# BA IN ETHNIC STUDIES (PAN AFRICAN STUDIES) 

Units required for Major. 36
Total units required for BA: 120

## Program Description

Ethnic Studies is an interdisciplinary approach to the study of the cultures, languages, historical, and contemporary issues relating to African Americans, Asian Americans, Chicana/os-Latina/os, and Native Americans. The program directs students to critically examine the cultural contributions made by these groups to world civilization and to American society. Ethnic Studies challenges all students to analyze existing generalizations, theories, and concepts about racial and ethnic groups in order to develop valid generalizations, concepts, and theories about the people and their experiences. Students are encouraged to actively work to eliminate problems based on discrimination.

Students are also encouraged to blend professional area studies with Ethnic Studies. For example, a student may major in Ethnic Studies and minor in Business Administration. Similarly, students with a degree in Engineering Technology may minor in Ethnic Studies and emerge wellprepared professionally to assume middle management and supervisory positions in a multicultural society. Ethnic Studies majors and minors enter careers and professions in both the public and private sectors.

Note: Program advising and other information can be obtained from the Ethnic Studies Department.

## Program Requirements

| Code | Title | Units |
| :---: | :---: | :---: |
| Required Lower Division Course (3 Units) |  |  |
| ETHN 11 | Introduction to Ethnic Studies ${ }^{1}$ | 3 |
| Required Upper Division Courses (21 Units) |  |  |
| ETHN 100 | Ethnic America ${ }^{1}$ | 3 |
| ETHN 110 | The Asian American Experience | 3 |
| $\begin{aligned} & \text { ETHN } 130 \\ & \text { or ETHN } 131 \end{aligned}$ | Chicano/Mexican-American Experience <br> La Raza Studies | 3 |
| ETHN 140 | Native American Experience | 3 |
| ETHN 170 | Pan African Studies | 3 |
| ETHN 194 | Research in Ethnic Studies | 3 |
| ETHN 195A | Ethnic Studies Fieldwork | 1 |
| ETHN 195B | Ethnic Studies Seminar | 2 |
| Concentration Electives (12 Units) ${ }^{2}$ |  |  |
| Select one of the | following Concentrations: | 12 |
| Asian American Studies |  |  |
| Chicana/o Studies |  |  |
| General |  |  |
| Native-American Studies |  |  |
| Pan African Studies |  |  |
| Teachers in Bilingual Education |  |  |
| Teachers in Urban Settings |  |  |

1 Course also satisfies General Education (GE)/Graduation Requirement.
2 Four upper division Ethnic Studies and/or cross-listed courses selected with advisor approval to provide the opportunity for social, cultural and historical study; should also apply to the area of concentration; see note below.

## Notes:

- A concentration must be declared in Asian American Studies, Chicana/o Studies, Education (Teachers in Urban Settings or Teachers in Bilingual Education), Native American Studies, Pan African Studies, or General Ethnic Studies. The concentration includes 12 units of electives.


## Concentration in Pan African Studies (12 units)

| Code | Title | Units |
| :---: | :---: | :---: |
| Concentration Requirements (12 Units) |  |  |
| Select four courses from the following: |  | 12 |
| ANTH 101 | Cultural Diversity ${ }^{\text {c }}$ |  |
| ANTH 161 | African Cultures and Societies |  |
| ENGL 180F | Major African-American Authors |  |
| ETHN 115 | Biracial and Multiracial Identity in the US |  |
| ETHN 117 | Black Political Thought |  |
| ETHN 133 | Crosscultural Aging in America |  |
| ETHN 141 | Politics of the African Diaspora |  |
| ETHN 155 | Genocide and Holocaust Studies |  |
| ETHN 156 | Indigenous People |  |
| ETHN 171 | African Religions and Philosophies |  |
| ETHN 172 | Black Women In America |  |
| ETHN 173 | The Black Family in the United States |  |
| ETHN 177 | Topics In African Studies |  |
| ETHN 179 | Black Music and Black Consciousness |  |
| HIST 142 | History of Women in Africa |  |
| HIST 143A | Middle Eastern History to 1800 |  |
| HIST 176 | African Cultural Heritage in the Americas |  |
| HIST 177 | The African-American Experience, 1603-P |  |
| THEA 132 African-Caribbean Dance |  |  |
| THEA 140 | Black Drama in the African Diaspora |  |
| THEA 170 | African American Theatre and Culture |  |

Total Units
12

## General Education Requirements ${ }^{1}$

| Code Title | Units |
| :--- | ---: |
| Area A: Basic Subjects (9 Units) |  |
| A1 - Oral Communication | 3 |
| A2 - Written Communication | 3 |
| A3 - Critical Thinking | 3 |
| Area B: Physical Universe and Its Life Forms (13 Units) | 3 |
| B1 - Physical Science | 3 |
| B2 - Life Forms | 3 |
| B3 - Lab (Note: Lab experience to be taken with one of the following: | 1 |
| B1, B2 or B5) | 3 |
| B4 - Math Concepts |  |
| B5 - Additional Course (Any B to reach 12 units) - Take upper-division |  |
| course to complete Area \& upper division requirements. | 3 |

Area C: Arts and Humanities (12 Units)


