


MA IN COMPOSITION, RHETORIC, AND PROFESSIONAL WRITING


The MA in Composition, Rhetoric, and Professional Writing is recommended for students preparing to teach at the high school or community college level or advance as writers in professional, workplace contexts. The MA in Composition, Rhetoric, and Professional Writing offers preparation for careers in fields such as education, journalism, publishing, law, technical writing, advertising, arts administration, or civil service; or to pursue study at the doctoral level. Because many graduate students work during the day, most graduate courses are scheduled for late afternoon and evening hours. The course of study leads to an M.A. thesis project in rhetoric, composition, and professional writing in which the student undertakes original research or creates a professional writing portfolio under the supervision of a two-person faculty committee.

Admission Requirements

- a minimum GPA of 3.0 in the last 60 units of all university level coursework OR a 3.0 GPA in courses in Communication Studies, Education, English, Philosophy, Political Science or related major on the transcript from your degree-granting institution (effective beginning with Spring 2015 admissions)
- Statement of purpose and writing sample
- Students from foreign universities must take the TOEFL test, which is administered in different formats; students need take only one format of the exam. Required scores for each format are as follows:
 - paper based TOEFL: 600, with a score of 5 on the Test of Written English (TWE)
 - computer based TOEFL: 250, with a score of 5 on the Test of Written English (TWE)
 - internet based TOEFL (IBT): 100, with a minimum of 25 on the writing section

Program Requirements

Code	Title	Units
Required Courses (16 Units)		
ENGL 220A	Teaching College Composition  ¹	4
ENGL 220D	Teaching and Composition Research	4
ENGL 220P	Professional Writing	4
ENGL 220R	Topics in Rhetorical Theory and Practice	4
Select from one of the following (4 Units)		
ENGL 410A	Writing Center Theory and Practice: Internships	4
	or ENGL 410C Internships	
	or ENGL 410E Internship in Teaching Writing	
	or ENGL 410W Writing Programs Internship	
Electives: 8 units of electives from the following 200-level graduate seminars		
<i>Students who enroll in a three-unit elective course must also enroll in ENGL 222: Understanding Multidisciplinary in Writing Studies</i>		
ENGL 220C	Topics in Composition Studies	

ENGL 215B	ESL Writing/Composition ²	
ENGL 210G	Second Language Acquisition ²	
ENGL 200A	Methods and Materials of Literary Research 	
ENGL 201D	Contemporary Theory	
Select a course from the ENGL 230, ENGL 240, ENGL 250, ENGL 260, ENGL 275, or ENGL 280 series		
Culminating Requirement (2 Units)		
ENGL 500	Culminating Experience ³	2
Total Units		30

Note: Up to three units of upper-division (100-level) coursework in the English department may be counted toward electives.

- ¹ In order to satisfy the Graduation Writing Requirement (GWAR) and advance to candidacy, students in this program must receive a 'B' or higher in ENGL 220A. For more information on this requirement and possible equivalencies, please visit: <http://www.csus.edu/gradstudies/currentstudents/gwar.html>.
- ² Students who enroll in a three-unit elective must also enroll in ENGL 222: Understanding Multidisciplinary Writing Studies.
- ³ The Culminating requirement for the Composition Concentration shall be completed via Plan A requirements by writing a thesis.