

# CERTIFICATE IN GLOBAL AND MULTICULTURAL PERSPECTIVES

Units required for Certificate: 12

## Program Description

Total Units: 12 units minimum—9 of which must be upper division. All courses in Section A and B are also approved for General Education.

All courses and petitions for substitution will be approved by the Office of Undergraduate Studies and will reflect the criteria and learning outcomes of the Certificate Program.

## Program Requirements

Code	Title	Units
<b>Global and Multicultural Perspectives on Contemporary Society (3-6 Units)</b>		
Select 3-6 upper division units from the following:		3 - 6
<i>From Area B5:</i>		
GEOG 116	Global Climate Change	
<i>From Area D:</i>		
ANTH 101	Cultural Diversity 🌐	
ANTH 102	The Nature of Culture ✍️	
ANTH 143	Culture and Society in Mexico	
ANTH 147	Peoples of Southeast Asia	
ANTH 149	Cultures of South Asia	
ANTH 183	Women Cross-Culturally	
ANTH 186	Culture and Poverty ✍️🌐	
ETHN 136	US Mexican Border Relations	
ETHN 137	Race and Ethnicity in Latin America and Caribbean	
ETHN/POLS 141	Politics of the African Diaspora 🌐	
ETHN 142	Native American Tribal Governments	
ETHN 155	Genocide and Holocaust Studies	
ETHN 170	Pan African Studies	
GEOG 145	Population Geography	
GEOL 140	Geology and the Environment ✍️	
POLS/JOUR 134	War, Peace and the Mass Media	
POLS 142	Government and Politics in Africa	
POLS 143	Causes of War, Causes of Peace	
POLS 144	European Politics	
POLS 147	Latin American Government and Politics	
POLS 148	Governments and Politics in the Middle East	
HIST 119	Europe Since 1945	
HIST 130	The Fall Of Communism	
HIST 135B	Revolutionary and Modern Mexico	
HIST 138A	Colonial Latin America	
HIST 138B	Modern and Contemporary Latin America	
HIST 143B	The Modern Middle East	

HIST 146B	Modern Japan, 1800-present
SOC 163	Conflict, Oil and Development in the Middle East
SOC 164	Sociology of Globalization
SWRK 102	Crosscultural Theory and Practice: Issues of Race, Gender and Class 🌐
WGS 110	Introduction to Women's Movements in the United States

### From GE Honors:

HONR 101	Science and the Public Good
HONR 103	Civic Engagement, Service Learning: Pursuing the Public Good

### Global and Multicultural Perspectives on Arts and Humanities (3-6 Units)

Select 3-6 units from the following: 3 - 6

#### From Area C1 (Arts):

ART 111	Latin American and Latino Art History ✍️
ART 117A	Art of India and Southeast Asia
ART 117B	Art of China and Japan
ASIA/HIST 140	Modern East Asian Cinema ✍️
DNCE 130	Appreciation and History of Dance
DNCE 131	Dance Cultures Of America 🌐
DNCE 132	African-Caribbean Dance 🌐
ENGL 191A	Masterpieces of the Cinema
HRS 180	The Film
HRS 181	Contemporary Issues in Film
ITAL 104A	Introduction to Italian Cinema I
MUSC 119A	World Music: Asia
MUSC 119B	World Music: Africa
MUSC 119C	World Music: Latin America
THEA 115A	Multicultural Puppetry 🌐
THEA 140	Black Drama in the African Diaspora
THEA/WGS 144	Women and Theatre: Staging Diversity 🌐

#### From Area C2 (Humanities):

ANTH 121	Archaeology of Mexico
ANTH 134	Japanese Culture and Society
CHAD 141	History of Childhood: International and Interdisciplinary Perspectives
CHIN 120	Chinese Civilization
ECON 112	European Economic History
EDUC 121	Multicultural Children's Literature ✍️🌐
ENGL 165D	Postcolonial Literature ✍️
ENGL 180Z	Topics in Multi-Ethnic Literatures
ENGL 185B	Twentieth Century Fiction by Women ✍️
ETHN 171	African Religions and Philosophies
FREN 120	French Civilization
GERM 140	Heroes, Dragons and Quests
GERM 141	German Mythology and Legend
GERM 142	German Folk Literature, Legend, and Lore
GERM 143	King Arthur and the Knights of the Round Table in Germany
GERM 150	German Civilization: Beginning to 16th Century

GERM 151	German Civilization: 17th Century to Present
HIST 103	Mediterranean Europe: From the Renaissance to the European Union
HIST 105	Great Ages and Issues in Modern European History ✎
HIST 106	Everyday Life and Society in Antiquity ✎
HIST 110	The Ancient Near East: A Cultural History
HIST 111	Ancient Greece
HIST 112	Ancient Rome
HIST 113	Early Medieval Europe
HIST 122A	History of Women in Western Civilization, Prehistory-Middle Ages ✎
HIST 122B	History of Women in Western Civilization, Renaissance-Present ✎
HIST 142	History of Women in Africa
HIST 143A	Middle Eastern History to 1800
HIST 146A	Cultural History of Japan to 1800
HIST 146C	The History of Manga
HIST/HRS 147	History of Buddhism
HIST 148A	China: Antiquity to 1600 AD
HRS 136	Birth Of The Modern
HRS 137	Global Crossings: Art and Culture 1945 to Present
HRS 140	
HRS 145	Introduction to Islamic Cultures
HRS 148	African Arts and Cultures
HRS 151	World Mythology
HRS 152	Great Mystics of the World
HRS 171	Introduction to the East Asian World
HRS 172	The Classical Culture of China
HRS 173	Chinese Philosophy and Religion
HRS 174	Modern Japanese Literature and Culture
HRS 183	World Religions and Cultures in Cinema
HRS 188	Fantasy and Romance
ITAL 130	Italian Civilization: The Dialogue Form It's Origins and European Context
PHIL 145A	Chinese Philosophy ✎
PHIL 145B	Philosophies Of India ✎
RUSS 120	Russian Civilization
SOC 135	Sociology of Popular Culture
SOC 160	Asian Societies
SOC 162	Middle Eastern Societies and Culture
WGS 121	Women Of The Middle East

*From GE Honors:*

HONR 102	The Public Good Through the Visual and Performing Arts ✎
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**Global and Multicultural Perspectives in the Discipline (3 Units)**

Select 3 units <sup>1</sup>	3
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<b>Total Units</b>	<b>9-15</b>
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<sup>1</sup> 3 units may be lower or upper division. Courses to be selected in consultation with major advisor