## ASIAN STUDIES (ASIA)

**ASIA 1. Asia in the World Today.**

**General Education Area/Graduation Requirement:** GE AREA D  
**Term Typically Offered:** Fall only

This course provides a foundation in the area studies discipline of Asian Studies as a distinct thematic and geographic area of inquiry. Offers a brief introduction to trending issues in East, Southeast, and South Asia, such as migration, human rights, religion, development, food, film, music, etc. through the lens of art, geography, history, culture, economics, society, religion, and politics.

**ASIA 96. The Way of Chanoyu: An Interdisciplinary Approach to the Japanese Tea Gathering.**

**Term Typically Offered:** Fall, Spring  
**3 Units**

This course traces the development of a multifaceted cultural practice integrating architecture, garden design, art, painting, and calligraphy into a carefully constructed hospitality ritual. Students explore multiple aspects of Japanese Chado via hands-on learning including aesthetic, economic, scientific, socio-political and cultural dimensions associated with tea. The course is taught in the Nakatani Tea Room, including weekly classroom lectures and discussions, demonstrations, on-line learning modules, a group project, and typically, a day field trip to San Francisco. Field trip(s) may be required.

**ASIA 10. Anthropology of Contemporary Asia.**

**Prerequisite(s):** ANTH 146 or instructor permission  
**General Education Area/Graduation Requirement:** GE AREA D  
**Term Typically Offered:** Fall only  
**3 Units**

This course examines contemporary Asia as an articulation of intersecting historical, cultural, political and economic processes. The course will focus on postcolonial developments and critically explore the manner in which process of globalization and neoliberal strategies embed themselves within, and the responses they elicit from societies across Asia.

**ASIA 11. Asian Diaspora and Migration.**

**General Education Area/Graduation Requirement:** GE AREA D, Race & Ethnicity Graduation Requirement (RE)  
**Term Typically Offered:** Fall only  
**3 Units**

Survey of the social, political, cultural, and economic factors surrounding contemporary transnational migration across and beyond Asia. Presents a comparative analysis of the impact of colonialism and the Cold War on Asian diaspora and engages with theoretical debates in migration studies. Examines the intersectionality of class, gender, and ethnicity upon immigrant communities in the U.S. and around the world.

**ASIA 12. Nationalism in Asia.**

**General Education Area/Graduation Requirement:** Humanities (Area C2)  
**Term Typically Offered:** Fall only  
**3 Units**

Studies the origins, dynamics, and impact of the role of nationalism in modern Asia. Uses a global and comparative approach to examine national identity and nationalism in Asia, the shift to the modern nation-state system, and post-colonial challenges. Surveys nationalist thought within their social, cultural, historical, and political contexts, scrutinizing factors such as ethnicity, race, gender, and historical memory in shaping nationalist sentiment.

**ASIA 13. History of Modern Korea.**

**General Education Area/Graduation Requirement:** Humanities (Area C2)  
**Term Typically Offered:** Fall only  
**3 Units**

Traces the historical development of modern Korea since the colonial era of the late 19th century. Explores historiographies, theoretical debates, and films dealing with the following themes: national ideology and national bodies, economic and political contentions, modern education and scientific management, class and gender formation, capitalism and urbanization, colonial migration and cosmopolitanism, anti-colonialism, and socialist/revolutionary thought.

**ASIA 14. Modern East Asian Cinema.**

**Prerequisite(s):** Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W  
**General Education Area/Graduation Requirement:** Writing Intensive Graduation Requirement (WI), Arts (Area C1)  
**Term Typically Offered:** Fall, Spring, Summer  
**3 Units**

Survey of the development of cinema in Asia, focusing primarily on cinematic masterpieces from China, Hong Kong, and Japan. Focuses on directors, actors, and studios that left a lasting mark on cinema history. Also focuses on how the Asian aesthetic sense differs from the Hollywood norm.
ASIA 146. US-China Relations. 3 Units
**General Education Area/Graduation Requirement:** Humanities (Area C2)
**Term Typically Offered:** Fall, Spring, Summer

This course explores the historical foundation of US-China relations, tracing from 19th century encounters through world wars, ideological confrontation, rapprochement, and into the contemporary era. Focus on international and political dimension of diplomatic and strategic interests, also explores cultural and social connections through trade, investment, migration, and tourism.

Cross-listed: POLS 146.

ASIA 151. Genocide in Southeast Asia. 3 Units
**Term Typically Offered:** Fall, Spring

Survey of human rights abuses and genocides that have occurred in post-colonial Southeast Asia. Focuses on mass killings in Indonesia and Cambodia and communal riots often targeting the ethnic Chinese community, religious minorities, or highland peoples like the Hmong. Topics include cultural genocide, ideological pressure, and ethnic intolerance. An interdisciplinary literature will interpret the causes and conditions while introducing students to the diverse societies and cultures of Southeast Asia.

ASIA 190. Travel Study in Asia. 1 - 6 Units
**Term Typically Offered:** Fall, Spring, Summer

A faculty-led study abroad course to Asia. Students will learn about one or more Asian countries through living and traveling in the country(ies), classroom instruction, and field trips to various sites. Fee course.

Field trip(s) may be required.

ASIA 195. Internship: Asian Studies. 1 - 3 Units
**Term Typically Offered:** Fall, Spring

Supervised work experience on topics related to the study of Asia’s art, culture, economics, geography, environment, politics, and government and social issues.

Credit/No Credit

ASIA 198. Modernity and Globalization in Asia. 3 Units
**Prerequisite(s):** Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W
**General Education Area/Graduation Requirement:** Writing Intensive Graduation Requirement (WI), Humanities (Area C2)
**Term Typically Offered:** Spring only

Survey of the history, politics, culture, and economy across Asia. Engages with key topics that have shaped Asia as of today and introduces the rise of the modern, building of nation-states, and globalization. Examines the impact of colonialism, imperialism, cold war politics, developmentalism, and global concerns across and beyond Asian countries.

ASIA 199. Special Problems. 1 - 3 Units
**Term Typically Offered:** Fall, Spring

Individual research projects, including directed readings, under the direction of an Asian Studies faculty person.

Credit/No Credit