

# MUSIC

## College of Arts and Letters

### School of Music Description

The fundamental purpose of the Sacramento State music curriculum is threefold:

1. to promote excellence in all aspects of music performance and academic coursework,
2. to provide basic preparation for careers in music, and
3. to promote interest in all musical and artistic endeavors at the University and in the Sacramento community.

The main emphasis of the School of Music is on performance. Sustaining this concept is the School's faculty, which remains committed to individual and ensemble performances as a means of enhancing the teaching quality of the institution and the cultural climate of the campus and community.

Students majoring in Music are not only expected to be technically proficient in the art but are required to have broad training in the liberal arts and sciences that are the core of the University's program.

### Degree Programs

BA in Music (<http://catalog.csus.edu/colleges/arts-letters/music/ba-in-music/>)

Bachelor of Music (Instrumental) (<http://catalog.csus.edu/colleges/arts-letters/music/bachelor-of-music-instrumental/>)

Bachelor of Music (Jazz Studies) (<http://catalog.csus.edu/colleges/arts-letters/music/bachelor-of-music-jazz-studies/>)

Bachelor of Music (Keyboard) (<http://catalog.csus.edu/colleges/arts-letters/music/bachelor-of-music-keyboard/>)

Bachelor of Music (Music Education) (<http://catalog.csus.edu/colleges/arts-letters/music/bachelor-of-music-music-education/>)

Bachelor of Music (Jazz Education) (<http://catalog.csus.edu/colleges/arts-letters/music/bachelor-of-music-jazz-studies/>)

Bachelor of Music (Theory/Composition) (<http://catalog.csus.edu/colleges/arts-letters/music/bachelor-of-music-theory-composition/>)

Bachelor of Music (Voice) (<http://catalog.csus.edu/colleges/arts-letters/music/bachelor-of-music-voice/>)

Minor in Music (<http://catalog.csus.edu/colleges/arts-letters/music/minor-in-music/>)

Master of Music (Conducting) (<http://catalog.csus.edu/colleges/arts-letters/music/master-of-music-conducting/>)

Master of Music (Composition) (<http://catalog.csus.edu/colleges/arts-letters/music/master-of-music-composition/>)

Master of Music (Performance) (<http://catalog.csus.edu/colleges/arts-letters/music/master-of-music-performance/>)

The Performer's Certificate (<http://catalog.csus.edu/colleges/arts-letters/music/the-performers-certificate/>)

### Accreditation

In addition to California State University, Sacramento's full accreditation by the Western Association of Schools and Colleges, the Bachelor of Arts, Bachelor of Music, and Master of Music are also individually accredited by the National Association of Schools of Music.

### Notice to Students RE: Professional Licensure and Certification

California State University programs for professions that require licensure or certification are intended to prepare the student for California licensure and certification requirements. Admission into programs for professions that require licensure and certification does not guarantee that students will obtain a license or certificate. Licensure and certification requirements are set by agencies that are not controlled by or affiliated with the California State University and licensure and certification requirements can change at any time.

The California State University has not determined whether its programs meet other states' educational or professional requirements for licensure and certification. Students planning to pursue licensure or certification in other states are responsible for determining whether, if they complete a California State University program, they will meet their state's requirements for licensure or certification. This disclosure is made pursuant to 34 CFR §668.43(a)(5)(v)(C).

### Special Features

- With all of its degree programs fully accredited by the National Association of Schools of Music, the Sacramento State School of Music has developed a regional and national reputation for the high quality of its faculty and the superior achievements of its students and performing ensembles.
- Each year the School of Music presents a large number of performances to the campus and the greater Sacramento area. These include concerts by the bands, orchestra, jazz ensembles, concert choir, chorus, and opera workshop. For over 40 years, the Festival of New American Music has been an important part of the musical scene in the United States. Other concerts are part of the Piano Series, the New Millennium Series, and the World Music Series.
- In addition, the School of Music has brought to campus such notable personalities as composers George Crumb, Anthony Davis, Pauline Oliveros, Terry Riley, and Joan Tower; pianists Gilbert Kalish, Michael Mizrahi, and Garrick Ohlsson; violinist Rachel Barton Pine; the Juilliard Quartet; the Kronos Quartet; Imani Winds; opera star Denyce Graves; and jazz greats Bobby Hutcherson and Bob Mintzer.
- Several music faculty have written textbooks; a number of them are composers with numerous performances to their credit; others perform frequently nationally and internationally.

**Note:** After an initial session with the School's Admissions Advisor & Program Counselor, the student will be assigned to an applied instructor for future advising. The advising process is greatly enhanced by the regular weekly contact between student and instructor/advisor.

### Career Possibilities

Conductor · Soloist · Composer · Private Teaching · Music Librarian · Music Therapy · Music Criticism · Music Publishing · Opera · Accompanist · Recreation Specialist · Recording Industry: Producer, Arranger, Copyist, Studio Performer · Music Education: General Music, Vocal Instruction, Instrumental Instruction, Administration, College Teaching · Church Music: Music Director, Choir Director, Organist

## Contact Information

Stephen Blumberg, Director, School of Music

Mark Allen, Admissions

Glenn Disney, Events & Building Coordinator

Michele Vesley, Administrative Analyst

Karen Sorenson, Administrative Support Coordinator II

Thamsyne Brown, Administrative Support Coordinator I

Capistrano Hall 105

(916) 278-5155

School of Music Website (<http://www.csus.edu/music/>)

## Faculty

BLUMBERG, STEPHEN

CIONCO, RICHARD M.

FISHER, ROBIN

FRANKENBACH, CHANTAL

HILLS, III, ERNIE M.

KITKA, CLAUDIA

KRECKMANN, ANDREW

LANDRUS, BRIAN

LUCHANSKY, ANDREW

MORSE, MATTHEW

PERKINS, SCOTT

PRESLER, ANNA

REDFIELD, CLAY

ROACH, STEPHEN

SAVINO, RICHARD

ZUCKER, LAUREL L.

### MUSC 3. MIDI Sequencing and Notation.

2 Units

Term Typically Offered: Fall, Spring

Introduction to professional music software applications and MIDI hardware. Exploration of various hardware options such as keyboards, computers, synthesizers, samplers, and drum machines. Topics include basic MIDI principles, creating, performing, and printing music using computer-based sequencing and notation software.

### MUSC 4. Elements Of Music.

2 Units

Term Typically Offered: Fall only

Elements of Music is designed to introduce you to some of the fundamental materials of music and musicianship with the goal of attaining basic musical literacy. The course focuses on the understanding of some of the ways rhythm and pitch function in music, the interpretation of the most common elements of a musical score, and the association of music notation with sound.

### MUSC 8. Basic Music.

3 Units

General Education Area/Graduation Requirement: Arts (Area C1)

Term Typically Offered: Fall, Spring

Orientation designed to provide musical knowledge, skills, and competencies necessary for reading music or listening to music.

Note: May not be taken for credit by music majors.

### MUSC 9. Music In World Cultures.

3 Units

General Education Area/Graduation Requirement: Arts (Area C1)

Term Typically Offered: Fall, Spring

Designed as a survey of world music for music majors. Explores how music is used as a form of human expression in all cultures. Musical instruments, forms and styles, and the roles and functions of music in traditional and contemporary societies in various cultures throughout the world.

### MUSC 10A. Survey of Music Literature I.

3 Units

General Education Area/Graduation Requirement: Arts (Area C1)

Term Typically Offered: Fall only

Survey of Medieval, Renaissance and Baroque music literature in Western art music, its stylistic development, and cultural context. Emphasis on score reading and listening. Introduction to primary source readings and musicological literature.

### MUSC 10B. Survey of Music Literature II.

3 Units

General Education Area/Graduation Requirement: Arts (Area C1)

Term Typically Offered: Spring only

Survey of Classical and Romantic music literature in Western art music, its stylistic development, and cultural context. Emphasis on score reading and listening. Introduction to primary source readings and musicological literature.

### MUSC 10C. Survey of Music Literature III.

3 Units

Term Typically Offered: Fall only

Survey of 20th and 21st Century music literature in Western art music, its stylistic development, and cultural context. Emphasis on score reading and listening. Introduction to primary source readings and musicological literature.

<p><b>MUSC 11A. Music Theory I.</b> <b>2 Units</b></p> <p><b>Prerequisite(s):</b> MUSC 4 or placement by exam at the time of university enrollment.</p> <p><b>Corequisite(s):</b> MUSC 12A for students enrolled in all music degree programs other than the BA Music degree.</p> <p><b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 12B. Musicianship II.</b> <b>2 Units</b></p> <p><b>Prerequisite(s):</b> MUSC 12A or placement by exam at the time of university enrollment.</p> <p><b>Corequisite(s):</b> MUSC 11B.</p> <p><b>Term Typically Offered:</b> Fall, Spring</p>
<p>Theory I is designed to introduce students to some of the materials and structures of certain styles of tonal and modal music. The course begins with a brief review of fundamentals before moving quickly into the understanding of two important kinds of notational shorthand. The second half of the course is concerned primarily with the study of counterpoint. These studies will prepare students to engage two topics critical to the success of a musician: interpretation and expression.</p>	<p>Musicianship II is a skills-focused course designed to improve the way students associate music notation with sound. By improving their skills in this area, students will be able to read music more quickly and accurately, and understand better the music they are listening to. They will accomplish these tasks through a structured approach to sight-reading, transcription, improvisation, and keyboard playing. These studies will prepare students to engage two topics critical to the success of a musician: interpretation and expression.</p>
<p><b>MUSC 11B. Music Theory II.</b> <b>2 Units</b></p> <p><b>Prerequisite(s):</b> MUSC 11A or placement by exam at the time of university enrollment.</p> <p><b>Corequisite(s):</b> MUSC 12B for students enrolled in all music degree programs other than the BA Music degree.</p> <p><b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 12C. Musicianship III.</b> <b>2 Units</b></p> <p><b>Prerequisite(s):</b> MUSC 12B or placement by exam at the time of university enrollment.</p> <p><b>Corequisite(s):</b> MUSC 11C.</p> <p><b>Term Typically Offered:</b> Fall, Spring</p>
<p>Theory II is designed to deepen students' understanding of some of the materials and structures of certain styles of tonal and modal music. The course is a balance of taking music apart through score analysis and putting music together through model composition, or creating original music that imitates a particular style. These studies will prepare students to engage two topics critical to the success of a musician: interpretation and expression.</p>	<p>Musicianship III is a skills-focused course designed to improve the way students associate music notation with sound. By improving their skills in this area, students will be able to read music more quickly and accurately, and understand better the music they are listening to. They will accomplish these tasks through a structured approach to sight-reading, transcription, improvisation, and keyboard playing. These studies will prepare students to engage two topics critical to the success of a musician: interpretation and expression.</p>
<p><b>MUSC 11C. Music Theory III.</b> <b>2 Units</b></p> <p><b>Prerequisite(s):</b> MUSC 11B or placement by exam at the time of university enrollment.</p> <p><b>Corequisite(s):</b> MUSC 12C for students enrolled in a music degree program other than the BA Music degree</p> <p><b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 14B. Basic Piano for Majors.</b> <b>1 Unit</b></p> <p><b>Prerequisite(s):</b> Music major or minor and instructor permission.</p> <p><b>Term Typically Offered:</b> Fall, Spring</p>
<p>Theory III is designed to deepen students' understanding of some of the materials and structures of certain styles of tonal and modal music. The course is a balance of taking music apart through score analysis and putting music together through model composition, or creating original music that imitates a particular style. These studies will prepare students to engage two topics critical to the success of a musician: interpretation and expression.</p>	<p>Development of fundamental keyboard skills for the non-keyboard Music major. Sectioned according to the ability of the student. Completion of MUSC 14D meets the departmental piano requirement.</p> <p><b>MUSC 14C. Basic Piano for Majors.</b> <b>1 Unit</b></p> <p><b>Prerequisite(s):</b> Music major or minor and instructor permission.</p> <p><b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 12A. Musicianship I.</b> <b>2 Units</b></p> <p><b>Prerequisite(s):</b> MUSC 4 or placement by exam at the time of university enrollment.</p> <p><b>Corequisite(s):</b> MUSC 11A</p> <p><b>Term Typically Offered:</b> Fall, Spring</p>	<p>Development of fundamental keyboard skills for the non-keyboard Music major. Sectioned according to the ability of the student. Completion of MUSC 14D meets the departmental piano requirement.</p> <p><b>MUSC 14D. Basic Piano for Majors.</b> <b>1 Unit</b></p> <p><b>Prerequisite(s):</b> Music major or minor and instructor permission.</p> <p><b>Term Typically Offered:</b> Fall, Spring</p>
<p>Musicianship I is a skills-focused course designed to improve the way students associate music notation with sound. By improving their skills in this area, students will be able to read music more quickly and accurately, and understand better the music they are listening to. They will accomplish these tasks through a structured approach to sight-reading, transcription, improvisation, and keyboard playing. These studies will prepare students to engage two topics critical to the success of a musician: interpretation and expression.</p>	<p>Development of fundamental keyboard skills for the non-keyboard Music major. Sectioned according to the ability of the student. Completion of MUSC 14D meets the departmental piano requirement.</p> <p><b>MUSC 15. Jazz Piano Class.</b> <b>1 Unit</b></p> <p><b>Prerequisite(s):</b> MUSC 14D or instructor permission.</p> <p><b>Term Typically Offered:</b> Fall, Spring</p> <p>Provides basic instruction in keyboard skills and jazz theory. Includes composing, basic chord voicing, realizing chord progressions at sight, and fitting chords to a given melody.</p>

<b>MUSC 17. Voice Class.</b> <span style="float: right;"><b>1 Unit</b></span> <b>Term Typically Offered:</b> Fall, Spring	<b>MUSC 35B. Harpsichord/Organ: Intermediate - BM.</b> <span style="float: right;"><b>1 Unit</b></span> <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Elementary instruction in the correct use of the singing voice and the development of style in singing. Open to all students beginning the study of voice. Recommended for elementary credential candidates. May be taken for credit four times.	<b>Term Typically Offered:</b> Fall, Spring  Individual instruction. Music majors only. <b>Note:</b> May be taken for credit four times.
<b>MUSC 18. Music Appreciation.</b> <span style="float: right;"><b>3 Units</b></span> <b>General Education Area/Graduation Requirement:</b> Arts (Area C1) <b>Term Typically Offered:</b> Fall, Spring	<b>MUSC 37A. Voice: Intermediate.</b> <span style="float: right;"><b>1 Unit</b></span> <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.
Basic music orientation for the layman. A non-technical consideration of the various aspects of music literature designed to stimulate interest in all phases of music. <b>Note:</b> Not open to music majors.	<b>Term Typically Offered:</b> Fall, Spring  Individual instruction. Music majors only. May be taken for credit four times.
<b>MUSC 21. First Year Seminar: Becoming an Educated Person.</b> <span style="float: right;"><b>3 Units</b></span> <b>General Education Area/Graduation Requirement:</b> Understanding Personal Development (E) <b>Term Typically Offered:</b> Fall only	<b>MUSC 37B. Voice: Intermediate - BM.</b> <span style="float: right;"><b>1 Unit</b></span> <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Introduction to the meaning of higher education for a music major, to the resources of the University, and to skills for lifelong learning. Designed to help students develop academic success strategies, time management for the music major, and to improve information literacy, intercultural competence, and integrative thinking. Special attention to career readiness for music majors. Provides students with the opportunity to interact with fellow students and seminar faculty to build a community of academic and personal support.	<b>Term Typically Offered:</b> Fall, Spring  Individual instruction. Music majors only. May be taken for credit four times.
<b>MUSC 25. Voice For Music Theater.</b> <span style="float: right;"><b>1 Unit</b></span> <b>Prerequisite(s):</b> Instructor permission and proficiency examination. <b>Term Typically Offered:</b> Fall, Spring	<b>MUSC 38D. Beginning Hand Drums.</b> <span style="float: right;"><b>1 Unit</b></span> <b>Term Typically Offered:</b> Fall, Spring
Training in vocal techniques and repertoire of the modern American musical theater. May be taken for credit twice.	Explores the fundamentals of hand-drumming through two methods of study: the music of North India, the tabla drums and the rhythmic system of Hindustani music and rhythms of the Middle East through traditional drums, including the tar, riqq, and dumbek.
<b>MUSC 32A. Piano: Intermediate.</b> <span style="float: right;"><b>1 Unit</b></span> <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission. <b>Term Typically Offered:</b> Fall, Spring	<b>MUSC 38S. Beginning Shakuhachi.</b> <span style="float: right;"><b>1 Unit</b></span> <b>Term Typically Offered:</b> Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.	Elementary class instruction in the fundamentals of playing the traditional Japanese flute known as the shakuhachi. The focus is on fundamental blowing and fingering techniques, as well as the basis of the fu ho u notation system. <b>Note:</b> Open to Music majors and minors; others by instructor permission.
<b>MUSC 32B. Piano: Intermediate - BM.</b> <span style="float: right;"><b>1 Unit</b></span> <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission. <b>Term Typically Offered:</b> Fall, Spring	<b>MUSC 39. Beginning Folk Guitar.</b> <span style="float: right;"><b>1 Unit</b></span> <b>Term Typically Offered:</b> Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.	Folk guitar for the beginner, with emphasis on chords and strums as well as the playing of melodies. Guitars are to be furnished by the student.
<b>MUSC 35A. Harpsichord/Organ: Intermediate.</b> <span style="float: right;"><b>1 Unit</b></span> <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission. <b>Term Typically Offered:</b> Fall, Spring	<b>MUSC 40B. Brass Methods.</b> <span style="float: right;"><b>1 Unit</b></span> <b>Term Typically Offered:</b> Fall only
Individual instruction. Music majors only. <b>Note:</b> May be taken for credit four times.	Class instruction in brass instruments including performance techniques and pedagogy. Required for Music Education majors; other music majors admitted if space permits.
	<b>MUSC 40P. Percussion Methods.</b> <span style="float: right;"><b>1 Unit</b></span> <b>Term Typically Offered:</b> Spring only  Class instruction in percussion instruments including of fundamental performance techniques and pedagogy. Required for Music Education majors; other music majors admitted if space permits.
	<b>MUSC 40S. String Methods.</b> <span style="float: right;"><b>1 Unit</b></span> <b>Term Typically Offered:</b> Fall only  Class instruction in string instruments. Instruction of fundamental performance techniques and pedagogy of string instruments. Required for Music Education majors; other music majors admitted if space permits.

<p><b>MUSC 40W. Woodwinds Methods.</b> <b>1 Unit</b>  <b>Term Typically Offered:</b> Spring only</p>	<p><b>MUSC 56A. Viola: Intermediate.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Class instruction in woodwind instruments. Instruction of fundamental performance techniques and pedagogy. Required for Music Education majors; other music majors admitted if space permits.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 42. Introductory Composition.</b> <b>2 Units</b>  <b>Prerequisite(s):</b> Instructor permission.  <b>Term Typically Offered:</b> Fall only</p>	<p><b>MUSC 56B. Viola: Intermediate - BM.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction in composition for the beginning composition major. Work will be designed to fit the preparation of the student, with emphasis on principles of sound melodic and harmonic construction. Original compositions will develop a mastery of the smaller forms. May be taken twice for credit.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 43A. Jazz Improvisation I.</b> <b>2 Units</b>  <b>Prerequisite(s):</b> MUSC 6  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 57A. Cello: Intermediate.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Part one of a two-semester study of jazz improvisation required of all jazz studies majors. This course will provide the student with basic and intermediate skills of creative improvisation styles in the jazz idiom. In order to expand the skill level of improvisation of each particular jazz student, this class will focus on four main areas: listening, scale and chord development, repertory development and transcribing jazz solos.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 43B. Jazz Improvisation II.</b> <b>2 Units</b>  <b>Prerequisite(s):</b> MUSC 43A  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 57B. Cello: Intermediate - BM.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Part two of a two-semester study of jazz improvisation required of all jazz studies majors. The course will provide the student with intermediate and advanced skills of creative improvisation styles in the jazz idiom. In order to expand the skill levels of improvisation of each particular jazz student, this class will focus on four main areas: listening, scale and chord development, repertory development, and transcribing jazz solos.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 50. Jazz Applied: Intermediate.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Approval by jazz area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 58A. Double Bass: Intermediate.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction in jazz performance.  <b>Note:</b> May be taken for credit four times.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 55A. Violin: Intermediate.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 58B. Double Bass: Intermediate - BM.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 55B. Violin: Intermediate - BM.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 60. Introduction to String Project Pedagogy.</b> <b>1 Unit</b>  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>In this course students study pedagogical techniques and participate in a step-by-step practicum as assistant teachers in the Sacramento State String Project. Set in a rigorous teaching lab, the course gives students experience both observing and assistant teaching in the String Project program. Student assistants master effective methods of teaching fundamental string instrument skills to beginners, including correct position, tone production, reading proficiency, intonation, phrasing and listening.</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p><b>MUSC 65A. Flute: Intermediate.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p> <p>Individual instruction. Music majors only. May be taken for credit four times.</p>

<p><b>MUSC 65B. Flute: Intermediate - BM.</b> 1 Unit  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 69B. Saxophone: Intermediate - BM.</b> 1 Unit  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 66A. Oboe: Intermediate.</b> 1 Unit  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 70A. Percussion: Intermediate.</b> 1 Unit  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 66B. Oboe: Intermediate - BM.</b> 1 Unit  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 70B. Percussion: Intermediate - BM.</b> 1 Unit  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 67A. Bassoon: Intermediate.</b> 1 Unit  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 71A. Harp: Intermediate.</b> 1 Unit  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 67B. Bassoon: Intermediate - BM.</b> 1 Unit  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 71B. Harp: Intermediate - BM.</b> 1 Unit  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 68A. Clarinet: Intermediate.</b> 1 Unit  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 74A. Guitar: Intermediate.</b> 1 Unit  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 68B. Clarinet: Intermediate - BM.</b> 1 Unit  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 74B. Guitar: Intermediate - BM.</b> 1 Unit  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 69A. Saxophone: Intermediate.</b> 1 Unit  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 90A. Trumpet: Intermediate.</b> 1 Unit  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>

<p><b>MUSC 90B. Trumpet: Intermediate - BM.</b> 1 Unit  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 94B. Tuba: Intermediate - BM.</b> 1 Unit  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 91A. Trombone: Intermediate.</b> 1 Unit  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 96. Intro to Hip-Hop Beat-Making.</b> 1 Unit  <b>Corequisite(s):</b> MUSC 118D</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>This one-unit course is an optional lab supplement to the Area C1 GE course 118D: Hip-Hop in Urban America. Students will learn skills in hip-hop production software including Reason and Ableton Live. Students will learn to create beats including instrument building, sampling, and sequencing. The lab will offer students the opportunity to engage in a hands-on way with the course material in Music 118D, and will track the regional scope of the course schedule closely.</p>
<p><b>MUSC 91B. Trombone: Intermediate - BM.</b> 1 Unit  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 96A. West African Drumming.</b> 1 Unit  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Students will turn the classroom into a cross-cultural space as they engage and explore West African folkloric music through readings, critical listening, essay responses, and performance in an ensemble setting using several West African drums and percussion instruments. Students will improve their rhythm skills, learn about West African musical performance practice, experience and reflect on new modes of artistic expression, and deepen their understanding of African culture and its relationship to the West.  <b>Note:</b> Instruments will be provided to students at no charge.</p>
<p><b>MUSC 92A. Baritone: Intermediate.</b> 1 Unit  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 99. Special Problems.</b> 1 - 3 Units  <b>Prerequisite(s):</b> Approval of the faculty member under whom the work is to be conducted and the Department Chair.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Individual projects or directed reading for lower division students. Open only to students who appear competent to carry on individual work.            Credit/No Credit</p>
<p><b>MUSC 92B. Baritone: Intermediate - BM.</b> 1 Unit  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 100A. Concert Attendance.</b> 1 Unit  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Designed to develop critical listening, aural analysis, and the appreciation of a wide range of musical forms and genres. Each student will be required to attend a minimum of ten concerts approved by the Music Department and submit a portfolio of programs attended. Written reviews are required for a determined number of the ten concerts attended.</p>
<p><b>MUSC 93A. French Horn: Intermediate.</b> 1 Unit  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 100B. Concert Attendance.</b> 1 Unit  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Designed to develop critical listening, aural analysis, and the appreciation of a wide range of musical forms and genres. Each student will be required to attend a minimum of ten concerts approved by the Music Department and submit a portfolio of programs attended with comments about the music and performance. May be taken for credit eight times.</p>
<p><b>MUSC 93B. French Horn: Intermediate - BM.</b> 1 Unit  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	
<p><b>MUSC 94A. Tuba: Intermediate.</b> 1 Unit  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	

**MUSC 101. Experiences In Music.****3 Units****Term Typically Offered:** Fall, Spring

Development of essential musical skills and knowledge for teaching music in the elementary classroom including competencies necessary for reading and notating music in the elementary classroom. The study of curriculum and literature through songs, rhythmic movement, instrumental activities, creating and improvisation, and listening. Lecture/lab.

**Note:** Required for the Liberal Studies major.**MUSC 104. Contemporary Music Theory and Musicianship.****3 Units****Prerequisite(s):** MUSC 11C and MUSC 12C, or placement by exam at the time of university enrollment.**Term Typically Offered:** Spring only

In this course, students will engage the art music of today from both a theoretical standpoint; that is, an understanding of musical materials and structures through analysis; and a creative standpoint; that is, creating your their music based upon the models they study through composition and improvisation.

**MUSC 107. Composition.****2 Units****Prerequisite(s):** Undergraduate major in music, MUSC 42, or instructor permission.**Term Typically Offered:** Fall, Spring

Individualized practical experience in the composition of music. Students are allowed freedom in the development of a personal music style and the exploration of forms and genres. May be taken for credit four times.

**MUSC 108A. Jazz Arranging I.****2 Units****Prerequisite(s):** MUSC 3 or instructor permission.**Term Typically Offered:** Fall, Spring

Part I of a two-semester study of arranging. Provides basic and intermediate tools of creative writing and arranging styles in the jazz idiom as applied to the small jazz ensemble (jazz combo).

**MUSC 108B. Jazz Arranging II.****2 Units****Prerequisite(s):** MUSC 108A or instructor permission.**Term Typically Offered:** Fall, Spring

Part 2 of a two-semester study of arranging. Addresses creative writing in the idiom of the large jazz ensemble (big band). Two major projects are required, performed and recorded. Jazz orchestration is the central focus with special attention to the idiomatic demands from the sections of the big band and how they relate to each other.

**MUSC 109. Instrumentation and Arranging.****3 Units****Prerequisite(s):** MUSC 11C and MUSC 12C, or placement by exam at the time of university enrollment.**Term Typically Offered:** Fall only

This class is designed to introduce students to two topics: instrumentation, or the properties of various instruments and voices, and how to write for them; and orchestration, or how to combine instruments effectively. The approach will be hands-on in nature: students will be called upon to demonstrate their instrument and perform in class, and they will often orchestrate music for their classmates to perform in class.

**MUSC 110. Research in Music History.****3 Units****Prerequisite(s):** MUSC 7, MUSC 10, Music majors or minors only, and GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.**General Education Area/Graduation Requirement:** Writing Intensive Graduation Requirement (WI)**Term Typically Offered:** Fall, Spring

Capstone research in special topics of music history. Emphasis on critical reading, writing, and speaking. This course satisfies the writing intensive requirement for music majors.

**MUSC 118B. American Popular Music: Jazz History.****3 Units****General Education Area/Graduation Requirement:** Arts (Area C1)**Term Typically Offered:** Fall, Spring

A survey of jazz history. Emphasis is placed on the evolution of different jazz styles and trends, through the study of recorded examples and videos by some of the major artists of the 20th century. Discussion of the social conditions surrounding the evolution of jazz will be included.

**MUSC 118C. History of Rock Music.****3 Units****General Education Area/Graduation Requirement:** Arts (Area C1)**Term Typically Offered:** Fall, Spring

A survey of rock music history. Emphasis is placed on the diverse influences and subsequent development of classic rock musical styles through the study of recorded examples and videos by major artists of the 20th century. Discussion of the social conditions surrounding the evolution of rock music will be included.

**MUSC 118D. Hip-Hop in Urban America.****3 Units****General Education Area/Graduation Requirement:** Arts (Area C1)**Term Typically Offered:** Fall, Spring

A survey course of hip-hop history. Emphasis is on the musical and cultural evolution of hip-hop through the study of recorded examples, videos, and articles focused on five urban hip-hop centers: New York, Los Angeles, Chicago, and New Orleans.

**MUSC 119A. World Music: Asia.****3 Units****General Education Area/Graduation Requirement:** Arts (Area C1)**Term Typically Offered:** Fall, Spring

Examines music from cultures in Asia. Music is examined as a cultural process, a cultural object and as sound. Musical instruments, forms and styles are discussed along with the roles and functions of music. Although traditional music will be emphasized, contemporary and popular music will also be discussed.

**MUSC 119B. World Music: Africa.****3 Units****General Education Area/Graduation Requirement:** Arts (Area C1)**Term Typically Offered:** Fall, Spring

Examines music from cultures in Africa. Music is examined as a cultural process, a cultural object and as sound. Musical instruments, forms and styles are discussed along with the roles and functions of music. Although traditional music will be emphasized, contemporary and popular music will also be discussed.



- MUSC 119C. World Music: Latin America. 3 Units**  
**General Education Area/Graduation Requirement:** Arts (Area C1)  
**Term Typically Offered:** Fall, Spring
- Examines music from cultures in Latin America. Music is examined as a cultural process, a cultural object and as sound. Musical instruments, forms and styles are discussed along with the roles and functions of music. Although traditional music will be emphasized, contemporary and popular music will also be discussed.
- MUSC 125. Advanced Voice for Music Theater. 1 Unit**  
**Prerequisite(s):** MUSC 25 or instructor permission and proficiency examination.  
**Term Typically Offered:** Fall, Spring
- Designed to give singers advanced training in vocal techniques, interpretation, stage presence, audition preparation, through the utilization of modern musical theater repertoire commensurate with the individual abilities of each class participant.  
**Note:** May be taken twice for credit.
- MUSC 127. The American Musical Theater. 3 Units**  
**Prerequisite(s):** GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.  
**General Education Area/Graduation Requirement:** Arts (Area C1), Writing Intensive Graduation Requirement (WI)  
**Term Typically Offered:** Fall, Spring
- Study of Broadway musicals. Examination of the music, lyrics, dramatic structure, and use of dance in selected shows which demonstrate the evolution of the American musical from its inception through contemporary forms. Includes reading, discussion, listening assignments, and attendance at live performances.
- MUSC 129. American Society and Its Music. 3 Units**  
**Prerequisite(s):** GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.  
**General Education Area/Graduation Requirement:** Writing Intensive Graduation Requirement (WI), Arts (Area C1)  
**Term Typically Offered:** Fall, Spring
- Introduction, through reading, discussion, taped assignments in the Music Department listening center, live music in the classroom, and outside live listening assignments, to all significant manifestations of American music, their roots, and their place in American life. Includes folk, religious, popular, jazz, and fine-art music.
- MUSC 130. Pedagogy of Music Theory and Musicianship. 3 Units**  
**Prerequisite(s):** MUSC 11C and MUSC 12C, or placement by exam at the time of university enrollment.  
**Term Typically Offered:** Fall only
- This course will serve as a laboratory in which you will learn about and try out effective written theory and aural skills pedagogical practices. You will read research by leading music theorists and cognitive scientists, survey textbooks, develop lesson plans and courses, practice-teach your classmates, and tutor Sacramento State students.
- MUSC 132A. Piano: Advanced. 1 Unit**  
**Prerequisite(s):** Approval by applied area committee and instructor permission.  
**Term Typically Offered:** Fall, Spring
- Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 132B. Piano: Advanced - BM. 1 Unit**  
**Prerequisite(s):** Admission to the BM degree program, approval by applied area committee and instructor permission.  
**Term Typically Offered:** Fall, Spring
- Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 135A. Harpsichord/Organ: Advanced. 1 Unit**  
**Prerequisite(s):** Approval by applied area committee and instructor permission.  
**Term Typically Offered:** Fall, Spring
- Individual instruction. Music majors only.  
**Note:** May be taken for credit four times.
- MUSC 135B. Harpsichord/Organ: Advanced- BM. 1 Unit**  
**Prerequisite(s):** Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  
**Term Typically Offered:** Fall, Spring
- Individual instruction. Music majors only.  
**Note:** May be taken for credit four times.
- MUSC 136A. Diction For Singers. 3 Units**  
**Term Typically Offered:** Fall, Spring
- International Phonetic Alphabet and its application to song literature in Latin, Italian, German, French, and English. Designed for advanced voice majors, others admitted by instructor permission.
- MUSC 136B. Vocal Pedagogy. 3 Units**  
**Term Typically Offered:** Fall, Spring
- Study of the methods, problems and practical application of teaching singing. Topics will include the functional unity of the singing voice, pedagogical principles, and current methods/resources in voice training, teaching the beginning singer. Designed for voice majors; others admitted with instructor permission.
- MUSC 136C. Song Literature for Solo Performance and Study. 3 Units**  
**Prerequisite(s):** Junior standing (must have completed 60 units prior to registration).  
**Term Typically Offered:** Fall, Spring
- A broad survey of classical song literature for solo voice and piano from the Baroque era to the present day. Topics will include the joining of music and poetry in the art song; identifying stylistic elements of classical song and poetry; cultural influences on its development; compositional techniques used by selected European, South American, and North American composers; and the use of art song in teaching. Designed for music majors; others admitted with instructor permission.

<p><b>MUSC 137A. Voice: Advanced.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 142T. Opera Theater.</b> <b>1 Unit</b>  <b>Term Typically Offered:</b> Fall, Spring  <b>Note:</b> May be taken for credit eight times.</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p><b>MUSC 142U. Choral Union.</b> <b>1 Unit</b>  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 137B. Voice: Advanced - BM.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p>Choral Union is a large performing ensemble open to students, faculty, or staff pending a brief audition. On-campus and off-campus performances as announced each semester. This ensemble performs music from historic periods as well as the most contemporary. This ensemble might be called upon to represent the University in various capacities.</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p><b>MUSC 142W. Symphonic Wind Ensemble.</b> <b>1 Unit</b>  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 140. Jazz Theory and Harmony.</b> <b>2 Units</b>  <b>Prerequisite(s):</b> MUSC 7 and instructor permission.  <b>Term Typically Offered:</b> Spring only</p>	<p><b>Note:</b> May be taken for credit eight times.</p>
<p>Introduction to the theoretical language of jazz improvisation: rhythms, articulations, style, harmony and melody, forms, simple analysis, chord/scale relationships, ear training and key board harmony.</p>	<p><b>MUSC 142X. University Singers.</b> <b>1 Unit</b>  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 141A. Piano Chamber Music.</b> <b>2 Units</b>  <b>Prerequisite(s):</b> 4 semesters of MUSC 142.  <b>Corequisite(s):</b> MUSC 132B or equivalent.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p>University Singers is a large performing ensemble of treble voices (soprano &amp; alto) and is open to students and experienced volunteers, pending a formal audition. On-campus and off-campus performances as announced each semester. This select ensemble performs music from historic periods as well as the most contemporary. This ensemble is sometimes called upon to represent the University in various capacities, including recruitment and performance tours.</p>
<p>Instruction in small ensemble rehearsal performance. Focus given to duos, trios, and quartets of various instrumentation with piano. Includes required performances, listening, reading, and examination.</p>	<p><b>MUSC 143J. Instrumental Jazz Ensemble.</b> <b>1 Unit</b>  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 141B. Piano Chamber Music.</b> <b>2 Units</b>  <b>Prerequisite(s):</b> MUSC 141A.  <b>Corequisite(s):</b> MUSC 132B or equivalent.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p>Rehearsal and performance of literature written for instrumental jazz ensemble.  <b>Note:</b> May be taken for credit eight times.</p>
<p>Continued instruction in small ensemble rehearsal performance. Focus on duos, trios, and quartets of various instrumentation with piano. Includes required performances, listening, reading, and examination.</p>	<p><b>MUSC 143V. Vocal Jazz Ensemble.</b> <b>1 Unit</b>  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 142B. Concert Band.</b> <b>1 Unit</b>  <b>Term Typically Offered:</b> Fall, Spring  <b>Note:</b> May be taken for credit eight times.</p>	<p>Rehearsal and performance of literature written for vocal jazz ensemble.  <b>Note:</b> May be taken for credit eight times.</p>
<p><b>MUSC 142C. University Chorale.</b> <b>1 Unit</b>  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 144B. Brass Ensemble.</b> <b>1 Unit</b>  <b>Term Typically Offered:</b> Fall, Spring  <b>Note:</b> May be taken for credit eight times.</p>
<p>The University Chorale is a large performing ensemble open to students and experienced volunteers, pending a formal audition. On-campus and off-campus performances as announced each semester. This highly select ensemble performs music from historic periods as well as the most contemporary. This ensemble is often called upon to represent the University in various capacities, including recruitment and performance tours.</p>	<p><b>MUSC 144G. Chamber Music -- Guitar.</b> <b>1 Unit</b>  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 142M. Marching Band.</b> <b>2 Units</b>  <b>Term Typically Offered:</b> Fall, Spring  <b>Note:</b> May be taken for credit eight times.</p>	<p>Coaching in the performance of chamber music for guitar. Open to both BA and BM majors upon permission of major instructor of applied music. May substitute for a maximum of two semesters of major performing ensemble requirement.  <b>Note:</b> May be taken for credit eight times.</p>
<p><b>MUSC 142S. Orchestra.</b> <b>1 Unit</b>  <b>Term Typically Offered:</b> Fall, Spring  <b>Note:</b> May be taken for credit eight times.</p>	<p><b>MUSC 144I. Chamber Music -- Instrumental Jazz.</b> <b>1 Unit</b>  <b>Term Typically Offered:</b> Fall, Spring  <b>Note:</b> May be taken for credit eight times.</p>
	<p><b>MUSC 144L. Chamber Music -- Liberate.</b> <b>1 Unit</b>  <b>Term Typically Offered:</b> Fall, Spring  <b>Note:</b> May be taken for credit eight times.</p>

<p><b>MUSC 144P. Percussion Ensemble.</b>  <b>Term Typically Offered:</b> Fall, Spring</p> <p><b>Note:</b> May be taken for credit eight times.</p>	<b>1 Unit</b>	<p><b>MUSC 151. Fundamentals of Conducting.</b> <b>2 Units</b>  <b>Prerequisite(s):</b> MUSC 2, MUSC 7.  <b>Term Typically Offered:</b> Fall only</p>
<p><b>MUSC 144S. String Ensemble.</b>  <b>Term Typically Offered:</b> Fall, Spring</p> <p><b>Note:</b> May be taken for credit eight times.</p>	<b>1 Unit</b>	<p>Basic techniques and skills of conducting. Areas of concern are all basic patterns in simple, compound and asymmetrical meters, correct baton technique, styles, appropriate left hand usage, tempi, fermatas, and introduction to simple score reading.</p>
<p><b>MUSC 144W. Woodwind Ensemble.</b>  <b>Term Typically Offered:</b> Fall, Spring</p> <p><b>Note:</b> May be taken for credit eight times.</p>	<b>1 Unit</b>	<p><b>MUSC 153. Advanced Choral Conducting.</b> <b>2 Units</b>  <b>Prerequisite(s):</b> MUSC 151.  <b>Term Typically Offered:</b> Spring only</p>
<p><b>MUSC 144X. Saxophone Ensemble.</b>  <b>Term Typically Offered:</b> Fall, Spring</p> <p><b>Note:</b> May be taken for credit eight times.</p>	<b>1 Unit</b>	<p>Choral techniques, including rehearsal procedures, score analysis, choral/orchestral repertoire, and approaches to choral literature from the main history eras.</p>
<p><b>MUSC 145. Pep Band.</b>  <b>Corequisite(s):</b> MUSC 142W, MUSC 142B, or MUSC 142M, or instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p> <p>Performance of instrumental music for university and community events.</p>	<b>1 Unit</b>	<p><b>MUSC 154. Advanced Instrumental Conducting.</b> <b>2 Units</b>  <b>Prerequisite(s):</b> MUSC 151.  <b>Term Typically Offered:</b> Spring only</p>
<p><b>MUSC 146. Camerata Capistrano Baroque.</b>  <b>Term Typically Offered:</b> Fall, Spring</p> <p>A conductor-less ensemble that explores in-depth score study, detailed techniques for stylistic performance, and advanced concertante playing of varied repertoire from the Renaissance to contemporary works in groupings of diverse size. Instrumentalists, keyboardists and singers are invited to experience repertoire not normally encountered in the symphony orchestra or traditional chamber groups. Students will achieve a more comprehensive understanding of musical preparation, ensemble discipline and conductor-less performance, culminating in a final concert for a public audience. Paired with MUSC 246.</p> <p><b>Note:</b> Each participant must be an enrolled student or registered volunteer, admitted with Instructor permission. Non-Music majors must purchase a music fee card (Lassen Hall) in order to participate. Registered volunteers will receive a parking pass for rehearsal times after required paperwork is completed. May be taken for credit eight times.</p>	<b>1 Unit</b>	<p>Instrumental conducting techniques including refinement of basic conducting skills, rehearsal procedures, score study, and familiarization with and interpretation of instrumental literature.</p> <p><b>MUSC 155A. Violin: Advanced.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 150. Jazz Applied: Advanced BM.</b>  <b>Prerequisite(s):</b> Approval by jazz area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p> <p>Individual instruction in jazz performance.  <b>Note:</b> May be taken for credit four times.</p>	<b>2 Units</b>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p> <p><b>MUSC 155B. Violin: Advanced -- BM.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 150A. Jazz Applied: Advanced Mus Ed Emphasis.</b>  <b>Prerequisite(s):</b> Approval by jazz area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p> <p>Individual instruction in jazz performance for students pursuing the Music Education emphasis.  <b>Note:</b> May be taken for credit four times.</p>	<b>1 Unit</b>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p> <p><b>MUSC 156A. Viola: Advanced.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 150B. Jazz Applied: Advanced Mus Ed Emphasis.</b>  <b>Prerequisite(s):</b> Approval by jazz area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p> <p>Individual instruction in jazz performance for students pursuing the Music Education emphasis.  <b>Note:</b> May be taken for credit four times.</p>	<b>1 Unit</b>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p> <p><b>MUSC 156B. Viola: Advanced -- BM.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 150C. Jazz Applied: Advanced Mus Ed Emphasis.</b>  <b>Prerequisite(s):</b> Approval by jazz area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p> <p>Individual instruction in jazz performance for students pursuing the Music Education emphasis.  <b>Note:</b> May be taken for credit four times.</p>	<b>1 Unit</b>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p> <p><b>MUSC 157A. Cello: Advanced.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 150D. Jazz Applied: Advanced Mus Ed Emphasis.</b>  <b>Prerequisite(s):</b> Approval by jazz area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p> <p>Individual instruction in jazz performance for students pursuing the Music Education emphasis.  <b>Note:</b> May be taken for credit four times.</p>	<b>1 Unit</b>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>

<p><b>MUSC 157B. Cello: Advanced -- BM.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 165A. Flute: Advanced.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 158A. Double Bass: Advanced.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 165B. Flute: Advanced -- BM.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 158B. Double Bass: Advanced -- BM.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 166A. Oboe: Advanced.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 160. Advanced String Project Pedagogy.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> MUSC 60 and instructor consent  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 166B. Oboe: Advanced -- BM.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>This course is a step-by-step practicum that prepares students to be lead teachers in the Sacramento State Strings Project. Set in rigorous teaching lab, the course gives students experience in creating lesson plans and teaching in the String Project program. Student teachers learn to apply effective pedagogical methods and techniques to teach fundamental skills to beginning level children and more advanced skills to intermediate-level children.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 161. Jazz Pedagogy.</b> <b>2 Units</b>  <b>Term Typically Offered:</b> Spring only</p>	<p><b>MUSC 167A. Bassoon: Advanced.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Develops skills in the teaching of jazz in all of its facets and dimensions by a variety of approaches to materials, techniques and philosophies surrounding jazz education. Choosing, editing, rehearsing and programming concert materials will be taught. Also taught are scheduling, music and equipment maintenance, basic administration concerns, and other factors pertinent to operating a jazz program.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 162. Foundations of Music Education.</b> <b>2 Units</b>  <b>Prerequisite(s):</b> Sophomore status in music or instructor permission.  <b>Term Typically Offered:</b> Fall only</p>	<p><b>MUSC 167B. Bassoon: Advanced -- BM.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>For majors considering a teaching career. Overview of the history, principal philosophies, current issues, methodologies and materials related to Music Education in kindergarten through twelfth grade. Guided classroom and/or rehearsal observations at the elementary, middle/junior high school and senior high levels. Required for the Music Education major.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 164. Music in General Education.</b> <b>2 Units</b>  <b>Prerequisite(s):</b> Sophomore status in music or instructor permission.  <b>Term Typically Offered:</b> Spring only</p>	<p><b>MUSC 168A. Clarinet: Advanced.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Curricular and instructional strategies for non-performance music classes in kindergarten through twelfth grade. Teaching techniques for classroom instruments, with emphasis on folk guitar. Required for the Music Education major.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p> <p><b>MUSC 168B. Clarinet: Advanced -- BM.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>

<p><b>MUSC 169A. Saxophone: Advanced.</b> 1 Unit  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 173B. Vocal Accompanying.</b> 2 Units  <b>Prerequisite(s):</b> MUSC 173A.  <b>Corequisite(s):</b> MUSC 132B or equivalent.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Continuing study of piano accompanying with an emphasis on art song repertoire. Includes techniques of sight reading, transposition, rehearsing, as well as realization of orchestral reductions. Performances required.</p>
<p><b>MUSC 169B. Saxophone: Advanced -- BM.</b> 1 Unit  <b>Prerequisite(s):</b> Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 174A. Guitar: Advanced.</b> 1 Unit  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 170A. Percussion: Advanced.</b> 1 Unit  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 174B. Guitar: Advanced -- BM.</b> 1 Unit  <b>Prerequisite(s):</b> Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p><b>MUSC 170B. Percussion: Advanced -- BM.</b> 1 Unit  <b>Prerequisite(s):</b> Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 175. Junior Recital.</b> 1 Unit  <b>Prerequisite(s):</b> Admission to the Bachelor of Music degree program, or instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Formal recital demonstrating the performance abilities of the student. Contents of the program must be approved by instructor in the major performance medium, and permission to enroll approved by the appropriate faculty committee of the performance medium.</p>
<p><b>MUSC 171A. Harp: Advanced.</b> 1 Unit  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 176. Piano Pedagogy.</b> 2 Units  <b>Prerequisite(s):</b> 4 units of MUSC 32B or equivalent; admission to Bachelor of Music program, or instructor permission.  <b>Term Typically Offered:</b> Spring only</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Study of the content, methods and problems of teaching the piano with an emphasis on the first years of instruction for both the child and adult beginner.</p>
<p><b>MUSC 171B. Harp: Advanced -- BM.</b> 1 Unit  <b>Prerequisite(s):</b> Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 178. Vocal Literature and Materials (Grades 4-12).</b> 3 Units  <b>Corequisite(s):</b> Phase III Student Teaching.  <b>Term Typically Offered:</b> Fall only</p>
<p>Individual instruction. Music majors only. May be taken for credit four times.</p>	<p>Methods and materials for teaching voice and choral music in grades 4-12. Includes introduction to singing, care and development of the student voice, rehearsal techniques, and selection of materials appropriate for use in small and large choral ensembles.</p>
<p><b>MUSC 172. Repertoire Class in the Performance Major.</b> 1 Unit  <b>Prerequisite(s):</b> Instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>Note:</b> Required for Music Education students enrolled in Phase III of the Credential Program.</p>
<p>Parallel class taken in conjunction with the performance major to supplement student's knowledge of the literature, performance practice, pedagogy, and criticism of his chosen instrument or voice. May be taken for credit four times.</p>	<p><b>MUSC 179. Instrumental Literature and Materials.</b> 2 Units  <b>Prerequisite(s):</b> 4 units in MUSC 40.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 173A. Vocal Accompanying.</b> 2 Units  <b>Prerequisite(s):</b> 4 semesters of MUSC 142.  <b>Corequisite(s):</b> MUSC 132B or equivalent.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p>Methods and materials for beginning instrumental classes, orchestras and bands, solos and ensembles, marching band, and stage band.  <b>Note:</b> Required for instrumental students and recommended for choral students.</p>
<p>Introductory course to piano accompanying with an emphasis on vocal literature. Includes techniques of sight reading, elementary transposition, and interpretation of lieder from the pianist's point of view.</p>	

<p><b>MUSC 180. Advanced Counterpoint.</b> <b>2 Units</b>  <b>Prerequisite(s):</b> MUSC 103 and instructor permission  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 185J. Senior Recital Jazz.</b> <b>2 Units</b>  <b>Prerequisite(s):</b> Permission by appropriate faculty committee.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Advanced Counterpoint. Counterpoint styles from 16th to 20th centuries are studied through analysis of works from the repertoire and completion of preliminary exercises, culminating in the composition of original student pieces in various historical styles. Includes writing in two, three, and four parts. Work will be designed to a large extent to fit the needs, preparation and interest of individual students. May be taken twice for credit.</p>	<p>Formal recital demonstrating the performance abilities of the student in the Jazz Studies concentration. Contents of the program must be approved and supervised by instructor in the performance medium.</p> <p><b>MUSC 190A. Trumpet: Advanced.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 183. Digital Synthesis and Sampling.</b> <b>2 Units</b>  <b>Prerequisite(s):</b> Instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p>Course for students with previous electronic music experience who wish to gain more technical background. Topics include various principles of digital synthesis with an emphasis on independent voice construction, principles of sampling synthesizers, computer-based digital synthesis, and advanced MIDI applications.</p>	<p><b>MUSC 190B. Trumpet: Advanced -- BM.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 184. Senior Seminar.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Music major with senior standing  <b>Term Typically Offered:</b> Fall, Spring</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p>Weekly seminar for senior students in the B.A. Music concentration. Senior portfolio preparation, resume preparation, and career planning. Credit/No Credit</p>	<p><b>MUSC 191A. Trombone: Advanced.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 185. Senior Recital.</b> <b>2 Units</b>  <b>Term Typically Offered:</b> Fall, Spring</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p>A formal recital demonstrating the performance abilities of the student. Required of all majors completing the Bachelor's degree in Music. Permission to enroll by permission of the appropriate faculty committee. MUSC 185H or MUSC 185A may be substituted for 185 with the permission of the appropriate faculty committees. Contents of the program must be approved and supervised by instructor in the performance medium.</p>	<p><b>MUSC 191B. Trombone: Advanced -- BM.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 185A. Senior Audition.</b> <b>1 Unit</b>  <b>Term Typically Offered:</b> Fall, Spring</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p>Informal program presented before a faculty committee and invited guests. It is designed to accommodate students who have special problems in developing their performance to Senior Recital level. Registration must be approved by the applied music faculty, and contents of the audition approved and supervised by instructor in the performing medium.</p>	<p><b>MUSC 192A. Baritone: Advanced.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 185E. Senior Recital Music Education.</b> <b>1 Unit</b>  <b>Term Typically Offered:</b> Fall, Spring</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p>Formal half recital, generally shared with another student. Required of students completing the BM in Music Education degree. Registration must be approved by the applied music faculty and contents of the audition approved and supervised by instructor in the performing medium.</p>	<p><b>MUSC 192B. Baritone: Advanced -- BM.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 185H. Honors Recital.</b> <b>2 Units</b>  <b>Term Typically Offered:</b> Fall, Spring</p>	<p>Individual instruction. Music majors only. May be taken for credit four times.</p>
<p>Applied music faculty may designate outstanding performers for an Honors Recital. Contents of the program must be approved and supervised by instructor in the performance medium.</p>	<p><b>MUSC 193A. French Horn: Advanced.</b> <b>1 Unit</b>  <b>Prerequisite(s):</b> Approval by applied area committee and instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>

- MUSC 193B. French Horn: Advanced -- BM.** 1 Unit  
**Prerequisite(s):** Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.  
**Term Typically Offered:** Fall, Spring
- Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 194A. Tuba: Advanced.** 1 Unit  
**Prerequisite(s):** Approval by applied area committee and instructor permission.  
**Term Typically Offered:** Fall, Spring
- Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 194B. Tuba: Advanced -- BM.** 1 Unit  
**Prerequisite(s):** Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.  
**Term Typically Offered:** Fall, Spring
- Individual instruction. Music majors only. May be taken for credit four times.
- MUSC 195. Fieldwork in Music.** 1 - 3 Units  
**Term Typically Offered:** Fall, Spring
- Directed observation and work experience with public agencies. Field work is offered for the purpose of giving students orientation in occupational specialties. Supervision is provided by both university instructional staff and cooperating agencies. Each student is required to maintain a record of activities and assignments and to prepare periodic reports. The student must make arrangements with a faculty member for a work program prior to admittance.  
 Credit/No Credit
- MUSC 197. Music And Business.** 3 Units  
**Term Typically Offered:** Fall, Spring
- Introduction to career possibilities in the area of music and business. Students will explore and develop directions of interest and opportunity through reading, discussion, lectures, and outside speakers. Individual field projects will provide the opportunity to see at close hand the workings of Sacramento area music businesses of the student's choice.
- MUSC 199. Special Problems.** 1 - 3 Units  
**Term Typically Offered:** Fall, Spring
- Individual projects or directed reading. Open only to students who appear competent to carry on individual work. Admission requires the approval of the faculty member under whom the work is to be conducted and of the Department Chair.  
 Credit/No Credit
- MUSC 201. Introduction to Graduate Study.** 3 Units  
**Prerequisite(s):** An undergraduate degree with music major or instructor permission.  
**Term Typically Offered:** Fall, Spring
- Systematic and historical study of the various disciplines related to music. Prepares the student to do advanced study and research. Required of all MM students in Music. Must be taken the first time scheduled after student is enrolled.  
**Note:** Graduate Writing Intensive
- MUSC 202A. Seminar in Music Education.** 3 Units  
**Term Typically Offered:** Fall, Spring
- Study of current methodology in the development of reliable knowledge in the field of music education. Includes identification and formation of research problems, designing, and strategies.
- MUSC 202B. Seminar in Music Education.** 3 Units  
**Term Typically Offered:** Fall, Spring
- Review of current research trends in music education. Includes review of relevant literature and the definition, design, and justification of a research problem.
- MUSC 206. Topics in Music History.** 3 Units  
**Prerequisite(s):** Undergraduate major in music or instructor permission  
**Term Typically Offered:** Fall, Spring
- Detailed study of topics in music history and their relation to musical style, performance, reception, and cultural context. Designed to allow narrow focus on the historical contexts of a particular theory, repertoire, performance practice, or critical stance. May be repeated for credit with different topics.
- MUSC 207. Topics in Music Analysis.** 3 Units  
**Prerequisite(s):** Undergraduate major in music or instructor permission.  
**Term Typically Offered:** Fall, Spring
- Detailed study of topics in music analysis and its relation to harmony, rhythm, style, and form. Designed to allow narrowed focus on music of a select composer or small group of composers. May be repeated for credit with different topics.
- MUSC 208. Topics in Ethnomusicology.** 3 Units  
**Prerequisite(s):** Undergraduate major in music or instructor permission.  
**Term Typically Offered:** Fall, Spring
- Current practices, methodologies, and scholarly agendas in the field of ethnomusicology including global studies of traditional, classical, folk, and popular musics. Readings from interdisciplinary literature. Students respond in discussion and writing to this scholarly discourse in order to familiarize themselves with theoretical approaches current in the discipline and to practice the spoken and written conventions of the field.
- MUSC 210. Composition.** 2 Units  
**Prerequisite(s):** Undergraduate composition and instructor permission.  
**Term Typically Offered:** Fall, Spring
- Advanced work in composition for students seeking the MM degree with composition option. May be taken for credit twice.
- MUSC 211. Graduate Music Theory.** 3 Units  
**Term Typically Offered:** Fall, Spring
- Comprehensive and intensive overview of the major disciplines of music theory with an emphasis on application of skills. Focus is mainly on tonal practice (part writing, figured bass realization, chromatic harmony, melodic construction, phrase structure, reductive analysis, forms) but also includes discussion of post-tonal music and applicable analytical techniques (extended scalar resources, dodecaphony, set-theory).
- MUSC 214. Ethnomusicology.** 3 Units  
**Term Typically Offered:** Fall, Spring
- Introduction to the field of Ethnomusicology with an emphasis on its history, development, contemporary trends, research issues, and methodologies.  
**Note:** May be used as a music history elective.

<p><b>MUSC 217A. Choral Conducting Applied Music.</b> 1 Unit  <b>Prerequisite(s):</b> Instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>MUSC 246. Camerata Capistrano Baroque.</b> 1 Unit  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Individual instruction. Graduate music majors only. May be taken for credit four times.  <b>Note:</b> Limited to choral conducting students only.</p>	<p>A conductor-less ensemble that explores in-depth score study, detailed techniques for stylistic performance, and advanced concertante playing of repertoire from the Renaissance to newly composed works in groupings of diverse size. Instrumentalists, keyboardists and singers are invited to experience repertoire not normally encountered in the symphony orchestra or traditional chamber groups. Students will ultimately achieve a more comprehensive understanding of musical preparation, ensemble discipline and conductor-less performance, culminating in a final concert for a public audience. Paired with MUSC 146.</p>
<p><b>MUSC 217B. Instrumental Conducting Applied Music.</b> 1 Unit  <b>Prerequisite(s):</b> Instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>Note:</b> This course is paired with MUSC 146. Students who have received credit for MUSC 146 as an undergraduate student at CSU Sacramento will not receive credit for MUSC 246. Each participant must be an enrolled student or registered volunteer, admitted with Instructor permission. Non-Music majors must purchase a music fee card (Lassen Hall) in order to participate. Registered volunteers will receive a parking pass for rehearsal times after required paperwork is completed. May be taken for credit four times.</p>
<p>Individual instruction. Graduate music majors only. May be taken for credit four times.  <b>Note:</b> Limited to instrumental conducting students only.</p>	<p><b>MUSC 285. Graduate Recital.</b> 2 Units  <b>Prerequisite(s):</b> Approval by the student's recital committee, consisting of student's primary instructor in the area of concentration and two additional, qualified faculty members, preferably from the student's area of concentration, chosen by the primary instructor in consultation with the student.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 218A. Choral Conducting Techniques.</b> 1 Unit  <b>Prerequisite(s):</b> Instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p>Public recital of approximately fifty minutes of music demonstrating the student's skill, artistry, and maturity in their degree concentration. The content and performance (MM in Conducting and Performance) of the recital, or the quality of the content (MM in Composition, Performer's Certificate) of the recital, must be evaluated by a committee consisting of the student's primary applied instructor and two additional, qualified faculty members, preferably from the student's area of concentration.</p>
<p>Individual instruction. Training in technique and repertoire at the graduate level. May be taken for credit four times.  <b>Note:</b> Limited to choral conducting students only.</p>	<p><b>MUSC 295. Fieldwork in Music.</b> 1 - 3 Units  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 218B. Instrumental Conducting Techniques.</b> 1 Unit  <b>Prerequisite(s):</b> Instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p>Directed observation and work experience. Fieldwork is offered for the purpose of giving students orientation in occupational specialties. Supervision is provided by both the instructional staff of the university and cooperating agencies. Each student is required to maintain a record of activities and assignments and to prepare periodic reports. The student must make arrangements with a faculty member for a work program prior to admittance to the course.  Credit/No Credit</p>
<p>Individual instruction. Training in technique and repertoire at the graduate level. May be taken for credit four times.  <b>Note:</b> Limited to instrumental conducting students only.</p>	<p><b>MUSC 297. Comprehensive Examination.</b> 1 Unit  <b>Prerequisite(s):</b> MUSC 285 and Advancement to Candidacy  <b>Term Typically Offered:</b> Fall, Spring</p>
<p><b>MUSC 219. Graduate Applied Music.</b> 1 Unit  <b>Prerequisite(s):</b> Instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	<p>Comprehensive oral examination covering student's major field of study.  Credit / No Credit.  Credit/No Credit</p>
<p>Individual instruction. Classified graduate Music majors and graduate music credential candidates only. May be taken for credit four times.</p>	
<p><b>MUSC 220. Performance Techniques.</b> 1 Unit  <b>Prerequisite(s):</b> Approval by area applied music committee to enter performance option for the MM; instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>	
<p>Individual instruction. Classified graduate Music majors only. Training in technique and repertoire at the graduate level. May be taken for credit four times.</p>	
<p><b>MUSC 242. Advanced Large Performance Ensemble.</b> 1 Unit  <b>Term Typically Offered:</b> Fall, Spring</p>	
<p>Study, rehearsal, and public performance of musical repertoire appropriate for the specific ensemble (e.g. orchestra, band, choir, opera, etc.).</p>	
<p><b>MUSC 244. Advanced Chamber Music.</b> 1 Unit  <b>Term Typically Offered:</b> Fall, Spring</p>	
<p>Study, rehearsal, and public performance of musical repertoire appropriate for the specific ensemble (e.g. string quartet, wind quintet, etc.).</p>	



**MUSC 299. Special Problems. 1 - 3 Units**

**Prerequisite(s):** Approval of the faculty member under whom the work is to be conducted and the Department Chair.

**Term Typically Offered:** Fall, Spring

Individual projects or directed reading. Open only to students who appear competent to carry on individual work.

Credit/No Credit

**MUSC 500. Culminating Experience. 1 - 3 Units**

**Prerequisite(s):** Advanced to candidacy and permission from the graduate coordinator.

**Term Typically Offered:** Fall, Spring

Completion of thesis or project approved for the Master's degree. Three options are available: