MINOR IN ITALIAN

Total units required for Minor. 12

Program Description

The Italian program offers its students a strong foundation in Italian language, literature, cinema, and civilization. Students who concentrate on Italian studies may teach in secondary schools, be admitted to graduate school, work in translating and interpreting firms, or work at the national or international level for Italian firms or American firms dealing with Italy. Statistics show that Sacramento State graduates are in graduate programs, are teaching Italian, or are working in international programs, using their preparation from the Sacramento State Italian program.

Additional Information

- Placement in Italian Courses: Students should consult an advisor in Italian regarding the level at which to begin college Italian, as well as the choice and sequence of courses to take. Students who studied Italian in high school must take a placement test. Arrangement for the placement test should be made with an advisor in Italian.
- Transfers: Students from other colleges must have their pattern of courses assessed by a Department advisor and complete at least one upper division Italian course in residence before the Department can approve a program.
- Credit by Exam: A maximum of 16 units in foreign language studies may be challenged, only 12 of which may be in Italian.
- Junior Year in Italy: Students planning to apply for admission to the overseas program should consult the Italian advisor and the Sacramento State Office of Global Education, Lassen Hall 2304, (916) 278-6686, for information.

Program Requirements

Code	Title	Units
ITAL 104A	Introduction to Italian Cinema I	3
ITAL 110	Introduction to Italian Literature I	3
ITAL 111	Introduction to Italian Literature II	3
ITAL 130	Italian Civilization: The Dialogue Form It's Origins and European Context	3
Total Units		12

The above requirements may be substituted as follows:

Code	Title	Units
ITAL 104A	Introduction to Italian Cinema I	3
or ITAL 102	Italian Advanced Conversation	
ITAL 110	Introduction to Italian Literature I	3
or ITAL 130	Italian Civilization: The Dialogue Form It's Origins European Context	and
or ITAL 104A	Introduction to Italian Cinema I	
ITAL 111	Introduction to Italian Literature II	3
or ITAL 130	Italian Civilization: The Dialogue Form It's Origins European Context	and
or ITAL 104A	Introduction to Italian Cinema I	
ITAL 130	Italian Civilization: The Dialogue Form It's Origins and European Context	3
or ITAL 103	Advanced Grammar and Composition	

or ITAL 131 The Italian Renaissance and Its Influence on Western Civilization