### Music (MUSC)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Term Typically Offered</th>
<th>Prerequisite(s)</th>
<th>Corequisite(s)</th>
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</thead>
<tbody>
<tr>
<td>MUSC 3</td>
<td>MIDI Sequencing and Notation.</td>
<td>2</td>
<td>Fall, Spring</td>
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<td><strong>Term Typically Offered:</strong> Fall, Spring</td>
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<td></td>
<td><strong>Introduction to professional music software applications and MIDI hardware. Exploration of various hardware options such as keyboards, computers, synthesizers, samplers, and drum machines. Topics include basic MIDI principles, creating, performing, and printing music using computer-based sequencing and notation software.</strong></td>
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<tr>
<td>MUSC 4</td>
<td>Elements Of Music.</td>
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<td><strong>Term Typically Offered:</strong> Fall only</td>
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<td><strong>Elements of Music is designed to introduce you to some of the fundamental materials of music and musicianship with the goal of attaining basic musical literacy. The course focuses on the understanding of some of the ways rhythm and pitch function in music, the interpretation of the most common elements of a musical score, and the association of music notation with sound.</strong></td>
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<td>MUSC 8</td>
<td>Basic Music.</td>
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<td>Fall, Spring</td>
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<td></td>
<td><strong>General Education Area/Graduation Requirement:</strong> Arts (Area C1)</td>
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<td><strong>Term Typically Offered:</strong> Fall only</td>
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<td></td>
<td><strong>Orientation designed to provide musical knowledge, skills, and competencies necessary for reading music or listening to music.</strong></td>
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<td><strong>Note:</strong> May not be taken for credit by music majors.</td>
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<td>MUSC 9</td>
<td>Music In World Cultures.</td>
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<td>Fall, Spring</td>
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<td><strong>General Education Area/Graduation Requirement:</strong> Arts (Area C1)</td>
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<td>Designed as a survey of world music for music majors. Explores how music is used as a form of human expression in all cultures. Musical instruments, forms and styles, and the roles and functions of music in traditional and contemporary societies in various cultures throughout the world.</td>
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<td>MUSC 10A</td>
<td>Survey of Music Literature I.</td>
<td>3</td>
<td>Fall only</td>
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<td><strong>General Education Area/Graduation Requirement:</strong> Arts (Area C1)</td>
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<td></td>
<td>Survey of Medieval, Renaissance and Baroque music literature in Western art music, its stylistic development, and cultural context. Emphasis on score reading and listening. Introduction to primary source readings and musicological literature.</td>
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<tr>
<td>MUSC 10B</td>
<td>Survey of Music Literature II.</td>
<td>3</td>
<td>Spring only</td>
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<td></td>
<td><strong>General Education Area/Graduation Requirement:</strong> Arts (Area C1)</td>
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<td><strong>Term Typically Offered:</strong> Spring only</td>
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<td></td>
<td>Survey of Classical and Romantic music literature in Western art music, its stylistic development, and cultural context. Emphasis on score reading and listening. Introduction to primary source readings and musicological literature.</td>
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<td>MUSC 10C</td>
<td>Survey of Music Literature III.</td>
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<td>Fall only</td>
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<td><strong>Term Typically Offered:</strong> Fall only</td>
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<td></td>
<td>Survey of 20th and 21st Century music literature in Western art music, its stylistic development, and cultural context. Emphasis on score reading and listening. Introduction to primary source readings and musicological literature.</td>
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<td>MUSC 11A</td>
<td>Music Theory I.</td>
<td>2</td>
<td>Fall only</td>
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<td></td>
<td><strong>Prerequisite(s):</strong> MUSC 4 or placement by exam at the time of university enrollment.</td>
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<td><strong>Corequisite(s):</strong> MUSC 12A for students enrolled in all music degree programs other than the BA Music degree.</td>
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<td>Theory I is designed to introduce students to some of the materials and structures of certain styles of tonal and modal music. The course begins with a brief review of fundamentals before moving quickly into the understanding of two important kinds of notational shorthand. The second half of the course is concerned primarily with the study of counterpoint. These studies will prepare students to engage two topics critical to the success of a musician: interpretation and expression.</td>
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<td>MUSC 11B</td>
<td>Music Theory II.</td>
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<td>Fall, Spring</td>
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<td>Theory II is designed to deepen students' understanding of some of the materials and structures of certain styles of tonal and modal music. The course is a balance of taking music apart through score analysis and putting music together through model composition, or creating original music that imitates a particular style. These studies will prepare students to engage two topics critical to the success of a musician: interpretation and expression.</td>
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<tr>
<td>MUSC 11C</td>
<td>Music Theory III.</td>
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<td>Fall, Spring</td>
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<td><strong>Corequisite(s):</strong> MUSC 12C for students enrolled in a music degree program other than the BA Music degree</td>
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<td>Theory III is designed to deepen students' understanding of some of the materials and structures of certain styles of tonal and modal music. The course is a balance of taking music apart through score analysis and putting music together through model composition, or creating original music that imitates a particular style. These studies will prepare students to engage two topics critical to the success of a musician: interpretation and expression.</td>
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<tr>
<td>MUSC 12A</td>
<td>Musicianship I.</td>
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<td>Fall, Spring</td>
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<td><strong>Prerequisite(s):</strong> MUSC 4 or placement by exam at the time of university enrollment.</td>
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<td><strong>Corequisite(s):</strong> MUSC 11A</td>
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<td>Musicianship I is a skills-focused course designed to improve the way students associate music notation with sound. By improving their skills in this area, students will be able to read music more quickly and accurately, and understand better the music they are listening to. They will accomplish these tasks through a structured approach to sight-reading, transcription, improvisation, and keyboard playing. These studies will prepare students to engage two topics critical to the success of a musician: interpretation and expression.</td>
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<td>MUSC 12B</td>
<td>Musicianship II</td>
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<tr>
<td>MUSC 14B</td>
<td>Basic Piano for Majors</td>
<td>1</td>
<td>Fall, Spring</td>
<td>Music major or minor and instructor permission.</td>
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<td>Term Typically Offered: Fall, Spring</td>
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<td>Development of fundamental keyboard skills for the non-keyboard Music major. Sectioned according to the ability of the student. Completion of MUSC 14D meets the departmental piano requirement.</td>
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<td>MUSC 14C</td>
<td>Basic Piano for Majors</td>
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<td>Fall, Spring</td>
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<td>Term Typically Offered: Fall, Spring</td>
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<td>Development of fundamental keyboard skills for the non-keyboard Music major. Sectioned according to the ability of the student. Completion of MUSC 14D meets the departmental piano requirement.</td>
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<td>MUSC 14D</td>
<td>Basic Piano for Majors</td>
<td>1</td>
<td>Fall, Spring</td>
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<td>Development of fundamental keyboard skills for the non-keyboard Music major. Sectioned according to the ability of the student. Completion of MUSC 14D meets the departmental piano requirement.</td>
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<tr>
<td>MUSC 15</td>
<td>Jazz Piano Class</td>
<td>1</td>
<td>Fall, Spring</td>
<td>MUSC 14D or instructor permission.</td>
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<td><strong>Prerequisite(s):</strong> MUSC 14D or instructor permission.</td>
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<td>Provides basic instruction in keyboard skills and jazz theory. Includes composing, basic chord voicing, realizing chord progressions at sight, and fitting chords to a given melody.</td>
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<td>MUSC 17</td>
<td>Voice Class</td>
<td>1</td>
<td>Fall, Spring</td>
<td>Elementary instruction in the correct use of the singing voice and the development of style in singing. Open to all students beginning the study of voice. Recommended for elementary credential candidates. May be taken for credit four times.</td>
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<td><strong>Prerequisite(s):</strong> Instructor permission and proficiency examination.</td>
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<td>Term Typically Offered: Fall only</td>
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<tr>
<td>MUSC 18</td>
<td>Music Appreciation</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Basic music orientation for the layman. A non-technical consideration of the various aspects of music literature designed to stimulate interest in all phases of music.</td>
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<td><strong>Prerequisite(s):</strong> Instructor permission and proficiency examination.</td>
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<td>Note: Not open to music majors.</td>
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<tr>
<td>MUSC 21</td>
<td>First Year Seminar: Becoming an Educated Person</td>
<td>3</td>
<td>Fall, Spring</td>
<td>Introduction to the meaning of higher education for a music major, to the resources of the University, and to skills for lifelong learning. Designed to help students develop academic success strategies, time management for the music major, and to improve information literacy, intercultural competence, and integrative thinking. Special attention to career readiness for music majors. Provides students with the opportunity to interact with fellow students and seminar faculty to build a community of academic and personal support.</td>
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<td><strong>Prerequisite(s):</strong> Instructor permission and proficiency examination.</td>
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<tr>
<td>MUSC 25</td>
<td>Voice For Music Theater</td>
<td>1</td>
<td>Fall, Spring</td>
<td>Training in vocal techniques and repertoire of the modern American musical theater. May be taken for credit twice.</td>
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<td><strong>Prerequisite(s):</strong> Instructor permission and proficiency examination.</td>
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<tr>
<td>MUSC 32A</td>
<td>Piano: Intermediate</td>
<td>1</td>
<td>Fall, Spring</td>
<td>Individual instruction. Music majors only. May be taken for credit four times.</td>
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<td>Term Typically Offered: Fall, Spring</td>
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<tr>
<td>MUSC 32B</td>
<td>Piano: Intermediate - BM</td>
<td>1</td>
<td>Fall, Spring</td>
<td>Individual instruction. Music majors only. May be taken for credit four times.</td>
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<td><strong>Prerequisite(s):</strong> Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.</td>
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<td>Term Typically Offered: Fall, Spring</td>
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<tr>
<td>MUSC 35A</td>
<td>Harpsichord/Organ: Intermediate</td>
<td>1</td>
<td>Fall, Spring</td>
<td>Individual instruction. Music majors only. May be taken for credit four times.</td>
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<td><strong>Prerequisite(s):</strong> Approval by applied area committee and instructor permission.</td>
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<td>Term Typically Offered: Fall, Spring</td>
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Note: May be taken for credit four times.
MUSC 35B. Harpsichord/Organ: Intermediate - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only.
Note: May be taken for credit four times.

MUSC 37A. Voice: Intermediate. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 37B. Voice: Intermediate - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 38S. Beginning Shakuhachi. 1 Unit
Term Typically Offered: Fall, Spring

Elementary class instruction in the fundamentals of playing the traditional Japanese flute known as the shakuhachi. The focus is on fundamental blowing and fingering techniques, as well as the basis of the fu ho u notation system.
Note: Open to Music majors and minors; others by instructor permission.

MUSC 39. Beginning Folk Guitar. 1 Unit
Term Typically Offered: Fall, Spring

Folk guitar for the beginner, with emphasis on chords and strums as well as the playing of melodies. Guitars are to be furnished by the student.

MUSC 40B. Brass Methods. 1 Unit
Term Typically Offered: Fall only

Class instruction in brass instruments including performance techniques and pedagogy. Required for Music Education majors; other music majors admitted if space permits.

MUSC 40P. Percussion Methods. 1 Unit
Term Typically Offered: Spring only

Class instruction in percussion instruments including fundamental performance techniques and pedagogy. Required for Music Education majors; other music majors admitted if space permits.

MUSC 40S. String Methods. 1 Unit
Term Typically Offered: Fall only

Class instruction in string instruments. Instruction of fundamental performance techniques and pedagogy of string instruments. Required for Music Education majors; other music majors admitted if space permits.

MUSC 40W. Woodwinds Methods. 1 Unit
Term Typically Offered: Spring only

Class instruction in woodwind instruments. Instruction of fundamental performance techniques and pedagogy. Required for Music Education majors; other music majors admitted if space permits.

MUSC 42. Introductory Composition. 2 Units
Prerequisite(s): Instructor permission.
Term Typically Offered: Fall only

Individual instruction in composition for the beginning composition major. Work will be designed to fit the preparation of the student, with emphasis on principles of sound melodic and harmonic construction. Original compositions will develop a mastery of the smaller forms. May be taken twice for credit.

MUSC 43A. Jazz Improvisation I. 2 Units
Prerequisite(s): MUSC 6
Term Typically Offered: Fall, Spring

Part one of a two-semester study of jazz improvisation required of all jazz studies majors. This course will provide the student with basic and intermediate skills of creative improvisation styles in the jazz idiom. In order to expand the skill level of improvisation of each particular jazz student, this class will focus on four main areas: listening, scale and chord development, repertory development, and transcribing jazz solos.

MUSC 43B. Jazz Improvisation II. 2 Units
Prerequisite(s): MUSC 43A
Term Typically Offered: Fall, Spring

Part two of a two-semester study of jazz improvisation required of all jazz studies majors. The course will provide the student with intermediate and advanced skills of creative improvisation styles in the jazz idiom. In order to expand the skill levels of improvisation of each particular jazz student, this class will focus on four main areas: listening, scale and chord development, repertory development, and transcribing jazz solos.

MUSC 44. Introductory Jazz. 1 Unit
Prerequisite(s): Approval by jazz area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction in jazz performance.
Note: May be taken for credit four times.

MUSC 45. Basic Jazz Improvisation. 1 Unit
Prerequisite(s): Approval by jazz area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction in jazz performance.
Note: May be taken for credit four times.

MUSC 45A. Violin: Intermediate. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 45B. Violin: Intermediate - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.
MUSC 56A. Viola: Intermediate. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 56B. Viola: Intermediate - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 57A. Cello: Intermediate. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 57B. Cello: Intermediate - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 58A. Double Bass: Intermediate. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 58B. Double Bass: Intermediate - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 60. Introduction to String Project Pedagogy. 1 Unit
Term Typically Offered: Fall, Spring
In this course students study pedagogical techniques and participate in a step-by-step practicum as assistant teachers in the Sacramento State String Project. Set in a rigorous teaching lab, the course gives students experience both observing and assistant teaching in the String Project program. Student assistants master effective methods of teaching fundamental string instrument skills to beginners, including correct position, tone production, reading proficiency, intonation, phrasing and listening.

MUSC 65A. Flute: Intermediate. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.
MUSC 69B. Saxophone: Intermediate - BM.  1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 70A. Percussion: Intermediate.  1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 70B. Percussion: Intermediate - BM.  1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 71A. Harp: Intermediate.  1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 71B. Harp: Intermediate - BM.  1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 74A. Guitar: Intermediate.  1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 74B. Guitar: Intermediate - BM.  1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 90A. Trumpet: Intermediate.  1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.
MUSC 99B. Tuba: Intermediate - BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 96. Intro to Hip-Hop Beat-Making. 1 Unit
Corequisite(s): MUSC 118D
This one-unit course is an optional lab supplement to the Area C1 GE course 118D: Hip-Hop in Urban America. Students will learn skills in hip-hop production software including Reason and Ableton Live. Students will learn to create beats including instrument building, sampling, and sequencing. The lab will offer students the opportunity to engage in a hands-on way with the course material in Music 118D, and will track the regional scope of the course schedule closely.

MUSC 96A. West African Drumming. 1 Unit
Term Typically Offered: Fall, Spring

Students will turn the classroom into a cross-cultural space as they engage and explore West African folkloric music through readings, critical listening, essay responses, and performance in an ensemble setting using several West African drums and percussion instruments. Students will improve their rhythm skills, learn about West African musical performance practice, experience and reflect on new modes of artistic expression, and deepen their understanding of African culture and its relationship to the West.

Note: Instruments will be provided to students at no charge.

MUSC 99. Special Problems. 1 - 3 Units
Prerequisite(s): Approval of the faculty member under whom the work is to be conducted and the Department Chair.
Term Typically Offered: Fall, Spring

Individual projects or directed reading for lower division students. Open only to students who appear competent to carry on individual work. Credit/No Credit

MUSC 100A. Concert Attendance. 1 Unit
Term Typically Offered: Fall, Spring

Designed to develop critical listening, aural analysis, and the appreciation of a wide range of musical forms and genres. Each student will be required to attend a minimum of ten concerts approved by the Music Department and submit a portfolio of programs attended. Written reviews are required for a determined number of the ten concerts attended.

MUSC 100B. Concert Attendance. 1 Unit
Term Typically Offered: Fall, Spring

Designed to develop critical listening, aural analysis, and the appreciation of a wide range of musical forms and genres. Each student will be required to attend a minimum of ten concerts approved by the Music Department and submit a portfolio of programs attended with comments about the music and performance. May be taken for credit eight times.

MUSC 101. Experiences In Music. 3 Units
Term Typically Offered: Fall, Spring

Development of essential musical skills and knowledge for teaching music in the elementary classroom including competencies necessary for reading and notating music in the elementary classroom. The study of curriculum and literature through songs, rhythmic movement, instrumental activities, creating and improvisation, and listening. Lecture/lab.

Note: Required for the Liberal Studies major.

MUSC 104. Contemporary Music Theory and Musicianship. 3 Units
Prerequisite(s): MUSC 11C and MUSC 12C, or placement by exam at the time of university enrollment.
Term Typically Offered: Spring only

In this course, students will engage the art music of today from both a theoretical standpoint; that is, an understanding of musical materials and structures through analysis; and a creative standpoint; that is, creating their music based upon the models they study through composition and improvisation.

MUSC 107. Composition. 2 Units
Prerequisite(s): Undergraduate major in music, MUSC 42, or instructor permission.
Term Typically Offered: Fall, Spring

Individualized practical experience in the composition of music. Students are allowed freedom in the development of a personal music style and the exploration of forms and genres. May be taken for credit four times.

MUSC 108A. Jazz Arranging I. 2 Units
Prerequisite(s): MUSC 3 or instructor permission.
Term Typically Offered: Fall, Spring

Part 1 of a two-semester study of arranging. Provides basic and intermediate tools of creative writing and arranging styles in the jazz idiom as applied to the small jazz ensemble (jazz combo).

MUSC 108B. Jazz Arranging II. 2 Units
Prerequisite(s): MUSC 108A or instructor permission.
Term Typically Offered: Fall, Spring

Part 2 of a two-semester study of arranging. Addresses creative writing in the idiom of the large jazz ensemble (big band). Two major projects are required, performed and recorded. Jazz orchestration is the central focus with special attention to the idiomatic demands from the sections of the big band and how they relate to each other.

MUSC 109. Instrumentation and Arranging. 3 Units
Prerequisite(s): MUSC 11C and MUSC 12C, or placement by exam at the time of university enrollment.
Term Typically Offered: Fall only

This class is designed to introduce students to two topics: instrumentation, or the properties of various instruments and voices, and how to write for them; and orchestration, or how to combine instruments effectively. The approach will be hands-on in nature: students will be called upon to demonstrate their instrument and perform in class, and they will often orchestrate music for their classmates to perform in class.
MUSC 110. Research in Music History. 3 Units
Prerequisite(s): MUSC 7, MUSC 10, Music majors or minors only, and GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.
General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI)
Term Typically Offered: Fall, Spring

Capstone research in special topics of music history. Emphasis on critical reading, writing, and speaking. This course satisfies the writing intensive requirement for music majors.

MUSC 118A. American Popular Music: Jazz History. 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Fall, Spring

A survey of jazz history. Emphasis is placed on the evolution of different jazz styles and trends, through the study of recorded examples and videos by some of the major artists of the 20th century. Discussion of the social conditions surrounding the evolution of jazz will be included.

MUSC 118C. History of Rock Music. 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Fall, Spring

A survey of rock music history. Emphasis is placed on the diverse influences and subsequent development of classic rock musical styles through the study of recorded examples and videos by major artists of the 20th century. Discussion of the social conditions surrounding the evolution of rock music will be included.

MUSC 118D. Hip-Hop in Urban America. 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Fall, Spring

A survey course of hip-hop history. Emphasis is on the musical and cultural evolution of hip-hop through the study of recorded examples, videos, and articles focused on five urban hip-hop centers: New York, Los Angeles, Chicago, and New Orleans.

MUSC 119A. World Music: Asia. 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Fall, Spring

Examines music from cultures in Asia. Music is examined as a cultural process, a cultural object and as sound. Musical instruments, forms and styles are discussed along with the roles and functions of music. Although traditional music will be emphasized, contemporary and popular music will also be discussed.

MUSC 119B. World Music: Africa. 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Fall, Spring

Examines music from cultures in Africa. Music is examined as a cultural process, a cultural object and as sound. Musical instruments, forms and styles are discussed along with the roles and functions of music. Although traditional music will be emphasized, contemporary and popular music will also be discussed.

MUSC 119C. World Music: Latin America. 3 Units
General Education Area/Graduation Requirement: Arts (Area C1)
Term Typically Offered: Fall, Spring

Examines music from cultures in Latin America. Music is examined as a cultural process, a cultural object and as sound. Musical instruments, forms and styles are discussed along with the roles and functions of music. Although traditional music will be emphasized, contemporary and popular music will also be discussed.

MUSC 127. The American Musical Theater. 3 Units
Prerequisite(s): GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.
General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI), Arts (Area C1)
Term Typically Offered: Fall, Spring

Study of Broadway musicals. Examination of the music, lyrics, dramatic structure, and use of dance in selected shows which demonstrate the evolution of the American musical from its inception through contemporary forms. Includes reading, discussion, listening assignments, and attendance at live performances.

MUSC 129. American Society and Its Music. 3 Units
Prerequisite(s): GWAR certification before Fall 09; or WPJ score of 80+; or 3-unit placement in ENGL 109M or ENGL 109W; or 4-unit placement in ENGL 109M or ENGL 109W and co-enrollment in ENGL 109X; or WPJ score 70 or 71 and co-enrollment in ENGL 109X.
General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI), Arts (Area C1)
Term Typically Offered: Fall, Spring

Introduction, through reading, discussion, taped assignments in the Music Department listening center, live music in the classroom, and outside live listening assignments, to all significant manifestations of American music, their roots, and their place in American life. Includes folk, religious, popular, jazz, and fine-art music.

MUSC 130. Pedagogy of Music Theory and Musicianship. 3 Units
Prerequisite(s): MUSC 11C and MUSC 12C, or placement by exam at the time of university enrollment.
Term Typically Offered: Fall only

This course will serve as a laboratory in which you will learn about and try out effective written theory and aural skills pedagogical practices. You will read research by leading music theorists and cognitive scientists, survey textbooks, develop lesson plans and courses, practice-teach your classmates, and tutor Sacramento State students.
MUSC 132A. Piano: Advanced. 1 Unit
**Prerequisite(s):** Approval by applied area committee and instructor permission.
**Term Typically Offered:** Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 135B. Harpsichord/Organ: Advanced- BM. 1 Unit
**Prerequisite(s):** Admission to the BM degree program, approval by applied area committee and instructor permission.
**Term Typically Offered:** Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 136A. Diction For Singers. 3 Units
**Term Typically Offered:** Fall, Spring

International Phonetic Alphabet and its application to song literature in Latin, Italian, German, French, and English. Designed for advanced voice majors, others admitted by instructor permission.

MUSC 136B. Vocal Pedagogy. 3 Units
**Term Typically Offered:** Fall, Spring

Study of the methods, problems and practical application of teaching singing. Topics will include the functional unity of the singing voice, pedagogical principles, and current methods/resources in voice training, teaching the beginning singer. Designed for voice majors; others admitted with instructor permission.

MUSC 136C. Song Literature for Solo Performance and Study. 3 Units
**Prerequisite(s):** Junior standing (must have completed 60 units prior to registration).
**Term Typically Offered:** Fall, Spring

A broad survey of classical song literature for solo voice and piano from the Baroque era to the present day. Topics will include the joining of music and poetry in the art song; identifying stylistic elements of classical song and poetry; cultural influences on its development; compositional techniques used by selected European, South American, and North American composers; and the use of art song in teaching. Designed for music majors; others admitted with instructor permission.

MUSC 137A. Voice: Advanced. 1 Unit
**Prerequisite(s):** Approval by applied area committee and instructor permission.
**Term Typically Offered:** Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 137B. Voice: Advanced - BM. 1 Unit
**Prerequisite(s):** Admission to the Bachelor of Music degree program, approval by applied area committee and instructor permission.
**Term Typically Offered:** Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 140. Jazz Theory and Harmony. 2 Units
**Prerequisite(s):** MUSC 7 and instructor permission.
**Term Typically Offered:** Spring only

Introduction to the theoretical language of jazz improvisation: rhythms, articulations, style, harmony and melody, forms, simple analysis, chord/scale relationships, ear training and key board harmony.

MUSC 141A. Piano Chamber Music. 2 Units
**Prerequisite(s):** 4 semesters of MUSC 142.
**Corequisite(s):** MUSC 132B or equivalent.
**Term Typically Offered:** Fall, Spring

Instruction in small ensemble rehearsal performance. Focus given to duos, trios, and quartets of various instrumentation with piano. Includes required performances, listening, reading, and examination.

MUSC 141B. Piano Chamber Music. 2 Units
**Prerequisite(s):** MUSC 141A.
**Corequisite(s):** MUSC 132B or equivalent.
**Term Typically Offered:** Fall, Spring

Continued instruction in small ensemble rehearsal performance. Focus on duos, trios, and quartets of various instrumentation with piano. Includes required performances, listening, reading, and examination.

MUSC 142B. Concert Band. 1 Unit
**Term Typically Offered:** Fall, Spring

Note: May be taken for credit eight times.

MUSC 142C. University Chorale. 1 Unit
**Term Typically Offered:** Fall, Spring

The University Chorale is a large performing ensemble open to students and experienced volunteers, pending a formal audition. On-campus and off-campus performances as announced each semester. This highly select ensemble performs music from historic periods as well as the most contemporary. This ensemble is often called upon to represent the University in various capacities, including recruitment and performance tours.

MUSC 142M. Marching Band. 2 Units
**Term Typically Offered:** Fall, Spring

Note: May be taken for credit eight times.

MUSC 142S. Orchestra. 1 Unit
**Term Typically Offered:** Fall, Spring

Note: May be taken for credit eight times.
MUSC 142T. Opera Theater.  
Term Typically Offered: Fall, Spring  
Note: May be taken for credit eight times.

MUSC 142U. Choral Union.  
Term Typically Offered: Fall, Spring  
Choral Union is a large performing ensemble open to students, faculty, or staff pending a brief audition. On-campus and off-campus performances as announced each semester. This ensemble performs music from historic periods as well as the most contemporary. This ensemble might be called upon to represent the University in various capacities.

MUSC 142W. Symphonic Wind Ensemble.  
Term Typically Offered: Fall, Spring  
Note: May be taken for credit eight times.

MUSC 142X. University Singers.  
Term Typically Offered: Fall, Spring  
University Singers is a large performing ensemble of treble voices (soprano & alto) and is open to students and experienced volunteers, pending a formal audition. On-campus and off-campus performances as announced each semester. This select ensemble performs music from historic periods as well as the most contemporary. This ensemble is sometimes called upon to represent the University in various capacities, including recruitment and performance tours.

MUSC 143J. Instrumental Jazz Ensemble.  
Term Typically Offered: Fall, Spring  
Rehearsal and performance of literature written for instrumental jazz ensemble.  
Note: May be taken for credit eight times.

MUSC 143V. Vocal Jazz Ensemble.  
Term Typically Offered: Fall, Spring  
Rehearsal and performance of literature written for vocal jazz ensemble.  
Note: May be taken for credit eight times.

MUSC 144B. Brass Ensemble.  
Term Typically Offered: Fall, Spring  
Note: May be taken for credit eight times.

MUSC 144G. Chamber Music -- Guitar.  
Term Typically Offered: Fall, Spring  
Coaching in the performance of chamber music for guitar. Open to both BA and BM majors upon permission of major instructor of applied music. May substitute for a maximum of two semesters of major performing ensemble requirement.  
Note: May be taken for credit eight times.

MUSC 144I. Chamber Music -- Instrumental Jazz.  
Term Typically Offered: Fall, Spring  
Note: May be taken for credit eight times.

MUSC 144L. Chamber Music -- Liberace.  
Term Typically Offered: Fall, Spring  
Note: May be taken for credit eight times.

MUSC 144P. Percussion Ensemble.  
Term Typically Offered: Fall, Spring  
Note: May be taken for credit eight times.

MUSC 144S. String Ensemble.  
Term Typically Offered: Fall, Spring  
Note: May be taken for credit eight times.

MUSC 144W. Woodwind Ensemble.  
Term Typically Offered: Fall, Spring  
Note: May be taken for credit eight times.

MUSC 144X. Saxophone Ensemble.  
Term Typically Offered: Fall, Spring  
Note: May be taken for credit eight times.

MUSC 145. Pep Band.  
Corequisite(s): MUSC 142W, MUSC 142B, or MUSC 142M, or instructor permission.  
Term Typically Offered: Fall, Spring  
Performance of instrumental music for university and community events.

MUSC 146. Camerata Capistrano Baroque.  
Term Typically Offered: Fall, Spring  
A conductor-less ensemble that explores in-depth score study, detailed techniques for stylistic performance, and advanced concertante playing of varied repertoire from the Renaissance to contemporary works in groupings of diverse size. Instrumentalists, keyboardists and singers are invited to experience repertoire not normally encountered in the symphony orchestra or traditional chamber groups. Students will achieve a more comprehensive understanding of musical preparation, ensemble discipline and conductor-less performance, culminating in a final concert for a public audience. Paired with MUSC 246.  
Note: Each participant must be an enrolled student or registered volunteer, admitted with Instructor permission. Non-Music majors must purchase a music fee card (Lassen Hall) in order to participate. Registered volunteers will receive a parking pass for rehearsal times after required paperwork is completed. May be taken for credit eight times.

MUSC 150. Jazz Applied: Advanced BM.  
Prerequisite(s): Approval by jazz area committee and instructor permission.  
Term Typically Offered: Fall, Spring  
Individual instruction in jazz performance.  
Note: May be taken for credit four times.

Prerequisite(s): Approval by jazz area committee and instructor permission.  
Term Typically Offered: Fall, Spring  
Individual instruction in jazz performance for students pursuing the Music Education emphasis.  
Note: May be taken for credit four times.
MUSC 151. Fundamentals of Conducting. 2 Units
Prerequisite(s): MUSC 2, MUSC 7.
Term Typically Offered: Fall only
Basic techniques and skills of conducting. Areas of concern are all basic patterns in simple, compound and asymmetrical meters, correct baton technique, styles, appropriate left hand usage, tempi, fermatas, and introduction to simple score reading.

MUSC 153. Advanced Choral Conducting. 2 Units
Prerequisite(s): MUSC 151.
Term Typically Offered: Spring only
Choral techniques, including rehearsal procedures, score analysis, choral/orchestral repertoire, and approaches to choral literature from the main history eras.

MUSC 154. Advanced Instrumental Conducting. 2 Units
Prerequisite(s): MUSC 151.
Term Typically Offered: Spring only
Instrumental conducting techniques including refinement of basic conducting skills, rehearsal procedures, score study, and familiarization with and interpretation of instrumental literature.

MUSC 155A. Violin: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 155B. Violin: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 156A. Viola: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 156B. Viola: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 157A. Cello: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 157B. Cello: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 158A. Double Bass: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 158B. Double Bass: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 160. Advanced String Project Pedagogy. 1 Unit
Prerequisite(s): MUSC 60 and instructor consent
Term Typically Offered: Fall, Spring
This course is a step-by-step practicum that prepares students to be lead teachers in the Sacramento State Strings Project. Set in rigorous teaching lab, the course gives students experience in creating lesson plans and teaching in the String Project program. Student teachers learn to apply effective pedagogical methods and techniques to teach fundamental skills to beginning level children and more advanced skills to intermediate-level children.

MUSC 161. Jazz Pedagogy. 2 Units
Term Typically Offered: Spring only
Develops skills in the teaching of jazz in all of its facets and dimensions by a variety of approaches to materials, techniques and philosophies surrounding jazz education. Choosing, editing, rehearsing and programming concert materials will be taught. Also taught are scheduling, music and equipment maintenance, basic administration concerns, and other factors pertinent to operating a jazz program.

MUSC 162. Foundations of Music Education. 2 Units
Prerequisite(s): Sophomore status in music or instructor permission.
Term Typically Offered: Fall only
For majors considering a teaching career. Overview of the history, principal philosophies, current issues, methodologies and materials related to Music Education in kindergarten through twelfth grade. Guided classroom and/or rehearsal observations at the elementary, middle/junior high school and senior high levels. Required for the Music Education major.

MUSC 152. Music in General Education. 2 Units
Prerequisite(s): Sophomore status in music or instructor permission.
Term Typically Offered: Spring only
Curricular and instructional strategies for non-performance music classes in kindergarten through twelfth grade. Teaching techniques for classroom instruments, with emphasis on folk guitar. Required for the Music Education major.
MUSC 165A. Flute: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 165B. Flute: Advanced -- BM. 1 Unit
Prerequisite(s): Approval by the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 166A. Oboe: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 166B. Oboe: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 167A. Bassoon: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 167B. Bassoon: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 168A. Clarinet: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 168B. Clarinet: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 169A. Saxophone: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 169B. Saxophone: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 170A. Percussion: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 170B. Percussion: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 171A. Harp: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 171B. Harp: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Music majors only. May be taken for credit four times.

MUSC 172. Repertoire Class in the Performance Major. 1 Unit
Prerequisite(s): Instructor permission.
Term Typically Offered: Fall, Spring
Parallel class taken in conjunction with the performance major to supplement student's knowledge of the literature, performance practice, pedagogy, and criticism of his chosen instrument or voice. May be taken for credit four times.

MUSC 173A. Vocal Accompanying. 2 Units
Prerequisite(s): 4 semesters of MUSC 142.
Corequisite(s): MUSC 132B or equivalent.
Term Typically Offered: Fall, Spring
Introductory course to piano accompanying with an emphasis on vocal literature. Includes techniques of sight reading, elementary transposition, and interpretation of lieder from the pianist's point of view.
MUSC 173B. Vocal Accompanying. 2 Units
Prerequisite(s): MUSC 173A.
Corequisite(s): MUSC 132B or equivalent.
Term Typically Offered: Fall, Spring

Continuing study of piano accompanying with an emphasis on art song repertoire. Includes techniques of sight reading, transposition, rehearsing, as well as realization of orchestral reductions. Performances required.

MUSC 174A. Guitar: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 174B. Guitar: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 175. Junior Recital. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music degree program, or instructor permission.
Term Typically Offered: Fall, Spring

Formal recital demonstrating the performance abilities of the student. Contents of the program must be approved by instructor in the major performance medium, and permission to enroll approved by the appropriate faculty committee of the performance medium.

MUSC 176. Piano Pedagogy. 2 Units
Prerequisite(s): 4 units of MUSC 32B or equivalent; admission to Bachelor of Music program, or instructor permission.
Term Typically Offered: Spring only

Study of the content, methods and problems of teaching the piano with an emphasis on the first years of instruction for both the child and adult beginner.

MUSC 178. Vocal Literature and Materials (Grades 4-12). 3 Units
Corequisite(s): Phase III Student Teaching.
Term Typically Offered: Fall only

Methods and materials for teaching voice and choral music in grades 4-12. Includes introduction to singing, care and development of the student voice, rehearsal techniques, and selection of materials appropriate for use in small and large choral ensembles.

Note: Required for Music Education students enrolled in Phase III of the Credential Program.

MUSC 179. Instrumental Literature and Materials. 2 Units
Prerequisite(s): 4 units in MUSC 40.
Term Typically Offered: Fall, Spring

Methods and materials for beginning instrumental classes, orchestras and bands, solos and ensembles, marching band, and stage band.

Note: Required for instrumental students and recommended for choral students.

MUSC 180. Advanced Counterpoint. 2 Units
Prerequisite(s): MUSC 103 and instructor permission
Term Typically Offered: Fall, Spring

Advanced Counterpoint. Counterpoint styles from 16th to 20th centuries are studied through analysis of works from the repertoire and completion of preliminary exercises, culminating in the composition of original student pieces in various historical styles. Includes writing in two, three, and four parts. Work will be designed to a large extent to fit the needs, preparation and interest of individual students. May be taken twice for credit.

MUSC 183. Digital Synthesis and Sampling. 2 Units
Prerequisite(s): Instructor permission.
Term Typically Offered: Fall, Spring

Course for students with previous electronic music experience who wish to gain more technical background. Topics include various principles of digital synthesis with an emphasis on independent voice construction, principles of sampling synthesizers, computer-based digital synthesis, and advanced MIDI applications.

MUSC 184. Senior Seminar. 1 Unit
Prerequisite(s): Music major with senior standing
Term Typically Offered: Fall, Spring

Weekly seminar for senior students in the B.A. Music concentration. Senior portfolio preparation, resume preparation, and career planning. Credit/No Credit

MUSC 185. Senior Recital. 2 Units
Term Typically Offered: Fall, Spring

A formal recital demonstrating the performance abilities of the student. Required of all majors completing the Bachelor’s degree in Music. Permission to enroll by permission of the appropriate faculty committee. MUSC 185H or MUSC 185A may be substituted for 185 with the permission of the appropriate faculty committees. Contents of the program must be approved and supervised by instructor in the performance medium.

MUSC 185A. Senior Audition. 1 Unit
Term Typically Offered: Fall, Spring

Informal program presented before a faculty committee and invited guests. It is designed to accommodate students who have special problems in developing their performance to Senior Recital level. Registration must be approved by the applied music faculty, and contents of the audition approved and supervised by instructor in the performing medium.

MUSC 185E. Senior Recital Music Education. 1 Unit
Term Typically Offered: Fall, Spring

Formal half recital, generally shared with another student. Required of students completing the BM in Music Education degree. Registration must be approved by the applied music faculty and contents of the audition approved and supervised by instructor in the performing medium.

MUSC 185H. Honors Recital. 2 Units
Term Typically Offered: Fall, Spring

Applied music faculty may designate outstanding performers for an Honors Recital. Contents of the program must be approved and supervised by instructor in the performance medium.
MUSC 185J. Senior Recital Jazz. 2 Units
Prerequisite(s): Permission by appropriate faculty committee.
Term Typically Offered: Fall, Spring

Formal recital demonstrating the performance abilities of the student in the Jazz Studies concentration. Contents of the program must be approved and supervised by instructor in the performance medium.

MUSC 190A. Trumpet: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 190B. Trumpet: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 191A. Trombone: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 191B. Trombone: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 192A. Baritone: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 192B. Baritone: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 193A. French Horn: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 193B. French Horn: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 194A. Tuba: Advanced. 1 Unit
Prerequisite(s): Approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 194B. Tuba: Advanced -- BM. 1 Unit
Prerequisite(s): Admission to the Bachelor of Music program, approval by applied area committee and instructor permission.
Term Typically Offered: Fall, Spring

Individual instruction. Music majors only. May be taken for credit four times.

MUSC 195. Fieldwork in Music. 1 - 3 Units
Term Typically Offered: Fall, Spring

Directed observation and work experience with public agencies. Field work is offered for the purpose of giving students orientation in occupational specialties. Supervision is provided by both university instructional staff and cooperating agencies. Each student is required to maintain a record of activities and assignments and to prepare periodic reports. The student must make arrangements with a faculty member for a work program prior to admittance.

Credit/No Credit

MUSC 197. Music And Business. 3 Units
Term Typically Offered: Fall, Spring

Introduction to career possibilities in the area of music and business. Students will explore and develop directions of interest through reading, discussion, lectures, and outside speakers. Individual field projects will provide the opportunity to see at close hand the workings of Sacramento area music businesses of the student's choice.

MUSC 199. Special Problems. 1 - 3 Units
Term Typically Offered: Fall, Spring

Individual projects or directed reading. Open only to students who appear competent to carry on individual work. Admission requires the approval of the faculty member under whom the work is to be conducted and of the Department Chair.

Credit/No Credit

MUSC 201. Introduction to Graduate Study. 3 Units
Prerequisite(s): An undergraduate degree with music major or instructor permission.
Term Typically Offered: Fall, Spring

Systematic and historical study of the various disciplines related to music. Prepares the student to do advanced study and research. Required of all MM students in Music. Must be taken the first time scheduled after student is enrolled.

Note: Graduate Writing Intensive
MUSC 202A. Seminar in Music Education. 3 Units
Term Typically Offered: Fall, Spring
Study of current methodology in the development of reliable knowledge in the field of music education. Includes identification and formation of research problems, designing, and strategies.

MUSC 208. Topics in Ethnomusicology. 3 Units
Prerequisite(s): Undergraduate major in music or instructor permission
Term Typically Offered: Fall, Spring
Introduction to the field of Ethnomusicology with an emphasis on its history, development, contemporary trends, research issues, and methodologies.
Note: May be used as a music history elective.

MUSC 209. Graduate Music Theory. 3 Units
Term Typically Offered: Fall, Spring
Comprehensive and intensive overview of the major disciplines of music theory with an emphasis on application of skills. Focus is mainly on tonal practice (part writing, figured bass realization, chromatic harmony, melodic construction, phrase structure, reductive analysis, forms) but also includes discussion of post-tonal music and applicable analytical techniques (extended scalar resources, dodecaphony, set-theory).

MUSC 210. Composition. 2 Units
Prerequisite(s): Undergraduate composition and instructor permission.
Term Typically Offered: Fall, Spring
Advanced work in composition for students seeking the MM degree with composition option. May be taken for credit twice.

MUSC 211. Graduate Music Theory. 3 Units
Term Typically Offered: Fall, Spring
Study, rehearsal, and public performance of musical repertoire appropriate for the specific ensemble (e.g. orchestra, band, choir, opera, etc.).

MUSC 212A. Choral Conducting Techniques. 1 Unit
Prerequisite(s): Instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Training in technique and repertoire at the graduate level. May be taken for credit four times.
Note: Limited to choral conducting students only.

MUSC 213A. Instrumental Conducting Techniques. 1 Unit
Prerequisite(s): Instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Training in technique and repertoire at the graduate level. May be taken for credit four times.
Note: Limited to instrumental conducting students only.

MUSC 214. Ethnomusicology. 3 Units
Term Typically Offered: Fall, Spring
Detailed study of topics in music history and their relation to musical style, performance, reception, and cultural context. Designed to allow narrow focus on the historical contexts of a particular theory, repertoire, performance practice, or critical stance. May be repeated for credit with different topics.

MUSC 215. Topics in Ethnomusicology. 3 Units
Prerequisite(s): Undergraduate major in music or instructor permission.
Term Typically Offered: Fall, Spring
Current practices, methodologies, and scholarly agendas in the field of ethnomusicology including global studies of traditional, classical, folk, and popular musics. Readings from interdisciplinary literature. Students respond in discussion and writing to this scholarly discourse in order to familiarize themselves with theoretical approaches current in the discipline and to practice the spoken and written conventions of the field.

MUSC 216. Topics in Music History. 3 Units
Prerequisite(s): Undergraduate major in music or instructor permission.
Term Typically Offered: Fall, Spring
Detailed study of topics in music analysis and its relation to harmony, rhythm, style, and form. Designed to allow narrowed focus on music of a select composer or small group of composers. May be repeated for credit with different topics.

MUSC 217A. Choral Conducting Applied Music. 1 Unit
Prerequisite(s): Instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Graduate music majors only. May be taken for credit four times.
Note: Limited to choral conducting students only.

MUSC 219. Graduate Applied Music. 1 Unit
Prerequisite(s): Instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Classified graduate Music majors and graduate music credential candidates only. May be taken for credit four times.

MUSC 220. Performance Techniques. 1 Unit
Prerequisite(s): Approval by area applied music committee to enter performance option for the MM; instructor permission.
Term Typically Offered: Fall, Spring
Individual instruction. Training in technique and repertoire at the graduate level. May be taken for credit four times.

MUSC 221A. Advanced Chamber Music. 1 Unit
Term Typically Offered: Fall, Spring
Study, rehearsal, and public performance of musical repertoire appropriate for the specific ensemble (e.g. string quartet, wind quintet, etc.).
MUSC 246. Camerata Capistrano Baroque. 1 Unit
Term Typically Offered: Fall, Spring

A conductor-less ensemble that explores in-depth score study, detailed techniques for stylistic performance, and advanced concertante playing of repertoire from the Renaissance to newly composed works in groupings of diverse size. Instrumentalists, keyboardists and singers are invited to experience repertoire not normally encountered in the symphony orchestra or traditional chamber groups. Students will ultimately achieve a more comprehensive understanding of musical preparation, ensemble discipline and conductor-less performance, culminating in a final concert for a public audience. Paired with MUSC 146.

Note: This course is paired with MUSC 146. Students who have received credit for MUSC 146 as an undergraduate student at CSU Sacramento will not receive credit for MUSC 246. Each participant must be an enrolled student or registered volunteer, admitted with Instructor permission. Non-Music majors must purchase a music fee card (Lassen Hall) in order to participate. Registered volunteers will receive a parking pass for rehearsal times after required paperwork is completed. May be taken for credit four times.

MUSC 285. Graduate Recital. 2 Units
Prerequisite(s): Approval by the student’s recital committee, consisting of student’s primary instructor in the area of concentration and two additional, qualified faculty members, preferably from the student’s area of concentration, chosen by the primary instructor in consultation with the student.
Term Typically Offered: Fall, Spring

Public recital of approximately fifty minutes of music demonstrating the student’s skill, artistry, and maturity in their degree concentration. The content and performance (MM in Conducting and Performance) of the recital, or the quality of the content (MM in Composition, Performer’s Certificate) of the recital, must be evaluated by a committee consisting of the student’s primary applied instructor and two additional, qualified faculty members, preferably from the student’s area of concentration.

MUSC 295. Fieldwork in Music. 1 - 3 Units
Term Typically Offered: Fall, Spring

Directed observation and work experience. Fieldwork is offered for the purpose of giving students orientation in occupational specialties. Supervision is provided by both the instructional staff of the university and cooperating agencies. Each student is required to maintain a record of activities and assignments and to prepare periodic reports. The student must make arrangements with a faculty member for a work program prior to admittance to the course.
Credit/No Credit

MUSC 299. Special Problems. 1 - 3 Units
Prerequisite(s): Approval of the faculty member under whom the work is to be conducted and the Department Chair.
Term Typically Offered: Fall, Spring

Individual projects or directed reading. Open only to students who appear competent to carry on individual work.
Credit/No Credit

MUSC 500. Culminating Experience. 1 - 3 Units
Prerequisite(s): Advanced to candidacy and permission from the graduate coordinator.
Term Typically Offered: Fall, Spring

Completion of thesis or project approved for the Master’s degree. Three options are available: