

WRITING FOR FILM, STAGE, AND TELEVISION CERTIFICATE

Units required for Certificate:15-16

The Writing for Film, Stage, and Television Certificate is designed for individuals who seek training in their pursuit of a career in television writing, playwriting, and/or screenwriting. To attain this certificate students will produce at least two of the following in their coursework: one feature length screenplay, one original pilot (the first episode of a television show) and/or one full length play. This portfolio will help students seek representation from managers and agents in the film industry after graduation. Upon successful completion of the designated course of study, a certificate will be awarded.

Program Requirements

Code	Title	Units
REQUIRED COURSES (8 Units)		8
ENGL 130F	Writing For Television	
ENGL 130J	Writing Feature Film Scripts	
At least ONE of the following classes (4 Units)		4
ENGL 130T	Advanced Writing for Television	
ENGL 130S	Advanced Writing Feature Film Scripts	
Electives (3-4 Units)		3 - 4
Select one of the following:		
ENGL 130R	Playwriting	
ENGL 130S	Advanced Writing Feature Film Scripts	
ENGL 130T	Advanced Writing for Television	
ENGL 140M	Modern British Drama, 1889-Present ✎	
ENGL 140R	Renaissance Drama	
ENGL 145B	Shakespeare - Early Plays, 1592-1600	
ENGL 145C	Shakespeare - Later Plays, 1600-1612	
ENGL 150J	Twentieth-Century American Drama	
ENGL 170D	Drama	
ENGL 170H	Introduction To Comedy ✎	
ENGL 170I	Introduction To Tragedy ✎	
ENGL 191A	Masterpieces of the Cinema	
ENGL 197A	Film – Horror, Comedy, Science-Fiction	
ENGL 197G	Films of Great Directors	
ENGL 197I	Film - Depression Giggles	
ENGL 197K	Fiction Into Film	
ENGL 197L	The American Film	
ENGL 197M	Recent American Films	
ENGL 197P	British Film	
ENGL 197R	Films Of Alfred Hitchcock	
Total Units		15-16