### FRENCH (FREN)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>FREN 1A</td>
<td>Elementary French</td>
<td>4</td>
<td>Focuses on the development of elementary linguistic skills, with emphasis on the spoken language. The relationship of the language to French civilization and culture is given special attention.</td>
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<tr>
<td>FREN 1B</td>
<td>Elementary French</td>
<td>4</td>
<td>Continuation of FREN 1A, with emphasis on reading, writing, listening and speaking. French culture and its relationship to language is given continued attention.</td>
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<tr>
<td>FREN 2A</td>
<td>Intermediate French</td>
<td>4</td>
<td>Emphasis on speaking, reading, writing ability. Dialogues, discussions and compositions in French.</td>
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<tr>
<td>FREN 2B</td>
<td>Intermediate French</td>
<td>4</td>
<td>Continuation of FREN 2A.</td>
</tr>
<tr>
<td>FREN 100</td>
<td>Phonetics and Pronunciation</td>
<td>3</td>
<td>Review and practice all the main phonetic features of the spoken French language.</td>
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<tr>
<td>FREN 102</td>
<td>Advanced Conversation</td>
<td>3</td>
<td>Mastery of spoken French language through discussion of personal readings to develop vocabulary and syntactical skills. Conducted in French. May be taken for credit twice.</td>
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<tr>
<td>FREN 103</td>
<td>Advanced Composition</td>
<td>3</td>
<td>Special attention to help students learn the dynamics of good writing, become sensitive to style and develop ability to express their thoughts coherently, in essentially correct and well structured French prose. Conducted in French.</td>
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<tr>
<td>FREN 104A</td>
<td>French Translation (French-English)</td>
<td>3</td>
<td>Development of translating techniques applicable to texts in such areas as literature, sciences, journalism, history, art. Review and comparative study of French and English grammars and styles. Conducted in French.</td>
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<tr>
<td>FREN 104B</td>
<td>French Translation (English-French)</td>
<td>3</td>
<td>Development of translating techniques from English to French applicable to texts in such areas as business, culture and/or literature. Continued comparative study of French and English grammars and styles. Conducted in French.</td>
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<tr>
<td>FREN 105</td>
<td>Business French</td>
<td>3</td>
<td>Designed to create awareness of linguistic and cross-cultural differences affecting effective communication between American and Francophone speakers in the world of business, and to provide added confidence in transactions and negotiations. Explores how to do business in France, how different business structures work and interact, and how to participate in everyday business activities. Particularly helpful to International Business students to enhance understanding of Francophone and European markets and to develop business oriented French language skills. Prepares student to obtain two different Business French Certificates offered by the Chamber of Commerce and Industries of Paris and the French Ministry of Education. Conducted in French.</td>
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<tr>
<td>FREN 106</td>
<td>French Language Practice</td>
<td>3</td>
<td>Practice with French conversation, reading, and vocabulary development; supervised individual and small-group instruction designed to develop French vocabulary, including the conversation, listening and reading skills necessary for advanced study in French. May be taken for credit three times.</td>
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</tbody>
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**Term Typically Offered:**

- FREN 1A: Fall, Spring
- FREN 1B: Fall, Spring
- FREN 2A: Fall, Spring
- FREN 2B: Fall, Spring
- FREN 100: Fall, Spring
- FREN 101: Fall, Spring
- FREN 102: Fall, Spring
- FREN 103: Fall, Spring
- FREN 104A: Fall, Spring
- FREN 104B: Fall, Spring
- FREN 105: Fall, Spring
- FREN 106: Fall, Spring
FREN 110. Survey of French Literature. 3 Units
Prerequisite(s): FREN 101, FREN 103, FREN 109 or instructor permission.
Term Typically Offered: Fall, Spring

An introduction to French literature through texts of varied length from different time periods and genres with a focus on the use of language. Conducted in French.

FREN 111. Topics in Francophone Literature. 3 Units
Prerequisite(s): FREN 110, or equivalent; or instructor permission.
Term Typically Offered: Fall, Spring

Study of literary texts by Francophone writers with an emphasis placed on textual analysis and the relationship between text and context. Conducted in French.
Note: Meets the Foreign Language Graduation Proficiency Requirement.

FREN 120. French Civilization. 3 Units
General Education Area/Graduation Requirement: Humanities (Area C2)
Term Typically Offered: Fall, Spring

Presentation of formative cultural achievements of the French world from its origins to the present, i.e., the origin of the French language. Contributions to European Renaissance, Baroque and Classicism, the Revolutionary and Romantic eras, and modern western culture.
Note: Open to non-majors. Course taught in English.

FREN 125. Quebec and French North America. 3 Units
Term Typically Offered: Fall, Spring

Development and significance of francophone culture in North America, notably Quebec, French Canada and Louisiana, are explored through historical events, social changes and artistic achievements. Introduces major cultural trends and traditions from the 17th century to the present through non-fiction, literary works and audio-visual presentations in art and music. French majors and minors are required to do all reading, research and papers in French.
Note: Upper division status required.

FREN 130. Culture Wars: From Knighthood to Revolution. 3 Units
Prerequisite(s): GWAR Certification before Fall 09, or WPJ score of 70+, or at least a C- in ENGL 109M or ENGL 109W.
Term Typically Offered: Fall, Spring

Study of the profound influence of culture wars through the interpretation of major French writers, philosophers and scientists ranging from the Middle Ages to the 18th century. All readings and lectures in English.
Note: Open to non-majors.

FREN 170. Seminar Conducted in French. 3 Units
Prerequisite(s): FREN 110.
Term Typically Offered: Fall, Spring

Seminar in French will be offered as needed.

FREN 194. Field Experience/Internship. 1 - 3 Units
Prerequisite(s): Intermediate competency in French and instructor permission.
Term Typically Offered: Fall, Spring

Directed fieldwork in a project which uses language skills developed through previous study of French. Projects may include interpreting and translating for public and/or private agencies in Sacramento or other projects approved by the faculty supervisor. All work will be monitored by Sacramento State faculty. The student must submit written reports to his/her supervisor. May be taken more than once for credit. Does not apply to major.
Credit/No Credit

FREN 195. Fieldwork - Tutoring. 1 - 3 Units
Prerequisite(s): Native or near-native fluency in French, upper division status; or instructor permission.
Term Typically Offered: Fall, Spring

Tutoring of lower division French students under supervision of an instructor. Three hours of tutoring per week for each unit. Does not apply to major.
Credit/No Credit

FREN 196. Experimental Offerings in French. 3 Units
Term Typically Offered: Fall, Spring

Special courses will be scheduled as needed.

FREN 199. Special Problems. 1 - 3 Units
Term Typically Offered: Fall, Spring

Individual projects or directed reading.
Note: Departmental petition required.
Credit/No Credit

FREN 210. Studies in French Literature. 3 Units
Term Typically Offered: Fall, Spring

Studies of authors, periods, movements, genres, criticism or literary history.
Note: May be repeated for credit if subject matter is not repeated.

FREN 220. Studies in French Civilization. 3 Units
Term Typically Offered: Fall, Spring

Studies in French language and linguistics problems, e.g., history of the language, semiotics, stylistics, translating, interpreting and oral expression.
Note: May be repeated for credit three times if subject matter is not repeated.

FREN 230. Studies in the French Language. 3 Units
Term Typically Offered: Fall, Spring

Studies in French language and linguistics problems, e.g., history of the language, semiotics, stylistics, translating, interpreting and oral expression.
Note: May be repeated for credit if subject matter is not repeated.
FREN 299. **Special Problems.** 1 - 3 Units

**Term Typically Offered:** Fall, Spring

Individual projects or directed reading.

**Note:** Departmental petition required.

Credit/No Credit

FREN 500. **Culminating Experience.** 1 - 4 Units

**Prerequisite(s):** Advanced to candidacy and permission of the graduate advisor.

**Term Typically Offered:** Fall, Spring

Completion of a thesis, project or comprehensive examination.