

MINOR IN PAN AFRICAN STUDIES

Units required for Minor: 21

Pan African Studies Minor Description

Pan African Studies is the study of various forms of Black life and the ties that bind Black people across the Black/African diaspora. As such, minors in Pan African Studies are introduced to some of the fundamental ideas and concepts in Pan African Studies through several major themes including pre-colonial Africa, colonialism & diaspora (and the social, cultural, political, physical and psychological consequences these phenomena have had on Black populations across the globe), Social Movements, Pan Africanism, Intersectionality and the Black Radical Tradition to name a few. Through the readings assigned, lectures and discussions of these themes within this minor program, students will develop a critical vocabulary that will provide students with some of the fundamental building blocks of the field of Pan African Studies. Therefore, by the end of this minor program, students will learn to examine the interdisciplinary theories and methods of the discipline of Pan African Studies. Students will learn to communicate through speech and writing how African descended peoples and communities respond to systems of power, marginalization, and anti-Blackness through phenomena such as social movements, resistance, and coalition building.

Students are also encouraged to blend professional area studies with Pan African Studies. For example, students with a degree in Engineering Technology may minor in Pan African Studies and emerge well-prepared professionally to assume middle management and supervisory positions in a multicultural society. Pan African Studies minors enter careers and professions in both the public and private sectors, including careers in the fields of Higher Education, K-12 Education, International Relations and Diplomacy, Nonprofit and Advocacy Organizations, Journalism and Media, Business and Commerce, Public Policy and Government, Social Work and Counseling, Healthcare and Public Health, and Cultural and Creative Industries.

Note: Program advising and other information can be obtained from the Ethnic Studies Department.

Program Requirements

Code	Title	Units
<i>Required Courses</i>		
ETHN 70 or ETHN 10	Introduction to Pan African Studies Africa: Myths and Realities	3
ETHN 170	Pan African Studies	3
ETHN 171	African Religions and Philosophies	3
ETHN 172	Black Women In America	3
<i>Elective Courses</i>		
Select three of the following:		9
ETHN 72	Black Images in Popular Culture	
ETHN/POLS 117	Black Political Thought	
THEA 140	Black Drama in the African Diaspora	
ETHN 141	Politics of the African Diaspora 🌐	
ETHN 155	Genocide and Holocaust Studies	
ETHN 156	Indigenous People	

THEA 170	African American Theatre and Culture ✎	
ETHN 173	The Black Family in the United States	
ETHN 177A	Genocide and Human Rights: Africa	
ETHN 180B	Forms African-Am Fiction ✎	
ETHN 181	Cinematic Representations of Pan African Identities	
ETHN 182	Protest in Hip Hop	
ETHN 179	Black Music and Black Consciousness	
Total Units		21