

ITALIAN

College of Arts and Letters

Program Description

The Italian program offers its students a strong foundation in Italian language, literature, cinema, and civilization. Students who concentrate on Italian studies may teach in secondary schools, be admitted to graduate school, work in translating and interpreting firms, or work at the national or international level for Italian firms or American firms dealing with Italy. Statistics show that Sacramento State graduates are in graduate programs, are teaching Italian, or are working in international programs, using their preparation from the Sacramento State Italian program.

Degree Program

Minor in Italian (<http://catalog.csus.edu/colleges/arts-letters/world-languages-literatures/italian/minor-in-italian/>)

Special Features

- Students may enroll for a junior year abroad with the CSU International Program in Florence, for which they may receive units toward graduation.
- By enrolling in fieldwork courses, students can tutor or teach in local parochial schools.
- Students interested in further advanced study in Italian language and culture may design a Special Major in Italian by consulting program faculty and spending one year undergoing intensive language study in Italy. Policies relating to the special major are discussed in this catalog.

Contact Information

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Department of World Languages & Literatures Website (<http://www.csus.edu/wll/>)

Faculty

CARLE, BARBARA

ITAL 1A. Elementary Italian. 4 Units
Term Typically Offered: Fall only

Focuses on the development of the four basic skills (understanding, speaking, reading, writing) through the presentation of many cultural components (two per week) which illustrate the Italian "modus vivendi:" social issues, family, food, sports, etc.

ITAL 1B. Elementary Italian. 4 Units
Prerequisite(s): ITAL 1A or instructor permission.
General Education Area/Graduation Requirement: Humanities (Area C2), Foreign Language Graduation Requirement
Term Typically Offered: Fall, Spring

Continuation of ITAL 1A with greater emphasis on reading, writing. Addition of one reader which contains more cultural material (geography, political issues, government, fashion, etc.).

ITAL 2A. Intermediate Italian. 4 Units
Prerequisite(s): One year college Italian or suitable score on placement exam.

General Education Area/Graduation Requirement: Foreign Language Graduation Requirement
Term Typically Offered: Fall only

Intermediate course in the Italian language with emphasis on speaking, reading and writing ability; review of grammar; discussions and compositions in Italian. Meets the Foreign Language Graduation Proficiency Requirement.

ITAL 2B. Intermediate Italian. 4 Units
Prerequisite(s): ITAL 2A or suitable score on placement exam.
General Education Area/Graduation Requirement: Foreign Language Graduation Requirement
Term Typically Offered: Fall, Spring

Continuation of ITAL 2A. Meets the Foreign Language Graduation Proficiency Requirement.

ITAL 102. Italian Advanced Conversation. 3 Units
Prerequisite(s): ITAL 2B or instructor permission.
Term Typically Offered: Fall, Spring

Designed to develop oral fluency through free discussion on prepared topics, and supervised practice to develop audio-lingual skills at the advanced level. Course conducted in Italian. May be taken for credit twice.

ITAL 103. Advanced Grammar and Composition. 3 Units
Prerequisite(s): ITAL 2B or equivalent.
Term Typically Offered: Fall, Spring

Study of grammar and style and their application in oral and written exercises, in translations and in compositions.

ITAL 104A. Introduction to Italian Cinema I. 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Fall, Spring

Italian Cinema from the 1940's to its Golden Period in the 1960's through the 1970's. Films will be viewed in their cultural, aesthetic and/or historical context. Readings and guiding questionnaires will help students develop appropriate viewing skills. Films will be shown in Italian with English subtitles.

ITAL 104B. Introduction to Italian Cinema II. 3 Units
Term Typically Offered: Fall, Spring

Focuses on Italian Cinema from the 1980's and the 1990's. The "New Generation" of Italian Directors will be considered (Nanni Moretti, Gabriele Salvatores, Maurizio Nichetti, Giuseppe Tornatore, Roberto Benigni, Liliani Cavani, Fiorenza Infascelli, Francesca Archibugi, etc.) as well as current productions. Films will be shown in Italian with English subtitles.

ITAL 110. Introduction to Italian Literature I. 3 Units
Prerequisite(s): Upper division status and instructor permission.
Term Typically Offered: Fall only

Beginning and major developments of the literature of Italy from the Middle Ages through the Baroque period of the 17th Century. Analyzes the literary movements with emphasis on their leading figures, discussion of literary subjects, instruction in the preparation of reports on literary, biographical and cultural topics. Taught in Italian.

ITAL 111. Introduction to Italian Literature II. 3 Units
Prerequisite(s): Upper division standing and instructor permission.
Term Typically Offered: Fall, Spring

Major developments in the literature of Italy from the Enlightenment movement of the 18th Century through the 20th Century. Analysis of the literary movements with emphasis on their leading figures, discussion of literary subjects, instruction in the preparation of reports on literary, biographical, and cultural topics. Taught in Italian.

ITAL 130. Italian Civilization: The Dialogue Form It's Origins and European Context. 3 Units
General Education Area/Graduation Requirement: Humanities (Area C2)
Term Typically Offered: Fall, Spring

Focus on Italian civilization in a Mediterranean context. Allows students to develop a critical understanding of the dialogue in the context of Italian and Western Civilization, from its origins in Ancient Egypt and Greece, to its flowering in the Renaissance and its return during the Enlightenment, to its endurance in modern times. Issues emphasized are philosophical and literary movements in their historical contexts. Socratic dialogue and other related genres, the dialogue as a typical Renaissance form with a variety of perspectives (feminine, poetic, satirical, etc.) the Enlightenment thinkers in Italy and France and their modern heritage are studied. Taught in English.

ITAL 131. The Italian Renaissance and Its Influence on Western Civilization. 3 Units
Term Typically Offered: Fall, Spring

Taught in English, explores the phenomenon of the Italian Renaissance in its literary, artistic, religious, social, historical, scientific, and economic aspects through the analysis of the period's major works, and through films, slides, lectures and discussions. The issues to be emphasized are the uniqueness of the Italian contribution to new ideas and values, and their influence on Western Civilization. The students will learn to recognize the sources and the effects of the Italian Renaissance within the integrated context of Western culture and various fields of knowledge.

ITAL 194. Field Experience/Internship. 1 - 3 Units
Prerequisite(s): Intermediate competency in Italian and instructor permission.
Term Typically Offered: Fall, Spring

Directed fieldwork in a project which uses the language skills developed through previous study of Italian. The projects may include interpreting and translating for public and/or private agencies in Sacramento or other projects approved by the faculty supervisor. All work will be monitored by Sacramento State faculty. The student must submit written reports to his/her supervisor. Can be taken more than once for credit.
 Credit/No Credit

ITAL 195. Fieldwork - Tutoring. 1 - 3 Units
Prerequisite(s): Student with native or near-native fluency in Italian and upper division status; or instructor permission.
Term Typically Offered: Fall, Spring

Tutoring of lower division Italian students, under the supervision of an instructor. Three hours of tutoring per week for each unit.
Note: May be repeated until a maximum of 6 units is reached.

Credit/No Credit

ITAL 199. Special Problems. 1 - 3 Units
Term Typically Offered: Fall, Spring

Individual projects or directed reading.
Note: Departmental petition required.

Credit/No Credit