MUSIC

College of Arts and Letters

Program Description
The fundamental purpose of the Sacramento State music curriculum is threefold:

1. to promote excellence in all aspects of music performance and academic coursework,
2. to provide basic preparation for careers in music, and
3. to promote interest in all musical and artistic endeavors at the University and in the Sacramento community.

The main emphasis of the School of Music is upon performance. Sustaining this concept is the School's faculty, which remains committed to individual and ensemble performances as a means of enhancing the teaching quality of the institution and the cultural climate of the campus and community.

Students majoring in Music are not only expected to be technically proficient in the art but are required to have broad training in the liberal arts and sciences that are the core of the University's program.

Degree Programs
BA in Music (http://catalog.csus.edu/colleges/arts-letters/music/ba-in-music/)

Bachelor of Music (Instrumental) (http://catalog.csus.edu/colleges/arts-letters/music/bachelor-of-music-instrumental/)

Bachelor of Music (Jazz Studies) (http://catalog.csus.edu/colleges/arts-letters/music/bachelor-of-music-jazz-studies/)

Bachelor of Music (Keyboard) (http://catalog.csus.edu/colleges/arts-letters/music/bachelor-of-music-keyboard/)

Bachelor of Music (Music Education) (http://catalog.csus.edu/colleges/arts-letters/music/bachelor-of-music-music-education/)

Bachelor of Music (Theory/Composition) (http://catalog.csus.edu/colleges/arts-letters/music/bachelor-of-music-theory-composition/)

Bachelor of Music (Voice) (http://catalog.csus.edu/colleges/arts-letters/music/bachelor-of-music-voice/)

Minor in Music (http://catalog.csus.edu/colleges/arts-letters/music/minor-in-music/)

Master of Music (Conducting) (http://catalog.csus.edu/colleges/arts-letters/music/master-of-music-conducting/)

Master of Music (Composition) (http://catalog.csus.edu/colleges/arts-letters/music/master-of-music-composition/)

Master of Music (Performance) (http://catalog.csus.edu/colleges/arts-letters/music/master-of-music-performance/)

The Performer's Certificate (http://catalog.csus.edu/colleges/arts-letters/music/the-performers-certificate/)

Accreditation
In addition to California State University, Sacramento's full accreditation by the Western Association of Schools and Colleges, the Bachelor of Arts, Bachelor of Music, and Master of Music are also individually accredited by the National Association of Schools of Music.

Licensure and Credentialing Disclosure
Admission into programs leading to licensure and credentialing does not guarantee that students will obtain a license or credential. Licensure and credentialing requirements are set by agencies that are not controlled by or affiliated with the CSU and requirements can change at any time. For example, licensure or credentialing requirements can include evidence of the right to work in the United States (e.g., social security number or tax payer identification number) or successfully passing a criminal background check. Students are responsible for determining whether they can meet licensure or credentialing requirements. The CSU will not refund tuition, fees, or any associated costs, to students who determine subsequent to admission that they cannot meet licensure or credentialing requirements. Information concerning licensure and credentialing requirements are available from the Dean of Undergraduate Studies, Sacramento Hall 234, (916) 278-5344.

Special Features
• With all of its degree programs fully accredited by the National Association of Schools of Music, the Sacramento State School of Music has developed a regional and national reputation for the high quality of its faculty and the superior achievements of its students and performing ensembles.
• Each year the School of Music presents a large number of performances to the campus and the greater Sacramento area. These include concerts by the bands, orchestra, jazz ensembles, concert choir, chorus, and opera workshop. For nearly 40 years, the Festival of New American Music has been an important part of the musical scene in the United States. Other concerts are part of the Piano Series, the New Millennium Series and the World Music Series.
• In addition, the Department has brought to the campus such notable personalities as composers George Crumb, Bernard Rands, and Philip Glass; pianists Gilbert Kalish and Jon Nakamatsu; the Juilliard Quartet; the Kronos String Quartet; The Apple Hill Chamber Players; opera star Denyce Graves; and jazz greats Bobby Hutcherson and Bob Mintzer.
• Several music faculty have written textbooks; a number of them are composers with numerous performances to their credit; others perform quite frequently.

Note: After an initial session with the School’s admissions advisors, the student will be assigned to an applied instructor for future advising. The advising process is greatly enhanced by the regular weekly contact between student and instructor/advisor.

Career Possibilities
Conductor · Soloist · Composer · Private Teaching · Music Librarian · Music Therapy · Music Criticism · Music Publishing · Opera · Accompanist · Recreation Specialist · Recording Industry: Producer, Arranger, Copyist, Studio Performer · Music Education: General Music, Vocal Instruction, Instrumental Instruction, Administration, College Teaching · Church
Music: Music Director, Choir Director, Organist

Contact Information
Ernie M. Hills, Director, School of Music
MUSC 2. Musicianship II. 2 Units
Prerequisite(s): MUSC 1
Corequisite(s): MUSC 7.
Term Typically Offered: Fall, Spring
Advanced aural skills and practical applications of the rhythmic, melodic, and harmonic materials needed to perform, teach, and compose music. Class activities will focus around the musicianship skills of rhythmic reading and dictation, melodic dictation, contrapuntal dictation, harmonic dictation, aural analysis of form, and sight singing.

MUSC 3. MIDI Sequencing and Notation. 2 Units
Term Typically Offered: Fall, Spring
Introduction to professional music software applications and MIDI hardware. Exploration of various hardware options such as keyboards, computers, synthesizers, samplers, and drum machines. Topics include basic MIDI principles, creating, performing, and printing music using computer-based sequencing and notation software.

MUSC 4. Elements Of Music. 2 Units
Term Typically Offered: Fall only
Elements of Music is designed to introduce you to some of the fundamental materials of music and musicianship with the goal of attaining basic musical literacy. The course focuses on the understanding of some of the ways rhythm and pitch function in music, the interpretation of the most common elements of a musical score, and the association of music notation with sound.

MUSC 5. Advanced Theory. 3 Units
Prerequisite(s): MUSC 1 and MUSC 6.
Corequisite(s): MUSC 2.
Term Typically Offered: Fall, Spring
Advanced aural skills and practical applications of the rhythmic, melodic, and harmonic materials needed to perform, teach, and compose music. Class activities will focus around the musicianship skills of rhythmic reading and dictation, melodic dictation, contrapuntal dictation, harmonic dictation, aural analysis of form, and sight singing.

MUSC 7. Basic Music. 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Fall, Spring
Orientation designed to provide musical knowledge, skills, and competencies necessary for reading music or listening to music. Note: May not be taken for credit by music majors.

MUSC 8. Music In World Cultures. 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Fall, Spring
Designed as a survey of world music for music majors. Explores how music is used as a form of human expression in all cultures. Musical instruments, forms and styles, and the roles and functions of music in traditional and contemporary societies in various cultures throughout the world.

MUSC 9. Survey of Music Literature I. 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Fall only
Survey of Medieval, Renaissance and Baroque music literature in Western art music, its stylistic development, and cultural context. Emphasis on score reading and listening. Introduction to primary source readings and musicological literature.

MUSC 10B. Survey of Music Literature II. 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Spring only
Survey of Classical and Romantic music literature in Western art music, its stylistic development, and cultural context. Emphasis on score reading and listening. Introduction to primary source readings and musicological literature.

MUSC 10C. Survey of Music Literature III. 3 Units
Term Typically Offered: Fall only
Survey of 20th and 21st Century music literature in Western art music, its stylistic development, and cultural context. Emphasis on score reading and listening. Introduction to primary source readings and musicological literature.
MUSC 11A. Music Theory I. 2 Units
Prerequisite(s): MUSC 4 or placement by exam at the time of university enrollment.
Corequisite(s): MUSC 12A for students enrolled in all music degree programs other than the BA Music degree.
Term Typically Offered: Fall, Spring

Theory I is designed to introduce students to some of the materials and structures of certain styles of tonal and modal music. The course begins with a brief review of fundamentals before moving quickly into the understanding of two important kinds of notational shorthand. The second half of the course is concerned primarily with the study of counterpoint. These studies will prepare students to engage two topics critical to the success of a musician: interpretation and expression.

MUSC 11B. Music Theory II. 2 Units
Prerequisite(s): MUSC 11A or placement by exam at the time of university enrollment.
Corequisite(s): MUSC 12B for students enrolled in all music degree programs other than the BA Music degree.
Term Typically Offered: Fall, Spring

Theory II is designed to deepen students’ understanding of some of the materials and structures of certain styles of tonal and modal music. The course is a balance of taking music apart through score analysis and putting music together through model composition, or creating original music that imitates a particular style. These studies will prepare students to engage two topics critical to the success of a musician: interpretation and expression.

MUSC 11C. Music Theory III. 2 Units
Prerequisite(s): MUSC 11B or placement by exam at the time of university enrollment.
Corequisite(s): MUSC 12C for students enrolled in a music degree program other than the BA Music degree.
Term Typically Offered: Fall, Spring

Theory III is designed to deepen students’ understanding of some of the materials and structures of certain styles of tonal and modal music. The course is a balance of taking music apart through score analysis and putting music together through model composition, or creating original music that imitates a particular style. These studies will prepare students to engage two topics critical to the success of a musician: interpretation and expression.

MUSC 12A. Musicianship I. 2 Units
Prerequisite(s): MUSC 4 or placement by exam at the time of university enrollment.
Corequisite(s): MUSC 11A
Term Typically Offered: Fall, Spring

Musicianship I is a skills-focused course designed to improve the way students associate music notation with sound. By improving their skills in this area, students will be able to read music more quickly and accurately, and understand better the music they are listening to. They will accomplish these tasks through a structured approach to sight-reading, transcription, improvisation, and keyboard playing. These studies will prepare students to engage two topics critical to the success of a musician: interpretation and expression.

MUSC 12B. Musicianship II. 2 Units
Prerequisite(s): MUSC 12A or placement by exam at the time of university enrollment.
Corequisite(s): MUSC 11B.
Term Typically Offered: Fall, Spring

Musicianship II is a skills-focused course designed to improve the way students associate music notation with sound. By improving their skills in this area, students will be able to read music more quickly and accurately, and understand better the music they are listening to. They will accomplish these tasks through a structured approach to sight-reading, transcription, improvisation, and keyboard playing. These studies will prepare students to engage two topics critical to the success of a musician: interpretation and expression.

MUSC 12C. Musicianship III. 2 Units
Prerequisite(s): MUSC 12B or placement by exam at the time of university enrollment.
Corequisite(s): MUSC 11C.
Term Typically Offered: Fall, Spring

Musicianship III is a skills-focused course designed to improve the way students associate music notation with sound. By improving their skills in this area, students will be able to read music more quickly and accurately, and understand better the music they are listening to. They will accomplish these tasks through a structured approach to sight-reading, transcription, improvisation, and keyboard playing. These studies will prepare students to engage two topics critical to the success of a musician: interpretation and expression.

MUSC 14B. Basic Piano for Majors. 1 Unit
Prerequisite(s): MUSC 14D or instructor permission.
Term Typically Offered: Fall, Spring

Development of fundamental keyboard skills for the non-keyboard Music major. Sectioned according to the ability of the student. Completion of MUSC 14D meets the departmental piano requirement.

MUSC 14C. Basic Piano for Majors. 1 Unit
Prerequisite(s): Music major or minor and instructor permission.
Term Typically Offered: Fall, Spring

Development of fundamental keyboard skills for the non-keyboard Music major. Sectioned according to the ability of the student. Completion of MUSC 14D meets the departmental piano requirement.

MUSC 14D. Basic Piano for Majors. 1 Unit
Prerequisite(s): Music major or minor and instructor permission.
Term Typically Offered: Fall, Spring

Development of fundamental keyboard skills for the non-keyboard Music major. Sectioned according to the ability of the student. Completion of MUSC 14D meets the departmental piano requirement.

MUSC 15. Jazz Piano Class. 1 Unit
Prerequisite(s): MUSC 14D or instructor permission.
Term Typically Offered: Fall, Spring

Provides basic instruction in keyboard skills and jazz theory. Includes composing, basic chord voicing, realizing chord progressions at sight, and fitting chords to a given melody.
MUSC 17. Voice Class. 1 Unit
Term Typically Offered: Fall, Spring

Elementary instruction in the correct use of the singing voice and the development of style in singing. Open to all students beginning the study of voice. Recommended for elementary credential candidates. May be taken for credit four times.

MUSC 18. Music Appreciation. 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Fall, Spring

Basic music orientation for the layman. A non-technical consideration of the various aspects of music literature designed to stimulate interest in all phases of music.

Note: Not open to music majors.

MUSC 21. First Year Seminar: Becoming an Educated Person. 3 Units
General Education Area/Graduation Requirement: Understanding Personal Development (E)
Term Typically Offered: Fall only

Introduction to the nature and possible meanings of higher education, and the functions and resources of the University. Designed to help students develop and exercise fundamental academic success strategies and to improve their basic learning skills. Students with the opportunity to interact with fellow classmates and the seminar leader to build a community of academic support and personal support.

MUSC 25. Voice For Music Theater. 1 Unit
Prerequisite(s): Instructor permission and proficiency examination.
Term Typically Offered: Fall, Spring

Training in vocal techniques and repertoire of the modern American musical theater. May be taken for credit twice.

MUSC 32A. Piano: Intermediate. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 32B. Piano: Intermediate - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 35A. Harpsichord/Organ: Intermediate. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only.
Note: May be taken for credit four times.

MUSC 35B. Harpsichord/Organ: Intermediate - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only.
Note: May be taken for credit four times.

MUSC 37A. Voice: Intermediate. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 37B. Voice: Intermediate - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 38D. Beginning Hand Drums. 1 Unit
Term Typically Offered: Fall, Spring

Explores the fundamentals of hand-drumming through two methods of study: the music of North India, the tabla drums and the rhythmic system of Hindustani music and rhythms of the Middle East through traditional drums, including the tar, riqq, and dumbek.

MUSC 38S. Beginning Shakuhachi. 1 Unit
Term Typically Offered: Fall, Spring

Elementary class instruction in the fundamentals of playing the traditional Japanese flute known as the shakuhachi. The focus is on fundamental blowing and fingering techniques, as well as the basis of the fu ho u notation system.

Note: Open to Music majors and minors; others by instructor permission.

MUSC 39. Beginning Folk Guitar. 1 Unit
Term Typically Offered: Fall, Spring

Folk guitar for the beginner, with emphasis on chords and strums as well as the playing of melodies. Guitars are to be furnished by the student.

MUSC 40B. Beginning Brass. 1 Unit
Term Typically Offered: Fall, Spring

MUSC 40P. Beginning Percussion. 1 Unit
Term Typically Offered: Fall, Spring

MUSC 40R. Beginning Percussion. 1 Unit
Term Typically Offered: Fall, Spring

MUSC 40S. Beginning Strings. 1 Unit
Term Typically Offered: Fall, Spring

MUSC 40W. Beginning Woodwinds. 1 Unit
Term Typically Offered: Fall, Spring

MUSC 42. Introductory Composition. 2 Units
Prerequisite(s): Instructor permission.
Term Typically Offered: Fall only

Individual instruction in composition for the beginning composition major. Work will be designed to fit the preparation of the student, with emphasis on principles of sound melodic and harmonic construction. Original compositions will develop a mastery of the smaller forms. May be taken twice for credit.
MUSC 43A. Jazz Improvisation I. 2 Units
Prerequisite(s): MUSC 6
Term Typically Offered: Fall, Spring

Part one of a two-semester study of jazz improvisation required of all jazz studies majors. This course will provide the student with basic and intermediate skills of creative improvisation styles in the jazz idiom. In order to expand the skill level of improvisation of each particular jazz student, this class will focus on four main areas: listening, scale and chord development, repertory development and transcribing jazz solos.

MUSC 43B. Jazz Improvisation II. 2 Units
Prerequisite(s): MUSC 43A
Term Typically Offered: Fall, Spring

Part two of a two-semester study of jazz improvisation required of all jazz studies majors. The course will provide the student with intermediate and advanced skills of creative improvisation styles in the jazz idiom. In order to expand the skill levels of improvisation of each particular jazz student, this class will focus on four main areas: listening, scale and chord development, repertory development, and transcribing jazz solos.

MUSC 50. Jazz Applied: Intermediate. 1 Unit
Prerequisite(s): Approval by jazz area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction in jazz performance.
Note: May be taken for credit four times.

MUSC 55A. Violin: Intermediate. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 55B. Violin: Intermediate - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 56A. Viola: Intermediate. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 56B. Viola: Intermediate - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 57A. Cello: Intermediate. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 57B. Cello: Intermediate - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 58A. Double Bass: Intermediate. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 58B. Double Bass: Intermediate - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 60. Introduction to String Project Pedagogy. 1 Unit
Term Typically Offered: Fall, Spring

In this course students study pedagogical techniques and participate in a step-by-step practicum as assistant teachers in the Sacramento State String Project. Set in a rigorous teaching lab, the course gives students experience both observing and assistant teaching in the String Project program. Student assistants master effective methods of teaching fundamental string instrument skills to beginners, including correct position, tone production, reading proficiency, intonation, phrasing and listening.

MUSC 65A. Flute: Intermediate. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 65B. Flute: Intermediate - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 66A. Oboe: Intermediate. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
<th>Prerequisite(s)</th>
<th>Term Typically Offered</th>
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</thead>
<tbody>
<tr>
<td>MUSC 66B</td>
<td>Oboe: Intermediate - BM.</td>
<td>1</td>
<td>Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.</td>
<td>Fall, Spring</td>
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<td>Music majors only. May be taken for credit four times.</td>
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<tr>
<td>MUSC 67A</td>
<td>Bassoon: Intermediate</td>
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<td>Approval by applied area committee and instructor permission.</td>
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<tr>
<td>MUSC 67B</td>
<td>Bassoon: Intermediate - BM.</td>
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<td>Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.</td>
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<td>MUSC 68A</td>
<td>Clarinet: Intermediate</td>
<td>1</td>
<td>Approval by applied area committee and instructor permission.</td>
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<td>MUSC 68B</td>
<td>Clarinet: Intermediate - BM.</td>
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<td>MUSC 69A</td>
<td>Saxophone: Intermediate</td>
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<td>Approval by applied area committee and instructor permission.</td>
<td>Fall, Spring</td>
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<td>MUSC 69B</td>
<td>Saxophone: Intermediate - BM.</td>
<td>1</td>
<td>Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.</td>
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<td>MUSC 70A</td>
<td>Percussion: Intermediate</td>
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<td>Approval by applied area committee and instructor permission.</td>
<td>Fall, Spring</td>
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<td>MUSC 70B</td>
<td>Percussion: Intermediate - BM.</td>
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<td>MUSC 71A</td>
<td>Harp: Intermediate</td>
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<td>Approval by applied area committee and instructor permission.</td>
<td>Fall, Spring</td>
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<tr>
<td>MUSC 71B</td>
<td>Harp: Intermediate - BM.</td>
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<td>Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.</td>
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<tr>
<td>MUSC 74A</td>
<td>Guitar: Intermediate</td>
<td>1</td>
<td>Approval by applied area committee and instructor permission.</td>
<td>Fall, Spring</td>
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<td>Individual instruction.</td>
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<td>Music majors only. May be taken for credit four times.</td>
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<tr>
<td>MUSC 74B</td>
<td>Guitar: Intermediate - BM.</td>
<td>1</td>
<td>Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.</td>
<td>Fall, Spring</td>
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<td><strong>Prerequisite(s):</strong></td>
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<td>Individual instruction.</td>
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<td>Music majors only. May be taken for credit four times.</td>
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<tr>
<td>MUSC 90A</td>
<td>Trumpet: Intermediate</td>
<td>1</td>
<td>Approval by applied area committee and instructor permission.</td>
<td>Fall, Spring</td>
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<td><strong>Prerequisite(s):</strong></td>
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<td>Individual instruction.</td>
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<td>Music majors only. May be taken for credit four times.</td>
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<tr>
<td>MUSC 90B</td>
<td>Trumpet: Intermediate - BM.</td>
<td>1</td>
<td>Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.</td>
<td>Fall, Spring</td>
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<td><strong>Prerequisite(s):</strong></td>
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<td>Individual instruction.</td>
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<td>Music majors only. May be taken for credit four times.</td>
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<tr>
<td>MUSC 91A</td>
<td>Trombone: Intermediate</td>
<td>1</td>
<td>Approval by applied area committee and instructor permission.</td>
<td>Fall, Spring</td>
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<td><strong>Prerequisite(s):</strong></td>
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<td>Individual instruction.</td>
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<td>Music majors only. May be taken for credit four times.</td>
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MUSC 91B. Trombone: Intermediate - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 92A. Baritone: Intermediate. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 92B. Baritone: Intermediate - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 93A. French Horn: Intermediate. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 93B. French Horn: Intermediate - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 94A. Tuba: Intermediate. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 94B. Tuba: Intermediate - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 96. Intro to Hip-Hop Beat-Making. 1 Unit
Corequisite(s): MUSC 118D
This one-unit course is an optional lab supplement to the Area C1 GE course 118D: Hip-Hop in Urban America. Students will learn skills in hip-hop production software including Reason and Ableton Live. Students will learn to create beats including instrument building, sampling, and sequencing. The lab will offer students the opportunity to engage in a hands-on way with the course material in Music 118D, and will track the regional scope of the course schedule closely.

MUSC 99. Special Problems. 1 - 3 Units
Prerequisite(s): Approval of the faculty member under whom the work is to be conducted and the Department Chair.
Term Typically Offered: Fall, Spring

Individual projects or directed reading for lower division students. Open only to students who appear competent to carry on individual work. Credit/No Credit

MUSC 100A. Concert Attendance. 1 Unit
Term Typically Offered: Fall, Spring

Designed to develop critical listening, aural analysis, and the appreciation of a wide range of musical forms and genres. Each student will be required to attend a minimum of ten concerts approved by the Music Department and submit a portfolio of programs attended. Written reviews are required for a determined number of the ten concerts attended.

MUSC 100B. Concert Attendance. 1 Unit
Term Typically Offered: Fall, Spring

Designed to develop critical listening, aural analysis, and the appreciation of a wide range of musical forms and genres. Each student will be required to attend a minimum of ten concerts approved by the Music Department and submit a portfolio of programs attended with comments about the music and performance. May be taken for credit eight times.

MUSC 101. Experiences In Music. 3 Units
Term Typically Offered: Fall, Spring

Development of essential musical skills and knowledge for teaching music in the elementary classroom including competencies necessary for reading and notating music in the elementary classroom. The study of curriculum and literature through songs, rhythmic movement, instrumental activities, creating and improvisation, and listening. Lecture/lab.

Note: Required for the Liberal Studies major.

MUSC 102. Scoring and Arranging. 3 Units
Prerequisite(s): MUSC 7.
Term Typically Offered: Spring only

Scoring and arranging techniques related to the needs of orchestra, concert band, marching band, vocal and instrumental ensembles.

MUSC 103. Counterpoint. 3 Units
Prerequisite(s): MUSC 7.
Term Typically Offered: Fall only

Study of the contrapuntal style and devices of the 18th century. Includes writing in two and three parts in such forms as the canon, invention, chorale prelude, and fugue.

MUSC 104. Contemporary Music Theory and Musicianship. 3 Units
Prerequisite(s): MUSC 11C and MUSC 12C, or placement by exam at the time of university enrollment.
Term Typically Offered: Spring only

In this course, students will engage the art music of today from both a theoretical standpoint; that is, an understanding of musical materials and structures through analysis; and a creative standpoint; that is, creating your their music based upon the models they study through composition and improvisation.
MUSC 105.  20th Century Theory.  3 Units
Prerequisite(s): MUSC 7.
Term Typically Offered: Spring only
Course deals with the harmonic, melodic, and rhythmic aspects of music from Debussy to present, with emphasis on the evolutionary nature of its development.

MUSC 106.  Form and Analysis.  3 Units
Prerequisite(s): MUSC 7.
Term Typically Offered: Fall only
Consideration of the development of musical forms from the phrase through the multi-movement sonata and symphony. Emphasis is placed on the music of major 18th, 19th, and 20th century composers.

MUSC 107.  Composition.  2 Units
Prerequisite(s): Undergraduate major in music, MUSC 42, or instructor permission.
Term Typically Offered: Fall, Spring
Individualized practical experience in the composition of music. Students are allowed freedom in the development of a personal music style and the exploration of forms and genres. May be taken for credit four times.

MUSC 108A.  Jazz Arranging I.  2 Units
Prerequisite(s): MUSC 108A or instructor permission.
Term Typically Offered: Fall, Spring
Part 1 of a two-semester study of arranging. Provides basic and intermediate tools of creative writing and arranging styles in the jazz idiom as applied to the small jazz ensemble (jazz combo).

MUSC 108B.  Jazz Arranging II.  2 Units
Prerequisite(s): MUSC 108A or instructor permission.
Term Typically Offered: Fall, Spring
Part 2 of a two-semester study of arranging. Addresses creative writing in the idiom of the large jazz ensemble (big band). Two major projects are required, performed and recorded. Jazz orchestration is the central focus with special attention to the idiomatic demands from the sections of the big band and how they relate to each other.

MUSC 109.  Instrumentation and Arranging.  3 Units
Prerequisite(s): MUSC 11C and MUSC 12C, or placement by exam at the time of university enrollment.
Term Typically Offered: Fall only
This class is designed to introduce students to two topics: instrumentation, or the properties of various instruments and voices, and how to write for them; and orchestration, or how to combine instruments effectively. The approach will be hands-on in nature: students will be called upon to demonstrate their instrument and perform in class, and they will often orchestrate music for their classmates to perform in class.

MUSC 110.  Research in Music History.  3 Units
Prerequisite(s): MUSC 7, MUSC 10, Music majors or minors only, and GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.
General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI)
Term Typically Offered: Fall, Spring
Capstone research in special topics of music history. Emphasis on critical reading, writing, and speaking. This course satisfies the writing intensive requirement for music majors.

MUSC 111A.  European Popular Music: Jazz History.  2 Units
Prerequisite(s): MUSC 10A and MUSC 10B or equivalent.
Term Typically Offered: Fall, Spring
A chronological study of music's development from ancient Greeks through contemporary composers. Recordings and printed music are used to illustrate the development of musical forms and content through the various periods.
Note: A working knowledge of musical notation is required.

MUSC 111B.  American Popular Music: Jazz History.  3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Fall, Spring
A survey of jazz history. Emphasis is placed on the evolution of different jazz styles and trends, through the study of recorded examples and videos by some of the major artists of the 20th century. Discussion of the social conditions surrounding the evolution of jazz will be included.

MUSC 111C.  History of Rock Music.  3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Fall, Spring
A survey of rock music history. Emphasis is placed on the diverse influences and subsequent development of classic rock musical styles through the study of recorded examples and videos by major artists of the 20th century. Discussion of the social conditions surrounding the evolution of rock music will be included.

MUSC 111D.  Hip-Hop in Urban America.  3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Fall, Spring
A survey course of hip-hop history. Emphasis is on the musical and cultural evolution of hip-hop through the study of recorded examples, videos, and articles focused on five urban hip-hop centers: New York, Los Angeles, Chicago, and New Orleans.

MUSC 119A.  World Music: Asia.  3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Fall, Spring
Examines music from cultures in Asia. Music is examined as a cultural process, a cultural object and as sound. Musical instruments, forms and styles are discussed along with the roles and functions of music. Although traditional music will be emphasized, contemporary and popular music will also be discussed.
MUSC 119B. World Music: Africa. 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Fall, Spring
Examines music from cultures in Africa. Music is examined as a cultural process, a cultural object and as sound. Musical instruments, forms and styles are discussed along with the roles and functions of music. Although traditional music will be emphasized, contemporary and popular music will also be discussed.

MUSC 119C. World Music: Latin America. 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Fall, Spring
Examines music from cultures in Latin America. Music is examined as a cultural process, a cultural object and as sound. Musical instruments, forms and styles are discussed along with the roles and functions of music. Although traditional music will be emphasized, contemporary and popular music will also be discussed.

MUSC 125. Advanced Voice for Music Theater. 1 Unit
Prerequisite(s): MUSC 25 or instructor permission and proficiency examination.
Term Typically Offered: Fall, Spring
Designed to give singers advanced training in vocal techniques, interpretation, stage presence, audition preparation, through the utilization of modern musical theater repertoire commensurate with the individual abilities of each class participant.
Note: May be taken twice for credit.

MUSC 127. The American Musical Theater. 3 Units
Prerequisite(s): GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.
General Education Area/Graduation Requirement: Arts (Area C1), Writing Intensive Graduation Requirement (WI)
Term Typically Offered: Fall, Spring
Study of Broadway musicals. Examination of the music, lyrics, dramatic structure, and use of dance in selected shows which demonstrate the evolution of the American musical from its inception through contemporary forms. Includes reading, discussion, listening assignments, and attendance at live performances.

MUSC 129. American Society and Its Music. 3 Units
Prerequisite(s): GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.
General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI), Arts (Area C1)
Term Typically Offered: Fall, Spring
Introduction, through reading, discussion, taped assignments in the Music Department listening center, live music in the classroom, and outside live listening assignments, to all significant manifestations of American music, their roots, and their place in American life. Includes folk, religious, popular, jazz, and fine-art music.

MUSC 130. Pedagogy of Music Theory and Musicianship. 1 Unit
Prerequisite(s): MUSC 11C and MUSC 12C, or placement by exam at the time of university enrollment.
Term Typically Offered: Fall only
This course will serve as a laboratory in which you will learn about and try out effective written theory and aural skills pedagogical practices. You will read research by leading music theorists and cognitive scientists, survey textbooks, develop lesson plans and courses, practice-teach your classmates, and tutor Sacramento State students.

MUSC 132A. Piano: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 132B. Piano: Advanced - BM. 1 Unit
Prerequisite(s): Admission to the BM degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 135A. Harpsichord/Organ: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only.
Note: May be taken for credit four times.

MUSC 135B. Harpsichord/Organ: Advanced - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only.
Note: May be taken for credit four times.

MUSC 136A. Diction For Singers. 3 Units
Term Typically Offered: Fall, Spring
International Phonetic Alphabet and its application to song literature in Latin, Italian, German, French, and English. Designed for advanced voice majors, others admitted by instructor permission.

MUSC 136B. Vocal Pedagogy. 2 Units
Term Typically Offered: Fall, Spring
Study of the methods, problems and practical application of teaching singing. Topics will include the functional unity of the signing voice, pedagogical principles, and current methods/resources in voice training, teaching the beginning singer. Designed for voice majors; others admitted by instructor permission.

MUSC 137A. Voice: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.
MUSC 137B. Voice: Advanced - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 140. Jazz Theory and Harmony. 2 Units
Prerequisite(s): MUSC 7 and instructor permission.
Term Typically Offered: Spring only

Introduction to the theoretical language of jazz improvisation: rhythms, articulations, style, harmony and melody, forms, simple analysis, chord/ scale relationships, ear training and keyboard harmony.

MUSC 141A. Piano Chamber Music. 2 Units
Prerequisite(s): 4 semesters of MUSC 142.
Corequisite(s): MUSC 132B or equivalent.
Term Typically Offered: Fall, Spring

Instruction in small ensemble rehearsal performance. Focus given to duos, trios, and quartets of various instrumentation with piano. Includes required performances, listening, reading, and examination.

MUSC 141B. Piano Chamber Music. 2 Units
Prerequisite(s): MUSC 141A.
Corequisite(s): MUSC 132B or equivalent.
Term Typically Offered: Fall, Spring

Continued instruction in small ensemble rehearsal performance. Focus on duos, trios, and quartets of various instrumentation with piano. Includes required performances, listening, reading, and examination.

MUSC 142B. Concert Band. 1 Unit
Term Typically Offered: Fall, Spring

Note: May be taken for credit eight times.

MUSC 142C. Concert Choir. 1 Unit
Term Typically Offered: Fall, Spring

Note: May be taken for credit eight times.

MUSC 142M. Marching Band. 2 Units
Term Typically Offered: Fall, Spring

Note: May be taken for credit eight times.

MUSC 142S. Orchestra. 1 Unit
Term Typically Offered: Fall, Spring

Note: May be taken for credit eight times.

MUSC 142T. Opera Theater. 1 Unit
Term Typically Offered: Fall, Spring

Note: May be taken for credit eight times.

MUSC 142U. University Chorus. 1 Unit
Term Typically Offered: Fall, Spring

Note: May be taken for credit eight times.

MUSC 142W. Symphonic Wind Ensemble. 1 Unit
Term Typically Offered: Fall, Spring

Note: May be taken for credit eight times.

MUSC 143J. Instrumental Jazz Ensemble. 1 Unit
Term Typically Offered: Fall, Spring

Rehearsal and performance of literature written for instrumental jazz ensemble.

Note: May be taken for credit eight times.

MUSC 143V. Vocal Jazz Ensemble. 1 Unit
Term Typically Offered: Fall, Spring

Rehearsal and performance of literature written for vocal jazz ensemble.

Note: May be taken for credit eight times.

MUSC 144B. Brass Ensemble. 1 Unit
Term Typically Offered: Fall, Spring

Note: May be taken for credit eight times.

MUSC 144G. Chamber Music -- Guitar. 1 Unit
Term Typically Offered: Fall, Spring

Coaching in the performance of chamber music for guitar. Open to both BA and BM majors upon permission of major instructor of applied music. May substitute for a maximum of two semesters of major performing ensemble requirement.

Note: May be taken for credit eight times.

MUSC 144L. Chamber Music -- Liberace. 1 Unit
Term Typically Offered: Fall, Spring

Note: May be taken for credit eight times.

MUSC 144P. Percussion Ensemble. 1 Unit
Term Typically Offered: Fall, Spring

Note: May be taken for credit eight times.

MUSC 144S. String Ensemble. 1 Unit
Term Typically Offered: Fall, Spring

Note: May be taken for credit eight times.

MUSC 144X. Saxophone Ensemble. 1 Unit
Term Typically Offered: Fall, Spring

Note: May be taken for credit eight times.

MUSC 145. Pep Band. 1 Unit
Corequisite(s): MUSC 142W, MUSC 142B, or MUSC 142M, or instructor permission.
Term Typically Offered: Fall, Spring

Performance of instrumental music for university and community events.
MUSC 146. Camerata Capistriano Baroque. 1 Unit
Term Typically Offered: Fall, Spring
A conductor-less ensemble that explores in-depth score study, detailed techniques for stylistic performance, and advanced concertante playing of varied repertoire from the Renaissance to contemporary works in groupings of diverse size. Instrumentalists, keyboardists and singers are invited to experience repertoire not normally encountered in the symphony orchestra or traditional chamber groups. Students will achieve a more comprehensive understanding of musical preparation, ensemble discipline and conductor-less performance, culminating in a final concert for a public audience. Paired with MUSC 246.
Note: Each participant must be an enrolled student or registered volunteer, admitted with Instructor permission. Non-Music majors must purchase a music fee card (Lassen Hall) In order to participate. Registered volunteers will receive a parking pass for rehearsal times after required paperwork is completed. May be taken for credit eight times.

MUSC 150. Jazz Applied: Advanced BM. 2 Units
Prerequisite(s): Approval by jazz area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction in jazz performance.
Note: May be taken for credit four times.

MUSC 150A. Jazz Applied: Advanced Mus Ed Emphasis. 1 Unit
Prerequisite(s): Approval by jazz area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction in jazz performance for students pursuing the Music Education emphasis.
Note: May be taken for credit four times.

MUSC 151. Fundamentals of Conducting. 2 Units
Prerequisite(s): MUSC 2, MUSC 7.
Term Typically Offered: Fall only
Basic techniques and skills of conducting. Areas of concern are all basic patterns in simple, compound and asymmetrical meters, correct baton technique, styles, appropriate left hand usage, tempi, fermatas, and introduction to simple score reading.

MUSC 153. Advanced Choral Conducting. 2 Units
Prerequisite(s): MUSC 151.
Term Typically Offered: Spring only
Choral techniques, including rehearsal procedures, score analysis, choral/orchestral repertoire, and approaches to choral literature from the main history eras.

MUSC 154. Advanced Instrumental Conducting. 2 Units
Prerequisite(s): MUSC 151.
Term Typically Offered: Spring only
Instrumental conducting techniques including refinement of basic conducting skills, rehearsal procedures, score study, and familiarization with and interpretation of instrumental literature.

MUSC 155A. Violin: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 155B. Violin: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 156A. Viola: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 156B. Viola: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 157A. Cello: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 157B. Cello: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 158A. Double Bass: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 158B. Double Bass: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.
MUSC 160. Advanced String Project Pedagogy. 1 Unit
Prerequisite(s): MUSC 60 and instructor consent
Term Typically Offered: Fall, Spring

This course is a step-by-step practicum that prepares students to be lead teachers in the Sacramento State Strings Project. Set in rigorous teaching lab, the course gives students experience in creating lesson plans and teaching in the String Project program. Student teachers learn to apply effective pedagogical methods and techniques to teach fundamental skills to beginning level children and more advanced skills to intermediate-level children.

MUSC 161. Jazz Pedagogy. 2 Units
Term Typically Offered: Spring only

Develops skills in the teaching of jazz in all of its facets and dimensions by a variety of approaches to materials, techniques and philosophies surrounding jazz education. Choosing, editing, rehearsing and programming concert materials will be taught. Also taught are scheduling, music and equipment maintenance, basic administration concerns, and other factors pertinent to operating a jazz program.

MUSC 162. Foundations of Music Education. 2 Units
Prerequisite(s): Sophomore status in music or instructor permission.
Term Typically Offered: Fall only

For majors considering a teaching career. Overview of the history, principal philosophies, current issues, methodologies and materials related to Music Education in kindergarten through twelfth grade. Guided classroom and/or rehearsal observations at the elementary, middle/junior high school and senior high levels. Required for the Music Education major.

MUSC 164. Music in General Education. 2 Units
Prerequisite(s): Sophomore status in music or instructor permission.
Term Typically Offered: Spring only

Curricular and instructional strategies for non-performance music classes in kindergarten through twelfth grade. Teaching techniques for classroom instruments, with emphasis on folk guitar. Required for the Music Education major.

MUSC 165A. Flute: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 165B. Flute: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 166A. Oboe: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 166B. Oboe: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 167A. Bassoon: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 167B. Bassoon: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 168A. Clarinet: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 168B. Clarinet: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 169A. Saxophone: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 169B. Saxophone: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 170A. Percussion: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.
MUSC 170B.  Percussion: Advanced -- BM.  1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 171A.  Harp: Advanced.  1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 171B.  Harp: Advanced -- BM.  1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 172.  Repertoire Class in the Performance Major.  1 Unit
Prerequisite(s): Instructor permission.
Term Typically Offered: Fall, Spring

Parallel class taken in conjunction with the performance major to supplement student's knowledge of the literature, performance practice, pedagogy, and criticism of his chosen instrument or voice. May be taken for credit four times.

MUSC 173A.  Vocal Accompanying.  2 Units
Prerequisite(s): 4 semesters of MUSC 142.
Corequisite(s): MUSC 132B or equivalent.
Term Typically Offered: Fall, Spring

Introductory course to piano accompanying with an emphasis on vocal literature. Includes techniques of sight reading, elementary transposition, and interpretation of lieder from the pianist's point of view.

MUSC 173B.  Vocal Accompanying.  2 Units
Prerequisite(s): MUSC 173A.
Corequisite(s): MUSC 132B or equivalent.
Term Typically Offered: Fall, Spring

Continuing study of piano accompanying with an emphasis on art song repertoire. Includes techniques of sight reading, transposition, rehearsing, as well as realization of orchestral reductions. Performances required.

MUSC 174A.  Guitar: Advanced.  1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 174B.  Guitar: Advanced -- BM.  1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 175.  Junior Recital.  1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, or instructor permission.
Term Typically Offered: Fall, Spring

Formal recital demonstrating the performance abilities of the student. Contents of the program must be approved by instructor in the major performance medium, and permission to enroll approved by the appropriate faculty committee of the performance medium.

MUSC 176.  Piano Pedagogy.  2 Units
Prerequisite(s): 4 units of MUSC 32B or equivalent; admission to Bachelor of Music program, or instructor permission.
Term Typically Offered: Spring only

Study of the content, methods and problems of teaching the piano with an emphasis on the first years of instruction for both the child and adult beginner.

MUSC 177.  Vocal Literature and Materials (Grades 4-12).  3 Units
Corequisite(s): Phase III Student Teaching.
Term Typically Offered: Fall only

Methods and materials for teaching voice and choral music in grades 4-12. Includes introduction to singing, care and development of the student voice, rehearsal techniques, and selection of materials appropriate for use in small and large choral ensembles.

Note: Required for Music Education students enrolled in Phase III of the Credential Program.

MUSC 178.  Instrumental Literature and Materials.  2 Units
Prerequisite(s): 4 units in MUSC 40.
Term Typically Offered: Spring only

Methods and materials for beginning instrumental classes, orchestras and bands, solos and ensembles, marching band, and stage band.

Note: Required for instrumental students and recommended for choral students.

MUSC 180.  Advanced Counterpoint.  2 Units
Prerequisite(s): MUSC 103 and instructor permission
Term Typically Offered: Fall, Spring

Advanced Counterpoint. Counterpoint styles from 16th to 20th centuries are studied through analysis of works from the repertoire and completion of preliminary exercises, culminating in the composition of original student pieces in various historical styles. Includes writing in two, three, and four parts. Work will be designed to a large extent to fit the needs, preparation and interest of individual students. May be taken twice for credit.

MUSC 183.  Digital Synthesis and Sampling.  2 Units
Prerequisite(s): Instructor permission.
Term Typically Offered: Fall, Spring

Course for students with previous electronic music experience who wish to gain more technical background. Topics include various principles of digital synthesis with an emphasis on independent voice construction, principles of sampling synthesizers, computer-based digital synthesis, and advanced MIDI applications.
MUSC 184. Senior Seminar. 1 Unit
Prerequisite(s): Music major with senior standing
Term Typically Offered: Fall, Spring
Weekly seminar for senior students in the B.A. Music concentration. Senior portfolio preparation, resume preparation, and career planning. Credit/No Credit

MUSC 185. Senior Recital. 2 Units
Term Typically Offered: Fall, Spring
A formal recital demonstrating the performance abilities of the student. Required of all majors completing the Bachelor’s degree in Music. Permission to enroll by permission of the appropriate faculty committee. MUSC 185H or MUSC 185A may be substituted for 185 with the permission of the appropriate faculty committees. Contents of the program must be approved and supervised by instructor in the performance medium.

MUSC 185A. Senior Audition. 1 Unit
Term Typically Offered: Fall, Spring
Informal program presented before a faculty committee and invited guests. It is designed to accommodate students who have special problems in developing their performance to Senior Recital level. Registration must be approved by the applied music faculty, and contents of the audition approved and supervised by instructor in the performing medium.

MUSC 185E. Senior Recital Music Education. 1 Unit
Term Typically Offered: Fall, Spring
Formal half recital, generally shared with another student. Required of students completing the BM in Music Education degree. Registration must be approved by the applied music faculty and contents of the audition approved and supervised by instructor in the performing medium.

MUSC 185H. Honors Recital. 2 Units
Term Typically Offered: Fall, Spring
Applied music faculty may designate outstanding performers for an Honors Recital. Contents of the program must be approved and supervised by instructor in the performance medium.

MUSC 185J. Senior Recital Jazz. 2 Units
Prerequisite(s): Permission by appropriate faculty committee.
Term Typically Offered: Fall, Spring
Formal recital demonstrating the performance abilities of the student in the Jazz Studies concentration. Contents of the program must be approved and supervised by instructor in the performance medium.

MUSC 190A. Trumpet: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 190B. Trumpet: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Term Typically Offered</th>
<th>Prerequisite(s)</th>
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</thead>
<tbody>
<tr>
<td>MUSC 195</td>
<td>Fieldwork in Music</td>
<td>1 - 3</td>
<td>Fall, Spring</td>
<td>Direct observation and work experience with public agencies. Field work is offered for the purpose of giving students orientation in occupational specialties. Supervision is provided by both university instructional staff and cooperating agencies. Each student is required to maintain a record of activities and assignments and to prepare periodic reports. The student must make arrangements with a faculty member for a work program prior to admittance. Credit/No Credit</td>
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<tr>
<td>MUSC 197</td>
<td>Music And Business</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Introduction to career possibilities in the area of music and business. Students will explore and develop directions of interest and opportunity through reading, discussion, lectures, and outside speakers. Individual field projects will provide the opportunity to see at close hand the workings of Sacramento area music businesses of the student’s choice.</td>
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<tr>
<td>MUSC 199</td>
<td>Special Problems</td>
<td>1 - 3</td>
<td>Fall, Spring</td>
<td>Individual projects or directed reading. Open only to students who appear competent to carry on individual work. Admission requires the approval of the faculty member under whom the work is to be conducted and of the Department Chair. Credit/No Credit</td>
</tr>
<tr>
<td>MUSC 201</td>
<td>Introduction to Graduate Study</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Systematic and historical study of the various disciplines related to music. Prepares the student to do advanced study and research. Required of all MM students in Music. Must be taken the first time scheduled after student is enrolled. Note: Graduate Writing Intensive</td>
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<tr>
<td>MUSC 202A</td>
<td>Seminar in Music Education</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Study of current methodology in the development of reliable knowledge in the field of music education. Includes identification and formation of research problems, designing, and strategies.</td>
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<tr>
<td>MUSC 202B</td>
<td>Seminar in Music Education</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Review of current research trends in music education. Includes review of relevant literature and the definition, design, and justification of a research problem.</td>
</tr>
<tr>
<td>MUSC 206</td>
<td>Topics in Music History</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Detailed study of topics in music history and their relation to musical style, performance, reception, and cultural context. Designed to allow narrow focus on the historical contexts of a particular theory, repertoire, performance practice, or critical stance. May be repeated for credit with different topics.</td>
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<tr>
<td>MUSC 207</td>
<td>Topics in Music Analysis</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Detailed study of topics in music analysis and its relation to harmony, rhythm, style, and form. Designed to allow narrowed focus on music of a select composer or small group of composers. May be repeated for credit with different topics.</td>
</tr>
<tr>
<td>MUSC 208</td>
<td>Topics in Ethnomusicology</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Current practices, methodologies, and scholarly agendas in the field of ethnomusicology including global studies of traditional, classical, folk, and popular musics. Readings from interdisciplinary literature. Students respond in discussion and writing to this scholarly discourse in order to familiarize themselves with theoretical approaches current in the discipline and to practice the spoken and written conventions of the field.</td>
</tr>
<tr>
<td>MUSC 210</td>
<td>Composition</td>
<td>2</td>
<td>Fall, Spring</td>
<td>Advanced work in composition for students seeking the MM degree with composition option. May be taken for credit twice.</td>
</tr>
<tr>
<td>MUSC 211</td>
<td>Graduate Music Theory</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Comprehensive and intensive overview of the major disciplines of music theory with an emphasis on application of skills. Focus is mainly on tonal practice (part writing, figured bass realization, chromatic harmony, melodic construction, phrase structure, reductive analysis, forms) but also includes discussion of post-tonal music and applicable analytical techniques (extended scalar resources, dodecaphony, set-theory).</td>
</tr>
<tr>
<td>MUSC 214</td>
<td>Ethnomusicology</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Introduction to the field of Ethnomusicology with an emphasis on its history, development, contemporary trends, research issues, and methodologies. Note: May be used as a music history elective.</td>
</tr>
<tr>
<td>MUSC 217A</td>
<td>Choral Conducting Applied Music</td>
<td>1</td>
<td>Fall, Spring</td>
<td>Individual instruction. Graduate music majors only. May be taken for credit four times. Note: Limited to choral conducting students only.</td>
</tr>
<tr>
<td>MUSC 217B</td>
<td>Instrumental Conducting Applied Music</td>
<td>1</td>
<td>Fall, Spring</td>
<td>Individual instruction. Graduate music majors only. May be taken for credit four times. Note: Limited to instrumental conducting students only.</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Units</td>
<td>Prerequisite(s)</td>
<td>Term Typically Offered</td>
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<tr>
<td>MUSC 218A</td>
<td>Choral Conducting Techniques</td>
<td>1</td>
<td>Instructor permission.</td>
<td>Fall, Spring</td>
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<td>Term Typically Offered: Fall, Spring</td>
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<td></td>
<td>Individual instruction. Training in technique and repertoire at the graduate level. May be taken for credit four times.</td>
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<td>Note: Limited to choral conducting students only.</td>
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<tr>
<td>MUSC 218B</td>
<td>Instrumental Conducting Techniques</td>
<td>1</td>
<td>Instructor permission.</td>
<td>Fall, Spring</td>
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<td>Term Typically Offered: Fall, Spring</td>
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<td></td>
<td>Individual instruction. Training in technique and repertoire at the graduate level. May be taken for credit four times.</td>
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<td>Note: Limited to instrumental conducting students only.</td>
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<tr>
<td>MUSC 219</td>
<td>Graduate Applied Music</td>
<td>1</td>
<td>Instructor permission.</td>
<td>Fall, Spring</td>
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<td>Term Typically Offered: Fall, Spring</td>
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<td>Individual instruction. Classifed graduate Music majors and graduate music credential candidates only. May be taken for credit four times.</td>
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<tr>
<td>MUSC 220</td>
<td>Performance Techniques</td>
<td>1</td>
<td>Approval by area applied music committee to enter performance option for the MM; instructor permission.</td>
<td>Fall, Spring</td>
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<td>Term Typically Offered: Fall, Spring</td>
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<td></td>
<td>Individual instruction. Classified graduate Music majors only. Training in technique and repertoire at the graduate level. May be taken for credit four times.</td>
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<tr>
<td>MUSC 242</td>
<td>Advanced Large Performance Ensemble</td>
<td>1</td>
<td></td>
<td>Fall, Spring</td>
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<td>Term Typically Offered: Fall, Spring</td>
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<td></td>
<td>Study, rehearsal, and public performance of musical repertoire appropriate for the specific ensemble (e.g. orchestra, band, choir, opera, etc.).</td>
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<tr>
<td>MUSC 244</td>
<td>Advanced Chamber Music</td>
<td>1</td>
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<td>Fall, Spring</td>
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<td>Term Typically Offered: Fall, Spring</td>
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<td></td>
<td>Study, rehearsal, and public performance of musical repertoire appropriate for the specific ensemble (e.g. string quartet, wind quintet, etc.).</td>
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<tr>
<td>MUSC 246</td>
<td>Camerata Capistrano Baroque</td>
<td>1</td>
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<td>Fall, Spring</td>
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<td>Term Typically Offered: Fall, Spring</td>
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<td></td>
<td>A conductor-less ensemble that explores in-depth score study, detailed techniques for stylistic performance, and advanced concertante playing of repertoire from the Renaissance to newly composed works in groupings of diverse size. Instrumentalists, keyboardists and singers are invited to experience repertoire not normally encountered in the symphony orchestra or traditional chamber groups. Students will ultimately achieve a more comprehensive understanding of musical preparation, ensemble discipline and conductor-less performance, culminating in a final concert for a public audience. Paired with MUSC 146.</td>
<td></td>
<td>Note: This course is paired with MUSC 146. Students who have received credit for MUSC 146 as an undergraduate student at CSU Sacramento will not receive credit for MUSC 246. Each participant must be an enrolled student or registered volunteer, admitted with Instructor permission. Non-Music majors must purchase a music fee card (Lassen Hall) in order to participate. Registered volunteers will receive a parking pass for rehearsal times after required paperwork is completed. May be taken for credit four times.</td>
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<tr>
<td>MUSC 285</td>
<td>Graduate Recital.</td>
<td>2</td>
<td>Permission to enter Performance option and approval of Music Department Graduate Studies Committee.</td>
<td>Fall, Spring</td>
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<td>Term Typically Offered: Fall, Spring</td>
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<td>Public recital demonstrating the performance abilities and musical maturity of the student. Content of the recital and quality of performance must be approved by instructor in the performance medium. Must articulate with MUSC 500B.</td>
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<tr>
<td>MUSC 295</td>
<td>Fieldwork in Music.</td>
<td>1 - 3</td>
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<td>Fall, Spring</td>
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<td>Term Typically Offered: Fall, Spring</td>
<td>units</td>
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<td>Directed observation and work experience. Fieldwork is offered for the purpose of giving students orientation in occupational specialties. Supervision is provided by both the instructional staff of the university and cooperating agencies. Each student is required to maintain a record of activities and assignments and to prepare periodic reports. The student must make arrangements with a faculty member for a work program prior to admittance to the course.</td>
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<td>MUSC 500</td>
<td>Culminating Experience.</td>
<td>1 - 3</td>
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<td>Fall, Spring</td>
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<td>Term Typically Offered: Fall, Spring</td>
<td>units</td>
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<td>Completion of thesis or project approved for the Master's degree. Three options are available:</td>
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</tbody>
</table>
MUSC 500D. Comprehensive Examination. 0 Units

Prerequisite(s): Advanced to Candidacy and permission from graduate coordinator.

Term Typically Offered: Fall, Spring

The Comprehensive Examination is one of the culminating experiences available for the Master of Music Education Degree. The one-hour oral examination is taken during the final semester of the degree program and administered by a three-member graduate faculty committee. The material to be addressed includes the content of classes taken and the application of concepts as applied to music education.

Credit/No Credit