WOMEN'S AND GENDER STUDIES

College of Social Sciences and Interdisciplinary Studies

Program Description
Women's and Gender Studies is a dynamic interdisciplinary field preparing students to be future leaders, scholars, and social justice activists. We are dedicated to studying the social production of gender and women's experiences in relation to formations of sexuality, race, class, nationality, ability, ageism, and other categories of difference. Scholarship and research in Women's and Gender Studies emphasize the importance of connecting what students learn in the classroom to political projects and personal experiences.

Our curriculum empowers students to be agents of change in their communities and society. It provides them tools to examine relations of gender in local, national, and global contexts. Our courses situate gender within specific historical and cultural contexts, allowing students to examine how our lives are shaped by social and economic institutions, political movements, and individual experiences. “Putting Theory into Practice” since 1971, we place a strong emphasis on community involvement and activism, and we offer many opportunities for internships and service work credit.

The B.S. in Women's and Gender Studies prepares students for careers in education as professors, teachers, or curriculum specialists; in counseling as school counselors, psychological or family therapists; in law; health; human services; student services; and public service.

Minimum total units required for the BS: 120; 40 units should be upper division.

Degree Programs
BS in Women's & Gender Studies (http://catalog.csus.edu/colleges/social-sciences-interdisciplinary-studies/womens-studies/womens-gender-studies/)

Minor in LGBTQ Studies (http://catalog.csus.edu/colleges/social-sciences-interdisciplinary-studies/womens-studies/minor-in-lgbtq-studies/)

Minor in Women's & Gender Studies (http://catalog.csus.edu/colleges/social-sciences-interdisciplinary-studies/womens-studies/minor-in-womens-gender-studies/)

Contact Information
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Faculty

WGS 25. Introduction to Gender & Sexuality. 3 Units
General Education Area/Graduation Requirement: Critical Thinking (A3)
Term Typically Offered: Fall, Spring, Summer

This course introduces students to basic concepts, terms, and definitions in the study of gender and sexuality from global and interdisciplinary perspectives. It teaches students to critically evaluate how patriarchy and heteronormativity control gender expression and experiences of sexuality. The course will help students develop critical thinking and analytical skills to examine the role of socio-cultural practices, political-economic structures, racial-ethnic hierarchies, or religious beliefs in the social construction of gender and sexuality.

WGS 50. Introduction to LGBTQ Studies. 3 Units
General Education Area/Graduation Requirement: GE AREA D
Term Typically Offered: Fall, Spring, Summer

This course introduces students to the interdisciplinary field of lesbian, gay, bisexual, transgender, and queer studies. Students will engage in the critical study of sexuality and gender as constituted through race, culture, class, age, disability, and nation. The course examines the production of cultural, social, political, and scientific discourses about non-heteronormative sexualities and non-normative genders. Students will learn about LGBTQ+ identities, communities, activism, and political movements in the United States and globally.

WGS 75. Introduction to Disability Studies. 3 Units
General Education Area/Graduation Requirement: GE AREA D
Term Typically Offered: Fall, Spring

This course is an introduction to disability studies. An intersectional approach to knowledge construction about disability will be examined. This interdisciplinary study draws on humanities and social sciences, feminism, medical and scientific literature, and popular sources. How gender, race, class, sexuality, ethnicity, and nationality intersect with disability to shape experience will be analyzed. Historical and contemporary social movements and activism by people with disabilities will also be discussed.

WGS 85. Introduction to Women's & Gender Studies. 3 Units
General Education Area/Graduation Requirement: GE AREA D
Term Typically Offered: Fall, Spring

Introduction to major topics and issues within feminism. Using interdisciplinary and intersectional perspectives, the course will examine issues in women's and gender studies across the globe. Feminist methods and approaches will be examined using classic and contemporary texts. Topics include intersectionality, LGBTQ studies, domestic violence, reproductive justice, beauty standards, disability, and globalization.
survival and empowerment will be examined.

This course will introduce students to historical and contemporary
American women's lives at the nexus of Asian and American cultures.
Cross-listed: ETHN 118.

Using an interdisciplinary approach, course offers a broad introduction to
broad principle values and traditions shaping Asian American women's
lives in the U.S. Examines cultural diversity, gender inequality and
conflicts between traditions and social practices through critical analysis
of literature, film and cultural theories as expressions of identity. Topics
covered include: cultural heritage and philosophies, intergenerational
conflict, transnationalism, gender roles and socio-economic practices.
Comprehensive understanding principle factors governing Asian
American women's lives at the nexus of Asian and American cultures.

Using an interdisciplinary approach, course applies principles of feminism to the study of motherhood as
social institution and private experience. Students explore family, cultural
and social values that influenced their mothers and grandmothers,
analyzing the impact of social institutions on their own childhood and
adulthood. Students develop awareness of the historic evolution of
women's social and private roles and the changing emphasis on woman
adulthood. Students develop awareness of the historic evolution of
women's roles and traditions shaping Asian American women's
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conflicts between traditions and social practices through critical analysis
of literature, film and cultural theories as expressions of identity. Topics
covered include: cultural heritage and philosophies, intergenerational
conflict, transnationalism, gender roles and socio-economic practices.
Comprehensive understanding principle factors governing Asian
American women's lives at the nexus of Asian and American cultures.

An examination of the institutional structures, practices and ideals
contributiong to feminist struggles, and achievements of feminist
movements in the United States. Including contemporary struggles for
social justice by women and LGBTQ people, this course explores how
factors of race, class, gender, and sexuality have contributed to the
emergence of feminist consciousness and struggles for rights in the
United States from the nineteenth century to the present time.

This course will introduce students to historical and contemporary
issues contributing to women's and LGBTQ people's experiences in
the Middle East and North Africa (MENA). Topics covered may include
the rise of major religions, cultural practices such as veiling and genital
cutting, socio-economic transformations, revolutions, and relationships.
Confrontations with patriarchal power structures, struggles for identity,
and the multiple roles and strategies women and LGBTQ people adopt for
survival and empowerment will be examined.

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WGS 138. Women and Work. 3 Units
Prerequisite(s): Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W
General Education Area/Graduation Requirement: Writing Intensive
Graduation Requirement (WI), GE AREA D
Term Typically Offered: Fall, Spring
Explores topics basic to discussion of women's paid and unpaid work from historical and crosscultural perspectives. Consideration is given to popular conceptions and stereotypes of work and "women's issues" in the industrialized world; the private and public lives of women and men with emphasis on work and social realities; and the maintenance of patriarchy under capitalism, socialism and communism, with some possible feminist "solutions.

WGS 139. Violence Against Women. 3 Units
General Education Area/Graduation Requirement: GE AREA D
Term Typically Offered: Fall, Spring
Examines the gendered and systemic nature of violence. Focuses on understanding and preventing violence against women. This course investigates oppression and privilege using an intersectional and transnational feminist lens and looks at how gender-based violence is perpetuated through some of the following: sexual harassment and assault, domestic violence, child abuse, medical and psychiatric violence, economic violence, military violence, and state violence. This course also examines the ways that women are individually and collectively combating these various forms of violence.

WGS 140. Latinx Feminist Studies. 3 Units
General Education Area/Graduation Requirement: GE AREA D, Race & Ethnicity Graduation Requirement (RE)
Term Typically Offered: Fall, Spring
This course offers students feminist frameworks for understanding Latinx feminisms as a field of study and political inquiry. Latinx feminisms and their development are mapped alongside queer, trans, Black, Indigenous, women of color, and antiracist feminisms and movements. Centers the creative and critical ways in which Latinx feminists conceptualize oppression, resistance, social transformation, and the abolition of systems of domination. Students will analyze the complexity, heterogeneity, and interconnectedness of U.S. based Latinx feminisms.

WGS 144. Women and Theatre: Staging Diversity. 3 Units
General Education Area/Graduation Requirement: Race & Ethnicity Graduation Requirement (RE), Arts (Area C1)
Term Typically Offered: Fall, Spring
Includes study of recent feminist performance theory and criticism and its application to acting, directing, and writing for the theatre. Students will participate in both lecture/discussion and activities, including the creation of a final performance. Lecture two hours; lab two hours.
Cross Listed: THEA 144; only one may be counted for credit.

WGS 145. Goddess, Witch, Feminist. 3 Units
General Education Area/Graduation Requirement: Humanities (Area C2)
Term Typically Offered: Fall only
This course examines Goddess cultures and the power of feminist spirituality and healing across different cultures and time-periods using Art & Literature. Sexism in institutionalized religions, advances women are making, and the backlashes they are suffering will be discussed. The `witch craze¿ which began in Europe, how women across the world continue to suffer from accusations of witchcraft today will be covered. We will examine aspects of the modern feminist spiritual movement and its strong ties to the environmental movements.

WGS 146. Women In Art. 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Spring only
Study of the unique and important contributions of women to the visual arts (Renaissance to present) and their personal struggle toward success and recognition. The Women's Art Movement and its impact on education, museums and women's status in the arts are important topics of this class.

WGS 147. Women & Globalization. 3 Units
Prerequisite(s): Minimum 45 units completed
Term Typically Offered: Fall only
This advanced interdisciplinary course will explore the gendered effects of globalization across the world at local, national, and global scales. Using feminist approaches, the course will examine issues of gender equity and uneven distribution of power created by the interconnection between capitalism, colonialism, and patriarchy. Topics such as economic globalization, war and militarism, tourism, sex trafficking, food security and environmental justice, gender-based violence, healthcare, migration and global activism will be covered in the course.

WGS 150. Introduction to Queer and Trans Studies. 3 Units
Prerequisite(s): WGS 50 or instructor permission.
Term Typically Offered: Fall only
Introduces students to the fields of queer theory and trans theory from a transnational feminist perspective. Includes theoretical approaches to the history of sexuality and the politics of sexual and gender normativity. Places queer and trans studies in conversation with Native studies, dis/ability studies, postcolonial theory, critical race and ethnic studies, and feminist theory.

WGS 166. Gender and Politics. 3 Units
Term Typically Offered: Spring only
This course examines the influence of socially constructed meanings of femininity and masculinity on the political participation of women, candidate selection, election campaigns, and electoral outcomes in executive and legislative offices in the U.S. and worldwide. Students will develop a rich understanding of the relationship between gender and women¿s political representation and analyze and discuss institutional, structural, cultural, and historical conditions associated with women's voting behavior, political advancement, leadership styles, and impacts of political representation on women. Cross Listed: POLS 166; only one may be counted for credit.
Women's and Gender Studies

WGS 172A. LGBTQ Histories. 3 Units
Term Typically Offered: Spring only
This course provides an introduction to the study of lesbian, gay, bisexual, transgender, and queer (LGBTQ) histories. Uses an interdisciplinary and comparative approach to explore the historical emergence and development of LGBTQ identities, communities, and political movements. Includes theoretical analysis of the history of gender and sexuality and the practice of historical analysis.
Cross Listed: HIST 172A; only one may be taken for credit.

WGS 175. Gender & Disability. 3 Units
Prerequisite(s): Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W
General Education Area/Graduation Requirement: GE AREA D, Writing Intensive Graduation Requirement (WI)
Term Typically Offered: Fall, Spring
This interdisciplinary course utilizes texts from various humanities and social sciences disciplines to survey the field of feminist disability studies, with emphasis on intersectional feminist disability theory, narrative, and practice. Attention will be given to historical and contemporary social movements and activism by disabled people, focusing particularly on disability justice. Students will analyze how individual experiences of gender, race, class, sexuality, ethnicity, and nationality intersect with disability to reflect institutional bias against multiply marginalized disabled people.

WGS 180. Seminar in Feminist Theory. 3 Units
Prerequisite(s): WGS 139, WGS 147, WGS 150, or WGS 175
Term Typically Offered: Spring only
Advanced course providing detailed inquiry into specific feminist theories, including their conceptual framework and development, relationship to other political theories and application to the current practices of feminism.

WGS 195A. Fieldwork in Women's Studies. 1 - 3 Units
Prerequisite(s): Instructor permission.
Term Typically Offered: Fall, Spring
Supervised experience in selected women's organizations and projects in the Sacramento area; for example, the Rape Crisis Center, Women Escaping a Violent Environment (WEAVE), Sacramento Women's Center.
Credit/No Credit

WGS 198. Special Topics in Women's and Gender Studies. 3 Units
Prerequisite(s): WGS 85 or WGS 110
Term Typically Offered: Fall, Spring
Examines various topics within the field of women's and gender studies. Different issues will be covered based on the interests and expertise of the faculty teaching the course. Approaches topics from broadly intersectional perspectives using feminist concepts and methods. Potential topics include: Feminism & War; Queer & Trans Migrations; Gender, Sexuality & Mass Incarceration; Gender & Human Rights; Reproductive Justice; Feminist Disability Studies; LGBTQ Health; Black Motherhood; Black Feminist Activism; Gender & Education; Comparative Feminisms.