

# ITALIAN (ITAL)

<b>ITAL 1A. Elementary Italian.</b> <b>4 Units</b> <b>Term Typically Offered:</b> Fall only	<b>ITAL 104B. Introduction to Italian Cinema II.</b> <b>3 Units</b> <b>Term Typically Offered:</b> Fall, Spring
<p>Focuses on the development of the four basic skills (understanding, speaking, reading, writing) through the presentation of many cultural components (two per week) which illustrate the Italian "modus vivendi:" social issues, family, food, sports, etc.</p>	<p>Focuses on Italian Cinema from the 1980's and the 1990's. The "New Generation" of Italian Directors will be considered (Nanni Moretti, Gabriele Salvatores, Maurizio Nichetti, Giuseppe Tornatore, Roberto Benigni, Liliani Cavani, Fiorenza Infascelli, Francesca Archibugi, etc.) as well as current productions. Films will be shown in Italian with English subtitles.</p>
<b>ITAL 1B. Elementary Italian.</b> <b>4 Units</b> <b>Prerequisite(s):</b> ITAL 1A or instructor permission. <b>General Education Area/Graduation Requirement:</b> Humanities (3-B), Foreign Language Graduation Requirement <b>Term Typically Offered:</b> Fall, Spring	<b>ITAL 110. Introduction to Italian Literature I.</b> <b>3 Units</b> <b>Prerequisite(s):</b> Upper division status and instructor permission. <b>Term Typically Offered:</b> Fall only
<p>Continuation of ITAL 1A with greater emphasis on reading, writing. Addition of one reader which contains more cultural material (geography, political issues, government, fashion, etc.).</p>	<p>Beginning and major developments of the literature of Italy from the Middle Ages through the Baroque period of the 17th Century. Analyzes the literary movements with emphasis on their leading figures, discussion of literary subjects, instruction in the preparation of reports on literary, biographical and cultural topics. Taught in Italian.</p>
<b>ITAL 2A. Intermediate Italian.</b> <b>4 Units</b> <b>Prerequisite(s):</b> One year college Italian or suitable score on placement exam. <b>General Education Area/Graduation Requirement:</b> Foreign Language Graduation Requirement <b>Term Typically Offered:</b> Fall only	<b>ITAL 111. Introduction to Italian Literature II.</b> <b>3 Units</b> <b>Prerequisite(s):</b> Upper division standing and instructor permission. <b>Term Typically Offered:</b> Fall, Spring
<p>Intermediate course in the Italian language with emphasis on speaking, reading and writing ability; review of grammar; discussions and compositions in Italian. Meets the Foreign Language Graduation Proficiency Requirement.</p>	<p>Major developments in the literature of Italy from the Enlightenment movement of the 18th Century through the 20th Century. Analysis of the literary movements with emphasis on their leading figures, discussion of literary subjects, instruction in the preparation of reports on literary, biographical, and cultural topics. Taught in Italian.</p>
<b>ITAL 2B. Intermediate Italian.</b> <b>4 Units</b> <b>Prerequisite(s):</b> ITAL 2A or suitable score on placement exam. <b>General Education Area/Graduation Requirement:</b> Foreign Language Graduation Requirement <b>Term Typically Offered:</b> Fall, Spring	<b>ITAL 130. Italian Civilization: The Dialogue Form It's Origins and European Context.</b> <b>3 Units</b> <b>General Education Area/Graduation Requirement:</b> Humanities (3-B) <b>Term Typically Offered:</b> Fall, Spring
<p>Continuation of ITAL 2A. Meets the Foreign Language Graduation Proficiency Requirement.</p>	<p>Focus on Italian civilization in a Mediterranean context. Allows students to develop a critical understanding of the dialogue in the context of Italian and Western Civilization, from its origins in Ancient Egypt and Greece, to its flowering in the Renaissance and its return during the Enlightenment, to its endurance in modern times. Issues emphasized are philosophical and literary movements in their historical contexts. Socratic dialogue and other related genres, the dialogue as a typical Renaissance form with a variety of perspectives (feminine, poetic, satirical, etc.) the Enlightenment thinkers in Italy and France and their modern heritage are studied. Taught in English.</p>
<b>ITAL 102. Italian Advanced Conversation.</b> <b>3 Units</b> <b>Prerequisite(s):</b> ITAL 2B or instructor permission. <b>Term Typically Offered:</b> Fall, Spring	<b>ITAL 131. The Italian Renaissance and Its Influence on Western Civilization.</b> <b>3 Units</b> <b>Term Typically Offered:</b> Fall, Spring
<p>Designed to develop oral fluency through free discussion on prepared topics, and supervised practice to develop audio-lingual skills at the advanced level. Course conducted in Italian. May be taken for credit twice.</p>	<p>Taught in English, explores the phenomenon of the Italian Renaissance in its literary, artistic, religious, social, historical, scientific, and economic aspects through the analysis of the period's major works, and through films, slides, lectures and discussions. The issues to be emphasized are the uniqueness of the Italian contribution to new ideas and values, and their influence on Western Civilization. The students will learn to recognize the sources and the effects of the Italian Renaissance within the integrated context of Western culture and various fields of knowledge.</p>
<b>ITAL 103. Advanced Grammar and Composition.</b> <b>3 Units</b> <b>Prerequisite(s):</b> ITAL 2B or equivalent. <b>Term Typically Offered:</b> Fall, Spring	
<p>Study of grammar and style and their application in oral and written exercises, in translations and in compositions.</p>	
<b>ITAL 104A. Introduction to Italian Cinema I.</b> <b>3 Units</b> <b>General Education Area/Graduation Requirement:</b> Arts (3-A) <b>Term Typically Offered:</b> Fall, Spring	
<p>Italian Cinema from the 1940's to its Golden Period in the 1960's through the 1970's. Films will be viewed in their cultural, aesthetic and/or historical context. Readings and guiding questionnaires will help students develop appropriate viewing skills. Films will be shown in Italian with English subtitles.</p>	

**ITAL 194. Field Experience/Internship. 1 - 3 Units**

**Prerequisite(s):** Intermediate competency in Italian and instructor permission.

**Term Typically Offered:** Fall, Spring

Directed fieldwork in a project which uses the language skills developed through previous study of Italian. The projects may include interpreting and translating for public and/or private agencies in Sacramento or other projects approved by the faculty supervisor. All work will be monitored by Sacramento State faculty. The student must submit written reports to his/her supervisor. Can be taken more than once for credit.  
Credit/No Credit

**ITAL 195. Fieldwork - Tutoring. 1 - 3 Units**

**Prerequisite(s):** Student with native or near-native fluency in Italian and upper division status; or instructor permission.

**Term Typically Offered:** Fall, Spring

Tutoring of lower division Italian students, under the supervision of an instructor. Three hours of tutoring per week for each unit.

**Note:** May be repeated until a maximum of 6 units is reached.

Credit/No Credit

**ITAL 199. Special Problems. 1 - 3 Units**

**Term Typically Offered:** Fall, Spring

Individual projects or directed reading.

**Note:** Departmental petition required.

Credit/No Credit