# **BA IN ART HISTORY**

#### **Minimum Grade Requirement**

All lower division art history requirements and demonstrated writing proficiency as prescribed by California State University, Sacramento must be completed prior to enrollment in upper division courses. A minimum grade of "C" is required in all courses applied to the Art History concentration. Art History students are required to meet the Sacramento State Foreign Language Requirement by completing the second semester (1B) of a college-level foreign language course with a grade of C- or better (or equivalent foreign language study, as described in the current University catalog). Students who plan to pursue further graduate study in art history are encouraged to learn a foreign language relevant to their art historical interests through the second semester intermediate level

Units required for Major: 48

## **Program Description**

The Art History BA provides a full range of courses in Western and non-Western art, criticism, and visual culture from pre-history to the present and from many perspectives. Lecture/discussion classes, seminars, independent studies, fieldwork, and studio courses produce college-level visual literacy, global perspectives, art historical skills, and understanding of curatorial and art-making practices. Students focus on one of four areas of interest: Early Modern European Art, Asian Art, Art of the Americas, or Modern and Contemporary Art. The art history degree affords a broad education as well as practical preparation for a range of vocations and advanced professional studies. Students who wish to pursue advanced degrees in Art History after finishing the Bachelor of Arts will benefit from the close supervision of a mentor-professor who helps prepare them for graduate studies.

Fieldwork experiences can be arranged with the Crocker Art Museum, Sacramento Metropolitan Arts Commission, and other public and private art institutions and galleries in the Capital region. Opportunities to study art history abroad are available through the Office of International Programs and Global Engagement at Sacramento State and the California State University International Program. University credit can be obtained for a semester to a year of study at college and international centers in Britain, Europe, Latin America, Asia, Africa, and Australia.

California State University, Sacramento is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

### **Program Requirements**

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Code	Title	Units
Required Lower Division Core Courses (18 Units)		
ART 1C	Global Modern and Contemporary Art <sup>1</sup>	3
ART 20A	Beginning Drawing <sup>1</sup>	3
Select one lower medium other th	division course from Photography or Art Studio in an drawing.	a 3
Select one of the	following:	3
ART 1A	Art, Religions, and Power before 1400 <sup>1</sup>	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800 <sup>1</sup>	
Select two of the following:		6

ART 3A	Traditional Asian Art <sup>1</sup>		
ART 3B	Modern and Contemporary Asian Art <sup>1</sup>		
ART 4	European Visual Traditions <sup>1</sup>		
ART 5	ART 5 Art of the Americas <sup>1</sup>		
Required Upper D	ivision Core Courses (21 Units)		
HIST 100	Introduction to Historical Skills <sup>2</sup>	3	
	ach of the following four groups, plus two additional 1 group to form a specialization.	8	
Group 1			
ART 103	Art of the Ancient Mediterranean		
ART 105	Medieval Art		
ART 106	Renaissance Art		
ART 107	Baroque and Rococo Art		
Group 2			
ART 113B	Asian Art and Mythology		
ART 117A	Art of India and Southeast Asia 1		
ART 117B	Art of China and Japan <sup>1</sup>		
ART 117C	Art of Korea		
Group 3			
ART 100	Origins of American Indian Art		
ART 110	US and Caribbean Art: Race and Representation <b>3</b>		
ART 111	Latin American and Latino Art History 🎤 1		
ART 118B/ HIST 184	California Architecture and Urban History		
ART 118C	Public Art in the Americas <sup>1, 3</sup>		
ART 172	African American Art and Visual Culture 🔾		
Group 4 4			
ART 108	19th Century Art		
ART 109	Modern Art		
ART 112	Contemporary Art		
ART/PHOT 101	Photography, Inception to Mid-Century		
PHOT 102	Photography, a Social History		
Upper Division Ele	ectives (3 Units) <sup>5</sup>		
Salact one electiv	e from the following list. This course cannot be one	2	

History of Islamic Art

ART 2

Select one elective from the following list. This course cannot be one that was used to satisfy any other Art History major requirement

that was used to satisfy any other Art History major requirement.			
ART 100	Origins of American Indian Art		
ART 102	Themes in World Art and Visual Culture 🎤		
ART 103	Art of the Ancient Mediterranean		
ART 105	Medieval Art		
ART 106	Renaissance Art		
ART 107	Baroque and Rococo Art		
ART 108	19th Century Art		
ART 109	Modern Art		
ART 110	US and Caribbean Art: Race and Representation 🔾		
ART 111	Latin American and Latino Art History 🖋		
ART 112	Contemporary Art		
ART 113B	Asian Art and Mythology		
ART 114	Topics in Early Modern Art		
ART 115	Topics in Asian Art		
ART 116	Topics in Modern and Contemporary Art		

Total Units		48	
ART 192B	Senior Seminar in Art History <sup>7</sup>	3	
Senior Seminar (3	Units)		
ART 116	Topics in Modern and Contemporary Art		
ART 115	Topics in Asian Art		
ART 114	Topics in Early Modern Art		
Select one of the following:		3	
Art History Semin	ar (3 Units) <sup>6</sup>		
ART 199	Special Problems		
ART 195	Fieldwork		
ART 193B	Introduction to Curatorial Studies		
ART 193	Curatorial Projects		
ART 190	Global Animation History		
ART 172	African American Art and Visual Culture 🔾		
ART 119	Directed Research in Art History		
ART 118C	Public Art in the Americas		
ART 118B	California Architecture and Urban History		
ART 117C	Art of Korea		
ART 117B	Art of China and Japan		
ART 117A	Art of India and Southeast Asia		

Course also satisfies General Education (GE)/Graduation Requirement.

- This course should be taken in the second semester of the sophomore year or the first semester of the junior year for transfer students. Art History students are strongly advised to take 6 units of lower division Art History coursework and 6 units of lower division History coursework before taking HIST 100.
- With the approval of an Art History faculty advisor, students may use ART 118C as a Group 4 course instead of Group 3.
- Students may take either PHOT 101 or PHOT 102, but not both.
- Independent study and supervisory courses in the major are limited to one (no more than 3 units), must be approved by an Art History faculty advisor, and may be applied only to the elective category.
- With the approval of an Art History Seminar faculty advisor, students may satisfy the seminar requirement with a seminar in another liberal arts discipline.
- Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: completion of two semesters of a foreign language (1B or equivalent), the University's Graduation Writing Assessment requirement, HIST 100, and the art history seminar (item D).

## **General Education Requirements** <sup>1</sup>

Code	Title	Units
Area A: Bas	sic Subjects (9 Units)	
A1 - Oral Co	ommunication	3
A2 - Writter	n Communication	3
A3 - Critica	l Thinking	3
Area B: Phy	ysical Universe and Its Life F	orms (13 Units)
B1 - Physic	al Science	3
B2 - Life Fo	orms	3
B3 - Lab (N B1, B2 or B	•	ken with one of the following: 1
B4 - Math (	Concepts	3

Total Units	43
Area E Course	3
Area E: Understanding Personal Development (3 Units)	
Area D Course - Take upper-division course to complete Area & upper division requirements.	3
Area D Course	3
Area D Course	3
Area D Course	3
Area D: The Individual and Society (12 Units)	
C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements.	3
C1/C2 - Area Course C <sup>2</sup>	0
C2 - Humanities	3
C1 - Arts <sup>2</sup>	0
Area C: Arts and Humanities (6 Units)	
B5 - Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3

To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (http://catalog.csus.edu/colleges/academic-affairs/general-education/).

**Note:** There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad/), by phone (916) 278-1000, or email (advising@csus.edu).

<sup>2</sup> Required in Major; also satisfies GE.

#### **Graduation Requirements** <sup>1</sup>

Code	Title		Units
<b>Graduation Req</b>	uirements (requi	red by CSU) (9 Units)	
American Institu	utions: U.S. Histo	ory	3
American Institu	utions: U.S. Cons	stitution & CA Government	3
Writing Intensiv	e (WI)		3
<b>Graduation Req</b>	uirements (requi	red by Sacramento State) (12 Un	its)
<b>English Compos</b>	sition II		3
Race and Ethnic	city in American	Society (RE)	3
Foreign Langua	ge Proficiency R	equirement <sup>2</sup>	6

To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (http://catalog.csus.edu/colleges/academic-affairs/general-education/).

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If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required."

The alternative methods for satisfying the Foreign Language

Proficiency Requirement are described here: https://www.csus.edu/
college/arts-letters/world-languages-literatures/foreign-language-

requirement. html https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement. html