

# THEATRE AND DANCE

## College of Arts and Letters

### Program Description

The California State University, Sacramento Department of Theatre and Dance fosters student-learning to advance critically-thinking, creative and collaborative artists. It provides a broad and thorough foundation of the history, theory, literature and the practice of theatre and dance to students who wish to pursue post graduate studies or join the profession. The Department of Theatre and Dance offers an imaginative and ambitious program of historical and contextual studies supported by studio and production work. Our mission challenges students to be independent thinkers. Our department provides a collaborative, artistic environment that reflects a richly complex and diverse global perspective complemented by national and international faculty and staff experience.

### Degree Programs

BA in Dance (<http://catalog.csus.edu/colleges/arts-letters/theatre-dance/ba-in-dance/>)

BA in Theatre (<http://catalog.csus.edu/colleges/arts-letters/theatre-dance/ba-in-theatre/>)

Minor in Dance (<http://catalog.csus.edu/colleges/arts-letters/theatre-dance/minor-in-dance/>)

Minor in Musical Theatre (<http://catalog.csus.edu/colleges/arts-letters/theatre-dance/minor-in-musical-theatre/>)

Minor in Theatre (<http://catalog.csus.edu/colleges/arts-letters/theatre-dance/minor-in-theatre/>)

Subject Matter Program (English/Theatre) (<http://catalog.csus.edu/colleges/arts-letters/theatre-dance/subject-matter-program/>)

### Theatre

Majors in the Theatre program receive in-depth training in acting, voice, movement, audition technique, design, history, literature, criticism, multicultural theatre, musical theatre, puppetry, and film studies.

### Accreditation

In addition to California State University, Sacramento's full accreditation by the Western Association of Schools and Colleges, the Bachelor of Arts in Theatre is accredited by the National Association of Schools of Theatre.

### Notice to Students RE: Professional Licensure and Certification

California State University programs for professions that require licensure or certification are intended to prepare the student for California licensure and certification requirements. Admission into programs for professions that require licensure and certification does not guarantee that students will obtain a license or certificate. Licensure and certification requirements are set by agencies that are not controlled by or affiliated with the California State University and licensure and certification requirements can change at any time.

The California State University has not determined whether its programs meet other states' educational or professional requirements for licensure and certification. Students planning to pursue licensure or certification in other states are responsible for determining whether, if they complete a California State University program, they will meet their state's

requirements for licensure or certification. This disclosure is made pursuant to 34 CFR §668.43(a)(5)(v)(C).

### Special Features

- Academic offerings include an excellent program of performance opportunities. Each year we offer four to six faculty-directed productions and a varied selection of additional productions including student-directed one-acts, recruitment shows, and community outreach performances. Students are also offered production assignments as stage managers, designers and technicians, all of which enhance the range of theatrical knowledge and experience.
- Included are African American and Chicano/Latino Theatre productions that make this program unique in the State University System.
- In addition to the performance and technical components, Sacramento State's Theatre program provides organizations that encompass social, academic and professional opportunities, both on campus and in the community.
- The Theatre program participates annually in the Kennedy Center American College Theatre Festival (KCACTF).

### Dance

Majors in the Dance program receive training in dance technique, performance, production, choreography, theory, dance history, and dance education.

The comprehensive Dance program starts with the basic principles of dance technique and refines them through choreographic and theoretic processes, culminating in the creation of full-scale concert productions. Students in the program are involved at every level of the creative process.

### Special Features

- Dance majors have the opportunity to participate as members of several dance companies and organizations. Company members are involved in all aspects of producing and presenting dance, from creating and performing choreography to designing and implementing the production and promotional aspects of the concerts.
- Dance majors are given the opportunity to work with professional dance artists. Each year, at least one regional professional dance artist is in residence, and the program invites nationally acclaimed guest artists to teach master classes and choreograph.
- The Dance program participates annually in the American College Dance Association (ACDA) conference and the International Association of Blacks in Dance (IABD) conference.

### Career Possibilities

Actor · Choreographer · Dancer · Director · Scenographer · Lighting Designer · Scenic Designer · Puppeteer · Theatre Manager · Critic · Announcer/Narrator · Sound/Light Technician · Scenic Artist · Propmaster · Educator (Instructor/Teacher/Professor) · Stage and Production Manager

### Contact Information

Lorelei Bayne, Department Chair  
Michelle Felten, Department Vice-Chair  
Carol Wang, Academic Support Coordinator II  
Shasta Hall 104  
(916) 278-6368

Department of Theatre & Dance Website (<https://www.csus.edu/college/arts-letters/theatre-dance/>)

## Faculty

BAYNE, LORELEI

BROWN, BERNARD

BRUNSVOLD-MERCEDES, MEGAN

FELTEN, MICHELLE

FLICKINGER, PHILIP

FORBES-ERICKSON, AMY-ROSE

PICKETT, MANUEL

WILSON, MELINDA D.

**DNCE 1A. Jazz Dance Level IA.**  
**Term Typically Offered:** Fall, Spring

**2 Units**

Theory and practice of basic beginning jazz techniques.  
**Note:** May be repeated for up to 4 units of credit.

**DNCE 1B. Jazz Dance Level IB.**  
**Term Typically Offered:** Fall, Spring

**2 Units**

Continued theory and practice of beginning jazz techniques.  
**Note:** Does not satisfy degree requirements for major, all students welcome. May be repeated for up to 4 units of credit.

**DNCE 1C. Jazz Dance Level IC.**  
**Term Typically Offered:** Fall, Spring

**2 Units**

Further theory and practice of beginning jazz techniques.  
**Note:** May be repeated for up to 4 units of credit.

**DNCE 2A. Contemporary Dance Level IA.**  
**Term Typically Offered:** Fall, Spring

**2 Units**

Introduction to the history and techniques of the contemporary dance and modern dance tradition through basic dance principles and aesthetics including the introduction to contemporary movement to develop and improve strength, flexibility, balance, coordination and creative expression.  
**Note:** Does not satisfy degree requirements for major, all students welcome.

**DNCE 2B. Contemporary Dance Level IB.**  
**Term Typically Offered:** Fall, Spring

**2 Units**

Continues the introduction of the history and techniques of contemporary dance and the modern dance tradition through deepened study of basic dance principles and aesthetics including the continued practice of contemporary movement to continue the development and improvement of strength, flexibility, balance, coordination and creative expression.  
**Note:** Does not satisfy degree requirements for major, all students welcome.

**DNCE 2C. Contemporary Dance Level IC.**  
**Term Typically Offered:** Fall, Spring

**2 Units**

Further introduction to the history and techniques of the contemporary dance and modern dance tradition through further study of basic contemporary dance principles and aesthetics including the further practice of contemporary movement for the deepened development and improvement of strength, flexibility, balance, coordination and creative expression.  
**Note:** Does not satisfy degree requirements for major, all students welcome.

**DNCE 3A. Ballet Level IA.**  
**Term Typically Offered:** Fall, Spring

**2 Units**

Introduction to the history and development of traditional ballet techniques. Students will study ballet principles and aesthetics and continue to learn basic ballet movement, vocabulary, and skills.  
**Note:** Does not satisfy degree requirements for major, all students welcome.

**DNCE 3B. Ballet Level IB.**  
**Term Typically Offered:** Fall, Spring

**2 Units**

This course provides continued introduction to the history and development of traditional ballet techniques. Students will study ballet principles and aesthetics and continue to learn basic ballet movement, vocabulary, and skills.  
**Note:** Does not satisfy degree requirements for major, all students welcome.

**DNCE 3C. Ballet Level IC.**  
**Term Typically Offered:** Fall, Spring

**2 Units**

This course provides a further introduction to the history and development of traditional ballet techniques. Students will expand upon their earlier study of ballet principles and aesthetics and continue to learn basic ballet movement, vocabulary, and skills.  
**Note:** Does not satisfy degree requirements for major, all students welcome.

**DNCE 4A. Tap Dance Level IA.**  
**Term Typically Offered:** Fall, Spring

**2 Units**

Introduction to fundamental tap dance skills including basic steps, history and vocabulary, and style development.  
**Note:** May be repeated for up to 4 units of credit. Satisfies degree requirement, all students welcome.

**DNCE 4B. Tap Dance Level IB.**  
**Term Typically Offered:** Fall, Spring

**2 Units**

Continued introduction to fundamental tap dance skills including a deepened study of basic steps, history and vocabulary, and continued style development  
**Note:** May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome.

<b>DNCE 4C. Tap Dance Level IC.</b> <b>2 Units</b> <b>Term Typically Offered:</b> Fall, Spring	<b>DNCE 11A. Jazz Dance Level IIA.</b> <b>2 Units</b> <b>Term Typically Offered:</b> Fall, Spring
<p>Further introduction to fundamental tap dance skills including an expanded study of basic steps, history and vocabulary, and further style development</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome.</p>	<p>Theory and practice of current jazz techniques including continued study of movement vocabulary with an emphasis on the different jazz styles. Instructor with dance faculty representatives will audition students during first week of class for proper placement.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.</p>
<b>DNCE 5A. Mexican Folklorico Level IA.</b> <b>2 Units</b> <b>Term Typically Offered:</b> Fall, Spring	<b>DNCE 11B. Jazz Dance Level IIB.</b> <b>2 Units</b> <b>Term Typically Offered:</b> Fall, Spring
<p>Introduction to dances typically and traditionally performed by Mexican and Latin Americans exploring the interrelationship of dance culture to historical events, holidays, and people throughout the Americas and with opportunities to learn folk dances representative of specific regions of Mexico and Latin America.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome.</p>	<p>Continued theory and practice of current jazz techniques including the continued study of movement vocabulary with an emphasis on the different jazz styles. Instructor with dance faculty representatives will audition students during first week of class for proper placement.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during the first week of classes, all students welcome.</p>
<b>DNCE 5B. Mexican Folklorico Level IB.</b> <b>2 Units</b> <b>Term Typically Offered:</b> Fall, Spring	<b>DNCE 11C. Jazz Dance Level IIC.</b> <b>2 Units</b> <b>Term Typically Offered:</b> Fall, Spring
<p>Continued introduction to dances typically and traditionally performed by Mexican and Latin Americans with deepened exploration of the interrelationship of dance culture to historical events, holidays, and people throughout the Americas and with continued study of folk dances representative of specific regions of Mexico and Latin America.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirement, all students welcome.</p>	<p>Further expanded theory and practice of current jazz techniques including the deepened study of movement vocabulary with an emphasis on the different jazz styles. Instructor with dance faculty representatives will audition students during first week of class for proper placement.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during the first week of classes, all students welcome.</p>
<b>DNCE 5C. Mexican Folklorico Dance Level IC.</b> <b>2 Units</b> <b>Term Typically Offered:</b> Fall, Spring	<b>DNCE 12A. Contemporary Dance Level IIA.</b> <b>2 Units</b> <b>Term Typically Offered:</b> Fall, Spring
<p>Further introduction to dances typically and traditionally performed by Mexican and Latin Americans with expanded exploration of the interrelationship of dance culture to historical events, holidays, and people throughout the Americas and with further study of folk dances representative of specific regions of Mexico and Latin America.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirement, all students welcome.</p>	<p>Examination of theories of the contemporary dance and modern dance tradition that develops proficiency in performing intermediate level contemporary dance techniques from an intellectual and kinesthetic understanding. Instructor with dance faculty representatives will audition students during first week of class for proper placement.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.</p>
<b>DNCE 6A. Hip Hop Level IA.</b> <b>2 Units</b> <b>Term Typically Offered:</b> Fall, Spring	<b>DNCE 12B. Contemporary Dance Level IIB.</b> <b>2 Units</b> <b>Term Typically Offered:</b> Fall, Spring
<p>Introduction to the fundamentals of Hip Hop and Urban dance skills, including basic steps, history, and vocabulary.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Does not satisfy degree requirement, all students welcome.</p>	<p>Continued examination of theories of the contemporary dance and modern dance tradition that continues the proficiency in performing intermediate level contemporary dance techniques with a deepened intellectual and kinesthetic understanding. Instructor with dance faculty representatives will audition students during first week of class for proper placement.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.</p>
<b>DNCE 6B. Hip Hop Level IB.</b> <b>2 Units</b>	
<p>Continues the introduction of the fundamentals of Hip Hop and Urban dance skills, with a deepened study of basic steps, history, and vocabulary.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit, does not satisfy degree requirement, all students are welcome.</p>	
<b>DNCE 6C. Hip Hop Level IC.</b> <b>2 Units</b>	
<p>Further introduction of the fundamentals of Hip Hop and Urban dance skills, with an expanded study of basic steps, history, and vocabulary.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit, does not satisfy degree requirement, all students are welcome.</p>	

<b>DNCE 12C. Contemporary Dance Level IIC.</b> <span style="float: right;"><b>2 Units</b></span> <b>Term Typically Offered:</b> Fall, Spring	<b>DNCE 14B. Tap Dance Level IIB.</b> <span style="float: right;"><b>2 Units</b></span> <b>Term Typically Offered:</b> Fall, Spring
<p>Further examination of theories of the contemporary dance and modern dance tradition that further expand the proficiency in performing intermediate level contemporary dance techniques from a deeper intellectual and kinesthetic understanding. Instructor with dance faculty representatives will audition students during first week of class for proper placement.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.</p>	<p>Continued development and refinement of intermediate tap skills and vocabulary through the deepened study of historical and current tap styles. Instructor with dance faculty representatives will audition students during first week of class for proper placement.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.</p>
<b>DNCE 13A. Ballet Level IIA.</b> <span style="float: right;"><b>2 Units</b></span> <b>Term Typically Offered:</b> Fall, Spring	<b>DNCE 14C. Tap Dance Level IIC.</b> <span style="float: right;"><b>2 Units</b></span> <b>Term Typically Offered:</b> Fall, Spring
<p>Understand and demonstrate proficiency of Ballet movement and vocabulary including different styles while learning the importance of proper anatomical alignment, collaboration of foot and arm positions, and appreciation of classical musical accompaniment. Instructor with dance faculty representatives will audition students during first week of class for proper placement.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.</p>	<p>Further development and refinement of intermediate tap skills and vocabulary through the expanded study of historical and current tap styles. Instructor with dance faculty representatives will audition students during first week of class for proper placement.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.</p>
<b>DNCE 13B. Ballet Level IIB.</b> <span style="float: right;"><b>2 Units</b></span> <b>Term Typically Offered:</b> Fall, Spring	<b>DNCE 21. First Year Seminar: Becoming an Educated Person.</b> <span style="float: right;"><b>3 Units</b></span> <b>General Education Area/Graduation Requirement:</b> Understanding Personal Development (E) <b>Term Typically Offered:</b> Fall, Spring
<p>Continued understanding and deepened demonstration of proficiency of Ballet movement and vocabulary including different styles while learning the importance of proper anatomical alignment, collaboration of foot and arm positions, and appreciation of classical musical accompaniment. Instructor with dance faculty representatives will audition students during first week of class for proper placement.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.</p>	<p>Introduction to the meaning of higher education, resources of the University, and skills for lifelong learning. Designed to help students develop academic success strategies and to improve information literacy, intercultural competence, and integrative thinking. Provides students with the opportunity to interact with fellow students and seminar faculty to build a community of academic and personal support.</p>
<b>DNCE 13C. Ballet Level IIC.</b> <span style="float: right;"><b>2 Units</b></span> <b>Term Typically Offered:</b> Fall, Spring	<b>DNCE 22. Music for Dance.</b> <span style="float: right;"><b>2 Units</b></span> <b>Prerequisite(s):</b> DNCE 1A or DNCE 1B or DNCE 1C or DNCE 2A or DNCE 2B or DNCE 2C or instructor permission. <b>Term Typically Offered:</b> Fall only
<p>Further understanding and expanded demonstration of proficiency of Ballet aesthetics through Ballet movement and vocabulary including different styles while learning the importance of proper anatomical alignment, collaboration of foot and arm positions, and appreciation of classical musical accompaniment. Instructor with dance faculty representatives will audition students during first week of class for proper placement.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.</p>	<p>Experiential course exploring the musical elements utilized by the dancer, choreographer, and teacher of dance including a survey of music history and vocabulary; rhythms and theory; musical and dance phrasing; and dance performance musicality. This course fulfills requirements for the Dance Major and Dance Minor, non-dance major or minor students welcome.</p>
<b>DNCE 14A. Tap Dance Level IIA.</b> <span style="float: right;"><b>2 Units</b></span> <b>Term Typically Offered:</b> Fall, Spring	<b>DNCE 111A. Jazz Dance Level IIIA.</b> <span style="float: right;"><b>2 Units</b></span> <b>Term Typically Offered:</b> Fall, Spring
<p>Development and refinement of intermediate tap skills and vocabulary through the study of historical and current tap styles. Instructor with dance faculty representatives will audition students during first week of class for proper placement.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.</p>	<p>Advanced training in the theory and practice of jazz techniques. Instructor with dance faculty representatives will audition students during first week of class for proper placement.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.</p>
	<b>DNCE 111B. Jazz Dance Level IIIB.</b> <span style="float: right;"><b>2 Units</b></span> <b>Term Typically Offered:</b> Fall, Spring
	<p>Continued training at the advanced level in the theory and practice of Jazz Dance techniques. Instructor with dance faculty representatives will audition students during first week of class for proper placement.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.</p>

<b>DNCE 111C. Jazz Dance Level IIIC.</b> <span style="float: right;"><b>2 Units</b></span> <b>Term Typically Offered:</b> Fall, Spring	<b>DNCE 113B. Ballet Level IIIB.</b> <span style="float: right;"><b>2 Units</b></span> <b>Term Typically Offered:</b> Fall, Spring
<p>Further advanced training at a deepened level for the theory and practice of jazz techniques. Instructor with dance faculty representatives will audition students during first week of class for proper placement.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.</p>	<p>Continued training at the advanced level in the theory and practice of Ballet including proper alignment, collaboration of foot and arm positions, and appreciation of classical musical accompaniment. Instructor with dance faculty representatives will audition students during first week of class for proper placement.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.</p>
<b>DNCE 112A. Contemporary Dance Level IIIA.</b> <span style="float: right;"><b>2 Units</b></span> <b>Term Typically Offered:</b> Fall, Spring	<b>DNCE 113C. Ballet Level IIIC.</b> <span style="float: right;"><b>2 Units</b></span> <b>Prerequisite(s):</b> Instructor permission <b>Term Typically Offered:</b> Fall, Spring
<p>Advanced training in the theory and practice of Contemporary Dance techniques and Modern Dance Traditions. Instructor with dance faculty representatives will audition students during first week of class for proper placement</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.</p>	<p>Further refinement within the proficiency of performing Ballet techniques while expanded intellectual and kinesthetic understanding of different Ballet styles which will be attained through the further emphasis of anatomy and the expanded building of the bodily strength and endurance through barre and center work.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.</p>
<b>DNCE 112B. Contemporary Dance Level IIIB.</b> <span style="float: right;"><b>2 Units</b></span> <b>Term Typically Offered:</b> Fall, Spring	<b>DNCE 118. Dance Improvisation.</b> <span style="float: right;"><b>2 Units</b></span> <b>Prerequisite(s):</b> DNCE 1A or DNCE 1B or DNCE 1C or DNCE 2A or DNCE 2B or DNCE 2C or instructor permission. <b>Term Typically Offered:</b> Spring only
<p>Continued training at the advanced level in the theory and practice of Contemporary Dance techniques and Modern Dance Traditions. Instructor with dance faculty representatives will audition students during first week of class for proper placement.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.</p>	<p>Exploration of the creation of movement through improvisation. Students will simultaneously explore and create, while spontaneously performing inner-directed movement without intellectual censorship.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome.</p>
<b>DNCE 112C. Contemporary Dance Level IIIC.</b> <span style="float: right;"><b>2 Units</b></span> <b>Term Typically Offered:</b> Fall, Spring	<b>DNCE 120. Dance Composition I.</b> <span style="float: right;"><b>2 Units</b></span> <b>Prerequisite(s):</b> DNCE 118 or instructor approval <b>Term Typically Offered:</b> Fall only
<p>Further advanced training at a deepened level for the theory and practice of Contemporary Dance techniques and Modern Dance Traditions. Instructor with dance faculty representatives will audition students during first week of class for proper placement.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.</p>	<p>An exploration of the principle elements and processes utilized in the choreographic process.</p> <p><b>Note:</b> Satisfies degree requirements, all students welcome</p>
<b>DNCE 113A. Ballet Level IIIA.</b> <span style="float: right;"><b>2 Units</b></span> <b>Term Typically Offered:</b> Fall, Spring	<b>DNCE 122. Dance Composition II.</b> <span style="float: right;"><b>2 Units</b></span> <b>Prerequisite(s):</b> DNCE 120 or Instructor permission. <b>Term Typically Offered:</b> Fall, Spring
<p>Advanced training in the theory and practice of Ballet including proper alignment, collaboration of foot and arm positions, and appreciation of classical musical accompaniment. Instructor with dance faculty representatives will audition students during first week of class for proper placement.</p> <p><b>Note:</b> May be repeated for up to 4 units of credit. Satisfies degree requirements, all students welcome. Audition during first week of classes, all students welcome.</p>	<p>An in-depth exploration of the concepts, approaches, and processes used to further develop a stylistic approach to Dance Composition.</p> <p><b>Note:</b> Satisfies degree requirements, all students welcome.</p>
	<b>DNCE 130. Appreciation and History of Dance.</b> <span style="float: right;"><b>3 Units</b></span> <b>General Education Area/Graduation Requirement:</b> Arts (Area C1) <b>Term Typically Offered:</b> Fall, Spring
	<p>Survey in the appreciation and history of dance and the relationship of dance to the fine and liberal arts in Western Civilization. Emphasis upon the history of ballet; American modes of expression: modern and jazz forms.</p> <p><b>Note:</b> Non-activity.</p>

- DNCE 131. Dance Cultures Of America.** 3 Units  
**General Education Area/Graduation Requirement:** Arts (Area C1), Race & Ethnicity Graduation Requirement (RE)  
**Term Typically Offered:** Fall, Spring
- Survey course in the appreciation and understanding of dance cultures in America. The relationship of dance to the identity and expression of different cultural groups in the U.S. will be examined. Jazz, modern, and ballet from a multicultural perspective will be the focus of the class.  
**Note:** Non-activity.
- DNCE 132. African-Caribbean Dance.** 3 Units  
**General Education Area/Graduation Requirement:** Race & Ethnicity Graduation Requirement (RE), Arts (Area C1)  
**Term Typically Offered:** Fall, Spring
- Introduction to the rich dance cultures of the Caribbean. Students will learn the different dances of Haiti, Cuba, Jamaica and Trinidad as they relate to their function in secular and religious culture, including the study of the Dunham Dance Technique.  
**Note:** May be repeated for up to 6 units of credit.
- DNCE 142. Dance Science and Somatics.** 3 Units  
**Prerequisite(s):** Upper division standing, or instructor permission.  
**Term Typically Offered:** Fall, Spring
- The study of skeletal structure, joint and muscle function, and the mechanics of movement geared specifically for dancers and movement practitioners. Incorporated into the course will be the study of embodied awareness practices - Somatics. The structural and energetic connections of the body will be explored within a context of both ease and efficiency of movement as well as creative expression.  
**Note:** May be repeated for up to 6 units of credit. Satisfies degree requirement, all students welcome.
- DNCE 143. University Dance Company.** 1 Unit  
**Prerequisite(s):** THEA 121 and either DNCE 11A, 11B, 11C, 12A, 12B, 12C, 13A, 13B, 13C, 111A, 111B, 111C, 112A, 112B, 112C, 113A, 113B, 113C, or 132.  
**Term Typically Offered:** Fall, Spring
- Participation in the University Dance Company includes pre-professional dance conditioning and performance skill acquisition. Fulfills requirement for Dance Major and elective for Dance Minor; all students welcome to audition.  
**Note:** Admission by audition only, this course is approximately 30 hours of participation in mandatory weekly class.
- DNCE 150. Dance Theory and Criticism.** 3 Units  
**Prerequisite(s):** DNCE 122, DNCE 130, DNCE 131, instructor permission.  
**Term Typically Offered:** Fall, Spring
- Exploration of the contemporary theories and philosophies of movement, specifically in the dance genres of modern and jazz.. Also explores personal aesthetics and how to look at dance from a critical writing and oral presentation perspective. The role of the audience as well as the critic will be assessed and students will learn to evaluate content of movement in relation to its intention, motivation, and delivery.
- DNCE 160. Creative Dance for Children.** 3 Units  
**Term Typically Offered:** Spring only
- Exploration of creative dance as it applies to young children; including exploration of non-locomotor and locomotor movement patterns through problem solving and guided discovery techniques.
- DNCE 190. Capstone Dance Project.** 2 Units  
**Prerequisite(s):** DNCE 150  
**Term Typically Offered:** Fall, Spring
- Participation and creative research in the rehearsal, production, and performance of a public dance production. Students will synthesize all major course materials to individually create a new choreographic work and collaboratively produce the Senior Dance Concert as their capstone project. Fulfills requirements for Dance Major.  
**Note:** Dance Majors Only or Instructor Permission.
- THEA 1. Introduction To Theatre.** 3 Units  
**General Education Area/Graduation Requirement:** Arts (Area C1)  
**Term Typically Offered:** Fall, Spring
- Primarily for non-majors interested in acquiring a background of information in theatre. Plays, history, acting theories, technical methods and people in the theatre. Lectures, demonstrations and discussions will characterize the greater portion of the course.
- THEA 2. History of the Theatre: Ancient to Renaissance.** 3 Units  
**General Education Area/Graduation Requirement:** Arts (Area C1)  
**Term Typically Offered:** Fall only
- Broad survey of the nature and development of theatrical performance from ancient times through the Renaissance which emphasizes the relationship between theatre and the larger philosophical social and political concerns of its time.
- THEA 3. Theatre History After 1660.** 3 Units  
**General Education Area/Graduation Requirement:** Arts (Area C1)  
**Term Typically Offered:** Spring only
- Investigates the relationship between the development of theatre styles, structures and institutions, and philosophical, political, and cultural practices after 1660. Considers plays, production styles, theatre as an institution, and issues of representation of gender, race and class.
- THEA 5. Aesthetics of Theatre and Film.** 3 Units  
**General Education Area/Graduation Requirement:** Arts (Area C1)  
**Term Typically Offered:** Fall, Spring
- Interpretations of seminal dramatic scripts emphasizing the aesthetics of the theatrical art in relation to the cinematic medium.
- THEA 9. Appreciation Of Acting.** 3 Units  
**General Education Area/Graduation Requirement:** Arts (Area C1)  
**Term Typically Offered:** Fall, Spring
- Examination of the art of acting, including a review of actors and acting - past and present. Basic exercises in voice and diction, movement, and character will be utilized.
- THEA 11. Acting Study I.** 3 Units  
**Prerequisite(s):** Theatre and Dance Majors or Minors or instructor permission.  
**Term Typically Offered:** Fall, Spring
- An introduction to, and a solid working foundation of, the basic building blocks of the acting craft. Through ensemble building, personal reflection, physical commitment, and vocal awareness exercises, students have the opportunity to improve and grow as an actor in both individual and partnered performance. Key learning goals include the ability to understand, interpret and execute the foundational elements of drama (plot, character, thought, and language).

- THEA 14. Stage Makeup and Costume Construction. 3 Units**  
**Term Typically Offered:** Fall, Spring
- This course provides a comprehensive look at the technical side of stage makeup and stage costumes, with an emphasis on makeup application and costume construction. Students learn use of materials, equipment, theatre terminology, and the practical aspects of costume and stage makeup realization. Students work on costume and makeup projects from start to finish in the makeup lab and costume shop.  
**Note:** MAY NOT be taken concurrently with THEA 16 or THEA 20 without instructor permission.
- THEA 16. Stagecraft. 3 Units**  
**Term Typically Offered:** Fall, Spring
- Principles of scenic and stage prop construction, techniques of mounting and shifting stage scenery, and the study of ground plans and construction drawings for theatrical production. Lecture/lab activity.  
**Note:** May not be taken concurrently with THEA 14 or THEA 20 without instructor permission.
- THEA 20. Lighting. 3 Units**  
**Term Typically Offered:** Fall, Spring
- Principles of stage lighting, fixtures, control and color. Introduction to basic concepts and practices of lighting design. Lecture/lab activity.  
**Note:** May not be taken concurrently with THEA 14 or THEA 16 without instructor permission.
- THEA 21. First Year Seminar: Becoming an Educated Person. 3 Units**  
**General Education Area/Graduation Requirement:** Understanding Personal Development (E)  
**Term Typically Offered:** Fall, Spring
- Introduction to the meaning of higher education, resources of the University, and skills for lifelong learning. Designed to help students develop academic success strategies and to improve information literacy, intercultural competence, and integrative thinking. Provides students with the opportunity to interact with fellow students and seminar faculty to build a community of academic and personal support.
- THEA 100. Script Analysis. 3 Units**  
**Prerequisite(s):** THEA 2, THEA 3  
**Corequisite(s):** THEA 3  
**Term Typically Offered:** Spring only
- Through lecture and discussion, students explore the foundational elements of play scripts. The class investigates the structure of a play as well as its use of character, thought, plot, diction, song, and spectacle to analyze how a play's social and cultural elements inform potential productions.
- THEA 102A. Voice and Movement I. 3 Units**  
**Prerequisite(s):** THEA 11.  
**Term Typically Offered:** Fall, Spring
- Introduction to the basic fundamentals of voice production and movement for the actor. Basic anatomy and physiology, relaxation, alignment, and breath work and its connection to movement. Feldenkrais, the Alexander Technique, and physical strengthening exercises are used in combination with vocal exercises to develop the actor's voice and body. Vocal and physical improvisation are introduced through various voice and movement exercises.
- THEA 102B. Voice and Movement II. 3 Units**  
**Prerequisite(s):** THEA 11, THEA 102A or instructor permission.  
**Term Typically Offered:** Fall, Spring
- Strengthening and enhancing the vocal work developed in Voice and Movement I is continued with an in depth study of the International Phonetic Alphabet and its importance when performing heightened language plays. Solo presentation and a devised final ensemble project round out the course requirements.
- THEA 104. Acting Study II. 3 Units**  
**Prerequisite(s):** THEA 11, THEA 102A or instructor permission.  
**Term Typically Offered:** Fall, Spring
- To further develop the basic concepts of acting through scene work from the American modern repertoire. Particular emphasis is placed on the importance of a play's given circumstances, and the commitment required to make bold, active tactic choices when developing a character. Further investigation of the actor's process in analyzing text and incorporating research through character analysis, as it ties into performance, are explored.
- THEA 106. Latin American Film. 3 Units**  
**Term Typically Offered:** Fall, Spring
- Exploration of the major movements in Latin American cinema beginning with the initial impetus of the Argentine and Mexican film industry of the late 1940's and the relationship of their aesthetic formulas to the cultural and socio/political climate of major Latin American nations.
- THEA 107. Directing. 3 Units**  
**Prerequisite(s):** THEA 2, THEA 3, THEA 11, THEA 14, THEA 16, THEA 20, THEA 100  
**Term Typically Offered:** Fall only
- Practical experience in production procedures, characterization and basic principles of play direction. Analyzes directing techniques. Class typically attends a rehearsal and performance at Capital Stage (professional theatre in Midtown).  
**Note:** Field trip.
- Field trip(s) may be required.
- THEA 109. Musical Theatre. 3 Units**  
**Prerequisite(s):** THEA 11  
**Term Typically Offered:** Spring only
- Practical study in singer-actor performance techniques. Major consideration is given to coordination of gesture and/or choreography, dialogue, melody, and lyric.
- THEA 110. Acting Study III: Advanced Acting. 3 Units**  
**Prerequisite(s):** THEA 11, THEA 102A and/or THEA 102B, THEA 104 or instructor permission.  
**Term Typically Offered:** Fall, Spring
- The study of ways to research, rehearse and perform advanced acting styles and techniques with an emphasis on text analysis, given circumstances, subtext, and heightened language.  
**Note:** May be taken twice for credit.

<p><b>THEA 111. Audition Technique.</b> <b>3 Units</b>  <b>Prerequisite(s):</b> THEA 11, THEA 102A &amp;/OR THEA 102B, THEA 104;  Musical Theatre minors must also take THEA 109.  <b>Term Typically Offered:</b> Spring only</p>	<p><b>THEA 120B. Practicum in Technical Production.</b> <b>2 Units</b>  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>An in-depth study of the business of becoming a working professional actor and the techniques needed when auditioning for a professional theatre company. Students prepare an audition repertoire that is appropriate to their age and type; audition for a panel of theatre professionals and receive feedback for both areas of skill and those needing improvement. Resumes, headshots, trade papers, skill sets, and financial budgeting are examples of the areas included within the content of this course. An introduction to television/commercial and musical theatre audition techniques is also incorporated.</p>	<p>Practical experience in handling technical stagecraft problems, stage management, crew management. Activity and participation in major productions. Eight hours minimum a week required workshop.  <b>Note:</b> THEA 120B requires student to work on two departmental productions a semester for a minimum of 8 hours/week; may be repeated for credit.</p>
<p><b>THEA 113. Acting Styles: Shakespeare.</b> <b>3 Units</b>  <b>Prerequisite(s):</b> THEA 11, THEA 102A &amp;/or THEA 102B, THEA 104  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>THEA 120C. Practicum in Technical Production.</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Designed to familiarize the intermediate acting student with the very specific demands of performing the works of William Shakespeare. Beginning with an in-depth study of the structure and meter of verse poetry, THEA 113 provides the vocal, physical, and analytical tools with which to approach this material in an intelligent and confident manner. Scene and monologue work is detailed and extensive.</p>	<p>Practical experience in handling technical stagecraft problems, stage management, and crew management. Activity and participation in major productions. 12 hours minimum a week required work shop.  <b>Note:</b> THEA 120C requires students to work on three departmental productions a semester for 12 hours/week; may be repeated for credit.</p>
<p><b>THEA 115. Puppetry.</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>THEA 121. Rehearsal and Performance.</b> <b>1 Unit</b>  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Play production with puppets. Practical work in constructing and manipulating various kinds of puppets. Simple puppets for use at elementary level; hand puppet production. Lecture/lab activity.</p>	<p>Participation in the preparation, rehearsal and performance of a departmental production. Approximately 50 hours of participation (including rehearsal and performance time) for one unit of credit. Admission by audition. A total of six undergraduate units may be taken.</p>
<p><b>THEA 115A. Multicultural Puppetry.</b> <b>3 Units</b>  <b>General Education Area/Graduation Requirement:</b> Arts (Area C1), Race &amp; Ethnicity Graduation Requirement (RE)  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>THEA 123. Lighting and Set Design.</b> <b>3 Units</b>  <b>Prerequisite(s):</b> THEA 16 and THEA 20 or instructor permission.  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Multicultural puppetry was developed to introduce the student to the techniques and construction of puppetry and its use in a multicultural setting. Puppetry has been found to be an excellent tool for the teaching of multiculturalism to children. Emphasizes the methodology in the development of multicultural/multilingual scripts and their use in the implementation of curriculum. The ability to speak a second language is not a prerequisite.</p>	<p>Advancement in the methods of developing concepts for and of productions involving analysis of the script, research and spatial awareness in relation to scenic and lighting design.</p>
<p><b>THEA 118. Children's Theatre.</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>THEA 131. Costume Design.</b> <b>3 Units</b>  <b>Term Typically Offered:</b> Spring only</p>
<p>Study of special problems and techniques in the production of formal and improvisational drama for children; a consideration of techniques, methods and materials for use in the classroom to support and supplement curricular goals.</p>	<p>Study of costume history, design elements, play and character analysis, rendering and presentation techniques, and production procedures. Practical experience in the basics of costume construction with a focus on character interpretation and collaboration with other theatre artists.</p>
<p><b>THEA 120A. Practicum in Technical Production.</b> <b>1 Unit</b>  <b>Term Typically Offered:</b> Fall, Spring</p>	<p><b>THEA 140. Black Drama in the African Diaspora.</b> <b>3 Units</b>  <b>General Education Area/Graduation Requirement:</b> Arts (Area C1)  <b>Term Typically Offered:</b> Fall, Spring</p>
<p>Practical experience in handling technical stagecraft problems, stage management, and crew management. Activity and participation in major productions. Four hours per week minimum required in workshop.  <b>Note:</b> THEA 120A requires students to work on one departmental production a semester for a minimum of 4 hours/week; may be repeated for credit.</p>	<p>Survey of the contributions of theatre artists in the African Diaspora. The reading list includes dramas from Africa, the Caribbean and United States and focuses on how social, cultural, and political climates influence Black Drama.</p>
	<p><b>THEA 144. Women and Theatre: Staging Diversity.</b> <b>3 Units</b>  <b>General Education Area/Graduation Requirement:</b> Arts (Area C1), Race &amp; Ethnicity Graduation Requirement (RE)  <b>Term Typically Offered:</b> Fall, Spring</p>
	<p>Survey and performance course that focuses on identity theories and the contributions of contemporary female theatre artists. Lecture two hours; lab two hours.  Cross Listed: WOMS 144; only one may be counted for credit.</p>



- THEA 155. Contemporary World Cinema.** 3 Units  
**Term Typically Offered:** Fall, Spring
- A historical review of the development of major international film styles and themes. Theoretical and critical concepts derived from this study of international film and then used as the basis to analyze contemporary films of South America, Europe, India, East Asia, Africa and the Middle East. Emphasis is on both the development of formal film techniques and a comparison of the unique cultural values that shape the film narrative style.  
 Crosslisted: FILM 155
- THEA 170. African American Theatre and Culture.** ✍ 3 Units  
**Prerequisite(s):** GEAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.  
**General Education Area/Graduation Requirement:** Arts (Area C1), Writing Intensive Graduation Requirement (WI)  
**Term Typically Offered:** Fall, Spring
- Survey of African American theatre and drama as a reflection of African American history and culture from slavery to today. This is a writing-intensive course.
- THEA 173. Contemporary Chicano/Latino Theatre: Themes and Performance 1965-Present.** 3 Units  
**General Education Area/Graduation Requirement:** Arts (Area C1)  
**Term Typically Offered:** Fall, Spring
- Study of contemporary Chicano/Latino, Chicana/Latina theatre and drama from 1965 to the present, and its approaches toward performance. The course focuses on new trends, influences and new developments in playwriting, directing, performance styles, and its impact on the movie industry.
- THEA 174. Multicultural Perspectives in American Theatre.** 🌐 3 Units  
**General Education Area/Graduation Requirement:** Race & Ethnicity Graduation Requirement (RE), Arts (Area C1)  
**Term Typically Offered:** Fall, Spring
- Study of the historical and artistic contributions of Native Americans, Chicano/Latinos, African-Americans and Asian-Americans to American Theatre. Focuses on a range of plays from various ethnic and racial groups, forming a multicultural classroom experience; specifically study groups, from 1965 to the present, and examine the cultural, sociological and political climate in which these plays were created.
- THEA 175. Multicultural Perspectives in American Film.** 🌐 3 Units  
**General Education Area/Graduation Requirement:** Arts (Area C1), Race & Ethnicity Graduation Requirement (RE)  
**Term Typically Offered:** Fall, Spring
- Study of the historical and artistic contributions of Native American, Chicano/Latino, African-Americans and Asian American to the American cinema. The course will concentrate on a range of films with an emphasis on multicultural theoretical and critical writings and will examine the cultural and socio-political climate in which these films were crafted.
- THEA 190. Senior Production.** 2 Units  
**Prerequisite(s):** THEA 2, THEA 3, THEA 11, THEA 14, THEA 16, THEA 20, THEA 100, THEA 120A, THEA 104, THEA 107, THEA 120 (3 units), THEA 121 and THEA 123 or THEA 131.  
**Corequisite(s):** THEA 120 (3 units) may be taken concurrently if needed  
**Term Typically Offered:** Spring only
- This capstone course provides practical experience in theatrical production by focusing on the foundational elements of play production and the collaborative page-to-page production process.
- THEA 194. Theatre-Related Work Experience.** 3 - 12 Units  
**Prerequisite(s):** Consent of Department chair.  
**Term Typically Offered:** Fall, Spring
- Supervised employment in a company or producing agency working on theatre-related work, arranged through the Theatre and Dance Department and the Cooperative Education Program office. Requires preparation of application packet, completion of a 3-6 month full-time or part-time work assignment, and a written report. No more than 3 units will be counted towards the degree.  
**Note:** Open only to upper division or graduate students with appropriate course preparation.
- Credit/No Credit
- THEA 195. Fieldwork.** 2 - 3 Units  
**Prerequisite(s):** Junior or Senior standing and permission of the instructor of record.  
**Term Typically Offered:** Fall, Spring
- Internship with local theatre company or arts organization that provides direct, supervised experience with different aspects of performance and/or theatre management. Requires students to maintain a journal and submit a final paper to faculty internship coordinator. Graded: Credit/ No Credit Units: 2.00 - 3.00  
 Credit/No Credit
- THEA 199. Special Problems in Theatre.** 1 - 3 Units  
**Prerequisite(s):** Instructor permission.  
**Term Typically Offered:** Fall, Spring
- Individual project or directed reading.  
**Note:** Departmental petition required.
- THEA 500. Culminating Experience.** 3 Units  
**Prerequisite(s):** Advanced to candidacy and permission of the graduate coordinator.  
**Term Typically Offered:** Fall, Spring
- Completion of a thesis, directing project, or playwriting project.