ASIAN STUDIES (ASIA)

ASIA 1. Asia in the World Today. 3 Units
General Education Area/Graduation Requirement: GE AREA D
Term Typically Offered: Fall only

This course provides a foundation in the area studies discipline of Asian Studies as a distinct thematic and geographic area of inquiry. Offers a brief introduction to trending issues in East, Southeast, and South Asia, such as migration, human rights, religion, development, food, film, music, etc. through the lens of art, geography, history, culture, economics, society, religion, and politics.

ASIA 96. The Way of Chanoyu: An Interdisciplinary Approach to the Japanese Tea Gathering. 3 Units
Term Typically Offered: Fall, Spring
This course traces the development of a multifaceted cultural practice integrating architecture, garden design, art, painting, and calligraphy into a carefully constructed hospitality ritual. Students explore multiple aspects of Japanese Chado via hands-on learning including aesthetic, economic, scientific, socio-political and cultural dimensions associated with tea. The course is taught in the Nakatani Tea Room, including weekly classroom lectures and discussions, demonstrations, on-line learning modules, a group project, and typically, a day field trip to San Francisco. Field trip(s) may be required.

ASIA 100. Anthropology of Contemporary Asia. 3 Units
Prerequisite(s): ANTH 146 or instructor permission
This course examines contemporary Asia as an articulation of intersecting historical, cultural, political and economic processes. The course will focus on postcolonial developments and critically explore the manner in which process of globalization and neoliberal strategies embed themselves within, and the responses they elicit from societies across Asia.

ASIA 110. Asian Diaspora and Migration. 3 Units
General Education Area/Graduation Requirement: Race & Ethnicity
Graduation Requirement (RE), GE AREA D
Term Typically Offered: Fall only
Survey of the social, political, cultural, and economic factors surrounding contemporary transnational migration across and beyond Asia. Presents a comparative analysis of the impact of colonialism and the Cold War on Asian diaspora and engages with theoretical debates in migration studies. Examines the intersectionality of class, gender, and ethnicity upon immigrant communities in the U.S. and around the world.

ASIA 111. History of Korea: Antiquity to Present. 3 Units
Term Typically Offered: Fall only
This course traces the historical development of Korean culture from the period the Three Kingdoms to the present. In addition to the texts and records, other sources such as literature, religion, and art will be examined to gain an understanding of and appreciation for the longevity of Korea as a culture and a polity.

ASIA 135. Contemporary Korean Culture. 3 Units
Term Typically Offered: Spring only
This course provides a comprehensive understanding of Korean culture and society through the analysis of contemporary Korean popular media. By critically examining the particular cultural phenomenon of the Korean Wave, this course upholds various Korean popular media (film drama, documentaries, and music) as significant forms of visual culture, which reflect as well as shape the reality of people's everyday lives both within and outside Korea.

ASIA 136. Korean Development and Behavior. 3 Units
This course examines critical issues in Korean human development and behavior with particular attention given to current theoretical perspectives within a fast developing society. Topics include identity, cognitive development, mental health, tiger parenting, gender roles, socio-emotional development, body image, and transracial adoptions. This course integrates an interdisciplinary approach and includes indigenous discourse on Confucianism and Eastern and Western thought to understand the underlying processes of the Korean heritage person as an individual and as a member of a larger society.

ASIA 140. Modern East Asian Cinema. 3 Units
Prerequisite(s): GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X
General Education Area/Graduation Requirement: Arts (Area C1), Writing Intensive Graduation Requirement (WI)
Term Typically Offered: Fall, Spring, Summer
Survey of the development of cinema in Asia, focusing primarily on cinematic masterpieces from China, Hong Kong, and Japan. Focuses on directors, actors, and studios that left a lasting mark on cinema history. Also focuses on how the Asian aesthetic sense differs from the Hollywood norm. Cross-Listed: HIST 140; only one may be counted for credit.

ASIA 146. US-China Relations. 3 Units
General Education Area/Graduation Requirement: Humanities (Area C2)
Term Typically Offered: Fall, Spring, Summer
This course explores the historical foundation of US-China relations, tracing from 19th century encounters through world wars, ideological confrontation, rapprochement, and into the contemporary era. Focus on international and political dimension of diplomatic and strategic interests, also explores cultural and social connections through trade, investment, migration, and tourism. Cross-listed: POLS 146.

ASIA 151. Genocide in Southeast Asia. 3 Units
Term Typically Offered: Fall, Spring
Survey of human rights abuses and genocides that have occurred in post-colonial Southeast Asia. Focuses on mass killings in Indonesia and Cambodia and communal riots often targeting the ethnic Chinese community, religious minorities, or highland peoples like the Hmong. Topics include cultural genocide, ideological pressure, and ethnic intolerance. An interdisciplinary literature will interpret the causes and conditions while introducing students to the diverse societies and cultures of Southeast Asia.
ASIA 190.  Travel Study in Asia.  1 - 6 Units
Term Typically Offered: Fall, Spring, Summer

A faculty-led study abroad course to Asia. Students will learn about one or more Asian countries through living and traveling in the country(ies), classroom instruction, and field trips to various sites. Fee course.
Fee course.
Field trip(s) may be required.

ASIA 195.  Internship: Asian Studies.  1 - 3 Units
Term Typically Offered: Fall, Spring

Supervised work experience on topics related to the study of Asia’s art, culture, economics, geography, environment, politics, and government and social issues.
Credit/No Credit

ASIA 198.  Modernity and Globalization in Asia.  3 Units
General Education Area/Graduation Requirement: Humanities (Area C2), Writing Intensive Graduation Requirement (WI)
Term Typically Offered: Spring only

Survey of the history, politics, culture and economy across Asia. Engages with key topics that have shaped Asia as of today and introduces the rise of the modern, building of nation-states, and globalization. Examines the impact of colonialism, imperialism, cold war politics, developmentalism, and global concerns across and beyond Asian countries.

ASIA 199.  Special Problems.  1 - 3 Units
Term Typically Offered: Fall, Spring

Individual research projects, including directed readings, under the direction of an Asian Studies faculty person.
Credit/No Credit