## MINOR IN HUMANITIES

Units required for Minor. 21

## Program Description

The Department of Humanities and Religious Studies offers an integrated approach to the study of world cultures from ancient times to the present. In our courses, students undertake interdisciplinary study of core ideas, ideals, and values. The Humanities - known by Renaissance thinkers as studia humanitatis ("studies of humanity") -- explore such subjects as literature, history, philosophy, religion, the visual arts, music, drama, and film. Religious Studies focuses on beliefs and practices of the world's religions in their historical and cultural contexts. Employing the methods and insights of disciplines such as history, anthropology, sociology, psychology, and philosophy, Religious Studies approaches its subject matter with empathy while avoiding assumptions or judgments about religious truth claims.

Students in all five available programs acquire concrete skills in critical thinking, analysis, research, writing, and organization that lead to attractive careers throughout the job market. Many of our students prepare for careers in teaching at the elementary level (as part of a Liberal Studies major program) or secondary level (as part of a single subject credential program in English/Humanities). Others pursue postgraduate study in the Humanities, History, Theology, and related fields in preparation for careers in teaching at the community college and university levels or in library, museum, or curatorial work. Humanities majors are also well-prepared for careers in government and fields such as law and counseling, which require interaction with people from diverse cultural backgrounds.

## Program Requirements



HRS 171 Introduction to the East Asian World
HRS 172 The Classical Culture of China
HRS 174 Modern Japanese Literature and Culture

| Supporting Courses (0-3 Units) |  |  |
| :---: | :---: | :---: |
| Select one from the following with approval of HRS faculty advisor. |  | 0 - |
| HRS 119 | Classical Mythology |  |
| HRS 151 | World Mythology |  |
| HRS 161 | Multicultural America |  |
| HRS 162 | American Space and Identity |  |
| HRS/HIST 169 | Hollywood and America |  |
| HRS 180 | The Film |  |
| HRS 181 | Contemporary Issues in Film |  |
| HRS 185 | Women in Film and American Culture |  |
| HRS 188 | Fantasy and Romance |  |
| One course in the HRS 190 Seminar in Humanities and Religious Studies series |  |  |
| HRS 195 | Seminar in Humanities |  |
| HRS 196 | Experimental Offerings in Humanities and Religious Studies |  |
| HRS 199 | Special Problems |  |
| Total Units |  | -24 |

Note: With approval of HRS faculty advisor, a student may choose one course from the following departments: Art, English, Foreign Languages, History, Philosophy, Theatre and Dance.

