

# HISTORY

*College of Arts and Letters*

## Program Description

History, in the broad sense, is the study of all human experience. It examines the people, institutions, ideas, and events from the past to the present. The study of history contributes to cultural literacy and develops critical thinking and other useful skills while helping students understand the present and plan for the future. Historical study provides a solid, fundamental preparation for careers in business, industry, government, and education. It also serves as excellent preparation for law school, foreign service, international work, urban affairs, historical consulting, and library science.

History is an academic discipline offering both breadth and focus. At Sacramento State, the History major includes four lower division survey courses and three upper division seminars. In addition, students choose seven upper division electives from a wide variety available. The flexibility of the major allows students to focus on topical areas such as: women's history, the history of particular geographic areas, cultural history, ethnic group history, economic history, military history, and history from the ancient world to that of the U.S. in the 20th Century. Teaching credential candidates should complete the History/Social Science Precredential Program.

The Sacramento State History Department has an extensive master's program, offering degrees through the Standard Program, and the Public History Option. The History Department also offers a joint Ph.D. in Public History in cooperation with the University of California, Santa Barbara. Applications for admission to the joint Ph.D. are available at the UC Santa Barbara Department of History.

## Degree Programs

BA in History (<https://catalog.csus.edu/colleges/arts-letters/history/ba-in-history/>)

Subject Matter Program (<https://catalog.csus.edu/colleges/arts-letters/history/subject-matter-program/>) - History (<https://catalog.csus.edu/colleges/arts-letters/history/subject-matter-program/>)

BA in History (Law and Social Justice Concentration) (<https://catalog.csus.edu/colleges/arts-letters/history/ba-in-history-law-social-justice/>)

Minor in History (<https://catalog.csus.edu/colleges/arts-letters/history/minor-in-history/>)

Minor in Hellenic Studies

Minor in Latin American Studies (<https://catalog.csus.edu/colleges/arts-letters/history/minor-latin-american-studies/>)

Minor in Middle East and Islamic Studies

Minor in Premodern Worlds (<https://catalog.csus.edu/colleges/arts-letters/history/minor-in-premodern-worlds/>)

MA in History (Comprehensive Option) (<https://catalog.csus.edu/colleges/arts-letters/history/ma-in-history-comprehensive-option/>)

MA in History (Specialized Option) (<https://catalog.csus.edu/colleges/arts-letters/history/ma-in-history-specialized-option/>)

MA in Public History (<https://catalog.csus.edu/colleges/arts-letters/history/ma-in-public-history/>)

Ph.D. in Public History (<https://catalog.csus.edu/colleges/arts-letters/history/phd-in-public-history/>)

## Special Features

- The History Department administers four interdisciplinary minors: the Hellenic Studies Minor, Latin American Studies Minor, Middle East and Islamic Studies Minor, and the Premodern Worlds Minor.
- The Hellenic Studies Center and North Central Information Center are associated with the Department.
- The California State Library, California State Archives, the Sacramento Discovery Museum, and the California State Railroad Museum provide a rich supply of materials for historical research. Sacramento State history students may use materials from these and other off-campus sources in their work.
- Internships are available in a variety of public agencies and in some private enterprises. They are open to majors and other students with some history or related background. In the past, students have interned in a variety of California state agencies and in the Sacramento Discovery Museum. The Department office has a descriptive brochure on internships that students are encouraged to consult.
- The undergraduate major in History at Sacramento State is designed to provide cultural enrichment and a sense of alternatives and perspectives, especially relevant in a society confronted with widespread institutional change. In addition to subject matter, the Department gives particular emphasis to various methodologies and ways of thinking about the past.
- A minor in History can provide valuable support to majors in many other programs, such as Business Administration, Journalism, and Criminal Justice.
- History courses also make excellent electives, contributing interest and variety to an academic program. Neither lower division nor upper division history courses are designed only for history majors or minors. The Department welcomes and encourages all students.

## Career Possibilities

Pre-Law/Lawyer · Journalist · Pre-Theology/Clergy · Foreign Service · Teacher · Archivist · Researcher/Research Analyst · Museum Curator · State Park Historian · Librarian · Business-Person · Writer · Consultant · Historian · Banking · Market Research · Travel · Historical Societies

## Contact Information

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Department of History Website (<http://www.csus.edu/hist/>)

## Faculty

ATAMAZ, SERPIL

BLY, ANTONIO

BURKE, CHLOE S.

CASTAÑEDA, CHRISTOPHER J.

COHEN, AARON J.

DYM, JEFFREY A.

ETTINGER, PATRICK W.

GERMAN, JAMES D.

GREGORY, CANDACE

KLUCHIN, REBECCA

LAGOS, KATERINA

LAZARIDIS, NIKOLAOS

LINDSAY, ANNE

LINDSAY, BRENDAN

LUPO, M. SCOTT

MULHOLLAND, REBEKKAH Y.

PALERMO, JOSEPH A.

QIN, AMELIA YING

QUINTANA, MARIA

SCHNEIDER, KHAL

SIEGEL, MONA

SIMPSON, LEE M.A.

TAMAI, LILY

VANN, MICHAEL

WILSON, JEFFREY K.

**HIST 4. Survey of Early Western Civilization. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring

Survey of the earliest civilizations with emphasis on the contributions of the Hellenic, Roman and the Medieval eras to the West. Continues to the close of the Middle Ages. Stress is placed on social, economic, as well as political factors.

**HIST 5. Survey of Modern Western Civilization. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring

Survey of the development of western civilization from the Renaissance to the present day. Stress is placed on social and economic, as well as political, factors.

**Note:** Not open for credit to students receiving prior credit in HIST 105.

**HIST 6. Asian Civilizations. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring

Introduction to major developments in the histories and cultures of China, Japan, and India – origins of civilizations, great empires, religions, growth and spread of cultures, alien invasions, Western impact, nationalist movements, modernization, and characteristics of contemporary society.

**HIST 7. History of African Civilizations. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring

Introductory survey of the history of Africa from earliest times to the present. Major topics include: origins of humanity and society, civilizations of the Nile Valley, the peopling of Sub-Saharan Africa, African societies to 1500, pre-colonial Saharan and Sub-Saharan Africa, Colonial Africa and the emergence of modern states in Africa.

**HIST 8. Islam and the West. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring

Introductory survey of basic events, themes, issues, and concepts in Islamic history from the rise of Islam to the present, with emphasis on the encounters and exchanges between the Islamic world and the "West" (Europe and the United States). Topics include: The similarities between Islam, Judaism and Christianity; the religious, political, social, and cultural developments in the Islamic world and their impact on western civilization; colonialism; nationalism; religious revivalism; and revolutionary movements.

**HIST 9. What We Ate: A Global History of Food. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring

A historical examination of the political, economic, and cultural transformations involved in food production and consumption since 1500. Emphasis on important food networks between South Asia and the Middle East, the role of addictive products in the rise of European trade empires, the emergence of national cuisines across the Atlantic and Pacific rims, and the varied responses to modern scientific and industrial farming.

**HIST 10. History's Mysteries: Thinking Critically about the Past. 3 Units**  
**General Education Area/Graduation Requirement:** Critical Thinking (1-B)  
**Term Typically Offered:** Fall, Spring

From the builders of the Pyramids to the cause of the Holocaust: unlock mysteries of the past; apply historical thinking skills to answer compelling historical questions; sharpen reasoning and argumentative skills; evaluate historical evidence; learn to recognize scientific standards of historical investigation; hone college level writing skills. Topics vary based on instructor's expertise.

**HIST 15H. Major Problems in U.S. History. 3 Units**  
**General Education Area/Graduation Requirement:** United States History, Race & Ethnicity Graduation Requirement (RE)  
**Term Typically Offered:** Fall, Spring

A survey of topics in American history from the colonial period to the end of the twentieth century. Subjects may include reform movements, immigration, racial problems, religion, politics and the role of women.  
**Note:** Fulfills graduation requirement for U.S. History and Race and Ethnicity.

**HIST 17A. United States History, 1607-1877.** 3 Units

**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A), Race & Ethnicity Graduation Requirement (RE), United States History

**Term Typically Offered:** Fall, Spring

Basic historical survey of the rise of American civilization from colonial beginnings through the rebuilding of the union during Reconstruction.

**Note:** Fulfills state graduation requirement for U.S. History.

**HIST 17B. United States History, 1877-Present.** 3 Units

**General Education Area/Graduation Requirement:** United States History, Social and Behavioral Sciences (4-A), Race & Ethnicity Graduation Requirement (RE)

**Term Typically Offered:** Fall, Spring

Basic historical survey of the growth of urban-industrial American civilization and its rise to world power, 1877-present.

**Note:** Fulfills state graduation requirement for U.S. History.

**HIST 17D. United States History Discussion Section.** 1 Unit

**Corequisite(s):** Enrollment in a section of HIST 17A or HIST 17B

**Term Typically Offered:** Fall, Spring

A weekly discussion section to accompany enrollment in HIST 17A or 17B. Text discussions and presentations, reading and note-taking strategies, historical writing, primary source investigations.

Credit/No Credit

**HIST 18. Health, Medicine, and Science in America, 1600-Present.** 3 Units

**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A), Race & Ethnicity Graduation Requirement (RE), United States History

**Term Typically Offered:** Fall, Spring

An examination of American medicine and science from the colonial era through the present from the perspective of people of color, immigrants, women, and LGBTQ+ people. This course investigates how different groups of Americans understood and experienced disease, illness, and disability; explores how diseases were racialized and gendered, how science was used to establish and reinforce racial inequalities, and how access healthcare has been based upon race, class, gender, sexuality, and (dis)ability; and identifies health activism in social movements.

**HIST 18B. Becoming America: Immigrants in American History, 1877-Present.** 3 Units

**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A), Race & Ethnicity Graduation Requirement (RE), United States History

**Term Typically Offered:** Fall, Spring

Survey of the growth of modern American society and its rise to world power, 1877-present, with emphases on the significant contributions and experiences of immigrants to American history.

**HIST 21. First Year Seminar: Becoming an Educated Person.** 3 Units

**Term Typically Offered:** Fall, Spring

Introduction to the nature of higher education, and the functions and resources of the University. Designed to help students develop academic success strategies and to improve learning skills. Students will interact with fellow students to build a community of academic and personal support. Introduces history as an academic discipline by requiring students to interpret historical information about issues such as academic freedom and the development of racism.

**HIST 50. World History I: to 1500.** 3 Units

**General Education Area/Graduation Requirement:** Humanities (3-B)

**Term Typically Offered:** Fall, Spring

A comparative history of the world's major civilizations that highlights human community's increased level of connection. Explores the diverse global cultural, political, and economic patterns from the origins of complex societies to the birth of modern capitalism.

**HIST 50H. World History I: to 1500.** 3 Units

**Prerequisite(s):** Open only to Honors students.

**General Education Area/Graduation Requirement:** Humanities (3-B)

**Term Typically Offered:** Fall only

Intensive comparative history of the world's major civilizations that highlights human community's increased level of connection. Explores the diverse global culture, political, and economic patterns from the origins of complex societies to the birth of modern capitalism.

**HIST 51. World History from 1500 to the Present.** 3 Units

**General Education Area/Graduation Requirement:** Humanities (3-B)

**Term Typically Offered:** Fall, Spring

A survey of the increased inter-connections of the world's civilizations from the conquest of the Americas to the dawn of the 21st century. Explores the history of the human community's political development, culture diversity, and economic globalization.

**HIST 51H. World History from 1500 to the Present.** 3 Units

**Prerequisite(s):** Open only to Honors students.

**General Education Area/Graduation Requirement:** Humanities (3-B)

**Term Typically Offered:** Spring only

An intensive survey of the increased inter-connections of the world's civilizations from the conquest of the Americas to the dawn of the 21st century. Explores the history of the human community's political development, cultural diversity, and economic globalization.

**HIST 100. Introduction to Historical Skills.** 3 Units

**Term Typically Offered:** Fall, Spring

Introduction to the skills of secondary and primary source research, critical analysis of documentary sources, historical reasoning and the preparation of written reports. Attention to research procedures, record-keeping, citation, and bibliography.

**Note:** Open to History majors who have completed at least 6 units of required lower division coursework. Recommended for second semester of sophomore year.

**HIST 100R. Developing Historical Skills..** 3 Units

**Prerequisite(s):** HIST 100; Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W.

**General Education Area/Graduation Requirement:** Writing Intensive Graduation Requirement (WI)

**Term Typically Offered:** Fall, Spring

Further development of skills from HIST 100 in the areas of secondary and primary source research, critical analysis of documentary sources, and historical reasoning, ethics, and inquiry needed for the completion of an original research paper. Attention to research procedures and disciplinary writing and citation. Topic varies with instructor.

**HIST 101A. Language and written culture in Ancient Greece.** 3 Units

**Term Typically Offered:** Fall, Spring

This is part of the two-semester hybrid course on Ancient Greek language and written culture. The language component of the course is taught online through interactive language-teaching website, while the weekly meetings are mainly discussions on Ancient Greek texts in translation.

The focus in this first part is on basic grammatical rules, the reading and construction of simple sentences, and the study of Greek written culture from its beginnings to the Classical Period.

Cross Listed: WLL 120A; only one may be counted for credit.

**HIST 101B. Language and written culture in Ancient Greece.** 3 Units

**Prerequisite(s):** HIST 101A

**Term Typically Offered:** Spring only

This is the second part of a two-semester hybrid course on Ancient Greek language and written culture. The language component of the course is taught online through an interactive language-teaching website, while the weekly meetings are mainly discussions on Ancient Greek texts in translation. The focus in this second part is on advanced grammar, the reading and understanding of long passages, and the study of Greek written culture from the Classical Period to the Roman era.

Cross Listed: WLL 120B; only one may be counted for credit.

**HIST 102A. Culture and Language in Modern Greece, 1821-1909.** 3 Units

**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)

**Term Typically Offered:** Fall only

This is an upper-division course on modern Greek language, history, and culture. This course introduces the main cultural forces in history and literature that shape modern Greek society. It explores the historical development of modern Greek culture from the period of the Greek War of Independence up until the end of the nineteenth century. Students will also obtain a basic level of modern Greek grammatical rules, the reading and writing of simple sentences, and basic everyday conversation.

**HIST 102B. Culture and Language in Modern Greece, 1909-Present.** 3 Units

**Prerequisite(s):** Student must complete HIST 102A with a minimum "C-" grade or better.

**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)

**Term Typically Offered:** Spring only

This is the second part of a two-semester hybrid course on modern Greek language, history, and culture. This course is an introduction to the main cultural forces in history and literature that shape modern Greek society. It explores the historical development of modern Greek culture from the period of the Greek War of Independence to the present. Students will also obtain a basic level of modern Greek grammatical rules, the reading and writing of simple sentences, and basic everyday conversation skills.

**HIST 103. Mediterranean Europe: From the Renaissance to the European Union.** 3 Units

**General Education Area/Graduation Requirement:** Humanities (3-B)

**Term Typically Offered:** Fall, Spring

Traces the development of Southern European countries from the Renaissance to European Union membership. These two "rebirths" for Europe had a unique impact on Portugal, Spain, Italy and Greece. Focuses on the political, economics, and cultural aspects of these Mediterranean countries.

**HIST 104A. Ancient Science.** 3 Units

**General Education Area/Graduation Requirement:** Physical Science (5-A)

**Term Typically Offered:** Fall, Spring

An examination of the theories, experiments, and calculations of Greek and Roman scientists as well as the work of major contributors to astronomy, natural philosophy, medicine, and technology in the ancient period.

**HIST 105. Great Ages and Issues in Modern European History.** 3 Units

**Prerequisite(s):** Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W

**General Education Area/Graduation Requirement:** Writing Intensive Graduation Requirement (WI), Humanities (3-B)

**Term Typically Offered:** Fall, Spring

Advanced analysis of topics in modern European history from the Renaissance to the present. Emphasis is placed upon primary sources and contemporary as well as historical interpretations of the sources.

**Note:** Not open for credit to students receiving prior credit in HIST 5.

**HIST 106. Everyday Life and Society in Antiquity.** 3 Units

**Prerequisite(s):** Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W

**General Education Area/Graduation Requirement:** Writing Intensive Graduation Requirement (WI), Humanities (3-B)

**Term Typically Offered:** Fall, Spring

An overview of social beliefs and practices in a variety of ancient cultures, including Ancient Greece, Rome, and the Near East chronologically ranging from Late Prehistory to the rise of Christianity. All the examined themes are approached comparatively and on the basis of ancient historical evidence, consisting of both texts and archaeological materials.

- HIST 107. History of the Physical Sciences. 3 Units**  
**General Education Area/Graduation Requirement:** Physical Science (5-A)  
**Term Typically Offered:** Fall, Spring
- Study of the development of the major physical laws presently used in describing our physical world. Some considerations of the influences of these developments on other areas of knowledge and on society in general.  
 Cross Listed: PHSC 107; only one may be counted for credit.
- HIST 108. Ancient Egypt: History & Culture. 3 Units**  
**Term Typically Offered:** Fall, Spring
- Overview of the history of ancient Egypt from prehistory to the Roman conquest, combined with a study of cultural development in areas of ancient Egyptian religion, art, and literature.
- HIST 109. History of Modern Greece. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring
- Introduces the fundamental events and figures that shaped modern Greek history and politics. Topics will include: the Greek War of Independence, the Megali Idea, the Asia Minor Catastrophe, and Greece's entry into the European Union. No prior knowledge of Greece or Greek language assumed.
- HIST 109B. Greece's Turbulent Century, 1909 - 2010. 3 Units**  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)  
**Term Typically Offered:** Fall, Spring
- An examination of the Greek nation and state during the turbulent twentieth century. Explores the political upheavals of the nation, social turmoil, and World Wars that shaped the Greek nation and state over the century. Particular attention to social and cultural issues that dominated during this time: minorities, gender, and issues of identity will be major themes in this course.
- HIST 110. The Ancient Near East: A Cultural History. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring
- Growth and development of Ancient Near Eastern civilization with emphasis on Mesopotamia and Egypt as the foundation of ancient Mediterranean civilization. Religion, literature, art and social institutions will all be stressed as integral elements in an historical process.
- HIST 111. Ancient Greece. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring
- Political, social, and cultural development of Greece from the Mycenaean to the post-Alexandrian world with emphasis on Fifth Century Athens and on a reading of Thucydides.
- HIST 112. Ancient Rome. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring
- Rome from its foundation to Justinian with emphasis on its political institutions, their strengths and weaknesses, social structure, the ancient economy, paganism and Christianity, and the end of ancient civilization.
- HIST 113. Early Medieval Europe. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring
- The transformation of Mediterranean civilization from Late Antiquity to its three heirs: Western Europe, Byzantium and Islamic Civilization. Topics include: Late Antique Christianity, monasticism, economic and trade structures, Islamic conquests, Carolingian civilization, medieval archaeology and technology, and the origins of manorialism and feudalism.
- HIST 114. Europe in the High Middle Ages. 3 Units**  
**Term Typically Offered:** Fall, Spring
- Flourishing of European civilization from the Gregorian reform (11th century) until the end of the Middle Ages. Emphasizes the development of Latin Christianity, the formation of national communities in France and England, and the multi-faceted crisis of the 14th and 15th centuries.
- HIST 115. The Renaissance and Reformation in Europe. 3 Units**  
**Term Typically Offered:** Fall, Spring
- Survey of the development of Italian City States and their relation to Northern Europe; an examination of the relationship among commerce, capitalism and secular culture; a survey of Reformation and Counter-Reformation.
- HIST 116. Europe, 1648-1815, The Age of Revolution. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring
- Political and social survey of Europe with emphasis on (a) the scientific revolution and the Enlightenment, (b) absolute monarchs and enlightened despots, (c) the American and French Revolutions, (d) Napoleon I, and (e) art, society and popular culture.
- HIST 117. Europe, 1815-1914. 3 Units**  
**Term Typically Offered:** Fall, Spring
- Consideration of historical trends in 19th Century Europe. Emphasis on Germany and France. Attention is devoted to liberalism, conservatism and nationalism; the industrial revolution, national unification, nationalism, imperialism and the rise of socialism.
- HIST 118A. World War I: Causes, Conduct, Consequences. 3 Units**  
**Term Typically Offered:** Fall, Spring
- Political and social development of Europe from the beginning of the 20th Century to the accession of Hitler to power in 1933 with emphasis on relations among the Great Powers.
- HIST 118B. World War II: Causes, Conduct, Consequences. 3 Units**  
**Term Typically Offered:** Fall, Spring
- Critical examination of political, military, social, and cultural transformations in the era of the Second World War. Particular emphasis will be placed on diplomatic relations between the Great Powers, military conduct during the war, the experience of fascism, the causes and ramifications of the Holocaust, and the war's cultural and political legacy in Europe.

**HIST 119. Europe Since 1945. 3 Units**  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)  
**Term Typically Offered:** Fall, Spring

Examination of major developments in Europe since the end of World War II. Topics include: the basic intellectual structures of the 20th century; the origins of the Cold War; the rise of the EEC; decolonization; the political and social upheaval of the 1960's; détente; and the new preoccupation with nationalism and ethnic identity.

**HIST 120A. History of Medicine, Ancient and Medieval. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B), Writing Intensive Graduation Requirement (WI)  
**Term Typically Offered:** Fall only

An overview of history of ancient to medieval medicine, the role of medicine in society, and attitudes toward illness and the body. Also covers alternative remedies such as magic and folk medicine. Primary focus on Greco-Roman medicine but also Mesopotamian and Egyptian traditions.

**HIST 120B. The History of Darwinism. 3 Units**  
**General Education Area/Graduation Requirement:** Biological Science (5-B)  
**Term Typically Offered:** Fall, Spring

An analysis of the work of Charles Darwin and its effects. Study of the development of Darwinism (the theory of Evolution by Natural Selection) from its original form through Neo-Darwinism, Mendelian and population genetics, the modern synthesis, and molecular genetics to current technologies like CRISPR. Covers social applications and pseudoscience such as Social Darwinism, phrenology, and eugenics, as well as present-day debates over the uses of molecular genetics.

**HIST 121. Democracy and Human Rights in the Era of the French Revolution and Napoleon. 3 Units**  
**Term Typically Offered:** Fall, Spring

Explores the crucial social, cultural, intellectual, and political legacies of the Revolutionary and Napoleonic years (1789-1815) in France and across the globe. In particular, examines ideas and policies regarding religious toleration, democratic participation, slavery, gender, and nationalism.

**HIST 122A. History of Women in Western Civilization, Prehistory-Middle Ages. 3 Units**  
**Prerequisite(s):** Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W

**General Education Area/Graduation Requirement:** Writing Intensive Graduation Requirement (WI), Humanities (3-B)  
**Term Typically Offered:** Fall, Spring

Emphasis on the lives and experiences of women as they relate to the fundamental characteristics of Western culture. Topics include women and religion, production and economic institutions, reproduction and family structures, power and politics, women's self-definition.

**HIST 122B. History of Women in Western Civilization, Renaissance-Present. 3 Units**  
**Prerequisite(s):** Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W

**General Education Area/Graduation Requirement:** Writing Intensive Graduation Requirement (WI), Humanities (3-B)  
**Term Typically Offered:** Fall, Spring

Emphasis on the lives and experiences of women as they relate to fundamental characteristics of Western culture. Topics include women and industrialization, the modern state, the development of feminism, feminism and socialism, revolutionary and reactionary movements.

**HIST 122C. Women's Global Activism in the 20th Century. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring

Examines the development of women's movements for sexual equality and social justice across the world during the twentieth century. Emphasis placed on women from the Global South and on transnational feminist organization.

**HIST 123. The Crusades. 3 Units**  
**Term Typically Offered:** Fall only

The Crusading movement from the eleventh through the thirteenth centuries. Explores the eight "official" Crusades, and explores the concept of "crusading" as Christian Holy War. Extensively covers the intersection of Byzantine, Islamic, Catholic, and Jewish cultures in the Middle Ages, and incorporates religious, social, military, and political, history.

**HIST 124A. Warfare: Alexander to Napoleon. 3 Units**  
**Term Typically Offered:** Fall, Spring

Conduct of war from 336 B.C. to 1815. Social and political consequences; development of weaponry, strategy and tactics; Great Captains.

**HIST 124B. European Warfare from the French Revolution to the Present. 3 Units**  
**Term Typically Offered:** Fall, Spring

Study of the inception, conduct and impact of European warfare from the French Revolution to the present. Students will be required to complete one or more projects designed to increase their understanding of modern warfare and its implications.

**HIST 125. Modern Germany, 1806-Present. 3 Units**  
**Term Typically Offered:** Fall, Spring

History of Germany from the fall of the Holy Roman Empire to the present. Topics will include the rise of German nationalism, the formation of the German nation-state, the Nazi era and the Holocaust, and postwar Germany's development.

**HIST 126. Evolution of Christianity to the Reformation. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring

Christianity from Jesus to Martin Luther. Emphasis on the evolution of Christian thought and institutions and the relationship of the Church to popular culture and secular powers.

Cross Listed: HRS 126; only one may be counted for credit.

- HIST 127. Evolution of Christianity Since the Reformation. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Spring only
- European Christianity from the Reformation to the present. Emphasis on the evolution of Christian thought, the co-existence of the Catholic and Protestant traditions, and the relationship of religious and secular values in European society.  
 Cross Listed: HRS 127; only one may be counted for credit.
- HIST 128A. Medieval England To 1485. 3 Units**  
**Term Typically Offered:** Fall only
- Examines the developments of English history from the Celtic Bronze Age to the fifteenth century. Issues of race and ethnicity, gender, social classes, political ideology, religious toleration, economic developments, and artistic achievements will be examined in particular detail.
- HIST 128B. Tudor and Stuart England, 1485-1714. 3 Units**  
**Term Typically Offered:** Fall, Spring
- History of England from the consolidation of royal power under Henry VII to the Hanoverian succession. Emphasis on the Tudor Renaissance and Reformation, the growth of England's international status under Elizabethan, Stuart rule, the Civil Wars, the dictatorship of Oliver Cromwell and the Restoration.
- HIST 128C. British History, 1714-Present. 3 Units**  
**Term Typically Offered:** Fall, Spring
- History of the British Isles from Hanoverians to the Present. Emphasis upon the rise of Parliament, industrialization, reform, rise of labor, the two World Wars, the Welfare State and contemporary Britain.
- HIST 129A. Medieval Russia. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring
- Emergence of modern Russia from the principalities of medieval Russia. Emphasis on Eastern European, Byzantine, and Eurasian contributions to Russian history.
- HIST 129B. Imperial Russia. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring
- Emergence and collapse of imperial Russia as a continental world power from 1600 to 1917. Emphasis on the role of monarchy, a changing society and economy, and the growth of a diverse public in the development of a distinctive imperial Russian culture and its final destruction in revolution.
- HIST 129C. Twentieth-Century Russia. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring
- Revolutionary origins of the Soviet Union, its rise as a global superpower, and its sudden dissolution. Emphasis on the major political, economic, social, and cultural trends that defined Soviet civilization as well as the Soviet legacy for contemporary Russia and the world.
- HIST 129D. Socialist Popular Culture. 3 Units**  
**General Education Area/Graduation Requirement:** Arts (3-A)  
**Term Typically Offered:** Fall, Spring
- A historical survey of popular culture and mass culture in the Soviet Union and other socialist states in the twentieth century. Emphasis on the role of political and economic systems in cultural production, the relationship between culture producers and audiences, and interactions between socialist and nonsocialist countries as expressed in a variety of genres and media. Focus on film and music with references to literature, social pastimes, and the performing and visual arts.
- HIST 130. The Fall Of Communism. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring
- Causes and consequences of the dramatic transformations in the political, economic, and cultural life of the Soviet Union, eastern Europe, Yugoslavia, and China after 1970. Topics include "developed" socialism, the end of the Soviet Union, the revolutions of 1989, and the emergence of China with an emphasis on the experiences of eyewitnesses and the nostalgia for socialism in the postsocialist world.
- HIST 131. History of Sexuality in Comparative Perspective. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring
- Survey of the comparative history of sexuality in the pre-modern and modern world (including the United States and Europe). Topics include the intersections of gender, sexuality, race, and social status across societies and time periods; religion and sexual norms; sex, sexuality and the rise of the nation-state; sex and imperialism; and sexuality and the law.
- HIST 132. Topics In World History. 3 Units**  
**Prerequisite(s):** HIST 50.  
**Term Typically Offered:** Fall, Spring
- Designed for students who want to acquire multiple subject teaching credentials. Examines world history from a topical perspective, focusing on large themes and trends. Builds upon the detailed history taught in the HIST 50.
- HIST 133. Twentieth-Century World History. 3 Units**  
**Prerequisite(s):** HIST 51 or HIST 51H  
**Term Typically Offered:** Spring only
- A survey of the major international themes and historical processes that shaped the twentieth century. Designed for History majors and present or prospective teachers of history.
- HIST 134. The Rise and Fall of European Colonial Empires. 3 Units**  
**Term Typically Offered:** Fall, Spring
- This course covers the origins of European colonialism in the Iberian expansion, the development of English and Dutch empires, the role of spices, slaves, sugar, and opium in the making of the modern global economy, the "New Imperialism" of the 19th Century, the anti-colonialist and nationalist movements, and the final collapse of the empires after World War II.

**HIST 135A. History Of Mexico To 1910. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring

Emphasizes Meso-American culture, the creation and flourishing of Spanish colonial culture, the independence movements, and the trials and tribulations of nationhood in the 19th century.

**HIST 135B. Revolutionary and Modern Mexico. 3 Units**  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)  
**Term Typically Offered:** Fall, Spring

Political, social, economic and cultural history of the Mexican upheaval, from 1910 to 1920, and the development of Modern Mexico since 1920.

**HIST 136. Spanish Civil War. 3 Units**  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)  
**Term Typically Offered:** Fall, Spring

In-depth examination of the Spanish Civil War (1936-1939) focusing on its social, political, and cultural contexts. The course also examines the war's historical origins, immediate aftermath and implications for understanding modern Spain.  
 Cross listed: SPAN 129.

**HIST 137A. Latin American Revolutions in the Twentieth Century. 3 Units**  
**Prerequisite(s):** Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W  
**General Education Area/Graduation Requirement:** Writing Intensive Graduation Requirement (WI), Humanities (3-B)  
**Term Typically Offered:** Fall only

Comparative analysis of twentieth-century Latin American revolutions. Considers economic and political causes, revolutionary aims, and historical outcomes.

**HIST 137B. Latin American History in Film. 3 Units**  
**Prerequisite(s):** Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W  
**General Education Area/Graduation Requirement:** Writing Intensive Graduation Requirement (WI), Humanities (3-B)  
**Term Typically Offered:** Spring only

An analysis of films representing Latin American history from conquest through present.

**HIST 138A. Colonial Latin America. 3 Units**  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)  
**Term Typically Offered:** Fall, Spring

Survey course in the history of Latin America from the late fifteenth century to the early nineteenth century.

**HIST 138B. Modern and Contemporary Latin America. 3 Units**  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)  
**Term Typically Offered:** Fall, Spring

Survey course in the history of Latin America from the early nineteenth century to the present.

**HIST 139A. Global Environmental History in the Age of Imperialism, 1450-Present Day. 3 Units**  
**General Education Area/Graduation Requirement:** Biological Science (5-B)  
**Term Typically Offered:** Fall only

Study of global environmental history, from before the Columbian Exchange to the present-day. Focus on world patterns in environmental history, including imperial expansion, economic growth, exploitation of natural resources, and epidemics, among other topics. Also consideration of how humans around the world constructed their environments both physically and socially.

**HIST 140. Modern East Asian Cinema. 3 Units**  
**Prerequisite(s):** Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W  
**General Education Area/Graduation Requirement:** Writing Intensive Graduation Requirement (WI), Arts (3-A)  
**Term Typically Offered:** Fall, Spring

Survey of the development of cinema in Asia, focusing primarily on cinematic masterpieces from China, Hong Kong, and Japan. Focuses on directors, actors, and studios that left a lasting mark on cinema history. Also focuses on how the Asian aesthetic sense differs from the Hollywood norm.  
 Cross-Listed: ASIA/HIST 140; only one may be counted for credit.

**HIST 141. History of Africa Since 1800. 3 Units**  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)  
**Term Typically Offered:** Fall, Spring

European control in Africa, African primary resistance and proto-nationalist movements, decolonization and post-independence, nation-building to present.

**HIST 142. History of Women in Africa. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring

Examines the role of African women in politics, religion, the economy, the family and the arts from ancient times to the present. Considers the varying status of women in different regions of the continent. Also looks at the impact of kinship structures on women, development issues, and African responses to feminist discourse.

**HIST 143A. Middle Eastern History to 1800. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall only

Surveys the history of the Muslim Middle East from the age of the Prophet Mohammed to the late Ottoman Empire. Topics include: the Islamic religious revolution; the splintering of the Islamic community into Sunnis, Shias and other Islamic minorities; the impact of Islam upon the European West; the Crusades; and Western influence at the end of the 18th century.

**HIST 143B. The Modern Middle East. 3 Units**  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)  
**Term Typically Offered:** Spring only

Surveys Middle Eastern history from 1800 to the present. Topics include: the late Ottoman Empire; World War I and state creation; western imperialism; Arab nationalism; Zionism; state building; modern economies and traditional societies; Islam and the modern state; and the Arab-Israeli conflict.



- HIST 143C. Ottoman State and Society.** 3 Units  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)  
**Term Typically Offered:** Fall, Spring
- Overview of the history of the Ottoman Empire from its rise in the 13th century to its demise in the early 20th century. Topics include Ottoman state structure, military, economy, legal system, society, culture, and legacy.
- HIST 143D. The Arab-Israeli Conflict.** 3 Units  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A), Writing Intensive Graduation Requirement (WI)  
**Term Typically Offered:** Spring only
- Overview of the origins, evolution, and implications of the ongoing Arab-Israeli conflict. Focus will be on the role of external and internal factors in the emergence and escalation of the conflict, the opposing claims over Palestine, and the impact of the conflict on different groups in the region. Topics include colonialism, transition from empire to nation state, Jewish and Arab nationalism, secularism, the Cold War, religious revivalism, and identity.  
**Note:** Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W.
- HIST 144. Indonesia, 1965: Context, Causes, and Consequences of Cold War Mass Murder.** 3 Units  
**Term Typically Offered:** Fall, Spring
- Examines the domestic and international political, social, and economic context of the overthrow of Indonesian President Sukarno, the mass murder of perhaps a million individuals associated with the Indonesian Communist Party, and subsequent US-backed military dictatorship of General Suharto.
- HIST 145. South Asian History & Civilization.** 3 Units  
**Term Typically Offered:** Fall, Spring
- South Asian history from the Indus Valley Civilization to the 1947 partition of British India to the nation-states of India and Pakistan. Topics include: development of Hinduism, Buddhism, Jainism, and Sikhism; rise and fall of the Mauryan, Mughal, and British empires; Indian philosophy, art, literature; South Asian expressions of Islam, Judaism, and Christianity; elite and popular religious syncretism; gender and sexuality in South Asia; Portuguese and British colonialism; South Asian nationalism; and the life and thought of Mahatma Gandhi.
- HIST 146A. Cultural History of Japan to 1800.** 3 Units  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall only
- History of traditional Japan stressing developments in literature, drama, art, religion and philosophy in the context of political, social and economic development. Movies, slides and readings in Japanese literature will be used.
- HIST 146B. Modern Japan, 1800-present.** 3 Units  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)  
**Term Typically Offered:** Spring only
- Roots of modernization in late feudal Japan; Western impact; political, economic and social modernization; the growth and decline of democratic institutions; militarism and World War II; U.S. occupation; and Japan's impressive "success story" 1950-present.
- HIST 146C. The History of Manga.** 3 Units  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring
- A survey of the history of manga (Japanese graphic novels) that will trace the historical antecedents of manga from ancient Japan to today. The course will focus on major artists, genres, and works of manga produced in Japan and translated into English.
- HIST 146D. A History of Anime.** 3 Units  
**General Education Area/Graduation Requirement:** Arts (3-A)  
**Term Typically Offered:** Spring only
- A survey of the history of anime (Japanese animation) that will trace the historical antecedents of anime from the birth of cinema to today, with a focus on major artists, genres, and works of animation produced in Japan.
- HIST 147. History of Buddhism.** 3 Units  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring
- Examines in cultural and historical perspective, drawing from ancient and contemporary sources, the key practices and ideas of Buddhist traditions in India, China, Southeast Asia, Tibet, Japan and other surrounding regions; as well as the most recent spread of these practices and ideas to Europe, North America, and Australia.  
 Cross listed: HRS 147
- HIST 148A. China: Antiquity to 1600 AD.** 3 Units  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall only
- Historical development of China from the Neolithic period to the end of the 16th Century. In addition to texts and records, other sources such as archaeology, literature, and art will be examined to gain understanding of and appreciation for the longevity of China as a culture and a polity. Traditionally neglected groups such as women and the lower classes will be emphasized.
- HIST 148B. China, 1600 to Present.** 3 Units  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)  
**Term Typically Offered:** Spring only
- The transformation of China since the 17th Century. Examines the internal tensions of population growth and social unrest, as well as external pressures of encroaching imperialism and modern values of freedom and democracy. Revolution, communism, modernization, and nationalism will be addressed.
- HIST 149. The Making of Modern Southeast Asia.** 3 Units  
**Term Typically Offered:** Fall, Spring
- Examines the historical formation of Southeast Asia, how European colonization integrated Southeast Asia into the global economic order, and how the region became a critical strategic zone in the Second World War and the Cold War. Traces the centuries long formation of nations of Southeast Asia, the second half will focus on political and economics developments of the 20th Century.

- HIST 150. Colonial America.** **3 Units**  
**Term Typically Offered:** Fall, Spring
- Development of the British mainland colonies from exploration, contact, and settlement to the age of the American Revolution. Topics include: background to colonization; mercantilism, the emergence of a multicultural society; regional variation; Native Americans, slavery, women and family, community formation, religion, education, Enlightenment in America, European rivalries, imperialism.
- HIST 150B. Early American Book History.** **3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring
- A history of authorship, reading, and publishing in colonial American life; this course explores seventeenth and eighteenth century British North America where the spoken and printed word played an important part in the development of America before 1800.
- HIST 151. The Age of the American Revolution.** **3 Units**  
**Term Typically Offered:** Fall, Spring
- Causes and consequences of the American Revolution. Topics include: Whig ideology, popular politics, loyalism, economic concerns, the western frontier, Native Americans, African-Americans, and women during the era, the course of the war with Great Britain, the Confederation and Constitution, social consequences of the Revolution.
- HIST 151B. Founding Documents: American Democracy before 1800.** **3 Units**  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A), United States History  
**Term Typically Offered:** Fall, Spring
- Explores the history behind the words of the Declaration of Independence and the Constitution of the United States of America. Topics include early American history, the American Revolution, and the Constitutional Convention of 1787.
- HIST 152. Young Republic, 1790-1840.** **3 Units**  
**Term Typically Offered:** Fall, Spring
- Beginnings of government under the Constitution; the U.S. in a warring world; Thomas Jefferson and Andrew Jackson; market economy, canals and factories; nationalism, the debate over slavery, and emerging sectionalism.
- HIST 153. Civil War and Reconstruction, 1840-1890.** **3 Units**  
**Term Typically Offered:** Fall, Spring
- Political history of the Civil War and Reconstruction. Topics include sectionalism; slavery, westward expansion, secession, the conduct of the war, industrialization, and the changing status of African Americans.
- HIST 154. 20th Century United States, 1890-1940.** **3 Units**  
**Term Typically Offered:** Fall, Spring
- U.S. response to urban, industrial growth from the origin of the Spanish-American War to Franklin D. Roosevelt. Progressivism, Imperialism, World War I, the decade of the 1920's; Depression and the New Deal.
- HIST 155. 20th Century United States, 1941-Present.** **3 Units**  
**Term Typically Offered:** Fall, Spring
- Social, economic, and cultural challenges and achievements in U.S. life as they are reflected in political history. Emphasis upon domestic affairs, supplemented by foreign concerns that have presented fundamental choices to the American people.
- HIST 156. The Sixties: Years of Hope, Days of Rage.** **3 Units**  
**Prerequisite(s):** HIST17B.  
**Term Typically Offered:** Fall, Spring
- Examines the key events and ideas that helped shape American politics and culture in the 1960s. Special emphasis placed on political power, race and racism, the role of dissent and social activism, and nonviolent civil disobedience. Covers the Vietnam War, the African-American Civil Rights movement, the Chicano movement, the women's movement, the counterculture, as well as social conflict and its resolution.
- HIST 157. History of International Relations in the 20th Century.** **3 Units**  
**Term Typically Offered:** Fall, Spring
- Survey of the history of international relations (political, military, economic, cultural, and environmental) in the 20th century. Covers Europe, Asia, the Middle East, Africa, and the Americas, with emphasis on global events and issues from non-U.S. perspectives.
- HIST 158. Military History of the United States.** **3 Units**  
**Term Typically Offered:** Fall, Spring
- Survey from the colonial militia to the present, including all military branches, with emphasis on the U.S. Army. In addition to doctrine, operations, weapons and warfare, focuses on the interrelationship of the military with the economic, social and political concerns of the American nation.
- HIST 159. History of US Foreign Relations.** **3 Units**  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A), United States History  
**Term Typically Offered:** Fall, Spring
- Diplomatic, military, economic, and cultural relations between the U.S. and the world from 1789 to the present, with emphasis on the 20th Century; focus on transformation of U.S. into a global power.  
**Note:** Fulfills state graduation requirement for U.S. History.
- HIST 160. The United States in Vietnam, 1940-1975.** **3 Units**  
**Term Typically Offered:** Fall, Spring
- Case study of the making of foreign policy through seven presidencies. Identifies the causes of an American war in Vietnam and examines that involvement as a representative example of post-World War II U.S. globalism. Consideration of the domestic impact of the War and a critical examination of the "lessons" learned from it.
- HIST 161. The American Vision.** **3 Units**  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A), United States History  
**Term Typically Offered:** Fall, Spring
- Media survey of American life from the beginnings to the present. Integrates slides of American art, architecture, popular culture, and technology with history, literature and contemporary music.  
**Note:** Fulfills state graduation requirement for U.S. History.

- HIST 162. Social History of the United States. 3 Units**  
**General Education Area/Graduation Requirement:** United States History, Social and Behavioral Sciences (4-A)  
**Term Typically Offered:** Fall, Spring
- Survey of topics in American social history from the colonial period to the middle of the Twentieth Century. Subjects may include reform movements, immigration, racial problems, religion, medicine, and the role of women.  
**Note:** Fulfills state graduation requirement for U.S. History.
- HIST 162B. Food Consumption and Identity in U.S. History. 3 Units**  
**General Education Area/Graduation Requirement:** Race & Ethnicity Graduation Requirement (RE), Humanities (3-B)  
**Term Typically Offered:** Fall, Spring
- A historical examination of how ethnic, racial, class, and gender identities have influenced the production and consumption of food in American society from 1607 to the present. Special emphasis placed on how changes in mass migration, medical knowledge, and technology in the past have influenced the foodways of common people, and how foods have played a range of roles in cultural oppression and resistance.
- HIST 163. The City in US History. 3 Units**  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)  
**Term Typically Offered:** Fall, Spring
- Role of the city in the American experience, with emphasis on the rapid urbanization of the 19th and 20th centuries. Attention given to the attractions and problems of urban life and to proposals for reforming the cities.
- HIST 164. History of American Capitalism. 3 Units**  
**Term Typically Offered:** Fall, Spring
- Survey of U.S. business from the colonial era to the present that places U.S. business in a global context. Examines how individual entrepreneurs and regulators have contributed to the development of the modern American political economy.  
 Cross Listed: POLS 164; only one may be counted for credit.
- HIST 165. American Environmental History. 3 Units**  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)  
**Term Typically Offered:** Fall, Spring
- Traces the development of the changing relationship between human society and the natural environment. Focuses on changing attitudes and behaviors toward the environment from the pre-colonial era through the present. Also examines the relationship between industrialization and the technological revolution and nature and examine past and present conservation and environmental movements.  
 Cross Listed: ENVS/HIST 165; only one may be counted for credit.
- HIST 166. Popular Culture. 3 Units**  
**Term Typically Offered:** Fall, Spring
- Focuses on entertainment and everyday life in America from the beginnings to the present. Enhances the students' understanding of how popular culture reflects and shapes the larger issues and institutions of American life.
- HIST 166B. Sports in American History. 3 Units**  
**Term Typically Offered:** Fall, Spring
- Explores the significance of sports in American history from the colonial era to the present. Examines how the social, cultural, and economic role of sports in the American experience intersects with race, class, gender, immigration, citizenship, and nationality. Considers the wide-ranging articulations of popular sports in the public imaginary throughout the 20th century.
- HIST 167. History of American Women. 3 Units**  
**General Education Area/Graduation Requirement:** United States History, Social and Behavioral Sciences (4-A)  
**Term Typically Offered:** Fall, Spring
- Study of the role of women throughout American history with emphasis on the suffrage movement, abolitionism, and birth control. Considers the emancipation of women and their role in contemporary society.  
**Note:** Fulfills state graduation requirement for U.S. History.
- HIST 168. Images Of America. 3 Units**  
**Prerequisite(s):** Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W  
**General Education Area/Graduation Requirement:** Humanities (3-B), Writing Intensive Graduation Requirement (WI), Race & Ethnicity Graduation Requirement (RE)  
**Term Typically Offered:** Fall, Spring
- Interdisciplinary survey of major events, trends and figures in American history viewed through American literature, visual arts, music and architecture. The arts in America are studied in relation to major ideas, significant personalities and important historical events from the period of the early republic to the present.  
 Cross Listed: HRS 168; only one may be counted for credit.
- HIST 169. Hollywood and America. 3 Units**  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring
- Chronological survey of American films and their cultural significance from the 1890's to the present. Focus on films produced in Hollywood, the contexts in which they were created, and the impact of Hollywood as a mythical place in the development of American culture.  
 Cross-listed: HRS 169; only one may be counted for credit.
- HIST 171A. American Indian History to 1840. 3 Units**  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)  
**Term Typically Offered:** Fall, Spring
- History of North American native people from before the European invasion to 1840. Particular attention given to the formation of indigenous societies before and during European colonization of the Americas and to the experience of Indian cultures, societies, and nations in the early U.S.
- HIST 171B. American Indian History since 1840. 3 Units**  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)  
**Term Typically Offered:** Spring only
- History of North American native people from 1840 to the present. Particular attention given to Indian nations' engagement with the Indian policies of the United States and the persistence and adaptation of American Indian cultures, societies, and identities in the modern U.S.

**HIST 172A. LGBTQ Histories.**  
**Term Typically Offered:** Spring only

3 Units

This course provides an introduction to the study of lesbian, gay, bisexual, transgender, and queer (LGBTQ) histories. Uses an interdisciplinary and comparative approach to explore the historical emergence and development of LGBTQ identities, communities, and political movements. Includes theoretical analysis of the history of gender and sexuality and the practice of historical analysis.  
 Crosslisted: WGS 172.

**HIST 172B. Queer Black Histories.**

3 Units

**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring

This course investigates central themes at the intersection of African American history and queer history to learn about the experiences of same sex loving and gender transgressing African Americans. Uses an interdisciplinary approach to explore historical and contemporary emergence of queer black identities, movements, and communities.

**HIST 173. The History of the Civil Rights Movement: From Reconstruction to Deconstruction, 1865-Present.** 🌐

3 Units

**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A), Race & Ethnicity Graduation Requirement (RE)  
**Term Typically Offered:** Fall, Spring

Examines the campaign for civil rights waged by African Americans from the Reconstruction era through the present. Treats the movement's roots, goals, main organizations, and its relationship with African American culture in this period. Includes a comparison with the experiences of Mexican Americans and Native Americans.

**HIST 174A. History of Disability in the United States.**

3 Units

**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)  
**Term Typically Offered:** Fall only

Study of mental and physical disability in United States history from colonial times to the present. Emphasizes disability as a social and cultural construction and examines how disability intersects with historical constructions of race, class, gender, and sexuality. Includes lived experiences of disabled Americans, changing cultural perceptions of disabled Americans, and disability activism and legislative action, including the passage of the Americans with Disabilities Act and its aftermath.

**HIST 174B. History of Madness in the United States.**

3 Units

**General Education Area/Graduation Requirement:** Biological Science (5-B)  
**Term Typically Offered:** Fall, Spring

Study of psychiatric and intellectual disability and its diagnosis and treatment in United States history from colonial times to the present. Emphasizes *madness* as a social and cultural construction and explores how conceptions of madness intersect with historical constructions of race, class, gender, and sexuality. Examines the evolution of psychiatry and therapeutic practices for the treatment of patients, the lived experiences of disabled individuals, disability activism, portrayals of madness in popular culture, and the incarceration of disabled individuals in prisons.

**HIST 174C. Disability in World History: A Comparative History.** 3 Units  
**General Education Area/Graduation Requirement:** Humanities (3-B)  
**Term Typically Offered:** Fall, Spring

Cross-cultural comparison of mental, physical, and sensory disability in world history from ancient times to the present. Emphasizes disability as a social and cultural construction and examines how disability intersects with historical constructions of race, class, gender, and sexuality. Topical approach emphasizes the lived experiences of disabled individuals, cultural perceptions of disabled individuals in different times, periods, and places, and disability activism.

**HIST 175A. Sex, Population, and Birth Control in America.** 3 Units  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)

**Term Typically Offered:** Spring only – odd years

Explores efforts to control reproduction in America in the nineteenth and twentieth centuries. It examines the medical and legal institutions that shaped public policy and the general public's response to efforts to regulate citizens' reproduction, sexuality, and healthcare. It also investigates how race, ethnicity, class, and gender determined the types of reproductive choices available to Americans.

**HIST 175B. Health, Death and Disease in America.** 🌐 3 Units

**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A), Race & Ethnicity Graduation Requirement (RE)

**Term Typically Offered:** Spring only – even years

An examination of American medicine from the colonial era through the present from a multi-cultural perspective, including how measures of health determined the monetary value of enslaved Americans in the colonial and antebellum eras and how Americans ability to access healthcare has been based upon their race, class, gender, and (dis)ability. Also addresses challenges to established medical practices launched by the womens health movement, civil rights activists, the Black Panther Party, and the right-to-die movement.

**HIST 176A. African Cultural Heritage in the Americas.** 🌐 3 Units

**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A), Race & Ethnicity Graduation Requirement (RE)

**Term Typically Offered:** Fall, Spring

Focuses on the legacies of African cultural and social systems among the diasporic Africans in the Americas in the 19th and 20th centuries. Primary focus is on the U.S., but also examines African retentions in Jamaica, Haiti, Cuba, and South America.

**HIST 177. The African-American Experience, 1603-Present.** 🌐 3 Units

**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A), Race & Ethnicity Graduation Requirement (RE), United States History

**Term Typically Offered:** Fall, Spring

Gives students an understanding of African-American history from the colonial period to the present. Focuses on African-Americans as active agents in shaping U.S. History, and analyzes the issues, ideas and strategies they have developed and used in their struggle for justice and equality.

**Note:** Fulfills the state graduation requirements for U.S. History.

- HIST 178. Mexican-American History.** 3 Units  
**General Education Area/Graduation Requirement:** Race & Ethnicity Graduation Requirement (RE), Social and Behavioral Sciences (4-A)  
**Term Typically Offered:** Fall, Spring
- Explores the contours of Mexican American history from the Spanish colonial experience through the present. Examines the roots of the Chicano community in the U.S. conquest of the Southwest, the twentieth-century immigration experience, the development of diverse Chicano communities after 1900, and the struggles for full civil rights in American society. Compared with the experiences of African Americans and Native Americans.
- HIST 179. American Immigration History.** 3 Units  
**Term Typically Offered:** Fall, Spring
- Study of immigration in American life. Particular attention given to the shifting causes and patterns of immigration, similarities and differences among the experiences of immigrants in the U.S., nativism, the development of immigration restrictions, and the effects of immigration on the life of the nation over time.
- HIST 180. American Legal History.** 3 Units  
**Term Typically Offered:** Fall only
- Examines the interaction of law, society, and politics in America from the colonial period to the present, with special emphasis on law as an arena of social and cultural conflict. Major topics include the development of the common law in early America; the law of slavery and its impact on constitutional development; the role of the law in defining controversies over race and gender; legal thought and education; and the role of the Supreme Court in 20th Century America.
- HIST 181. Anarchists and Revolutionaries: Transnational Radicalism in America.** 3 Units  
**Term Typically Offered:** Fall, Spring
- This course explores the intersection of anti-authoritarian ideologies, transnational migration and anarchist movements in the United States. It will focus on the time period of 1871 through 1940 and the ways in which concepts of "liberty" informed radical movements. Topics may include: European and Caribbean origins of anti-authoritarianism, immigrant enclaves, radical labor, anarchism, anarchist periodicals, and selected liberation movements.
- HIST 182. American West.** 3 Units  
**Term Typically Offered:** Fall, Spring
- Study of the Spanish and Indian frontiers, the advance of the Anglo-American settlers, and the emergence of the modern West.
- HIST 183A. California History, 1542-1860.** 3 Units  
**Term Typically Offered:** Fall, Spring
- Study of the people, institutions and cultural influence of Spanish-Mexican California and the changes brought by U.S. conquest and the Gold Rush.
- HIST 183B. California History, 1860-1970.** 3 Units  
**Term Typically Offered:** Fall, Spring
- Study of the social, political and economic evolution of California from construction of the first continental railroad link to the present, focusing on issues which are still significant in the state.
- HIST 184. California Architecture and Urban History.** 3 Units  
**Term Typically Offered:** Fall, Spring
- A survey of the history of California architecture and its impact on the urban environment from Native Americans to the 20th Century. Particular attention will be given to architecture as a statement of social, economic, and political empowerment.  
 Cross Listed: ART 118B; only one may be counted for credit.
- HIST 185. California Indian History.** 3 Units  
**Term Typically Offered:** Fall, Spring
- Historical study of California's native people and Indian-white relations from the Spanish colonial era to the present.
- HIST 186A. The California Gold Rush.** 3 Units  
**Prerequisite(s):** Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W  
**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A), Writing Intensive Graduation Requirement (WI)  
**Term Typically Offered:** Fall only
- Study of the social, cultural, economic, political, and environmental influences of the California Gold Rush in the contexts of state, national, and world history.
- HIST 186B. History of California Water.** 3 Units  
**Prerequisite(s):** GVAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.  
**Term Typically Offered:** Fall, Spring
- Study of the history of water in California, including its social, cultural, legal, economic, political, land use, and environmental significance.
- HIST 186C. Sacramento History.** 3 Units  
**Term Typically Offered:** Fall only
- Surveys the history of Sacramento and the lower Sacramento Valley through the nineteenth, twentieth, and early twenty-first centuries. Using local history methodologies, explores landscape change and patterns of community development in Sacramento and situates the city and region within national and global historical contexts.
- HIST 187. Topics in United States History 1600-1900.** 3 Units  
**Prerequisite(s):** HIST 17A.  
**Term Typically Offered:** Fall, Spring
- Designed for students who want to acquire multiple subject teaching credentials. Examines United States history between 1600 and 1900 from a topical perspective, focusing on large themes and trends. Builds upon HIST 17A.
- HIST 188. American Labor History.** 3 Units  
**Term Typically Offered:** Fall, Spring
- Survey of the history of working people in the United States from the colonial period to the present. Topics include labor systems from slavery to wage work, strategies of labor organizations, race and labor, radicalism and reform, immigration and labor, labor and leisure, women and work, and globalization.

**HIST 189. California Dreamin': A Cultural History of California since 1840. 3 Units****Term Typically Offered:** Fall, Spring

Study of the cultural history of California as reflected in the humanities - art, music, literature, and film - from early American settlement and conquest to the present.

**HIST 190. Clio: Editing and Publishing in History. 3 Units****Prerequisite(s):** HIST 100**Term Typically Offered:** Spring only

Seminar devoted to learning the editing and publishing side of the history profession. Students will produce the student history journal Clio.

**HIST 191. Seminar in Historical Interpretation and Analysis. 3 Units****Prerequisite(s):** HIST 100 and (GWAR Certification before Fall 09, or WPJ score of 70+, or at least a C- in ENGL 109M or ENGL 109W).**Term Typically Offered:** Fall, Spring

Reading seminar in philosophy of history, historical methodology, and historical reasoning. Special focus on the instructor's field of expertise. Designed for History majors and present and prospective teachers of history.

**Note:** Not open to lower division students.**HIST 192A. Seminar in Recent Interpretations of United States History. 3 Units****Prerequisite(s):** Completion of the WPJ (or ENGL 109M or ENGL 109W) and HIST 100; or consent of instructor**Term Typically Offered:** Fall, Spring

Reading seminar in recent scholarship and current trends in the interpretation of United States history. Designed especially for History majors and present and prospective teachers of history.

**Note:** Not open to lower division students.**HIST 192B. Seminar in Recent Interpretations of European History. 3 Units****Prerequisite(s):** Completion of the WPJ (or ENGL 109M or ENGL 109W) and HIST 100; or consent of instructor**Term Typically Offered:** Fall, Spring

Reading seminar in recent scholarship and current trends in the interpretation of European history. Designed especially for History majors and present and prospective teachers of history.

**Note:** Not open to lower division students.**HIST 192C. Seminar in Recent Interpretations of Asian History. 3 Units****Prerequisite(s):** Completion of the WPJ (or ENGL 109M or ENGL 109W) and HIST 100; or consent of instructor**Term Typically Offered:** Fall, Spring

Reading seminar in recent scholarship and current trends in the interpretation of Asian history. Designed especially for History and Asian Studies majors and present and prospective history teachers.

**Note:** Not open to lower division students.**HIST 192D. Seminar in Recent Interpretations of Middle Eastern History. 3 Units****Prerequisite(s):** Completion of the WPJ (or ENGL 109M or ENGL 109W) and HIST 100; or consent of instructor.**Term Typically Offered:** Fall, Spring

Reading seminar in recent scholarship and current trends in the interpretation of Middle Eastern history. Designed especially for History majors and present and prospective history teachers.

**Note:** Not open to lower division students.**HIST 192E. Seminar in Recent Interpretations of African History. 3 Units****Prerequisite(s):** GWAR certification before Fall 09, WPJ score of 70+, or at least a C- in ENGL 109 M/W.**Term Typically Offered:** Fall, Spring

Reading seminar in recent scholarship and current trends in the interpretation of African history. Designed especially for History majors and present and prospective history teachers.

**Note:** Not open to lower division students.**HIST 192F. Seminar in Recent Interpretations of Latin American History. 3 Units****Prerequisite(s):** Completion of the WPJ (or ENGL 109M or ENGL 109W) and HIST 100; or consent of instructor**Term Typically Offered:** Fall, Spring

Reading seminar in recent scholarship and current trends in the interpretation of Latin American history. Designed especially for History majors and present and prospective history teachers.

**Note:** Not open to lower division students.**HIST 192Z. Seminar in Recent Interpretations of a Special Topic. 3 Units****Prerequisite(s):** Completion of the WPJ (or ENGL 109M or ENGL 109W) and HIST 100; or consent of instructor**Term Typically Offered:** Fall, Spring

Reading seminar in recent scholarship and current trends in the interpretation of a special topic. Designed especially for History majors and present and prospective history teachers.

**Note:** Not open to lower division students.**HIST 193. Public History. 3 Units****Prerequisite(s):** HIST 100**Term Typically Offered:** Fall, Spring

Course engages students in the work of historians in public practice. Covers theory and methods of public history through hands-on experience, field trips, guest speakers, and directed readings and discussion. Topics include: Archives, Museums, Historic Preservation, Cultural Resource Management, Heritage Tourism, Digital History, World Heritage, and Historical Memory.

**Note:** Field trip. Students will be required to attend field trips to public history institutions both on and off campus.

Field trip(s) may be required.

- HIST 194. Oral History: Theory and Practice.** 3 Units  
**Prerequisite(s):** GWAR Certification before Fall 09, or WPJ score of 70+, or at least a C- in ENGL 109M/W and HIST 100.  
**Term Typically Offered:** Fall, Spring
- Introduces students to the theory and practice of oral history. Examines ethical and legal issues as well as problems of accuracy in memory. Students will also learn how to conduct, transcribe, and edit oral histories and develop oral history projects.
- HIST 195A. History Internship.** 3 Units  
**Prerequisite(s):** Permission of the faculty internship director.  
**Term Typically Offered:** Fall, Spring, Summer
- Supervised work and project experience with history-related agencies and organizations, developing entry level skills. May not be repeated for credit.  
 Credit/No Credit
- HIST 195B. Advanced History Internship.** 3 Units  
**Prerequisite(s):** HIST 195A and permission of the faculty internship director.  
**Term Typically Offered:** Fall, Spring, Summer
- Supervised work and project experience with history-related agencies and organizations, developing more advanced entry level skills and practice in communicating history to public audiences. May not be repeated for credit.  
 Credit/No Credit
- HIST 195T. History Pre-credential Internship.** 3 Units  
**Prerequisite(s):** HIST 17A, HIST 17B, HIST 50, HIST 51, and HIST 100; permission of instructor.  
**Term Typically Offered:** Fall, Spring
- Supervised classroom observations and historical research to assist with curriculum development in secondary grade level history classrooms, with accredited schools, teaching related agencies and organizations. Students improve historical research skills, content mastery, and develop knowledge of using primary sources in history teaching. Students are exposed to secondary grade level history classrooms and observe instructional methods.  
**Note:** Limited to upper division majors in the pre-credential program and students who have an interest in teaching history at the secondary level.  
 Credit/No Credit
- HIST 196M. Japanese History in Japan.** 3 Units  
**Term Typically Offered:** Winter
- A three-week course, with a two week Study-Abroad portion to Matsuyama Japan. Students will learn about Japanese history in both a classroom setting and through field trips to local sites in Ehime and Hiroshima prefectures. Field trip.  
 Field trip(s) may be required.
- HIST 196N. Pop-Up History.** 1 Unit  
**Term Typically Offered:** Fall, Spring, Summer
- Exploration of a pre-determined special historical topic using multi-disciplinary approaches in an abbreviated 5-week mini-seminar format. Topics will vary.
- HIST 196O. Black Jesus: A History of Race and Religion in the Americas.** 3 Units  
**Term Typically Offered:** Fall, Spring
- Examination of religion in the African Diaspora from the colonial period to the present. An introduction to Vodou, Santería, Candomblé, and Hoodoo (Conjure). Exploration of how African religious ideas, practices, and tradition have shaped religious cultures and communities in the Americas.
- HIST 197A. Senior Research Seminar: United States History.** 3 Units  
**Prerequisite(s):** HIST 100R.  
**Term Typically Offered:** Fall, Spring
- Research seminar in historical writing in which students will complete a research paper in United States History based on primary sources. Subject will vary according to instructor. Recommended for the second semester of the senior year.  
**Note:** Not open to lower division students.
- HIST 197B. Senior Research Seminar: World History.** 3 Units  
**Prerequisite(s):** HIST 100R.  
**Term Typically Offered:** Fall, Spring
- Research seminar in historical writing in which students will complete a research paper in world history based on primary sources. Subject will vary according to instructor. Recommended for the second semester of the senior year.  
**Note:** Not open to lower division students.
- HIST 197C. Senior Research Seminar: Public History.** 3 Units  
**Prerequisite(s):** HIST 100R.  
**Term Typically Offered:** Fall, Spring
- Seminar in historical writing in which students complete a research paper based on regional research libraries, manuscript repositories, and archival facilities. Recommended for the second semester of the senior year.
- HIST 198. Summative Assessment for Teachers.** 3 Units  
**Corequisite(s):** HIST 100.  
**Term Typically Offered:** Fall, Spring
- Capstone seminar that serves as a bridge between academic preparation and entry into a professional teacher credential program. Students will examine social science-history in the State curriculum framework, reflect on subject matter preparation, focus on middle and high school social science teaching and learning, investigate and evaluate resources pertinent to instruction, and explore current issues in education.
- HIST 199. Special Problems.** 1 - 3 Units  
**Term Typically Offered:** Fall, Spring
- Individual projects or directed reading. Open only to students who appear competent to carry on individual work.  
 Credit/No Credit
- HIST 200. History and Theory.** 3 Units  
**Prerequisite(s):** Classified standing in History or instructor permission.  
**Term Typically Offered:** Fall, Spring
- Study of the theoretical schools and debates that have most influenced historical research and writing in the modern era. Introduces students to both important theoretical texts and their applied use. It is designed to provide an intellectual foundation for subsequent graduate-level history seminars.  
**Note:** Graduate Writing Intensive (GWI) course.

**HIST 201. Interpreting World History.****3 Units****Prerequisite(s):** Classified graduate status in History or instructor permission.**Term Typically Offered:** Fall, Spring

Study of historical interpretations of major issues and problems in world history. Helps students to define world history as a field and to consider different approaches to teaching and/or researching world history topics.

**HIST 202. Interpreting U.S. History.****3 Units****Prerequisite(s):** Classified graduate status in History or instructor permission.**Term Typically Offered:** Fall, Spring

Study of historical interpretations of major issues and problems in US history. Helps students to define US history as a field and to consider different approaches to teaching and/or researching US history topics.

**HIST 203. Public History Principles and Techniques. ✍****3 Units****Prerequisite(s):** Graduate status or instructor permission.**Term Typically Offered:** Fall, Spring

Provides an introduction to public history by surveying the major topics in the field through readings, discussion, and guest lectures. Students will learn about the history of public history, employment opportunities for public historians, and public historical issues.

**Note:** Graduate Writing Intensive (GWI) course.**HIST 209A. Research and Writing in US History.****3 Units****Prerequisite(s):** Classified standing in History or instructor permission.**Term Typically Offered:** Fall, Spring

Research seminar in fields of special interest. Topics will be announced each semester.

**HIST 209B. Research and Writing in the History of the American West.****3 Units****Prerequisite(s):** Classified status in History or instructor permission.**Term Typically Offered:** Fall, Spring

Research seminar in fields of special interest in the history of the American West. Topics will be announced each semester.

**Note:** May be repeated for credit provided the period or the topic is different.**HIST 209C. Research and Writing in World History.****3 Units****Prerequisite(s):** Classified status in History or instructor permission.**Term Typically Offered:** Fall, Spring

Research seminar in fields of special interest in the history of regions outside the U.S. Topics will be announced each semester.

**Note:** May be repeated for credit provided the period or the topic is different.**HIST 280A. Reading Seminar in African or Asian History.****3 Units****Prerequisite(s):** Classified status in History or instructor permission.**Term Typically Offered:** Fall, Spring

Extensive reading and analysis of the significant historical literature on a topic in African or Asian history. The area or topic to be studied will change from term to term.

**Note:** May be repeated for credit provided the period or the topic is different.**HIST 280B. Reading Seminar in Ancient or Medieval European History.****3 Units****Prerequisite(s):** Classified status in History or instructor permission.**Term Typically Offered:** Fall, Spring

Extensive reading and analysis of the significant historical literature on a topic in ancient or medieval European history. The area or topic to be studied will change from term to term.

**Note:** May be repeated for credit provided the period or the topic is different.**HIST 280C. Reading Seminar in Modern European History.****3 Units****Prerequisite(s):** Classified status in History or instructor permission.**Term Typically Offered:** Fall, Spring

Extensive reading and analysis of the significant historical literature on a topic in early modern or modern European history. The area or topic to be studied will change from term to term.

**Note:** May be repeated for credit provided the period or the topic is different.**HIST 280Z. Reading Seminar: Topics in World History.****3 Units****Prerequisite(s):** Classified status in History or instructor permission.**Term Typically Offered:** Fall, Spring

Extensive reading and analysis of the significant historical literature in world history. The area of topic to be studied will change from term to term.

**Note:** May be repeated for credit provided the period or the topic is different.**HIST 281A. Reading Seminar in Colonial or Early US History.****3 Units****Prerequisite(s):** Classified status in History or instructor permission.**Term Typically Offered:** Fall, Spring

Extensive reading and analysis of the significant historical literature of a particular period or topic in colonial North American or early U.S. history; the era or topic to be studied will vary from semester to semester.

**Note:** May be repeated for credit provided the period or the topic is different.**HIST 281B. Reading Seminar in Nineteenth Century US History.****3 Units****Prerequisite(s):** Classified status in History or instructor permission.**Term Typically Offered:** Fall, Spring

Extensive reading and analysis of the significant historical literature of a particular period or topic in nineteenth century U.S. history; the era or topic to be studied will vary from semester to semester.

**Note:** May be repeated for credit provided the period or the topic is different.**HIST 281C. Reading Seminar in Modern US History.****3 Units****Prerequisite(s):** Classified status in History or instructor permission.**Term Typically Offered:** Fall, Spring

Extensive reading and analysis of the significant historical literature of a particular period or topic in U.S. history after 1900; the era or topic to be studied will vary from semester to semester.

**Note:** May be repeated for credit provided the period or the topic is different.



- HIST 281Z. Reading Seminar: Topics in United States History. 3 Units**  
**Prerequisite(s):** Classified status in History or instructor permission.  
**Term Typically Offered:** Fall, Spring
- Extensive reading and analysis of significant historical literature of a particular period or topic in U.S. history; the era or topic to be studied will vary from semester to semester.  
**Note:** May be repeated for credit provided the period or the topic is different.
- HIST 282A. Research Seminar in Public History. 3 Units**  
**Prerequisite(s):** Graduate status or instructor permission.  
**Term Typically Offered:** Fall, Spring
- Professional training in the research and analysis of cartographic, archival, architectural, and artifactual sources related to public history. Attention to such research areas as cultural resources management, environmental impact, and historic sites and structures.
- HIST 282B. Archives and Manuscripts. 3 Units**  
**Prerequisite(s):** Graduate status or instructor permission.  
**Term Typically Offered:** Fall, Spring
- Professional training in archives and manuscripts administration. Historical development of archives and manuscripts administration, theoretical concepts that underlie the discipline, integration of these concepts into practice, and various uses of archival resources.
- HIST 282C. Oral History: Theory and Practice. 3 Units**  
**Prerequisite(s):** Graduate status or instructor permission.  
**Term Typically Offered:** Fall, Spring
- Professional training in oral history, with attention to the field's historical and theoretical development. Emphasis is placed on the methodology of oral history in the context of selected public history topics. Students learn to prepare for, conduct, transcribe, and edit oral history interviews.
- HIST 282D. Museum Studies. 3 Units**  
**Prerequisite(s):** Graduate status or instructor permission.  
**Term Typically Offered:** Fall, Spring
- Intensive introduction to museum theory, practice, and management. Concentrates on providing an understanding of museums including museum exhibitions, collections, and acquisition policy. Students will have opportunities for practical museum experience and for meeting museum professionals.
- HIST 282E. Historic Preservation. 3 Units**  
**Prerequisite(s):** Graduate status or instructor permission.  
**Term Typically Offered:** Fall, Spring
- Overview of the different aspects of historic preservation, including downtown revitalization, neighborhood organization, historic site management, preservation legislation, preservation education and historic architecture. The history of historic preservation in the U.S. Students will engage in on-site visits to historic sites.
- HIST 282F. History and Memory. 3 Units**  
**Prerequisite(s):** Classified standing in Public History, History or instructor permission.  
**Term Typically Offered:** Fall, Spring
- Study of theoretical schools and debates regarding the formation, transformation, and transmission of collective memory. Draws upon theoretical literature on group memories from the social sciences and humanities, and it examines the importance of this literature for public and academic historians.
- HIST 282G. Cultural and Heritage Tourism. 3 Units**  
**Term Typically Offered:** Fall, Spring
- Seminar course that explores the theory and methods of cultural and heritage tourism as it pertains to experiences locally and globally. Topics include interpretation, audience interaction, and the economic, social, and political implications of heritage travel. Field trips and collaborative course project are required.  
 Field trip(s) may be required.
- HIST 282Z. Special Topics in Public History. 3 Units**  
**Prerequisite(s):** HIST 203 or instructor permission.  
**Term Typically Offered:** Fall, Spring
- Intensive seminar in a particular topic related to public history studies. Topics may vary and may include exhibit design, digital production, world heritage, cultural landscape, or other specialized knowledge in the field.
- HIST 290. Clio: Editing and Publishing in History. 3 Units**  
**Term Typically Offered:** Spring only
- Seminar devoted to learning the editing and publishing side of the history profession. Students will produce the student history journal Clio.
- HIST 295. History Internship. 3 Units**  
**Prerequisite(s):** Graduate status and permission of faculty internship director.  
**Term Typically Offered:** Fall, Spring
- Supervised work and project experience with history-related agencies and organizations, developing entry-level professional skills.  
**Note:** May be repeated for credit
- Credit/No Credit
- HIST 297. Advanced Internship. 3 Units**  
**Prerequisite(s):** HIST 295 and permission of the faculty internship director.  
**Term Typically Offered:** Fall, Spring
- Professional work experience in a specialized field of public history, with training and supervision as part of the Capital Campus Graduate Program in Public History.  
 Credit/No Credit
- HIST 299. Special Problems. 1 - 3 Units**  
**Term Typically Offered:** Fall, Spring
- Individual projects or directed reading.  
**Note:** Open only to students who appear competent to carry on individual work; May be repeated for credit.
- Credit/No Credit
- HIST 400. The Teaching of History in College. 3 Units**  
**Term Typically Offered:** Fall, Spring
- Seminar devoted to the teaching of college history. Students will intern in lower division courses.

**HIST 500. Culminating Experience.**

**3 Units**

**Prerequisite(s):** Advanced to candidacy.

**Term Typically Offered:** Fall, Spring

Credit given upon successful completion of one of the following: A.) Thesis. An original contribution to historical knowledge, which includes the statement of a problem, a review of pertinent literature, the collection and presentation of relevant material, a conclusion, and a formal bibliography, all presented with appropriate documentation; OR B.) Project. A significant undertaking appropriate to public history, based upon the relevant literature, research skills, and applied expertise in areas of professional concern. Available for MA, Public History Option students only; OR C.) Comprehensive Examination. Structured and supervised reading programs for MA candidates preparing for the History Comprehensive Examination.