ASIAN STUDIES (ASIA)

ASIA 1. Asia in the World Today. 3 Units
General Education Area/Graduation Requirement: Social and Behavioral Sciences (4-A)
Term Typically Offered: Fall, Spring

This course provides a foundation in the area studies discipline of Asian Studies as a distinct thematic and geographic area of inquiry. Offers a brief introduction to trending issues in East, Southeast, and South Asia, such as migration, human rights, religion, development, food, film, music, etc. through the lens of art, geography, history, culture, economics, society, religion, and politics.

ASIA 96. The Way of Chanoyu: An Interdisciplinary Approach to the Japanese Tea Gathering. 3 Units
Term Typically Offered: Fall, Spring

This course traces the development of a multifaceted cultural practice integrating architecture, garden design, art, painting, and calligraphy into a carefully constructed hospitality ritual. Students explore multiple aspects of Japanese Chado via hands-on learning including aesthetic, economic, scientific, socio-political and cultural dimensions associated with tea. The course is taught in the Nakatani Tea Room, including weekly classroom lectures and discussions, demonstrations, on-line learning modules, a group project, and typically, a day field trip to San Francisco. Field trip(s) may be required.

ASIA 110. Anthropology of Contemporary Asia. 3 Units
Prerequisite(s): ANTH 141or ANTH 146 or graduate student standing or instructor permission.
Term Typically Offered: Fall, Spring

This course examines contemporary Asia as an articulation of intersecting historical, cultural, political and economic processes. The course will focus on postcolonial developments and critically explore the manner in which process of globalization and neoliberal strategies embed themselves within, and the responses they elicit from societies across Asia.
Cross Listed: ASIA 110 / ANTH 173; only one may be counted for credit.

ASIA 111. Asian Diaspora and Migration. 3 Units
General Education Area/Graduation Requirement: Social and Behavioral Sciences (4-A), Race & Ethnicity Graduation Requirement (RE)
Term Typically Offered: Spring only

Survey of the social, political, cultural, and economic factors surrounding contemporary transnational migration across and beyond Asia. Presents a comparative analysis of the impact of colonialism and the Cold War on Asian diaspora and engages with theoretical debates in migration studies. Examines the intersectionality of class, gender, and ethnicity upon immigrant communities in the U.S. and around the world.

ASIA 112. Popular Culture in Asia. 3 Units
General Education Area/Graduation Requirement: Arts (3-A)
Term Typically Offered: Fall, Summer

A survey of popular culture in East, Southeast, and South Asia in historical and contemporary context. Examines genres such as movies, literature, pop music, sport, and anime. Discusses the cultural, economic, and political forces shaping the production of the culture industry and the consumption of popular culture in places like Japan, South Korea, and India. Major themes include capitalism, industrialism, consumerism, and globalization.

ASIA 113. Nationalism in Asia. 3 Units
General Education Area/Graduation Requirement: Humanities (3-B)
Term Typically Offered: Fall only

Studies the origins, dynamics, and impact of the role of nationalism in modern Asia. Uses a global and comparative approach to examine national identity and nationalism in Asia, the shift to the modern nation-state system, and post-colonial challenges. Surveys nationalist thought within their social, cultural, historical, and political contexts, scrutinizing factors such as ethnicity, race, gender, and historical memory in shaping nationalist sentiment.

ASIA 114. Social Movements in Asia. 3 Units
General Education Area/Graduation Requirement: Social and Behavioral Sciences (4-A)
Term Typically Offered: Spring only

This course studies social movements in contemporary Asia. It introduces students to theories and methodologies that help them evaluate the origins, mobilization tactics, and organization of social movements. It examines factors such as ethnicity, race, gender, class, nationalism, politics, historical memory, and popular media in shaping a movement's trajectory and adopts a global and comparative approach to understand how social movements in Asia borrow from movements elsewhere and vice versa.

ASIA 134. History of Modern Korea. 3 Units
General Education Area/Graduation Requirement: Humanities (3-B)
Term Typically Offered: Fall only

Traces the historical development of modern Korea since the colonial era of the late 19th century. Explores historiographies, theoretical debates, and films dealing with the following themes: national ideology and national bodies, economic and political contentions, modern education and scientific management, class and gender formation, capitalism and urbanization, colonial migration and cosmopolitanism, anti-colonialism, and socialist/revolutionary thought.

ASIA 135. Contemporary Korean Culture. 3 Units
Term Typically Offered: Spring only

This course provides a comprehensive understanding of Korean culture and society through the analysis of contemporary Korean popular media. By critically examining the particular cultural phenomenon of the Korean Wave, this course upholds various Korean popular media (film drama, documentaries, and music) as significant forms of visual culture, which reflect as well as shape the reality of people's everyday lives both within and outside Korea.

ASIA 136. Korean Development and Behavior. 3 Units
This course examines critical issues in Korean human development and behavior with particular attention given to current theoretical perspectives within a fast developing society. Topics include identity, cognitive development, mental health, tiger parenting, gender roles, socio-emotional development, body image, and transracial adoptions. This course integrates an interdisciplinary approach and includes indigenous discourse on Confucianism and Eastern and Western thought to understand the underlying processes of the Korean heritage person as an individual and as a member of a larger society.

ASIA 137. North Korean Politics and Society. 3 Units
General Education Area/Graduation Requirement: Social and Behavioral Sciences (4-A)
Term Typically Offered: Fall only

Examines the unique type of North Korean socialism, nationhood, and 'peoplehood', and provides a new historical and theoretical understanding of militarization, socialist transition in a global economy, social hierarchy, political leadership, and foreign policy. Explores theories of state and socialism, historical narratives, ethnographies, firsthand witness stories, journalistic analysis, documentaries, and films made in and beyond North Korea.

ASIA 140. Modern East Asian Cinema. 3 Units
Prerequisite(s): Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W
General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI), Arts (3-A)
Term Typically Offered: Fall, Spring, Summer

Survey of the development of cinema in Asia, focusing primarily on cinematic masterpieces from China, Hong Kong, and Japan. Focuses on directors, actors, and studios that left a lasting mark on cinema history. Also focuses on how the Asian aesthetic sense differs from the Hollywood norm.
Cross-Listed: ASIA/HIST 140; only one may be counted for credit.

ASIA 142. China and its Global Frontiers. 3 Units
General Education Area/Graduation Requirement: Social and Behavioral Sciences (4-A)
Term Typically Offered: Fall, Spring

This course studies China from its periphery. It will scrutinize the process of nation-building from the margins in order to understand the challenges that China faces in the twenty-first century. It examines factors such as nationalism, colonialism, migration, and historical memory in shaping the understanding of contemporary problems concerning China, such as territorial disputes, ethnic tension, and geopolitical challenges.

ASIA 146. US-China Relations. 3 Units
General Education Area/Graduation Requirement: Humanities (3-B)
Term Typically Offered: Fall, Spring, Summer

This course explores the historical foundation of US-China relations, tracing from 19th century encounters through world wars, ideological confrontation, rapprochement, and into the contemporary era. Focus on international and political dimension of diplomatic and strategic interests, also explores cultural and social connections through trade, investment, migration, and tourism.
Cross-listed: ASIA/POLS 146, only one may be counted for credit.

ASIA 151. Genocide in Southeast Asia. 3 Units
Term Typically Offered: Fall, Spring

Survey of human rights abuses and genocides that have occurred in post-colonial Southeast Asia. Focuses on mass killings in Indonesia and Cambodia and communal riots often targeting the ethnic Chinese community, religious minorities, or highland peoples like the Hmong. Topics include cultural genocide, ideological pressure, and ethnic intolerance. An interdisciplinary literature will interpret the causes and conditions while introducing students to the diverse societies and cultures of Southeast Asia.

ASIA 190. Travel Study in Asia. 1 - 6 Units
Term Typically Offered: Fall, Spring, Summer

A faculty-led study abroad course to Asia. Students will learn about one or more Asian countries through living and traveling in the country(ies), classroom instruction, and field trips to various sites. Fee course.
Fee course.
Field trip(s) may be required.

ASIA 195. Internship: Asian Studies. 1 - 3 Units
Term Typically Offered: Fall, Spring

Supervised work experience on topics related to the study of Asia's art, culture, economics, geography, environment, politics, and government and social issues.
Credit/No Credit

ASIA 198. Modernity and Globalization in Asia. 3 Units
Prerequisite(s): Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W
General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI), Humanities (3-B)
Term Typically Offered: Fall, Spring

Survey of the history, politics, culture, and economy across Asia. Engages with key topics that have shaped Asia as of today and introduces the rise of the modern, building of nation-states, and globalization. Examines the impact of colonialism, imperialism, cold war politics, developmentalism, and global concerns across and beyond Asian countries.

ASIA 199. Special Problems. 1 - 3 Units
Term Typically Offered: Fall, Spring

Individual research projects, including directed readings, under the direction of an Asian Studies faculty person.
Credit/No Credit