# MINOR IN MUSIC

**Units required for the Minor: 20, including 9 units upper division.**

## Program Description

The fundamental purpose of the Sacramento State music curriculum is threefold:

1. to promote excellence in all aspects of music performance and academic coursework,
2. to provide basic preparation for careers in music, and
3. to promote interest in all musical and artistic endeavors at the University and in the Sacramento community.

The main emphasis of the School of Music is upon performance. Sustaining this concept is the School's faculty, which remains committed to individual and ensemble performances as a means of enhancing the teaching quality of the institution and the cultural climate of the campus and community.

Students majoring and minoring in Music are not only expected to be technically proficient in the art but are required to have broad training in the liberal arts and sciences that are the core of the University's program.

## Program Requirements

| Code | Title | Units |
|---|---|---|
| **Theory (6 Units)** | | |
| Select two or three courses from the following: | | 6 |
| MUSC 3 | MIDI Sequencing and Notation | |
| MUSC 4 | Elements Of Music | |
| MUSC 11A | Music Theory I | |
| MUSC 11B | Music Theory II | |
| MUSC 11C | Music Theory III | |
| MUSC 12A | Musicianship I | |
| **History/Literature (9 Units)** | | |
| Select three units from each group: | | 9 |
| *Group 1* | | |
| MUSC 9 | Music In World Cultures | |
| MUSC 119A | World Music: Asia | |
| MUSC 119B | World Music: Africa | |
| MUSC 119C | World Music: Latin America | |
| *Group 2* | | |
| MUSC 10A | Survey of Music Literature I | |
| MUSC 10B | Survey of Music Literature II | |
| MUSC 10C | Survey of Music Literature III | |
| MUSC 18 | Music Appreciation | |
| *Group 3* | | |
| MUSC 118B | American Popular Music: Jazz History | |
| MUSC 118C | History of Rock Music | |
| MUSC 127 | The American Musical Theater | |
| MUSC 129 | American Society and Its Music | |
| **Beginning Musical Instruction (2 Units)** | | |
| Select two units from the following: | | 2 |
| MUSC 14B | Basic Piano for Majors | |
| MUSC 14C | Basic Piano for Majors | |
| MUSC 14D | Basic Piano for Majors | |
| MUSC 17 | Voice Class | |
| MUSC 25 | Voice For Music Theater | |
| MUSC 38D | Beginning Hand Drums | |
| MUSC 38S | Beginning Shakuhachi | |
| MUSC 39 | Beginning Folk Guitar | |
| Applied Music for 2 units with departmental and area approval | | |
| Select one of the following: | | |
| MUSC 40 series course | | |
| **Large Ensemble Experience (3 Units)** | | |
| Select three units from the following: | | 3 |
| Any MUSC 142 - Music Ensemble: Large Performance Groups | | |
| MUSC 100A/100B | Concert Attendance | |
| MUSC 143J | Instrumental Jazz Ensemble | |
| MUSC 145 | Pep Band | |
| **Total Units** | | **20** |

Students seeking supplementary authorization for single subject, standard secondary, and special secondary teaching credentials must register for one unit each of instrumental and vocal instruction in the beginning musical instruction section. Qualified students may audition for applied musical instruction as a substitution in this area.

**Note:** The last 3 units in performance must be taken at Sacramento State.