

BFA IN PHOTOGRAPHY

Units required for Major: 79

Minimum units required for BFA: 120

Program Description

The Bachelor of Fine Arts in Photography is intended for students who are interested in pursuing careers as photographic image makers. The program provides students with the technical, creative, and critical thinking skills needed to practice in a variety of design and art fields.

The breadth of courses in the program reflects the importance of both a liberal arts background and professional preparation in the design field. Courses encompass the study of photographic and graphic history and theory, aesthetics, design, contemporary digital and analog photographic practice, lighting, complex planning, and professional practice.

The Photography curriculum provides comprehensive coverage in all major areas of training, including techniques in contemporary photographic image making, concept development and communication, image production and presentation techniques, critical image evaluation, historical understanding and contextualization, and issues of proper conduct and ethics within the field. Guest lecturers are an important part of the photography curriculum.

Program Requirements

Code	Title	Units
Required Lower Division Design Core Courses (21 Units)		
DSGN 4	Design and Thinking	3
GPHD 20	History Of Graphic Design	3
GPHD 25	Visual Basics	3
INTD 20	Design	3
INTD 25	Design Fundamentals	3
PHOT 11	Digital Photography I	3
PHOT 20	The Photographic Self	3
Required Lower Division Major Courses (9 Units)		
PHOT 12	Digital Photography II	3
PHOT 15	Survey of Photography	3
PHOT 40	Darkroom Photography	3
Required Lower Division Art History (3 Units)		
ART 1C	Global Modern and Contemporary Art	3
Required Lower Division Interdisciplinary Elective (3 Units)		
Select one of the following:		3
ART 1A	Art, Religions, and Power before 1400	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800	
ART 3A	Traditional Asian Art	
ART 3B	Modern and Contemporary Asian Art	
ART 5	Art of the Americas	
ART 20A	Beginning Drawing	
ART 22	Beginning Painting	
ART 24	Beginning Watercolor	
ART 40	Beginning Printmaking	
ART 50	Beginning Ceramics	
ART 75	Beginning Metalsmithing	
ART 88	Beginning Sculpture	

ART 97	Beginning Electronic Art
COMS 8	Interpersonal Communication Skills
COMS 55	Media Communication and Society
or JOUR 55	Media Communication and Society
FILM 97	Introduction to Film Studies
GPHD 5	Introduction to Graphic Design
GPHD 30	Visual Basics II
INTD 15	Introduction to Interior Design
INTD 30	Introduction to Computer Aided Design
JOUR 20	Style For Media Writers
JOUR 50	Media Literacy and Critical Thinking
THEA 1	Introduction To Theatre
THEA 2	History of the Theatre: Ancient to Renaissance
THEA 3	Theatre History After 1660
THEA 5	Aesthetics of Theatre and Film

Required Lower Division Culture and Society Elective (3 Units)

Select one of the following:		3
ANTH 4	Language, Culture, and Critical Thinking	
ETHN 10	Africa: Myths and Realities	
ETHN 11	Introduction to Ethnic Studies	
ETHN 72	Black Images in Popular Culture	

Required Upper Division Studio Courses (22 Units)

PHOT 111	Intermediate Digital Photography	3
PHOT 141	Intermediate Darkroom Photography	3
PHOT 148	Artificial Light, Studio	3
PHOT 155	Advanced Photography Techniques	3
PHOT 165	Issues in Contemporary Photographic Practice	5
PHOT 180	Senior Portfolio	5

Required Upper Division Studio Elective (3 Units)

Select one of the following:		3
PHOT 149	Artificial Light, Location	
PHOT 175	Studio Topics in Photography	

Required Upper Division Photographic Theory and History (6 Units)

PHOT 101	Photography, Inception to Mid-Century	3
PHOT 102	Photography, a Social History	3

Required Upper Division Interdisciplinary Electives (6 Units)

Select two of the following:		6
ART 100	Origins of American Indian Art	
ART 103	Art of the Ancient Mediterranean	
ART 105	Medieval Art	
ART 106	Renaissance Art	
ART 107	Baroque and Rococo Art	
ART 108	19th Century Art	
ART 109	Modern Art	
ART 110	US and Caribbean Art: Race and Representation 🌐	
ART 111	Latin American and Latino Art History 🖋️	
ART 112	Contemporary Art	
ART 113B	Asian Art and Mythology	
ART 117A	Art of India and Southeast Asia	
ART 117B	Art of China and Japan	
ART 117C	Art of Korea	
ART 118A	Modern Architecture	

ART 118B	California Architecture and Urban History
ART 120	Advanced Drawing
ART 122A	Intermediate Painting
ART 140	Intermediate Printmaking
ART 142	3D Computer Modeling
ART 144	Digital Printmaking
ART 145	Advanced Printmaking Studio
ART 147	Video Art
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 174	Intermediate Jewelry
ART 175	Intermediate Metalsmithing
ART 183	Advanced Sculpture
DSGN 101	World Design and Visual Culture
INTD 125	Urban Design and Society
JOUR 120	History Of The Media or COMS 120History of the Media
JOUR 134	War, Peace and the Mass Media
PHOT 149	Artificial Light, Location
PHOT 175	Studio Topics in Photography

Required Upper Division Culture and Society Elective (3 Units)

Select one of the following:		3
ETHN 133	Crosscultural Aging in America 🌐	
ETHN 137	Race and Ethnicity in Latin America and Caribbean	
ETHN 143	American Indians, Film and Popular Culture	
ETHN 150	Native American Oral Tradition and Storytelling	
ETHN 151	Native American Women	
JOUR 172	Women in the Mass Media	
JOUR 175	Minorities, Social Change and the Press	
THEA 140	Black Drama in the African Diaspora	
THEA 144	Women and Theatre: Staging Diversity 🌐	
THEA 173	Contemporary Chicano/Latino Theatre: Themes and Performance 1965-Present	
THEA 174	Multicultural Perspectives in American Theatre 🌐	

Total Units	79
--------------------	-----------

General Education Requirements

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1	Physical Science	3
B2	Life Forms	3
B3	Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4	Math Concepts	3
B5	Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
Area C: Arts and Humanities (12 Units)		
C1	Arts	3

C2	Humanities	3
C1/C2	Area C Course	3
C1/C2	Area C Course - Take upper-division course to complete Area & upper division requirements.	3
Area D: The Individual and Society (6 Units)		
Area D Course		3
Area D Course		3
Area D Course		0
Area D Course	Take upper-division course to complete Area & upper division requirements.	0
Area E: Understanding Personal Development (3 Units)		
Area E Course		3
Area F: Ethnic Studies		
Area F Course		
Total Units		43