, Studio | 3 |
| PHOT 155 | Advanced Photography Techniques | 3 |
| PHOT 165 | Issues in Contemporary Photographic Practice | 5 |
| PHOT 180 | Senior Portfolio | 5 |

Required Upper Division Studio Elective (3 Units)

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| Select one of the following: | | 3 |
| PHOT 149 | Artificial Light, Location | |
| PHOT 175 | Studio Topics in Photography | |

Required Upper Division Photographic Theory and History (6 Units)

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| PHOT 101 | Photography, Inception to Mid-Century | 3 |
| PHOT 102 | Photography, a Social History | 3 |

Required Upper Division Interdisciplinary Electives (6 Units)

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| Select two of the following: | | 6 |
| ART 100 | Origins of American Indian Art | |
| ART 103 | Art of the Ancient Mediterranean | |
| ART 105 | Medieval Art | |
| ART 106 | Renaissance Art | |
| ART 107 | Baroque and Rococo Art | |
| ART 108 | 19th Century Art | |
| ART 109 | Modern Art | |
| ART 110 | US and Caribbean Art: Race and Representation 🌐 | |
| ART 111 | Latin American and Latino Art History 🖋️ | |
| ART 112 | Contemporary Art | |
| ART 113B | Asian Art and Mythology | |
| ART 117A | Art of India and Southeast Asia | |
| ART 117B | Art of China and Japan | |
| ART 117C | Art of Korea | |
| ART 118A | Modern Architecture | |

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| ART 118B | California Architecture and Urban History | C2 - Humanities | 3 |
| ART 120 | Advanced Drawing | C1/C2 - Area C Course | 3 |
| ART 122A | Intermediate Painting | C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements. | 3 |
| ART 140 | Intermediate Printmaking | Area D: The Individual and Society (6 Units) | |
| ART 142 | 3D Computer Modeling | Area D Course | 3 |
| ART 144 | Digital Printmaking | Area D Course | 3 |
| ART 145 | Advanced Printmaking Studio | Area D Course | 0 |
| ART 147 | Video Art | Area D Course - Take upper-division course to complete Area & upper division requirements. | 0 |
| ART 150 | Advanced Ceramics | Area E: Understanding Personal Development (3 Units) | |
| ART 153 | Hand-Built Ceramic Techniques | Area E Course | 3 |
| ART 174 | Intermediate Jewelry | Area F: Ethnic Studies | |
| ART 175 | Intermediate Metalsmithing | Area F Course | |
| ART 183 | Advanced Sculpture | Total Units | 43 |
| DSGN 101 | World Design and Visual Culture | | |
| INTD 125 | Urban Design and Society | | |
| JOUR 120 | History Of The Media or COMS 120History of the Media | | |
| JOUR 134 | War, Peace and the Mass Media | | |
| PHOT 149 | Artificial Light, Location | | |
| PHOT 175 | Studio Topics in Photography | | |
| Required Upper Division Culture and Society Elective (3 Units) | | | |
| Select one of the following: | | | 3 |
| ETHN 133 | Crosscultural Aging in America 🌐 | | |
| ETHN 137 | Race and Ethnicity in Latin America and Caribbean | | |
| ETHN 143 | American Indians, Film and Popular Culture | | |
| ETHN 150 | Native American Oral Tradition and Storytelling | | |
| ETHN 151 | Native American Women | | |
| JOUR 172 | Women in the Mass Media | | |
| JOUR 175 | Minorities, Social Change and the Press | | |
| THEA 140 | Black Drama in the African Diaspora | | |
| THEA 144 | Women and Theatre: Staging Diversity 🌐 | | |
| THEA 173 | Contemporary Chicano/Latino Theatre: Themes and Performance 1965-Present | | |
| THEA 174 | Multicultural Perspectives in American Theatre 🌐 | | |
| Total Units | | | 79 |

General Education Requirements

| Code | Title | Units |
|--|--|-------|
| Area A: Basic Subjects (9 Units) | | |
| A1 | Oral Communication | 3 |
| A2 | Written Communication | 3 |
| A3 | Critical Thinking | 3 |
| Area B: Physical Universe and Its Life Forms (13 Units) | | |
| B1 | Physical Science | 3 |
| B2 | Life Forms | 3 |
| B3 | Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5) | 1 |
| B4 | Math Concepts | 3 |
| B5 | Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements. | 3 |
| Area C: Arts and Humanities (12 Units) | | |
| C1 | Arts | 3 |