MINOR IN THEATRE

Units required for Minor: 18

Program Description
The California State University, Sacramento Department of Theatre and Dance fosters student-learning to advance critically-thinking, creative and collaborative artists. It provides a broad and thorough foundation of the history, theory, literature and the practice of theatre and dance to students who wish to pursue post graduate studies or join the profession. The Department of Theatre and Dance offers an imaginative and ambitious program of historical and contextual studies supported by studio and production work. Our mission challenges students to be independent thinkers. Our department provides a collaborative, artistic environment that reflects a richly complex and diverse global perspective complemented by national and international faculty and staff experience.

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>THEA 2</td>
<td>History of the Theatre: Ancient to Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 3</td>
<td>Theatre History After 1660</td>
<td>3</td>
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<tr>
<td>THEA 11</td>
<td>Acting Study I</td>
<td>3</td>
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</tbody>
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Select one of the following:

- THEA 14 | Stage Makeup and Costume Construction
- THEA 16 | Stagecraft
- THEA 20 | Lighting

Required Upper Division Courses (9 Units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>THEA 120A</td>
<td>Practicum in Technical Production</td>
<td>1</td>
</tr>
<tr>
<td>THEA 121</td>
<td>Rehearsal and Performance</td>
<td>1</td>
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Select two of the following:

- THEA 100 | Script Analysis
- THEA 102A | Voice and Movement I
- THEA 102B | Voice and Movement II
- THEA 104 | Acting Study II
- THEA 109 | Musical Theatre
- THEA 110 | Acting Study III: Advanced Acting
- THEA 111 | Audition Technique
- THEA 113 | Acting Styles: Shakespeare
- THEA 115 | Puppetry
- THEA 115A | Multicultural Puppetry
- THEA 118 | Children’s Theatre
- THEA 123 | Lighting and Set Design
- THEA 131 | Costume Design
- THEA 140 | Black Drama in the African Diaspora
- THEA/WOMS 144 | Women and Theatre: Staging Diversity
- THEA 170 | African American Theatre and Culture
- THEA 173 | Contemporary Chicano/Latino Theatre: Themes and Performance 1965-Present
- THEA 174 | Multicultural Perspectives in American Theatre
- THEA 175 | Multicultural Perspectives in American Film
- THEA 195 | Fieldwork

Total Units: 18