

ETHNIC STUDIES (ETHN)

ETHN 1A. Elementary Swahili. 3 Units
Term Typically Offered: Fall, Spring

Introduction to the language of Swahili speaking people. Emphasis is on developing vocabulary and writing skills. Attention will be given to understanding the relationship of language to culture.

ETHN 1B. Elementary Swahili. 3 Units
Prerequisite(s): ETHN 1A or its equivalent; or instructor permission.
Term Typically Offered: Fall, Spring

Continuation of ETHN 1A with more emphasis on developing reading and listening skills along with further developing writing abilities. Provides deeper knowledge of the customs, traditions and experiences of Swahili speaking people.

ETHN 10. Africa: Myths and Realities. 3 Units
General Education Area/Graduation Requirement: Social and Behavioral Sciences (4-A)
Term Typically Offered: Fall, Spring

Introduction to African Studies. Examines the most common myths found in both popular and academic literature about Africa and its people.

ETHN 11. Introduction to Ethnic Studies. 3 Units
General Education Area/Graduation Requirement: Ethnic Studies (6-A)
Term Typically Offered: Fall, Spring

This course introduces foundational concepts and themes of the discipline of Ethnic Studies. The course focuses on the four historically defined racialized core groups: Native Americans, African Americans, Asian Americans, and Chicanxs/Latinxs.

ETHN 11H. Introduction to Ethnic Studies (Honors). 3 Units
General Education Area/Graduation Requirement: Ethnic Studies (6-A)
Term Typically Offered: Fall, Spring

This course introduces foundational concepts and themes of the discipline of Ethnic Studies. The course focuses on the four historically defined racialized core group: Native Americans, African Americans, Asian Black Americans, and Chicanxs/Latinxs.

ETHN 14. Introduction to Asian American Studies. 3 Units
General Education Area/Graduation Requirement: Ethnic Studies (6-A)
Term Typically Offered: Fall, Spring

Introduction to the discipline of Asian American Studies, including the history, purpose, and development of the field. Fundamental concepts and approaches in Asian American Studies will be discussed. Course also explores contemporary challenges and opportunities of Asian American Studies.

ETHN 21. First Year Seminar: Becoming an Educated Person. 3 Units
Term Typically Offered: Fall, Spring

Introduction to the nature and possible meanings of higher education, and the functions and resources of the University. Designed to help students develop and exercise fundamental academic success strategies and to improve their basic learning skills.

Note: Only open to students admitted to EOP Learning Communities Program.

ETHN 22. Contemporary Issues and Social Change. 3 Units
Prerequisite(s): ETHN 21
Term Typically Offered: Spring only

Generation after generation, university students have been key constituents in movements for social change. From public demonstrations to research studies, colleges and universities afford countless opportunities for students to advocate for a better world. This course explores how students can utilize university resources to explore interests and concerns, hone academic skills, and contribute to social change.

ETHN 30. Introduction to Chicano/Latino Studies. 3 Units
General Education Area/Graduation Requirement: Ethnic Studies (6-A)
Term Typically Offered: Fall, Spring

Introduction to exploring the Chicano/Latino experience in the U.S. An overview of the diverse and multiple experiences of people of Mexico, Cuba, Puerto Rico, Dominican Republic, Central and South America. From a socio-historical perspective, the intersections of class, race/ethnicity, and gender will be explored.

ETHN 50. Native American Religion and Philosophy. 3 Units
Term Typically Offered: Spring only

In-depth study into the principles of Native American religion and philosophical thought and the resulting impact of European culture upon the Native American societies.

ETHN 53. Introduction to Native American Studies. 3 Units
General Education Area/Graduation Requirement: Ethnic Studies (6-A)
Term Typically Offered: Fall, Spring

Broad overview to the field of Native American Studies, including history, sovereignty, popular imagery, economic development, literature, philosophy, religion, urbanization, gender, social issues, and cultures of native peoples. Introduction to Native American Studies; recognizes intra-tribal, trans-national, and various historical, cultural, and political relationships, and issues through an interdisciplinary approach. The primary focus will be post 1900.

ETHN 70. Introduction to Pan African Studies. 3 Units
General Education Area/Graduation Requirement: Ethnic Studies (6-A)
Term Typically Offered: Fall, Spring

Introduction to Pan African Studies. It is intended to introduce students to the context from which Pan African Studies arose as an academic discipline. It provides an overview of the academic, cultural, economic, and political inclusion of the pre/post colonial experience contributions of peoples of African descent. It is intended to show the interdisciplinary character of the study of Pan Africanism.

ETHN 71. Leadership in the African Diaspora. 3 Units
Term Typically Offered: Spring only

Provides students with an understanding of the unique contours of leadership throughout the African Diaspora through an interdisciplinary approach to understanding particular problems, necessities and styles of leadership. Examines leaders and leadership roles within the African Diaspora with an emphasis on a variety of positions and contexts in the areas of politics, religion, art, and education, including the international, national, and local community (grassroots) arenas.

ETHN 72. Black Images in Popular Culture.**3 Units****Term Typically Offered:** Fall, Spring

This course is designed as a survey of the Black image within popular culture. Students will interrogate the roots of African American stereotypes within North American culture. Through an understanding of this history, we will assess how these stereotypes have evolved over time and the role they have played in constructing and positioning African Americans in American society. Students examine the ways in which African Americans actively construct images of themselves for a variety of political and social purposes.

ETHN 94. CAMP Transition and Problem Solving.**3 Units****Term Typically Offered:** Fall, Spring

Designed for CAMP students new to University life, form and functions. The three hour lecture/discussions per week are focused on assisting students with making a successful transition to the University.

Note: May be repeated once for credit.

Credit/No Credit

ETHN 96B. Contemporary Issues and Social Change.**3 Units****Term Typically Offered:** Fall, Spring

Generation after generation, university students have been key constituents in movements for social change. From public demonstrations to research studies, colleges and universities afford countless opportunities for students to advocate for a better world. This course explores how students can utilize university resources to explore interests and concerns, hone academic skills and contribute to social change.

ETHN 98. Co-Curricular Activities.**1 - 3 Units****Term Typically Offered:** Fall, Spring

Co-curricular activities related to the subject matter and intellectual concerns in Ethnic Studies.

Note: Recommended for students new to the university experience and students having completed fewer than 45 units of course work. May be repeated twice for total credits not to exceed 6 units.

Credit/No Credit

ETHN 100. Ethnic America. 📄🌐**3 Units**

Prerequisite(s): Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W.

General Education Area/Graduation Requirement: Race & Ethnicity Graduation Requirement (RE), Writing Intensive Graduation Requirement (WI), Social and Behavioral Sciences (4-A)

Term Typically Offered: Fall, Spring, Summer

Through an interdisciplinary approach, introduces the four major American ethnic groups - Black, American Indian, Chicano, Asian American. Focuses on themes common to all four groups (racism, economic and political oppression) and demonstrates the varied contributions of each culture to American social and economic life.

ETHN 101. Critical University Studies.**3 Units****Prerequisite(s):** Must have completed 60 units prior to enrollment.**General Education Area/Graduation Requirement:** Ethnic Studies (6-A)**Term Typically Offered:** Fall, Spring

Examines U.S. higher education and universities; historical and ongoing ties with chattel slavery and Native land dispossession through the interdisciplinary scholarship of Ethnic Studies. Students interrogate structures, policies, and knowledge production within higher education while also considering social movements that shape the trajectory of higher education.

ETHN 102. Latinx Spiritual Movements: Legacies of Latinx Religious Activism.**3 Units****General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)**Term Typically Offered:** Fall, Spring

Examines the ways in which spiritual and religious identities have influenced Chicana and Latinx communities in the United States and how these identities have facilitated political and cultural movements. Through a critical, intersectional, and interdisciplinary approach from the lens of Chicana Studies, this course addresses how race, class, gender, sexuality, and other systems of inequalities have shaped Chicana/Latinx spirituality. This course conceptually examines ways spirituality has historically and contemporarily functioned as a powerful aspect of resistance and solidarity within Chicana and Latinx political and social movements.

ETHN 110. The Asian American Experience.**3 Units****General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)**Term Typically Offered:** Fall, Spring

Survey of the experiences of various Asian groups in the U.S. from the mid-nineteenth century to present. The historical forces affecting the immigration and settlement patterns of Chinese, Japanese, Filipinos, Koreans, Asian Indians and Southeast Asians (Vietnamese, Cambodians, Laotians) will be compared and contrasted. Students will analyze the problems resulting from limited access to the social, political, and economic institutions of U.S. society.

ETHN 111. Southeast Asians in the US.**3 Units****Term Typically Offered:** Spring only

Examine several issues and factors shaping the experiences of recent immigrant groups (Vietnamese, Hmong, Cambodians, Laotians) from Southeast Asia to the U.S. Focuses on the dynamic relationship between ethnicity, minority assignment and social integration as these effect the experiences of these immigrant groups.

ETHN 112. Contemporary Asian American Issues.**3 Units****General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)**Term Typically Offered:** Fall, Spring

Examines several important social issues such as emerging communities, education, employment and occupations, anti-Asian violence, media images and stereotypes, families and identities, and political empowerment shaping the contemporary experiences of diverse Asian American groups.

ETHN 113. Asian American Communities. 3 Units**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)**Term Typically Offered:** Fall, Spring

Examination of the historical and contemporary experiences of various Asian American communities through active investigation. The concepts, methods, and theories commonly utilized in community research will be covered.

ETHN 114. Asian Americans and Globalization. 3 Units**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)**Term Typically Offered:** Fall, Spring

Examination of the Asian American immigration within the context of the larger Asian global migration. Emphasis will be placed on the period from the 16th century to the contemporary Asian global migration. A critical examination of the perspectives on the Pacific region and how the economic, social, political and historical forces affected migration and the formation of Asian global communities.

ETHN 115. Biracial and Multiracial Identity in the US. 3 Units**Term Typically Offered:** Fall, Spring

Examination of biracial/multiracial populations, their social histories, social experiences and social identities within various sociological and social psychological theoretical frameworks. An exploration of the relationship biracial/multiracial groups have had, and continue to have, with the larger white majority and monoracially identified minorities.

ETHN 116. Asian American Politics and Public Policy. 3 Units**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)**Term Typically Offered:** Fall, Spring

Critical examination of the historical and contemporary political experiences of Asian Americans and their pursuits of immigration rights, citizenship, political identity, equality, freedom, and incorporation into the U.S. political system.

ETHN 117. Black Political Thought. 3 Units**Term Typically Offered:** Spring only

To systematically and analytically introduce the predominant political trends and concepts presently entertained and harbored in the Black Community. A necessary adjunct to this dialogue is the racist theme in American society since on balance this is the matrix out of which the political alternatives and concepts grew.

Cross Listed: GOVT 117; only one may be counted for credit.

ETHN 118. Asian American Women. 3 Units**General Education Area/Graduation Requirement:** Humanities (3-B)**Term Typically Offered:** Fall, Spring

Using an interdisciplinary approach, course offers a broad introduction to the principle values and traditions shaping Asian American women's lives in the U.S. Examines cultural diversity, gender inequality and conflicts between traditions and social practices through critical analysis of literature, film and cultural theories as expressions of identity. Topics covered include: cultural heritage and philosophies, intergenerational conflict, transnationalism, gender roles and socio-economic practices. Provides comprehensive understanding of principle factors governing Asian American women's lives at the nexus of Asian and American cultures.

Cross Listed: ETHN/WGS 118; only one may be counted for credit.

ETHN 119. The Filipino American Experience. 3 Units**Term Typically Offered:** Fall, Spring

Overview of the Filipino American experience from the 16th century to the present. Immigration and settlement of Filipinos in the U.S. will be critically examined within the context of historical, social, economic, and political forces in American society. How the Filipino labor market status, race, class, and sex/gender relations affected the evolution and formation of Asian American communities will be critically examined.

ETHN 121. Hmong American Experiences. 3 Units**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)**Term Typically Offered:** Fall only

Explores the multi-generational and multi-faceted experiences of Hmong Americans. Focusing on the historical and contemporary experiences of Hmong populations in the U.S., the course addresses important topics such as U.S. empire and militarism, war, community development, generational differences, health, gender, sexuality, media and representation, race relations, violence, and community engagement and empowerment.

ETHN 122. Sikh Americans and Globalization. 3 Units**General Education Area/Graduation Requirement:** Social and Behavioral Sciences (4-A)**Term Typically Offered:** Spring only

Examines the history and migration of Sikhs throughout the world, including the United States. Topics include the origin of Sikhism, Sikh history/religion/culture/social institutions and social relations, direct and secondary migration, race and ethnic relations, second-generation identity issues, and global diaspora/transnationalism.

ETHN 123. Asian Americans in Media and Popular Culture. 3 Units**General Education Area/Graduation Requirement:** Humanities (3-B)**Term Typically Offered:** Spring only

A critique of dominant representations of Asian Americans in media and popular culture. The ways in which media and art are used by Asian Americans for social change will also be explored. Students create their own forms of media and art to accurately represent Asian Americans.

ETHN 125. Advanced Topics Race & Intersectionality in Film. 3 Units
General Education Area/Graduation Requirement: Arts (3-A)
Term Typically Offered: Spring only

This course examines the social and material stakes in American cinematic representations of race, gender, and sexuality. Utilizing an intersectional framework that sees these social categories as always defined by one another, we discuss film as an artistic medium that is integral to the construction and contestation of ideas of social difference. In the process, we move beyond debates about positive or negative cinematic representations and instead discuss the ways that the art of film shapes and reflects social structures.

ETHN 130. Chicano/Mexican-American Experience. 3 Units
General Education Area/Graduation Requirement: Social and Behavioral Sciences (4-A)
Term Typically Offered: Fall, Spring, Summer

Transmits knowledge and understanding of how racism confronts and divides American society. Attention will be given to the effects of racism on the experiences of Chicanos/Mexican Americans in American society.

ETHN 131. La Raza Studies. 3 Units
General Education Area/Graduation Requirement: Race & Ethnicity Graduation Requirement (RE), Social and Behavioral Sciences (4-A)
Term Typically Offered: Fall, Spring

Ethnohistorical analysis of La Raza Cosmica designed to convey crosscultural knowledge and understanding of peoples from Mexico, Cuba, Puerto Rico and Central America. Includes a comparative analysis of ethnic identity and a survey of socio-cultural, political and economic changes which have influenced U.S./Latin American policy and immigration patterns of Latinos to the U.S.

ETHN 132. La Mujer: Chicana and Latina Identity, Activism, and Transformational Resistance. 3 Units
General Education Area/Graduation Requirement: Humanities (3-B)
Term Typically Offered: Fall, Spring

Critical examination of the evolving roles, identities, and contributions of Chicanas and Latinas through historical and contemporary perspectives. Students will explore the cultural, political, and social forces shaping Chicana and Latina identity, focusing on feminism, activism, labor, and sexuality. Through the study of short stories, novels, and political essays, students will investigate how Chicanas and Latinas navigate marginalization and assert power within sociopolitical contexts. Emphasis is placed on Chicana and Latina historical contributions and contemporary activism, promoting an understanding of human culture and advocating for equity in marginalized communities.

ETHN 133. Crosscultural Aging in America. 3 Units
General Education Area/Graduation Requirement: Race & Ethnicity Graduation Requirement (RE)
Term Typically Offered: Fall, Spring

Examines aging crossculturally among ethnic groups in America. Emphasis will be placed on a review of the current literature on aging and ethnicity. Also examines changing roles and values in Black, Hispanic, Asian and Native American families.

ETHN 136. US Mexican Border Relations. 3 Units
General Education Area/Graduation Requirement: Social and Behavioral Sciences (4-A)
Term Typically Offered: Fall, Spring

Contemporary issues affecting the daily lives of people living in the U.S. - Mexico Borderlands. Theories, gender issues, political, economic and social relationships on both sides of the border will be examined.

ETHN 137. Race and Ethnicity in Latin America and Caribbean. 3 Units
General Education Area/Graduation Requirement: Social and Behavioral Sciences (4-A)
Term Typically Offered: Fall, Spring

Socio-economic, historical and contemporary issues affecting the various peoples living in the Latin America and the Caribbean. We will examine the intersection of race and ethnicity as well as class, gender, and identity, with attention paid to the contributions and presence of Asians, Africans, Europeans, and Indigenous peoples.

ETHN 140. Native American Experience. 3 Units
General Education Area/Graduation Requirement: Social and Behavioral Sciences (4-A)
Term Typically Offered: Fall, Spring, Summer

Advanced course in American Indian history, political and social relations, with emphasis upon current movements and problems of Native American life.

ETHN 141. Politics of the African Diaspora. 3 Units
General Education Area/Graduation Requirement: Race & Ethnicity Graduation Requirement (RE), Social and Behavioral Sciences (4-A)
Term Typically Offered: Fall only

Examines the social, political, cultural, and economic factors which have been important to the African diaspora. Examines how African people have responded to those factors, both in terms of formal, political thought, and in terms of political movements and political institutions. Examines thought and proactive, comparability to Africa, U.S., Caribbean, Central and South America.
 Cross Listed: ENTH 141 and POLS 141; only one may be counted for credit.

ETHN 142. Native American Tribal Governments. 3 Units
General Education Area/Graduation Requirement: Social and Behavioral Sciences (4-A)
Term Typically Offered: Fall, Spring

Examines the regulatory powers that American Indian tribes possess over their peoples and territories. Students will acquire an understanding of tribal governmental history, internal affairs, jurisdictional conflicts, government relations, federal Indian public policy and economic development. The political aspects of tribal government administration and the emergence of self-governance as a foundation for self-determination, development and sustainability will be explored.

ETHN 143. American Indians, Film and Popular Culture. 3 Units
General Education Area/Graduation Requirement: Humanities (3-B)
Term Typically Offered: Spring only

Students will examine various ways American Indians are imagined by popular culture through film, including drama, comedy and documentary. Beyond identifying and analyzing images of Indians as well as myths about their historical and contemporary circumstances, students will be challenged to investigate and understand the tenuous relationship between fact and fiction in popular culture.

ETHN 145. Native Voice, Memory, and Biography. ✍ 3 Units

Prerequisite(s): Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W

General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI), Humanities (3-B)

Term Typically Offered: Fall, Spring

Through the genre of biography and autobiography, students will examine the relevance of Native voice and memory in reference to the development of identity, cultural transformation, indigenous knowledge, political activism, and historical consciousness. Students will analyze the political, economic and cultural contexts in which Native voices and memories emerge.

ETHN 146. California Indian Studies. 3 Units

General Education Area/Graduation Requirement: Ethnic Studies (6-A)

Term Typically Offered: Fall, Spring

This upper division course surveys California Indian Studies. The course is a place-based approach to anti-racist and anti-colonial movements through community centered learning and is a foundational overview of contemporary political, social, economic, and environmental representations through California Indian perspectives and epistemologies. Topics can include but are not limited to: tribal citizenship, self-determination, decolonization, sovereignty, cultural revitalization, and settler colonialism.

ETHN 150. Native American Oral Tradition and Storytelling. 3 Units

General Education Area/Graduation Requirement: Humanities (3-B)

Term Typically Offered: Fall, Spring

Study of how Native American oral tradition and storytelling affect the experience of tribal expression. Examines the foundation of this tradition through an analysis and comparison of traditional and contemporary forms.

ETHN 151. Native American Women. 3 Units

Term Typically Offered: Fall only

Examination of the traditional, non-traditional, and contemporary roles of Native American women. The relationship of these roles to both Indian and non-Indian societies. An exploration of Native women's issues through histories, literatures, and oral traditions, focusing on Native American women's perspectives. Colonization has drastically impacted native women and the lives of their families, nations and communities. Resistance and de-colonization efforts by Native women will be illuminated and analyzed.

ETHN 152. American Indians, Sovereignty and US Laws. 3 Units

Term Typically Offered: Spring only

Examines the legal history developed between American Indians and Euro-Americans. Includes an introduction to events, circumstances, and relationships that developed social and legal concepts. There will be an examination of constitutional principles, laws and United State's policies from the early 1800's to the present and the impacts of these doctrines on American Indian sovereign powers. The students will acquire a basic understanding of the sources of political conflict in contemporary American Indian communities and American society.

ETHN 155. Genocide and Holocaust Studies. 3 Units

General Education Area/Graduation Requirement: Social and Behavioral Sciences (4-A)

Term Typically Offered: Fall, Spring, Summer

Examines genocide cases, such as the Armenian genocide, the Jewish Holocaust, the genocide of Roma, the Cambodian "Killing Fields", genocide in East Timor, ethnic cleansing in Bosnia, the genocide of the Tutsi in Rwanda and genocide in the Darfur region of Sudan, as well as the genocide of Native Americans, and other indigenous peoples. Addresses causes of, and responses to, genocide around the world, especially in Africa, Asia and Latin America. This phenomenon is examined historically, descriptively, comparatively and theoretically.

ETHN 156. Indigenous People. 3 Units

Term Typically Offered: Fall, Spring

Common existential experiences of indigenous people all over the world namely the Batwa and Pygmies in Central Africa, the Khoisan of Southern Africa, the Berber in Northern Africa, the Sami in Northern Europe, the Basque in France and Spain, the Hawaiians in the Pacific, the Ainu of Japan, the Aborigines in Australia, and Native Americans in the Americas.

ETHN 161. Chicano/Latino Politics and Public Policy. 3 Units

Term Typically Offered: Fall, Spring

Explores the historical and contemporary development of Chicano/Latino political activity in the United States. Will review essential components of the U.S. political system and examines relevant theories and concepts that have impacted public policy debate related to education, employment, health, housing, immigration, and income inequity. Primarily focuses on the political history and present day circumstances of the three largest Latino groups, Mexican Americans, Puerto Ricans, and Cuban Americans.

ETHN 166. American Indigenous Families: Issues and Perspectives. 3 Units

Term Typically Offered: Fall, Spring

Application of research and theory specific to Latino/Chicano and American Indian families; strategies for applying this knowledge to areas of service, therapy, policy, and education. Lecture/discussion, internet enhancement.

Cross Listed: FACS 166A; only one may be counted for credit.

ETHN 167. Asian American Families: Issues and Perspectives. 3 Units

Term Typically Offered: Fall, Spring

Family is an adaptable and changing institution of society. Research and theory on Asian American families will be highlighted with an emphasis on applying the information to areas of service, therapy, policy, and education. Experiences of various Asian groups in the U. S. will be compared.

Cross Listed: FACS 166B; only one may be counted for credit.

ETHN 170. Pan African Studies. 3 Units

General Education Area/Graduation Requirement: Social and Behavioral Sciences (4-A)

Term Typically Offered: Fall, Spring

Investigation into the subjective aspects of Pan African Studies (Black Studies). Covers such topical areas as the struggle by Black Americans for education, the genesis of the Black Studies movement, Black culture, institutional change, etc. The very nature of the course permits the coverage of a broad range of subject matter. Students are encouraged to take specific courses offered by the Pan African Studies program for more extensive investigation.

ETHN 171. African Religions and Philosophies. 3 Units

General Education Area/Graduation Requirement: Humanities (3-B)

Term Typically Offered: Fall, Spring

Study of the African's concept of God with particular emphasis on His works, His relationship to His creations, and His worship. Also covers the concepts of evil, ethics, justice and various metaphysical ideas.

ETHN 172. Black Women In America. 3 Units

Term Typically Offered: Spring only

Examines the historical and social forces that shape the lives of Black women. Examines the Black woman's role in the family, community, work force and society in general.

ETHN 173. The Black Family in the United States. 3 Units

Term Typically Offered: Fall, Spring

Using the interdisciplinary approach, several institutional factors affecting the structure, evolution, and function of the Black Family unit in the U.S. will be studied. Permits a broad, yet systematic, examination of the Black Family in order to understand the several dynamics affecting the Black Family in particular and Black Americans in general.

ETHN 177. Topics In African Studies. 3 Units

Term Typically Offered: Fall, Spring

Special topics in African studies.

ETHN 177A. Genocide and Human Rights: Africa. 3 Units

This course focuses on the human rights abuses and Genocides that occurred in colonial and post-colonial Africa. It explores Genocide in Rwanda, Darfur, Namibia, and mass killings in Congo. It examines Campaigns of cultural Genocide, ideological pressure, and the involvement of former colonial powers in mass killings. Different approaches of conflict resolution such as the South African Truth and Reconciliation model will be examined. Causes and conditions of Genocide will be interpreted through interdisciplinary literature.

ETHN 179. Black Music and Black Consciousness. 3 Units

Term Typically Offered: Fall only

Provides students with an understanding of the essential role Black music assumes in the development of people of African descent throughout the Black Diaspora. Major topics include the historical development of Black music, the role of music in Black resistance and other forms of political behavior, the economic exploitation of Black music and the Black musician and the influence of globalization.

ETHN 180A. Forms of African-American Poetry. 4 Units

Prerequisite(s): Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W.

General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI)

Term Typically Offered: Fall, Spring

Focuses on four or more African-American poets, representing a historical succession of literary periods.
Crosslisted: ENGL 180A.

ETHN 180B. Forms African-Am Fiction. 4 Units

Prerequisite(s): Junior standing; a WPJ Portfolio score OR ENGL 109M or ENGL 109W

General Education Area/Graduation Requirement: Writing Intensive Graduation Requirement (WI)

Term Typically Offered: Fall, Spring

Focuses on four or more African-American writers of fiction, surveying texts representing a historical succession of literary periods.

ETHN 181. Cinematic Representations of Pan African Identities. 3 Units

This course is designed as an intensive survey of African American cinema that engages questions of history, culture, politics and the overall function of race and representation in American society. Our focus in this class is to understand Pan African filmmakers and their respective films. We will focus on cultural factors intrinsic to Pan African societies and how cinema fits into this context, as well as how issues of gender, sexuality and class impact the films.

ETHN 182. Protest in Hip Hop. 3 Units

This course is designed to be an intensive survey of the evolution of hip hop as a form of social protest that developed into a global cultural movement. The course draws parallels from hip hop's historical function with past and present U.S. social movements advocating for social justice, including the recent #BlackLivesMatter movement. Students will also examine cultural studies theoretical concepts analyzing mainstream's exploitation and marginalization of race, class, gender and sexuality representations in hip hop.

ETHN 183. Afrofuturism. 3 Units

Prerequisite(s): ETHN 70 or ETHN 11. Service learning may be required.

General Education Area/Graduation Requirement: Humanities (3-B)

Term Typically Offered: Fall, Spring

Afrofuturism describes cultural production of hopeful futures from a Black cultural lens. In this course, students will study Afrofuturism as creative works (i.e. novels and films) and as nonfiction research. Students will also learn some of the skills of futurists, like how to predict trends, with Black history, culture, and life in mind. Students will end the class by proposing a piece of futuristic technology that can improve BIPOC communities.

ETHN 194. Research in Ethnic Studies. 3 Units

Prerequisite(s): One upper-division Ethnic Studies course.

Term Typically Offered: Fall, Spring

Designed to provide students with contemporary theoretical knowledge and practical skills for conducting research in the African American, Asian American, Chicana/Latina, and Native American communities. Methodology which addresses issues and research perspectives distinctly germane to researching a targeted community is examined.

ETHN 195A. Ethnic Studies Fieldwork.**Prerequisite(s):** Ethnic Studies majors only**Corequisite(s):** ETHN 195B**Term Typically Offered:** Fall, Spring

Allow students, with faculty supervision, to work closely with the ethnic minority communities. Students may work with a community agency, community organization, or other site with instructor approval.

Credit/No Credit

ETHN 195B. Ethnic Studies Seminar.**Prerequisite(s):** Ethnic Studies majors only**Corequisite(s):** ETHN 195A**Term Typically Offered:** Fall, Spring

Seminar discussions designed to synthesize and assess knowledge in Ethnic Studies courses applied to fieldwork experiences.

ETHN 198. Co-Curricular Activities.**1 - 3 Units****Term Typically Offered:** Fall, Spring

Co-curricular activities related to the subject matter and intellectual concerns in Ethnic Studies. For example, students may earn ETHN 198 credits by participating in Ethnic Studies classes as tutors and/or section or discussion leaders; teaching as voluntary instructors or tutors in courses offered by community organizations.

Note: May be repeated twice for total credits not to exceed 6 units.

Credit/No Credit

ETHN 199. Special Problems.**1 - 3 Units****Term Typically Offered:** Fall, Spring

Individual projects or directed reading. Admission requires approval of the faculty member under whom the individual work is to be conducted, the appropriate program director and the Chair of Ethnic Studies.

Credit/No Credit

ETHN 203. Contemporary Issues in Ethnic Studies.**3 Units****Prerequisite(s):** Admittance to the Ethnic Studies graduate program or instructor permission.**Term Typically Offered:** Spring only

Course provides an overview and critical analysis of contemporary issues in Ethnic Studies, focusing on the current debates and fight for Ethnic Studies in K-12 and higher education. The course distinguishes Ethnic Studies as decolonizing education and advancing decolonial epistemologies and discusses the challenges and opportunities for Ethnic Studies.

ETHN 204. Foundations of Ethnic Studies: Theory and Praxis.**3 Units****Prerequisite(s):** Admittance to the Ethnic Studies graduate program or instructor permission.**Term Typically Offered:** Fall only

Examination of the theoretical approaches in Ethnic Studies, including fundamental concepts and approaches in the four subfields (Africana/Black Studies, Asian American Studies, Chicano/a/x and Latino/o/x Studies, and Native American Studies), and critical and contemporary approaches of the discipline. Course also assesses Ethnic Studies praxis and ways to advance Ethnic Studies.

ETHN 205. Indigenous Communities and Communities of Color.**3 Units****Prerequisite(s):** Admittance to the Ethnic Studies graduate program or instructor permission.**Term Typically Offered:** Fall only

This course advances students' knowledge and understanding of indigenous communities and communities of color through an examination of critical issues that shape and connect these communities such as racialization, white supremacy/anti-blackness, settler colonialism, racial capitalism, criminalization, carcerality, detention and deportation. The course centers the resilience and resistance of indigenous communities and communities of color in the U.S. and globally. Course fulfills the Graduate Writing Intensive requirement.

ETHN 206. Ethnic Studies Research Methods.**3 Units****Prerequisite(s):** Admittance to the Ethnic Studies graduate program or instructor permission.**Term Typically Offered:** Fall only

Course provides an overview and examination of Ethnic Studies research methods. As a critical introduction to methodologies used in the field of Ethnic Studies, the course engages and critiques the ways knowledge is produced, maintained, and disseminated. With our discipline's commitment to social change, we will pay special attention to how race, class, gender, sexuality, and other forms of social difference shape the construction and pursuit of knowledge.

ETHN 207. Applied Ethnic Studies Research Methods.**3 Units****Prerequisite(s):** Admittance to the Ethnic Studies graduate program or instructor permission; ETHN 206: Ethnic Studies Research Methods**Term Typically Offered:** Spring only

Application of Ethnic Studies research methods to develop a prospectus for the culminating project. Students will create a research prospectus that comprises research questions, a literature review, and research methods.

ETHN 208. Ethnic Studies: The Discipline and Profession.**3 Units****Prerequisite(s):** Admittance to the Ethnic Studies graduate program or instructor permission.**Term Typically Offered:** Spring only

This course is designed to focus on professional development for graduate students. The course examines the value and application of Ethnic Studies training for careers within and beyond academia. Throughout this course, students also evaluate the challenges people of color face as graduate students and within professional settings. Students will apply the professional skills, values, and ethics studied in the course to specially designed curriculum and assessments while also producing professional documents to aid in their career advancement.

ETHN 210. Asian American Studies.**3 Units****Prerequisite(s):** Admittance to the Ethnic Studies graduate program or instructor permission.**Term Typically Offered:** Fall, Spring

Course analyzes the theoretical foundations and current trends of Asian American Studies. Students evaluate the origins and challenges of Asian American Studies. Asian American Studies provides students with knowledge and critical analysis of pertinent issues that impact Asian American/Pacific Islander communities in relation to indigenous communities and communities of color. Students construct a community project that applies academic knowledge in the community.

ETHN 211. Foundations of Chicana/o/x and Latina/o/x Studies. 3 Units

Prerequisite(s): Admittance to the Ethnic Studies graduate program or instructor permission.

Term Typically Offered: Fall, Spring

Course analyzes the theoretical foundations of Chicana/o/x and Latina/o/x Studies. This course foregrounds theoretical research in Chicana/o/x and Latina/o/x Studies and centralizes the multiplicity of Chicana/o/xs and Latina/o/xs experiences from a historical and contemporary lens. The course addresses critical topics that contest the ways Western research paradigms are presented as traditional paradigms that assume objectivity and neutrality while ignoring intersecting layers of power transmitted through race, gender, class, and other privileges.

ETHN 212. Native American Studies. 3 Units

Prerequisite(s): Admittance to the Ethnic Studies graduate program or instructor permission.

Term Typically Offered: Fall, Spring

Course analyzes key topics, concepts, perspectives, and theoretical foundations of Native American Studies. Course explores themes of education, identity, gender, and sexuality to understand Native Americans and their historical and contemporary experiences. Through a decolonial perspective the course touches on images about Native Americans embedded in popular culture, activism, cultural resurgence and resistance, and the relevance of Native sovereignty. The course includes comparisons between Native Americans in the U.S. with Native Hawaiians, Alaskan Natives, and indigenous peoples globally.

ETHN 213. Pan African Studies. 3 Units

Prerequisite(s): Admittance to the Ethnic Studies graduate program or instructor permission.

Term Typically Offered: Fall, Spring

Investigation into multiple aspects of Pan African Studies. Covers a broad range of subject matter from the origins of the Pan African Movement to contemporary dimensions of Pan Africanism, including such topical areas as the struggle by Black Americans for social justice, political empowerment, cultural development, African Diaspora unity, and the continued development of a Pan African global perspective.

ETHN 214. Intersectionality. 3 Units

Prerequisite(s): Admittance to the Ethnic Studies graduate program or instructor permission.

Term Typically Offered: Fall, Spring

Course analyzes the theoretical foundations of intersectionality within the field of Ethnic Studies. Course historicizes the origins of intersectionality within Black feminism, provides an overview of the debates within intersectionality, and examines foundational intersectional work within the subfields of Ethnic Studies. Course also applies intersectional theory and analysis to social movements, immigration, and law.

ETHN 299. Special Problems/Individual Study. 3 Units

Term Typically Offered: Fall, Spring

Open to classified and unclassified graduate students. Allow qualified students to explore topics, issues, and subjects pertinent to ethnic groups in the U.S.
Credit/No Credit

ETHN 500A. Culminating Experience. 3 Units

Prerequisite(s): Advanced to Candidacy, successful completion of thesis/community project proposal, and approval of committee chair

Term Typically Offered: Fall only

Supervisory course: to be taken in the second to last semester. Students will work with individual faculty on implementing culminating project objectives and work toward completion of culminating project.

ETHN 500B. Culminating Experience. 3 Units

Prerequisite(s): ETHN 500A: Culminating Experience

Term Typically Offered: Spring only

Supervisory course: to be taken in the final semester. Guidance with culminating project as it pertains to the final body of work.